

The background is a collage of three distinct artworks. On the left, a bird with a long, red, fleshy tongue is rendered in dark, textured brushstrokes. In the center, a large, smiling face is depicted with intricate, fine-line patterns across its features. On the right, a smaller face is shown in shades of blue and black, also with textured brushwork. Handwritten text in Indonesian is visible in the upper left and right corners of the collage.

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Luciano
Benetton
Collection

Indonesia: Islands of the Imagination

Contemporary Artists
from Indonesia

F A B R I C A





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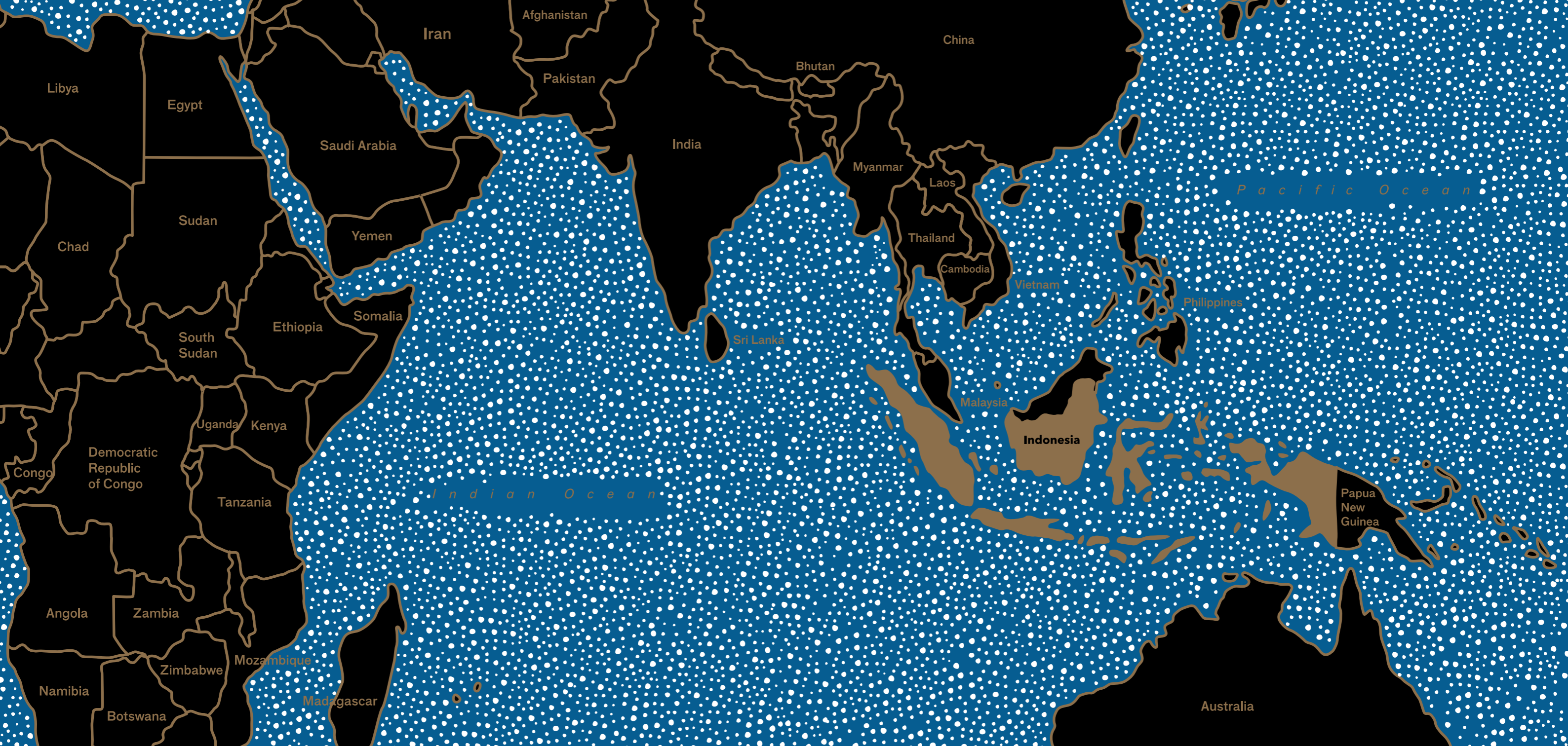
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Islands of the Imagination

*I do not know what is said in the 12th commandment.
“Maybe something about the wind and the estuary,”
you say.
I hear your voice.
I imagine salt scraped off waves,
and waves sundered on the shore.
I imagine a barge seeking space.
Getting, not getting.*

Goenawan Mohamad
poet, writer, publisher

In Indonesia, the history of human art begins with a new, ancient, chapter. The image of a hand on the wall of a cave near Maros, on the island of Sulawesi, has been dated to nearly 40,000 years ago, making it one of the oldest examples of rock art ever discovered. Perhaps the oldest of all.

In addition to other stencils of human hands, 12 in total found in seven caves, a painting was also discovered of a babirusa, a kind of pig that lives on some islands of Indonesia, one of the earliest figurative portraits ever to come to light.

The findings, close to the age of similar European prehistoric artwork, significantly expand the geographic area of the first-known artists of our world.

Indonesia, though, has always been one of the richest places in the world for different cultures and traditions, unique for its geographical fragmentation and the resulting environmental and ethnic variety. A transcontinental state, between Asia and Oceania,

and the largest archipelago in the world, it stretches – with more than 17,500 islands – over more than 5,000 miles from west to east. It is also the most intensely volcanic area of the earth: of its 400 volcanoes, over a hundred are still active.

Flora and fauna are exceptionally rich because, in the past, this territory represented a connecting bridge and crossing point between Asia and Australia, with the result that it possessed some of the greatest biodiversity in the world. Today that biodiversity is threatened by massive deforestation carried out by burning, causing high levels of pollution – and serious health problems among the local population and for the survival of some animal species – due to the heavy layer of smoke that extends to neighbouring Malaysia and Singapore.

Although two-thirds of Indonesia’s territory is covered by the sea (one third – 1.9 million square kilometres – is land), Indonesia is the fourth most populous country in the world with over 250 million people from 300 different ethnic groups and more than 500 linguistic variations.

Over half the population is concentrated in Java alone, an island half the size of Italy, and Jakarta, the capital, has a population of 12 million, making it one of the largest cities in Asia.

With such a varied culture, a mix of Indian, Arabic, Chinese, Malay and European influences, Indonesian life is based on harmony and tolerance, represented in the national motto *Bhinneka Tunggal Ika*, Unity in Diversity.

For centuries under the influence of the Dutch who retained control, albeit with different administrative forms, from 1602 to the end of the Second World War, today Indonesia, a member of the G20, is working towards reform and development in accordance with the “people first” principle of President Joko Widodo, who was elected in 2014 in a break with the archipelago’s authoritarian past.

To continue the process of growth of the fifth Asian economy, Widodo (who enjoys strong popularity among young people: counting about 2.5 million followers on Twitter) is looking beyond the oceans, to possible opportunities in the world and aims to make the country the pivot between the Indian subcontinent and the Asia-Pacific area.

To compensate for the economic downturn of recent years, the Indonesian government launched a package of reforms to boost domestic consumption and give new impetus to production activities. Work is also underway on a number of major projects in energy and transport, including the first high-speed rail line between Jakarta and Bandung city, which will be ready by 2019 thanks to a collaboration between a consortium of Indonesian companies and China Railway International.

Infrastructure investments also will support the priority sector of tourism, which focuses particularly on three islands, Java, Bali and Sulawesi, that are rich in history, art, culture and nature. Java, dubbed the “island of fire” by the French writer Alexandre Dumas, is a place of extraordinary beauty with volcanic sandy beaches and green rice fields, and the legacy of a fascinating past, evidence of which can be found in

the palace of the sultans, a masterpiece of Javanese Hindu architecture in Yogyakarta (ancient capital and cultural epicentre) and in Borobudur, the vast and largest Buddhist temple in the world, now a UNESCO site.

On the cultural level, the substantial fragmentation of the country has complicated the emergence of a strong national identity. Before 1928, for example, the concept of a national language did not exist. In that year, during the Nationalist Youth Congress, the 'Indonesian youth pledge' was proclaimed, affirming the existence of a nation, a people and a common language, *Bahasa Indonesia*, a kind of modernized Malaysian.

"The Indonesian language, therefore, was born by agreement of young intellectuals who believed that their region, even under the auspices of Dutch colonization, should have a unifying element. Given the distance from Sumatra to Papua, the topography of the region where water covers a greater area than the land, where customs, religions and cultures are articulated and varied, this element could only be the language", wrote Antonia Soriente, Associate Professor of Indonesian Language and Literature at the University of Naples l' "Orientale", in reference to the participation of Indonesia at the Frankfurt Book Fair in October 2015. The largest international book fair, in fact, celebrated – under the title *Seventeen thousand islands of the imagination – the importance of literature in a country committed to achieving cultural appreciation.*

Equally important is the role of Indonesian contemporary art, an instrument of cultural diplomacy, because – as the Commissioner of the Indonesia

Pavilion at the 56th Venice Biennale, Sapta Nirwandar noted, – "it helps our country to be known in the world".

If in recent years many exhibitions have been devoted to Indonesian contemporary art in prestigious museums and galleries like the Saatchi Gallery in London, the MACRO in Rome, the National Gallery of Victoria in Melbourne and the Espace Culturel Louis Vuitton in Paris, this extensive Imago Mundi collection dedicated to Indonesia – more than 220 10x12 cm works – is a timely and eloquent testament to the vibrancy of an art scene where there is still much to discover.

While preserving their historical memory, the Indonesian artists try to give voice and body to uncertainties and current problems in order to overcome the vast terraqueous boundaries of the archipelago and reach the fertile land of the imagination, a place to bring together past and present, modernity and tradition, West and East.

With dreams, fantasies, thoughts, memories, feelings, observations and free interpretations of reality, Indonesian art embraces communication, openness, change. It casts off without fear, joins the search for a common identity, unafraid of not being able to find it. In the words of the artist Erika Ernawan – who boldly showed her own naked body in a reflection on the role of the female body in Indonesian Muslim society – "if Art is sincere it is afraid of nothing".

Isole dell'immaginazione

Luciano Benetton

*Io non so cosa si dice nel dodicesimo comandamento.
"Forse qualcosa sul vento e sulla foce," tu dici.
Sento la tua voce.
Immagino il sale, grattato dalle onde,
e le onde divise sulla costa.
Immagino una barca, cercando spazio.
Trovando, non trovando.*

Goenawan Mohamad
poeta, scrittore, editore

In Indonesia la storia dell'arte umana ricomincia da un nuovo, antichissimo, capitolo. L'immagine di una mano sulla parete di una grotta di Maros, sull'isola di Sulawesi, è stata datata a quasi 40.000 anni fa, diventando così uno dei più antichi esempi di arte rupestre mai scoperti. Forse il più antico in assoluto.

Oltre ad altri stencil di mani umane, 12 in totale ritrovati in sette diverse caverne, è stato scoperto anche il dipinto di una babirusa, una specie di suino che vive in alcune isole dell'Indonesia, tra i primissimi ritratti figurativi mai riportati alla luce.

I reperti, compatibili con il misterioso patrimonio artistico preistorico europeo, perlomeno per quanto riguarda l'età, estendono in modo significativo l'area geografica dei primi artisti conosciuti del nostro mondo.

L'Indonesia, d'altra parte, è da sempre tra i luoghi al mondo più ricchi di culture e tradizioni diverse, unico per la sua frammentarietà geografica e per la conseguente varietà ambientale ed etnica. Stato

transcontinentale, a cavallo tra l'Asia e l'Oceania, e maggiore arcipelago del mondo, si estende – con oltre 17.500 isole – per più di 5.000 miglia da ovest a est. È anche la più intensa area vulcanica della terra: dei suoi 400 vulcani oltre un centinaio sono ancora attivi.

Flora e fauna appaiono eccezionalmente ricche proprio perché questo territorio in passato ha rappresentato un ponte di collegamento e di scambio tra il continente asiatico e quello australiano, con il risultato di possedere una delle maggiori biodiversità del mondo, oggi minacciata dalla massiccia deforestazione praticata attraverso gli incendi, che provocano altissimi livelli di inquinamento – con gravi problemi di salute tra la popolazione e di sopravvivenza di alcune specie animali – a causa del pesante strato di fumo che si estende anche alla confinante Malesia e a Singapore.

Pur con due terzi del territorio dell'Indonesia coperti dal mare (un terzo – 1,9 milioni di chilometri quadrati – è terra), l'Indonesia è il quarto Paese più popolato del mondo con oltre 250 milioni di persone di 300 diverse etnie e oltre 500 varianti linguistiche.

Giava, l'isola grande metà dell'Italia, concentra da sola oltre la metà degli abitanti e Giacarta, la capitale, con 12 milioni di persone è una delle maggiori metropoli asiatiche.

Con una cultura così variegata, mix di influenze indiane, arabe, cinesi, malesi ed europee, la vita indonesiana si basa sull'armonia e sulla tolleranza, tradotte nel motto nazionale *Bhinneka Tunggal Ika*, uniti nella diversità.

Per secoli nell'orbita dell'Olanda, che ne mantenne il controllo seppur sotto forme amministrative diverse dal 1602 alla fine della Seconda guerra mondiale, oggi l'Indonesia, entrata a far parte del G20, punta a riforme e sviluppo secondo lo slogan "il popolo prima di tutto" del presidente Joko Widodo, eletto nel 2014 in rottura con il passato autoritario dell'arcipelago. Per portare avanti il processo di crescita della quinta economia asiatica, Widodo (molto popolare tra i giovani: conta circa 2 milioni e mezzo di follower su Twitter) guarda al di là degli oceani, alle possibili aperture al mondo, e punta a fare del Paese il pivot tra il subcontinente indiano e l'area Asia-Pacifico.

Per compensare il rallentamento economico degli ultimi anni, il Governo indonesiano ha avviato un pacchetto di riforme per rilanciare i consumi interni e dare nuovo impulso alle attività produttive. Sono partiti anche i lavori di una serie di grandi opere nel settore energetico e dei trasporti, tra cui la prima linea ferroviaria ad alta velocità tra Giacarta e la città di Bandung, pronta entro il 2019 grazie alla collaborazione tra un consorzio di imprese indonesiane e la China Railway International.

Gli investimenti nelle infrastrutture sosterranno anche il prioritario settore del turismo, che si concentra particolarmente su tre isole, Giava, Bali e Sulawesi, molto ricche di storia, arte, cultura e natura. Giava, battezzata "isola di fuoco" dallo scrittore francese Alexandre Dumas, è un luogo di straordinaria bellezza per le spiagge di sabbia vulcanica e le verdi risaie, come per i retaggi di un nobile passato che ha lasciato testimonianze quali il palazzo del sultano, capolavoro dell'architettura giavanese indù, a Yogyakarta (antica capitale ed epicentro culturale) e, a Borobudur,

l'imponente tempio buddista, il maggiore al mondo, oggi sito Unesco.

Sul piano culturale, la grande frammentazione del Paese ha complicato l'affermazione di una spiccata identità nazionale. Prima del 1928, ad esempio, il concetto di lingua nazionale non esisteva. In quell'anno durante il Congresso della gioventù nazionalista fu proclamato il 'giuramento della gioventù indonesiana', dove si affermava l'esistenza di una patria, un popolo e una lingua comune, *Bahasa* Indonesia, una specie di malese modernizzato.

« La lingua indonesiana, dunque, è nata dall'accordo di giovani intellettuali convinti che la loro regione, pur sotto l'egida della colonizzazione olandese, dovesse avere un elemento unificatore. Data la distanza da Sumatra a Papua, l'orografia del territorio dove le acque coprono una distanza maggiore delle terre emerse, in cui usi e costumi, religioni e culture sono articolati e variegati, questo elemento non poteva che essere la lingua », ha scritto Antonia Soriente, Professore associato di Lingua e letteratura indonesiana all'Università degli studi di Napoli 'l'Orientale', nel raccontare la partecipazione dell'Indonesia alla Buchmesse di Francoforte nell'ottobre 2015. La maggiore fiera internazionale del libro, infatti, ha celebrato – sotto il titolo Diciassettemila isole dell'immaginazione – l'importanza della letteratura in un Paese impegnato a farsi apprezzare anche sul versante culturale.

Altrettanto importante appare il ruolo dell'arte contemporanea indonesiana, diventata strumento di diplomazia culturale, perché – come ha osservato il Commissario del Padiglione Indonesia alla 56a

Biennale di Venezia, Sapta Nirwandar, – « aiuta la nostra Nazione a farsi conoscere nel mondo ».

Se negli ultimi anni numerose mostre sono state dedicate all'Arte contemporanea indonesiana in musei e gallerie di grande prestigio, come la Saatchi Gallery a Londra, il MACRO di Roma, la National Gallery of Victoria di Melbourne e l'Espace Culturel Louis Vuitton a Parigi, questa ampia raccolta di Imago Mundi dedicata all'Indonesia – oltre 220 opere 10x12 centimetri – rappresenta una testimonianza puntuale e articolata dell'effervescenza di una scena artistica in cui c'è ancora tanto da scoprire.

Pur preservando la loro memoria storica, gli artisti indonesiani provano a dare voce e corpo a smarrimenti e problematiche attuali per superare i vasti confini terracquei dell'arcipelago e approdare in un territorio fertile dell'immaginazione, dove far incontrare passato e presente, modernità e tradizione, Occidente e Oriente.

Con sogni, fantasie, pensieri, ricordi, sensazioni, osservazioni e libere interpretazioni della realtà, l'arte indonesiana punta decisa alla comunicazione, all'apertura, al cambiamento. Prende il largo senza timori, partecipa alla ricerca di una comune precezione identitaria senza la paura di non riuscire a trovarla. Come ha avuto modo di dire l'artista Erika Ernawan, che per riflettere sul ruolo del corpo femminile nella società musulmana indonesiana si è coraggiosamente mostrata nuda: « se l'Arte è sincera non ha paura di nulla ».

The Diversity of Art in Indonesia

Antonius Kho
Art Curator

Indonesia's 300-plus ethnic groups are reflected in the diversity of their art forms. Similarly, every ethnic group throughout the archipelago has its own language/dialect, cuisine, traditional dress and traditional homes and each has also developed its own textiles, ornaments, carvings and items for daily use and special celebrations. The rich traditions of Bali – where each person is expected to develop skills in a particular art sector, be it dance, music, or the visual arts – has led to the establishment of a vibrant artistic community.

The mythical naga or dragon, the mamuli pendant – symbol of fertility from Sumba, the tree of life, Garuda the mythological beast all have special meanings in Indonesian traditions, myths and beliefs. It is fascinating to explore the origins of these designs and their significance. The battle between good and evil, ancient tales of love and warfare, nature and the heavens – they all possess a special meaning to Indonesians throughout the archipelago. Gods, demons and knights abound in Balinese carvings and in other areas where Hindu influences predominated at some point in history. Plants, animal creatures (either mythological or real) and geometric shapes are also widely used and represent specific meanings in particular art forms.

The motifs drawn from nature – leaves, flowers, mountains, water, clouds, animals – often represent religious or mystical symbols related to early forms of animism, and later to Hinduism. Islamic prohibitions against the representation of the human figure and other living creatures led to a stagnation in the development of many art forms in areas where Islam's presence was strong.

Certain motifs were favored by and even restricted to royal families, especially as regards batik designs for the Surakarta and Yogyakarta royal families (one of which is called the broken keris). These are symbols that depicted simple, natural objects that have an important role in the lives of the Javanese, such as the leaves of the aren palm or the fruit of the kapok tree. Traditional colors like navy blue, cream, brown and black used in batik have given way to a myriad of colors using modern imported dyes.

Today we can see highly developed art forms wherever artisans found patrons in centuries past. One of the places where this is perhaps most evident is Yogyakarta, where the Sultan's family has supported batik, silver, wayang and local artisans for generations. Thanks to patronage all the various art forms flourished, resulting in the rich artistic scenario that is found today.

It is thus hardly surprising that attention is finally shifting to Indonesia, Indonesians artists' works are increasingly coveted by local and regional collectors and they fetch ever-rising prices in both primary and secondary markets.

That interest has been stimulated by a recent spate of shows in which the diversity, vivacity and ambition of art from the world's most populous Muslim nation has been amply demonstrated.

While much of the resulting artworks may seem overly familiar – closely echoing strategies used to iterate similar concepts in other emerging regional art scenes – their significance lies not so much in their originality, but rather in their function as a testament to the rapid evolution of Indonesian art and its assimilative spirit.

Contemporary art from Indonesia retains a surprisingly strong sense of local identity, consistently referencing a wealth of established visual and cultural traditions.

La diversità dell'arte in Indonesia

Antonius Kho
Curatore

L'Indonesia è popolata da più di 300 gruppi etnici, una varietà che si ritrova anche nelle rispettive espressioni artistiche. Ogni gruppo presente nell'arcipelago si caratterizza per la lingua o il dialetto utilizzato, la cucina, i costumi tradizionali e le abitazioni e ciascuno ha sviluppato un proprio stile nei tessuti, nelle incisioni, negli oggetti decorativi come in quelli di uso quotidiano o riservati alle occasioni speciali. La ricca tradizione artistica di Bali, dove da sempre ci si aspetta che ogni individuo coltivi una forma d'arte in un ambito particolare, come la danza, la musica o le arti visive, ha portato alla nascita di una comunità artistica estremamente vivace.

Il mitico drago naga, il ciondolo mamuli simbolo della fertilità dall'isola di Sumba, l'albero della vita, i Garuda – creature mitologiche – possiedono tutti un significato speciale nella tradizione, nel mito e nelle credenze indonesiane ed è affascinante esplorarne le origini e la simbologia. La battaglia tra il bene e il male, le antiche narrazioni di amore e guerra, la natura, l'aldilà possiedono un significato particolare per gli indonesiani che abitano l'intero arcipelago. Dei, demoni e cavalieri abbondano nelle incisioni balinesi e in altre zone dove, per un certo periodo, le influenze induiste hanno preso il sopravvento. Piante, creature reali o mitologiche e forme geometriche sono altrettanto popolari e racchiudono significati specifici nelle diverse forme d'arte.

I motivi ispirati alla natura – foglie, fiori, montagne, acqua, nuvole, animali – sono spesso accompagnati da una forte valenza religiosa o mistica risalente all'animismo più antico e, più tardi, all'induismo. Laddove l'Islam si è particolarmente radicato, il divieto di raffigurare l'essere umano e le creature viventi ha portato a una stagnazione dell'espressione artistica.

Alcuni motivi decorativi erano particolarmente apprezzati, o addirittura riservati, alle famiglie di rango reale, in particolare alcuni motivi batik per le famiglie reali di Surakarta e Yogyakarta (uno di questi è noto come il keris rotto). Questi simboli rappresentano soggetti semplici e naturali che svolgono un ruolo importante nella vita quotidiana degli abitanti di Java, come nel caso delle foglie della palma aren o del frutto dell'albero di kapok. I colori tradizionali come il blu, il panna, il marrone e il nero hanno ormai lasciato spazio a una miriade di altre tinte prodotte con l'utilizzo di tinture importate.

Oggi si possono trovare forme d'arte estremamente avanzate in zone dove gli artigiani, nell'arco dei secoli, hanno potuto contare sul mecenatismo. Uno dei luoghi dove questo è particolarmente evidente è Yogyakarta, dove la famiglia del sultano ha sostenuto il batik, la lavorazione dell'argento, il wayang e l'artigianato locale per varie generazioni. Grazie al mecenatismo le varie espressioni artistiche hanno avuto la possibilità di fiorire e dare origine alla grande varietà di forme d'arte esistenti oggi.

Non sorprende dunque che l'attenzione si stia finalmente spostando proprio verso l'Indonesia e che le opere degli artisti indonesiani siano sempre più apprezzate da collezionisti locali e regionali e siano vendute a prezzi sempre più elevati nei mercati primari e secondari.

In tempi recenti questo interesse è aumentato ulteriormente a seguito di una serie di mostre che hanno offerto una chiara testimonianza della diversità, della vivacità e dell'ambizione artistica dello stato islamico più popoloso al mondo.

Molte delle opere potrebbero apparire estremamente familiari e richiamare alla mente strategie impiegate sistematicamente in altri Paesi dove il panorama artistico è anch'esso in crescita, ma non bisogna dimenticare che la loro valenza risiede non tanto in una originalità intrinseca quanto nella funzione di rappresentazione della rapida evoluzione dell'arte indonesiana e dello spirito di assimilazione che la caratterizza.

L'arte contemporanea in Indonesia conserva un fortissimo senso dell'identità locale, in un costante richiamo a tradizioni visive e culturali ormai solidamente radicate.

Indonesian Modern Art

Mikke Susanto
Art historian & lecturer
at the Indonesian Institute of Art of Yogyakarta

The history of Indonesian art began well before the establishment of the Country itself. Pre-historic cultures were present on almost every island of the archipelago. The predominant culture, however, belonged to the Javanese people.

Indonesian modern art began on the island of Java. History tells us that Indonesian painting as modern art started with Raden Saleh Sjarif Bustaman (1807-1880), an artist born in Terboyo, Semarang, Central Java, who established himself as a professional painter in the 1840s. Considering this moment in time as a starting point and continuing to this day in the early third millennium, Indonesian modern painting can be said to be now around 170 years old.

The essence of Indonesia's modern art was mainly influenced by Western art. This substantial influence is obvious in various aspects, like techniques, artistic and aesthetic approaches and even in the conceptual ideas that are presented in the artworks. Raden Saleh was a local painter who evidently assimilated these substantial influences, showcasing the skills and the teachings of modern European painting in his work. Raden Saleh, however, was not alone: modern Indonesian painting as an art soon revealed itself as a pulsing, unique and valuable force. This pulse was driven by Dutch painters, including those who were born in Indonesia – known as the East-Indies painters. Some of them were artists who worked in topography for the Dutch colonial government in the East Indies. From the middle of the 19th century to the early 20th century many artists from Austria, Germany, Switzerland, Italy, England, Mexico, and Spain created their artworks in Indonesia.

A significant milestone in the history of Indonesian art can be found in the so-called "Colonial Era of Art". Several prominent artists were active in this period, among them H.T. Hesselaar, Frans Lebet, Jan Daniel Beynon, J. J. Rappard, and Van de Velde. They regularly painted the tribal uniqueness of the Indonesian people: Javanese, Sumatrans, Maduranese, Ambonese, Floresian, Balinese, Bornean, etc.

At around the same time, history tells us about the emergence of the painter Abdullah Suriosubroto and his legacy, in the form of the Mooi Indie or "Beautiful Indie" movement. It was a painting genre that celebrated the appeal of Indonesian landscapes as

its main theme. It was precisely in this period that several talented Indonesian landscape painters came to the fore. These include Wakidi, Ernst Dezentje, Sukardji, Maspirngadi, Omar Balsamah, Wahdi, Basoeki Abdullah, Sudjono Abdullah, Mahjudin, and Koempoel Soejatno.

On 23 October 1938 in Jakarta the artists Agus Djaya, S. Sudjojono, and a group of friends founded an organization called *Persagi* (Association of Indonesian Painters), that would become a progressive organization pursuing the goal of identifying archetypal Indonesian art. In fact, the Persagi movement called for the artists to express the actual feelings, the heart and soul, the atmosphere and the real living conditions of the Indonesian people. Persagi earned its place on the Country's art scene by encouraging Indonesian artists to speak out about the real hardships of life in Indonesia.

Additionally, Persagi rejected Western influences on Indonesian art and opposed the hegemony of mainstream art tastes that catered to Western tourism. In this period Mooi Indie paintings were extremely popular with Dutch and other European tourists, therefore Persagi's rejection could be interpreted as an indirect confrontation and a challenge against the hegemony of Mooi Indie itself. Persagi feared that the widespread eagerness to please foreign collectors would distort the very soul of Indonesian art, focusing exclusively on the needs and tastes of foreign tourism.

This was the cultural, intellectual and political scenario in which Persagi was born, with an evident

political and nationalistic inspiration. Persagi produced masters like Sudjojono, Agus Djaya, Emiria Sunassa, Harijadi S. and Abdulsalam. Other great artists from this period are Otto Djaya, G.A. Sukirno, Herbert Hoetagoeng, etc. The Persagi group was eventually disbanded during the Japanese occupation.

In March 1942 began Japan's invasion of Indonesia. In the midst of the horrifying atmosphere of WWII, however, Japan promoted the concept of developing local artistic potential. The popular Japanese political motto at the time was "Bersatoelah Bangsa Asia" (Unity for the Asian Nation), while the more specific motto applied to art and culture was "Ajia no Ajia" (Asia for Asia). The most significant names that emerged in this period were those of R.M. Soebanto Soerjosoebandrio, Emiria Soenassa, S. Toetoe, Abdulsalam, among others.

In August 1945 the United States dropped the atomic bombs on Hiroshima and Nagasaki. Japan admitted its defeat in World War II and progressively left Indonesia. It was around this time that Indonesia declared its independence, on 17th August 1945.

In the wake of the upheavals that followed the declaration of independence, President Soekarno moved the Country's capital from Jakarta to Yogyakarta (1946-49), a decision that led the artist community to relocate as well. To strengthen their mutual bond, these artists founded various artistic groups and *sanggars* (art studios), some of which have left their mark in Indonesian history for their contribution to the art world. Some of these sanggars

include PTPI (Center of Indonesian Painting Workers), Seniman Masyarakat (the Artists' Society), SIM (Young Artists of Indonesia), and Seniman Rakyat (the People's Artists) founded in Yogyakarta. In the 1950s many art organizations and sanggars started to be created, among them Pelangi (Indonesian Force of Painters) in Solo, sanggar ASRI (Indonesian Art Force) in Medan, Semi (Young Artists) in Bukittinggi, HBS (the Surakarta Culture Association), PIM (Young Indonesian Artists), and Sanggarbambu. Others included sanggar Pancaran Cipta Rasa, sanggar Prabangkara, KII (Indonesian Cultural Activities), sanggar Pelukis Muda Malang (Young Artists of Malang), and the Madiun Association of Painters.

Various cities became home to sanggar Jiwa Mukti, sanggar Matahari, sanggar Bumi Tarung, sanggar Angin, GPI (Association of Indonesian Painters), the Foundation for Indonesian Art and Design, and OSI (Organization for Indonesian Artists). Chinese artists also established their own groups, like Yin Hua in Jakarta (1955), followed by Mung May in Malang.

In the 1960s other sanggar and art groups emerged – like Keluarga Atja led by the sculptor Edhi Sunarso and sanggar Selabinangun led by Hardijadi S. – for the purpose of meeting the demands of cities like Jakarta for monumental sculptures and stone reliefs. The 1970s and 1980s saw the establishment of sanggar Pejeng in Bali; Decenta Studio in Bandung; the Jakarta Workshop of Painters; HIPTA (Society of Jakarta Painters); sanggar Dewata Indonesia founded by Nyoman Gunarsa, Made Wianta and friends; sanggar Kambodja in Bali; and the

Association of Indonesian Watercolor Artists in Jakarta.

Even foreign artists like Walter Spies and Rudolf Bonnet founded organizations like Pita Maha in Bali (1936) together with a Balinese artist Cokorda Gde Agung Sukawati. From Pita Maha issued several notable Balinese traditional artists like Anak Agung Gde Sobrat, I Gusti Nyoman Lempad, Ida Bagus Made Poleng, Ida Bagus Made Nadera, Ida Bagus Widjaja, and I Gusti Ketut Kobot. The artist Arie Smith also founded the group Young Artists in Penestanan, Ubud, Bali, in 1960.

As the number of sanggars continued to rise and art became more politicized in the 1950s and 60s, the first art academies and schools were finally established in the Country. The main purpose of founding an educational institution for the arts was to identify a clearer direction for Indonesian art to follow by shaping the identity of future artists through formal education. Interestingly some of the founding fathers of these academies were artists who had been previously active in sanggars. In 1947 the Faculty of Techniques in Bandung launched a graduate course for drawing teachers (now the Faculty of Art and Design at Bandung Institute of Technology). In 1950 ASRI (now the Indonesian Institute of the Arts) was founded in Yogyakarta.

This was followed by the creation of Aksera (Surabaya Academy of Fine Arts) and LPJK (Jakarta Institution for Art Education) – the latter would later evolve into IKJ (Jakarta Institute of Arts) in 1981. UNS (Eleventh of March State University) was

founded in 1976 and offered an art degree course. Formal art education institutions could be found also outside Java, like the Indonesian Institute for the Arts in Denpasar, Bali, and Padang Panjang.

These art academies have produced a number of talented artists, mostly regarded as modernists in their respective fields (painting, sculpture, graphics/print, pottery, textile crafts, wood crafts, etc.). Notable artists with academic backgrounds include Amir Yahya, A.D. Pirous, Nyoman Gunarsa, Sunaryo, Made Wianta, F. Widayanto, Biranul Anas, Sunaryo, Nyoman Nuarta, Edi Sunaryo, Heri Dono, Ivan Sagito, Melodia, Putu Sutawijaya, and Nyoman Masriadi.

It is from this academic realm that stems Indonesia's contemporary art. The contemporary art movement in Indonesia came of age in the 1970s with the establishment of Gerakan Seni Rupa Baru Indonesia (New Art Movement of Indonesia) led by Jim Supangkat, FX. Harsono, Bonyong Munny Ardhi, Hardi, Gendut Riyanto, Nanik Mirna and dozens of other progressive artists. The main vision of this art movement came from the artists' passion to overcome the limitations of modernism and other art movements that based their conceptual and visual frameworks on Western art and ideas, therefore indirectly adhering to postmodernism.

Indonesian contemporary art, from painting to multimedia/installation works, has now earned a significant reputation both nationally and regionally. Starting in the second decade of the 2000s, considerable efforts have been put in place to gain international recognition as well.

In this story of Indonesian modern art thousands of artists have lived, grown up, and colored the history of this nation, including those who participate actively in prestigious art events, as is the case of Imago Mundi. These are a new generation of talented Indonesian artists.

Imago Mundi's collection of Indonesian contemporary art was initiated by Wina Gallery Indonesia in cooperation with Fondazione Sarenco. I have no doubt that this project will represent an important stepping stone for South East Asian art.

There may not be enough space to write about the story of all these artists, but there can certainly be an effort on our part to understand each of them and to appreciate the contribution of those who had devoted their lives to the art they believed in.

L'arte moderna indonesiana

Mikke Susanto
 Storico dell'arte e docente
 dell'Istituto Indonesiano per l'Arte di Yogyakarta

La storia dell'arte in Indonesia ha inizio ben prima della formazione del Paese. Culture preistoriche abitavano praticamente ogni isola dell'arcipelago, ma l'influenza dominante era quella del popolo giavanese.

L'arte moderna indonesiana prende vita proprio sull'isola di Java. La storia narra che la pittura indonesiana moderna nasce con Raden Saleh Sjarif Bustaman (1807-1880), artista nato a Terboyo, Semarang, nella provincia Centrale di Giava, che cominciò ad affermarsi come pittore professionista verso gli anni 40 del diciannovesimo secolo. Se si considera questo momento come punto di partenza arrivando fino ai giorni nostri, in questo primo scorcio del terzo millennio, si può dire che la pittura moderna indonesiana vanta ormai una tradizione di circa 170 anni.

Nella sua essenza, l'arte moderna indonesiana è stata influenzata principalmente dall'Occidente, come dimostrano tutta una serie di aspetti che vanno dalle tecniche alle teorie artistiche ed estetiche, per arrivare alle formulazioni concettuali espresse nelle opere stesse. Raden Saleh era un pittore locale che aveva chiaramente assimilato tutte queste influenze sostanziali per poi mettere in pratica le caratteristiche e gli insegnamenti della scuola europea moderna nelle sue opere. Tuttavia Raden Saleh non fu certamente l'unico: molto presto la moderna pittura indonesiana ha svelato una forza vitale, unica e pulsante, animata dai pittori olandesi, anche quelli nati in Indonesia e noti come "pittori delle Indie Orientali". Alcuni di questi artisti arrivavano da un passato di topografi presso il governo coloniale olandese nelle Indie Orientali. A partire dalla metà del XIX secolo e fino all'inizio del XX molti artisti provenienti da Austria, Germania, Svizzera, Italia, Inghilterra, Messico e Spagna hanno creato le loro opere proprio in Indonesia.

Una delle pietre miliari della storia dell'arte indonesiana si ritrova nella cosiddetta "Era Coloniale dell'Arte". Tra i molti artisti attivi in questo periodo si possono ricordare H.T. Hesselaar, Frans Lebet, Jan Daniel Beynon, J. J. Rappard e Van de Velde. Essi rappresentavano l'unicità delle varie tribù e popolazioni indonesiane: giavanesi, sumatresi, maduranesi, ambonesi, floresiani, balinesi, borneesi, ecc.

Pressoché nello stesso periodo, la storia ci parla dell'affermazione della pittura di Abdullah Suriosubroto e l'eredità del "Mooi Indie" o "Belle Indie", un genere pittorico che celebrava il fascino del paesaggio indonesiano. Sono molti i pittori indonesiani di grande

talento che si affermano in questo periodo, tra i quali Wakidi, Ernst Dezentje, Sukardji, Maspirngadi, Omar Balsamah, Wahdi, Basoeki Abdullah, Sudjono Abdullah, Mahjudin e Koempoel Soejatno.

Il 23 ottobre 1938 a Jakarta l'artista Agus Djaya con S. Sudjojono e un gruppo di amici fonda un'organizzazione nota come *Persagi* (Associazione dei Pittori Indonesiani), che sarebbe presto diventata un'organizzazione progressista volta alla promozione dell'arte indonesiana archetipa. In pratica il movimento Persagi chiedeva agli artisti di esprimere i loro veri sentimenti, l'anima e il cuore, l'atmosfera e le reali condizioni di vita del popolo indonesiano. Il gruppo Persagi si guadagnò un posto nella storia dell'arte indonesiana incoraggiando insomma gli artisti a rappresentare nelle loro opere le difficoltà reali della vita in Indonesia.

Inoltre, il gruppo Persagi prendeva le distanze dalle influenze occidentali sull'arte indonesiana e si opponeva all'egemonia del gusto più diffuso per una produzione rivolta al turismo occidentale. In questo periodo le rappresentazioni Mooi Indie raccoglievano grandi consensi tra i turisti olandesi ed europei, dunque la reazione del movimento Persagi si può leggere come una sfida indiretta all'egemonia proprio del Mooi Indie. Gli artisti Persagi temevano che un'eccessiva ansia di soddisfare i gusti dei collezionisti stranieri avrebbe snaturato l'anima dell'arte indonesiana, ponendo un'enfasi eccessiva sulle aspettative e il gusto dei turisti stranieri.

Questo è lo scenario culturale, intellettuale e politico nel quale nasce il movimento Persagi, di chiara

ispirazione politica e nazionalistica. Esso produsse alcuni grandi maestri, come Sudjojono, Agus Djaya, Emiria Sunassa, Harijadi S. e Abdulsalam, ma anche altri artisti come Otto Djaya, G.A. Sukirno, Herbert Hoetagaleng, ecc. Il gruppo Persagi venne sciolto all'inizio dell'occupazione giapponese.

Nel marzo 1942 ebbe inizio l'invasione dell'Indonesia da parte del Giappone. Nel clima di orrore della Seconda Guerra Mondiale, tuttavia, il Giappone contribuì a promuovere lo sviluppo dei talenti artistici locali. Il motto politico giapponese più conosciuto all'epoca era "Bersatoelah Bangsa Asia" (Unità per la Nazione Asiatica), mentre all'arte e alla cultura si applicava il più specifico "Ajia no Ajia" (L'Asia per l'Asia). I nomi più significativi che emersero in questo periodo sono quelli di R.M. Soebanto Soerjosoebandrio, Emiria Soenassa, S. Toetoe, Abdulsalam, e altri.

Nell'agosto 1945 gli Stati Uniti sganciarono le bombe atomiche su Hiroshima e Nagasaki. Il Giappone ammise la sconfitta e con la fine della Seconda Guerra Mondiale le truppe nipponiche cominciarono lentamente ad abbandonare l'Indonesia. Fu in questo periodo che l'Indonesia dichiarò l'indipendenza, il 17 agosto 1945.

La dichiarazione di indipendenza fu accompagnata da diffuse tensioni e il Presidente Soekarno spostò la capitale da Jakarta a Yogyakarta (1946-49), una decisione che spinse anche la comunità artistica a trasferirsi. Per costruire legami forti, gli artisti si organizzarono in gruppi e sanggar (studi d'arte), alcuni dei quali hanno contribuito in maniera significativa alla

storia dell'arte del Paese. Tra i *sanggar* più rilevanti ricordiamo PTPI (Centro dei Lavoratori della Pittura Indonesiani), Seniman Masyarakat (Società degli Artisti), SIM (Giovani Artisti Indonesiani) e Seniman Rakyat (Artisti del Popolo) tutti fondati a Yogyakarta. Negli anni '50 furono molte le organizzazioni artistiche e i *sanggar* a vedere la luce, come Pelangi (Forza Indonesiana dei Pittori) a Solo, il *sanggar* ASRI (Forza d'Arte Indonesiana) a Medan, Semi (Giovani Artisti) a Bukittinggi, HBS (Associazione Culturale di Surakarta), PIM (Giovani Artisti Indonesiani) e Sanggarbambu. Si possono ricordare anche il *sanggar* Pancaran Cipta Rasa, il *sanggar* Prabangkara, KII (Attività Culturali Indonesiane), il *sanggar* Pelukis Muda Malang (Giovani Artisti di Malang) e l'Associazione dei Pittori di Madiun.

Altri studi e organizzazioni aprirono in diverse città, come il *sanggar* Jiwa Mukti, il *sanggar* Matahari, il *sanggar* Bumi Tarung, il *sanggar* Angin, la GPI (Associazione dei Pittori Indonesiani), la Fondazione per l'Arte e il Design dell'Indonesia e l'OSI (Organizzazione per gli Artisti Indonesiani). Vennero creati anche gruppi che riunivano artisti cinesi, come Yin Hua a Jakarta (1955), seguito da Mung May a Malang.

Negli anni '60 la crescente richiesta di sculture monumentali e decorazioni a rilievo in città come Jakarta portarono alla nascita di altri *sanggar* e gruppi artistici, tra questi il Keluarga Atja guidato dallo scultore Edhi Sunarso e il *sanggar* Selabinangun di Hardijadi S.. A questi fecero seguito, negli anni '70 e '80, il *sanggar* Pejeng a Bali, il Decenta Studio a Bandung, il Laboratorio dei Pittori di Jakarta, l'HIPTA

(Società dei Pittori di Jakarta), il *sanggar* Dewata Indonesia fondato da Nyoman Gunarsa, Made Wianta e altri amici, il *sanggar* Kambodja a Bali e l'Associazione degli Acquerellisti di Jakarta.

Anche artisti stranieri come Walter Spies e Rudolf Bonnet fondarono organizzazioni come il Pita Maha a Bali (1936) insieme all'artista balinese Cokorda Gde Agung Sukawati. Diversi artisti tradizionali balinesi appartenenti al Pita Maha cominciarono presto ad affermarsi, tra questi Anak Agung Gde Sobrat, I Gusti Nyoman Lempad, Ida Bagus Made Poleng, Ida Bagus Made Nadera, Ida Bagus Widja e I Gusti Ketut Kobot. L'artista Arie Smith fondò il gruppo dei Giovani Artisti di Penestanan, a Ubud (Bali), nel 1960.

Mano a mano che il numero di *sanggar* cresceva e l'arte si faceva più politicizzata negli anni '50 e '60, videro la luce anche le prime accademie e scuole d'arte del Paese. Lo scopo principale della creazione di istituzioni di questo genere era fornire una direzione chiara all'arte indonesiana, che potesse contribuire a plasmare l'identità dei futuri artisti attraverso una adeguata formazione accademica. È interessante notare che alcuni dei padri fondatori di queste accademie erano stati attivi in passato nei *sanggar*. Nel 1947 la Facoltà di Tecnica di Bandung lanciò un corso di laurea per insegnanti di disegno (poi diventata Facoltà di Arte e Design del Bandung Institute of Technology). Nel 1950 fu fondato l'ASRI (attualmente Istituto Indonesiano per le Arti) a Yogyakarta.

Seguirono la creazione dell'Aksera (Accademia di Belle Arti di Surabaya) e dell'LPJK (Istituto Indonesiano per la Formazione Artistica), che nel 1981

diventerà l'IKJ (Istituto per le Arti di Jakarta). Nel 1976 era stata inoltre fondata la UNS (Università Statale dell'Undici Marzo), che offriva un corso di laurea in arte. Altri istituti d'arte cominciarono a operare anche fuori Giava, come l'Istituto Indonesiano per le Arti di Denpasar, Bali e Padang Panjang.

Da queste accademie sono usciti numerosi artisti di fama, ritenuti per lo più modernisti nei rispettivi settori di attività (ad esempio pittura, scultura, grafica/stampa, ceramica, lavorazione dei tessuti o del legno). Tra i nomi di spicco si possono citare Amir Yahya, A.D. Pirous, Nyoman Gunarsa, Sunaryo, Made Wianta, F. Widayanto, Biranul Anas, Sunaryo, Nyoman Nuarta, Edi Sunaryo, Heri Dono, Ivan Sagito, Melodia, Putu Sutawijaya e Nyoman Masriadi.

È da questo ambiente accademico che nasce l'arte contemporanea indonesiana. Si tratta di un movimento che in Indonesia si è affermato a partire dagli anni '70 con la creazione del Gerakan Seni Rupa Baru Indonesia (Nuovo Movimento Artistico Indonesiano) sotto la guida di Jim Supangkat, FX. Harsono, Bonyong Munny Ardhi, Hardi, Gendut Riyanto, Nanik Mirna e decine di altri artisti progressisti. Ciò che più caratterizza questo movimento è la volontà degli artisti di superare i limiti del modernismo e di altri movimenti artistici radicati visivamente e concettualmente nella tradizione artistica e nelle teorie occidentali, e dunque sposando indirettamente il postmodernismo.

L'arte contemporanea indonesiana, dalla pittura alle installazioni e alla dimensione multimediale, si è ormai guadagnata una reputazione di tutto rispetto sia a

livello nazionale che regionale. A partire dal secondo decennio degli anni 2000, sono molti gli sforzi messi in campo per permetterle di ottenere anche un riconoscimento internazionale.

Nella storia dell'arte moderna indonesiana migliaia di artisti hanno vissuto, sono cresciuti e hanno colorato a modo proprio la storia del Paese, compresi coloro che partecipano attivamente a eventi di primissimo livello, come nel caso della mostra di Imago Mundi. Si tratta della nuova generazione di artisti indonesiani.

La collezione di arte contemporanea indonesiana di Imago Mundi ha mosso i primi passi grazie alla Wina Gallery Indonesia in collaborazione con la Fondazione Sarenco. Non ho alcun dubbio che questo progetto rappresenterà un momento di enorme importanza per l'arte del Sud-Est asiatico.

Non c'è spazio a sufficienza per narrare qui la storia di tutti gli artisti che seguono, ma si può certamente tentare di comprendere ciascuno di essi e di apprezzare il contributo di tutti coloro che hanno dedicato l'intera vita all'arte in cui credono.



Artworks
and Artists

Opere
e artisti



I'm Not Terrorist
Oil on canvas

Non sono un terrorista
Olio su tela

12 x 10 cm
2015

Muhammad Abdan

Born in 1980 in Bandung, where he lives and works. He graduated from the Bali Art Center in 2005. He uses his art to champion peace. He has participated in numerous exhibitions.

Selected exhibitions

- 2013 *Calligraphy Islamic Art*, Ramadhan Art Fair, Bale Pare, Bandung, Indonesia
- 2012 *Milangkala Raga Karya*, Bale Seni Barli, Bandung, Indonesia
- 2011 *Psychology*, Mason Pine Hotel, Bandung, Indonesia
- 2011 *Bandung Wayang Festival* (Puppet Bandung Festival), Bandung, Indonesia
- 2010 *Symphony of Indonesia*, RA Fine Art Gallery, Kuala Lumpur, Malaysia

Nato nel 1980 a Bandung, dove vive e lavora. Si è diplomato al Bali Art Center nel 2005. Usa la sua arte per promuovere la pace. Ha partecipato a varie esposizioni.

Alcune esposizioni

- 2013 *Calligraphy Islamic Art*, Ramadhan Art Fair, Bale Pare, Bandung, Indonesia
- 2012 *Milangkala Raga Karya*, Bale Seni Barli, Bandung, Indonesia
- 2011 *Psychology*, Mason Pine Hotel, Bandung, Indonesia
- 2011 *Bandung Wayang Festival* (Festival delle Marionette di Bandung), Bandung, Indonesia
- 2010 *Symphony of Indonesia*, RA Fine Art Gallery, Kuala Lumpur, Malesia

Muhammad Abdan



I'm Not Terrorist

Non sono un terrorista



Borobudur
Acrylic on canvas

Borobudur
Acrilico su tela

10 x 12 cm
2015

Syamsul Abidin

Born in 1976 in Gresik. He lives and works in Surabaya. In 2014 he graduated from the Art Institute of Surabaya. Since 2011 he has participated in a number of exhibitions at Orasis Gallery, Surabaya; Jatim Biennale III, Surabaya; Balai Pemuda, Surabaya.

Nato nel 1976 a Gresik. Vive e lavora a Surabaya. Si è diplomato all'Istituto d'Arte di Surabaya nel 2014. A partire dal 2011 ha partecipato a varie esposizioni presso la Orasis Gallery e il Balai Pemuda di Surabaya, e ha preso parte anche alla Jatim Biennale III di Surabaya.

Syamsul Abidin



Borobudur

Borobudur



Astronaut & Guitar
Acrylic and ink on canvas

Astronauta e Chitarra
Acrilico e inchiostro su tela

10 x 12 cm
2015

Akhmad Abudinata

Born in 1991 in Siddarjo. He lives and works in Surabaya.
In 2015 he graduated from Universitas Negeri Surabaya.

Selected exhibitions

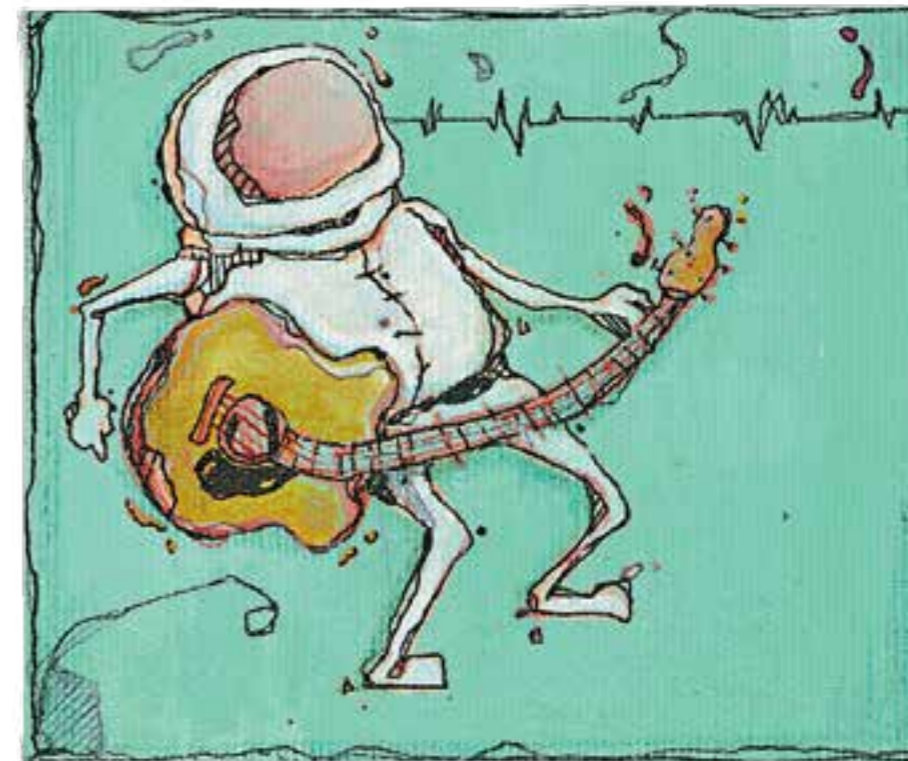
- 2014 *Urban Art Design YMMF*, Surabaya, Indonesia
- 2013 *Ludruk Cak*, Surabaya, Indonesia
- 2013 *Buffalo Gathering*, Surabaya, Indonesia
- 2013 *LOS Art*, Surabaya, Indonesia

Nato nel 1991 a Siddarjo. Vive e lavora a Surabaya.
Si è laureato nel 2015 alla Universitas Negeri Surabaya.

Alcune esposizioni

- 2014 *Urban Art Design YMMF*, Surabaya, Indonesia
- 2013 *Ludruk Cak*, Surabaya, Indonesia
- 2013 *Buffalo Gathering*, Surabaya, Indonesia
- 2013 *LOS Art*, Surabaya, Indonesia

Akhmad Abudinata



Astronaut & Guitar

Astronauta e Chitarra



Face
Acrylic on canvas

Volto
Acrilico su tela

12 x 10 cm
2015

Inyoman Adiana

Born in 1976 in Angsri, Bali. He lives and work in Yogyakarta.
In 2006 he graduated from the Indonesian Institute of the Arts
in Yogyakarta.

Selected exhibitions

- 2014 *IJOL: In Justify Our Love*, Sangkring Art Space, Yogyakarta,
Indonesia
2013 *Personalitas dalam Komunitas*, Bentara Budaya, Bali, Indonesia
2012 *Ulang Tahun Bentara*, Jakarta, Indonesia
2010 *Children of the Rainbow*, Zinc Art Space, Kuala Lumpur, Malaysia
1999 Philip Morris Indonesia Art Awards, National Gallery, Jakarta,
Indonesia

Nato nel 1976 ad Angsri, Bali. Vive e lavora a Yogyakarta.
Nel 2006 si è diplomato all'Indonesian Institute of the Arts di Yogyakarta.

Alcune esposizioni

- 2014 *IJOL: In Justify Our Love*, Sangkring Art Space, Yogyakarta,
Indonesia
2013 *Personalitas dalam Komunitas*, Bentara Budaya, Bali, Indonesia
2012 *Ulang Tahun Bentara*, Giacarta, Indonesia
2010 *Children of the Rainbow*, Zinc Art Space, Kuala Lumpur, Malesia
1999 Philip Morris Indonesia Art Awards, Galleria Nazionale, Giacarta,
Indonesia

Inyoman Adiana



Face

Volto



Garden of Love
Acrylic and drawing pen
on canvas

Il Giardino dell'Amore
Acrilico e penna da disegno
su tela

12 x 10 cm
2015

Kartika Affandi

Born in 1934 in Jakarta. She lives and works in Yogyakarta. In 1950 she attended the Art School at Tagore University, Shantiniketan, India. In 1952 she attended a summer course at the Polytechnic School of Art, London (UK). In 1967 as part of her training she took on an assistant curatorial job at the Corcoran Gallery of Art, Washington DC (USA). In 1984 she studied at ICCROM - International Center for the Preservation and Restoration of Cultural Property in Rome, Italy. She has a vast art experience and has participated in numerous exhibitions all over the world.

Selected exhibitions

- 2014 *Karya Pelukis Nasional*, Pasar Seni Lukis, Surabaya, Indonesia
- 2014 *1st International Art Exhibition*, National Museum, Jakarta, Indonesia
- 2013 *Art Gallery and Knowledge*, Central Bank, Negara, Malaysia
- 2012 *Equality in Art*, ASEAN Building, Jakarta, Indonesia
- 2010 *Women Carnival*, Orasis Gallery and The Art Gallery - House of Sampoerna, Surabaya, Indonesia
- 2009 *Artist in Residence*, Spaander Hotel, Volendam, The Netherlands

Nata nel 1934 a Giacarta. Vive e lavora a Yogyakarta. Nel 1950 ha frequentato la Scuola d'Arte della Tagore University a Shantiniketan, in India. Nel 1952 ha frequentato un corso estivo alla Polytechnic School of Art di Londra (UK). Nel 1967 ha ampliato la sua formazione lavorando come assistente curatore alla Corcoran Gallery of Art di Washington DC (USA). Nel 1984 ha frequentato l'ICCROM - Centro internazionale di studi per la conservazione ed il restauro dei beni culturali a Roma. Vanta una grande esperienza in ambito artistico e ha partecipato a varie esposizioni in tutto in mondo.

Alcune esposizioni

- 2014 *Karya Pelukis Nasional*, Pasar Seni Lukis, Surabaya, Indonesia
- 2014 *1st International Art Exhibition*, Museo Nazionale, Giacarta, Indonesia
- 2013 *Art Gallery and Knowledge*, Banca Centrale, Negara, Malesia
- 2012 *Equality in Art*, Palazzo dell'ASEAN, Giacarta, Indonesia
- 2010 *Women Carnival*, Orasis Gallery e The Art Gallery - House of Sampoerna, Surabaya, Indonesia
- 2009 *Artist in Residence*, Spaander Hotel, Volendam, Paesi Bassi

Kartika Affandi



Garden of Love

Il Giardino dell'Amore



Strength of the Stone Ring
Acrylic on canvas

La potenza dell'anello di pietra
Acrilico su tela

12 x 10 cm
2015

Helmi Agam

Born in 1990 in Gresik, East Java. He lives and works in Surabaya.
In 2008 he graduated from Wilwatikta Arts University of Surabaya.

Selected exhibitions

- 2015 *PBSL*, TBJT Gallery Parbangkara, Surabaya, Indonesia
- 2014 *PostCard-Golden Age*, Lokananta Gallery, Jakarta, Indonesia
- 2013 *Rakuti Caramos #1*, Surabaya Gallery, Surabaya, Indonesia
- 2012 *Buffalo Gathering*, Surabaya, Indonesia
- 2011 *Workshop Seni Rupa-Kemempora*, Gedung Merah Putih, Surabaya, Indonesia
- 2010 *New Age*, Raos Gallery, Batu, Malang, Indonesia
- 2009 *Expression of Love*, The Art Gallery - House of Sampoerna, Surabaya, Indonesia
- 2008 *DiesNatalies-SR STKWS*, Sawunggaling Gallery, Surabaya, Indonesia

Nato nel 1990 a Gresik, Giava Orientale. Vive e lavora a Surabaya.
Nel 2008 si è laureato alla Wilwatikta Arts University di Surabaya.

Alcune esposizioni

- 2015 *PBSL*, TBJT Gallery Parbangkara, Surabaya, Indonesia
- 2014 *PostCard-Golden Age*, Lokananta Gallery, Giacarta, Indonesia
- 2013 *Rakuti Caramos #1*, Surabaya Gallery, Surabaya, Indonesia
- 2012 *Buffalo Gathering*, Surabaya, Indonesia
- 2011 *Workshop Seni Rupa-Kemempora*, Gedung Merah Putih, Surabaya, Indonesia
- 2010 *New Age*, Raos Gallery, Batu, Malang, Indonesia
- 2009 *Expression of Love*, The Art Gallery - House of Sampoerna, Surabaya, Indonesia
- 2008 *DiesNatalies-SR STKWS*, Sawunggaling Gallery, Surabaya, Indonesia

Helmi Agam



Strength of the Stone Ring

La potenza dell'anello di pietra



Nail Is Bless
Collage of nails on canvas

Il chiodo è una benedizione
Collage di chiodi su tela

10 x 12 cm
2015

Bob Sick Yudhita Agong

Born in 1971 in Yogyakarta, where he lives and works. He graduated from the Indonesian Institute of the Arts in Yogyakarta in 2005. He has held over forty solo and group exhibitions in Java, Singapore and Australia. He has also participated in various talk shows and seminars on tattoos, body painting and body piercing, and has appeared on the covers of a number of books and magazines. To him, pain, both psychological and physical, is a significant element that persistently guards the evolution of his creations; a concept that he has continuously explored throughout his journey as an artist; a key word that he has taken from his life experience and has tried to capture and convey through his paintings; a universe that he finally compressed into a simple word that has ever since become a household name: Sick.

Selected exhibitions

- 2012 *I'm a living legend*, National Gallery, Jakarta, Indonesia
- 2008 *Life is beautiful*, Sin Sin Fine Art, Hong Kong, China
- 2007 *New kid on the block*, Museum Tanah Liat, Yogyakarta, Indonesia

Nato nel 1971 a Yogyakarta, dove vive e lavora. Nel 2005 si è diplomato all'Indonesian Institute of the Arts di Yogyakarta. Ha partecipato a più di quaranta mostre personali e collettive a Giava, a Singapore e in Australia. Ha preso parte a vari talk show ed eventi su tatuaggi, body painting e piercing ed è apparso sulla copertina di una serie di volumi e riviste. Per l'artista il dolore, tanto fisico che psicologico, è un aspetto essenziale che guida l'evoluzione delle sue creazioni artistiche. Si tratta di un concetto che l'artista esplora costantemente nel suo percorso artistico, di una parola chiave ispirata alla sua esperienza personale che tenta di cogliere e di diffondere attraverso i suoi dipinti, un universo che si riassume in una parola semplice ormai diventata un vero e proprio marchio di fabbrica: Sick.

Alcune esposizioni

- 2012 *I'm a living legend*, Galleria Nazionale, Giacarta, Indonesia
- 2008 *Life is beautiful*, Sin Sin Fine Art, Hong Kong, Cina
- 2007 *New kid on the block*, Museum Tanah Liat, Yogyakarta, Indonesia

Bob Sick Yudhita Agong



Nail Is Bless

Il chiodo è una benedizione



Hello, I'm Yaksa
Acrylic on canvas

Salve, sono Yaksa
Acrilico su tela

12 x 10 cm
2015

Yaksa Agus

Born in 1975 in Yogyakarta, where he lives and works. He graduated from the Indonesian Institute of the Arts in Yogyakarta in 2005. He participated in numerous art workshops and residencies. In 2005 he won the AIAA award held in Byron Bay, Australia.

Selected exhibitions

- 2014 *Nyaur Utang*, Bentara Budaya, Yogyakarta, Indonesia
- 2014 *Art Joke: Menunggu Godot*, Tirana Art Space, Yogyakarta, Indonesia
- 2013 *Meta Amuk*, National Gallery, Jakarta, Indonesia
- 2012 *Tropical Uniform*, AJBS Gallery, Surabaya, Indonesia
- 2011 *Super Semar*, Sangkring Art Project, Yogyakarta, Indonesia

Nato nel 1975 a Yogyakarta, dove vive e lavora. Nel 2005 si è diplomato all'Indonesian Institute of the Arts di Yogyakarta. Ha partecipato a diversi workshop e residenze artistiche. Nel 2005 ha vinto il premio AIAA che si è tenuto a Byron Bay, in Australia.

Alcune esposizioni

- 2014 *Nyaur Utang*, Bentara Budaya, Yogyakarta, Indonesia
- 2014 *Art Joke: Menunggu Godot*, Tirana Art Space, Yogyakarta, Indonesia
- 2013 *Meta Amuk*, Galleria Nazionale, Giacarta, Indonesia
- 2012 *Tropical Uniform*, AJBS Gallery, Surabaya, Indonesia
- 2011 *Super Semar*, Sangkring Art Project, Yogyakarta, Indonesia

Yaksa Agus



Hello, I'm Yaksa

Salve, sono Yaksa



To Get Simple is Complicated
Acrylic on canvas

Diventare semplice è complicato
Acrilico su tela

12 x 10 cm
2015

I Kadek Agus Ardika

Born in 1984 in Gianyar, where he lives and works. In 2007 he graduated from the Indonesian Institute of the Arts in Yogyakarta.

Selected exhibitions

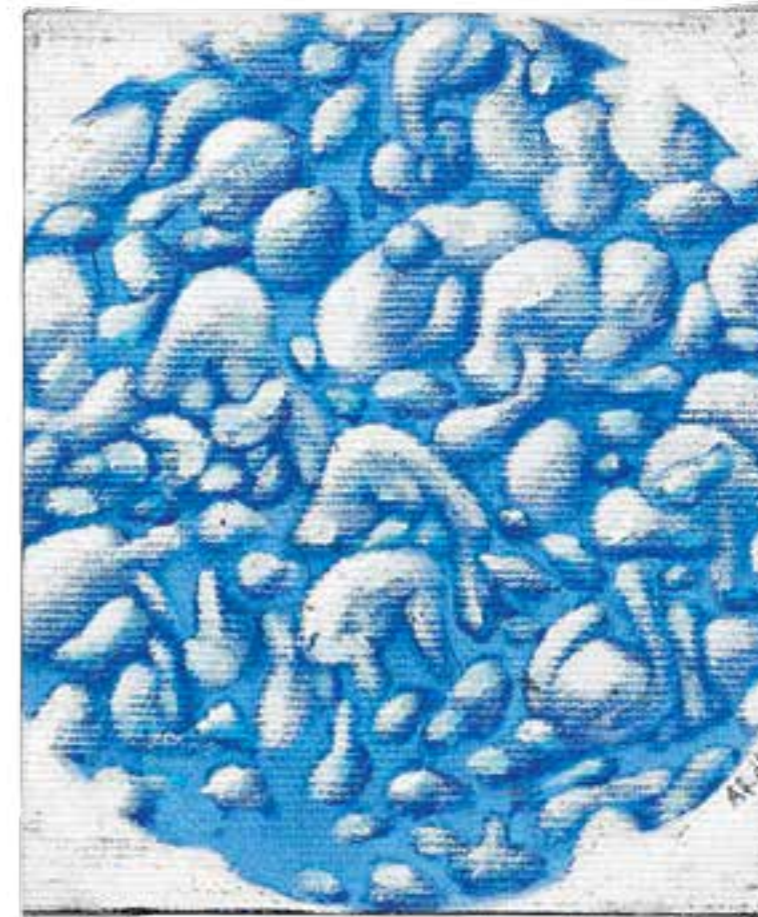
- 2013 Exhibition with Sanggar Dewata Indonesia, ARMA Museum, Bali, Indonesia
- 2013 *Cerpen Pilihan Kompas*, Bentara Budaya, Bali, Indonesia
- 2013 *Plastic Attack* with G-Five art community, Tonyraka Art Gallery, Bali, Indonesia
- 2012 *BLACK BOX* with G-Five art community, Popodanes Art Veranda, Bali, Indonesia
- 2012 *The Gaze of Ritual*, Bentara Budaya, Bali, Indonesia
- 2010 *I SENSE* with G-Five art community, Canna Gallery, Jakarta, Indonesia

Nato nel 1984 a Gianyar, dove vive e lavora. Nel 2007 si è diplomato all'Indonesian Institute of the Arts di Yogyakarta.

Alcune esposizioni

- 2013 Esposizione con il Sanggar Dewata Indonesia, ARMA Museum, Bali, Indonesia
- 2013 *Cerpen Pilihan Kompas*, Bentara Budaya, Bali, Indonesia
- 2013 *Plastic Attack* con G-Five art community, Tonyraka Art Gallery, Bali, Indonesia
- 2012 *BLACK BOX* con G-Five art community, Popodanes Art Veranda, Bali, Indonesia
- 2012 *The Gaze of Ritual*, Bentara Budaya, Bali, Indonesia
- 2010 *I SENSE* con G-Five art community, Canna Gallery, Giacarta, Indonesia

I Kadek Agus Ardika



To Get Simple is Complicated

Diventare semplice è complicato



The Guardian
Acrylic on canvas

Il Guardiano
Acrilico su tela

12 x 10 cm
2015

Agusugih

Born in 1972 in Bandung. He lives and works in Jakarta. He studied English and Tourism at STBA YAPARI-ABA, Bandung and Computer Programming at the Institute of Computer Technology. Later he studied Painting at the Academy of Fine Arts of Bandung. He has attended several art workshops including glass painting, percussion, and Chinese painting.

Selected exhibitions

- 2003 Group exhibition, Grand Melia Hotel, Jakarta, Indonesia
- 2002 *100 days Tonny joesoep*, Baksil, Bandung, Indonesia
- 2001 *Kelompok Pelukis Muda Bandung*, Gallery 16, Bandung, Indonesia
- 1993 *Painting and Contemporary Music*, Jakarta, Indonesia
- 1992 *Painting and Contemporary Music*, Jakarta, Indonesia

Nato nel 1972 a Bandung. Vive e lavora a Giacarta. Ha studiato Inglese e Turismo allo STBA YAPARI-ABA di Bandung e Informatica all'Istituto di Tecnologia Informatica. Ha poi studiato Pittura all'Accademia di Belle Arti di Bandung e ha frequentato vari corsi d'arte, ad esempio pittura su vetro, percussione e pittura cinese.

Alcune esposizioni

- 2003 Esposizione collettiva, Grand Melia Hotel, Giacarta, Indonesia
- 2002 *100 days Tonny joesoep*, Baksil, Bandung, Indonesia
- 2001 *Kelompok Pelukis Muda Bandung*, Gallery 16, Bandung, Indonesia
- 1993 *Painting and Contemporary Music*, Giacarta, Indonesia
- 1992 *Painting and Contemporary Music*, Giacarta, Indonesia

Agusugih



The Guardian

Il Guardiano



Penabuh Rebana
Oil on canvas

Penabuh Rebana
Olio su tela

12 x 10 cm
2015

Zufli Akmansyaha

Born in 1960 in Bandung, where he lives and works. He graduated from the Bandung Institute of Technology with a Diploma in Administration. He is an active member of Sanggar Potlot. He has won a number of awards, including a prize for the decoration of a carnival float in West Java in 1986 and was selected as best artist in a painting competition in 2006. He has participated in numerous exhibitions.

Nato nel 1960 a Bandung, dove vive e lavora. Si è diplomato in Amministrazione all'Istituto Tecnico di Bandung. È socio attivo del Sanggar Potlot. Ha ottenuto vari riconoscimenti, tra i quali il premio per la decorazione di un carro di carnevale a Giava Occidentale nel 1986 ed è stato scelto come miglior artista a un concorso di pittura nel 2006. Ha partecipato a varie esposizioni.

Zufli Akmansyaha



Penabuh Rebana

Penabuh Rebana



Abstraction of the Tropical Nature
Acrylic on canvas

Astrazione della Natura Tropicale
Acrilico su tela

10 x 12 cm
2015

Najib Amrullah

Born in 1968 in Tuban. He lives and works in Jakarta.
He graduated from the Faculty of Fine Arts of
Universitas Sebelas Maret in Surakarta in 1995.

Selected exhibitions

- 2015 *Penembusan Jiwa Suci*, Gallery Rumah Puspo, Indonesia
- 2014 *From Art to Hero*, Shao Gallery, Surabaya, Indonesia
- 2014 *Migration*, Langkawi Art Biennale, Langkawi Island, Malaysia
- 2014 *Kompas Illustration*, Bentara Budaya, Jakarta, Indonesia
- 2013 *Banten selection artists*, National Gallery, Jakarta, Indonesia
- 2013 *Titik Nol*, Bentara Budaya, Surakarta, Indonesia
- 2012 *Slenco*, Bentara Budaya, Jakarta, Indonesia

Nato nel 1968 a Tuban. Vive e lavora a Giacarta.
Nel 1995 si è laureato in Belle Arti all'Università
Sebelas Maret di Surakarta.

Alcune esposizioni

- 2015 *Penembusan Jiwa Suci*, Gallery Rumah Puspo, Indonesia
- 2014 *From Art to Hero*, Shao Gallery, Surabaya, Indonesia
- 2014 *Migration*, Biennale d'Arte di Langkawi, Isola di Langkawi, Malesia
- 2014 *Kompas Illustration*, Bentara Budaya, Giacarta, Indonesia
- 2013 *Banten selection artists*, Galleria Nazionale, Giacarta, Indonesia
- 2013 *Titik Nol*, Bentara Budaya, Surakarta, Indonesia
- 2012 *Slenco*, Bentara Budaya, Giacarta, Indonesia

Najib Amrullah



Abstraction of the Tropical Nature

Astrazione della Natura Tropicale



Image of Dream
Mixed media, watercolor
and pencil on canvas

Immagine di un sogno
Tecnica mista, acquerello
e matita su tela

10 x 12 cm
2015

Haedar Gilang Anggita

Born in 1994 in Jember. He lives and works in Malang. He studied Visual Communication and Design at the State University of Malang.

Selected exhibitions

- 2014 *Bangun Belum Tidur*, Minimaniez Art Space, Malang, Indonesia
- 2013 *Open Bagage 2*, National Museum, Yogyakarta, Indonesia
- 2013 *Santai-Santai*, State University of Malang, Indonesia

Nato nel 1994 a Jember. Vive e lavora a Malang. Ha studiato Comunicazione Visiva e Design all'Università Statale di Malang.

Alcune esposizioni

- 2014 *Bangun Belum Tidur*, Minimaniez Art Space, Malang, Indonesia
- 2013 *Open Bagage 2*, Museo Nazionale, Yogyakarta, Indonesia
- 2013 *Santai-Santai*, Università Statale di Malang, Indonesia

Haedar Gilang Anggita



Image of Dream

Immagine di un sogno



It's Me
Acrylic and pencil on canvas

Sono io
Acrilico e matita su tela

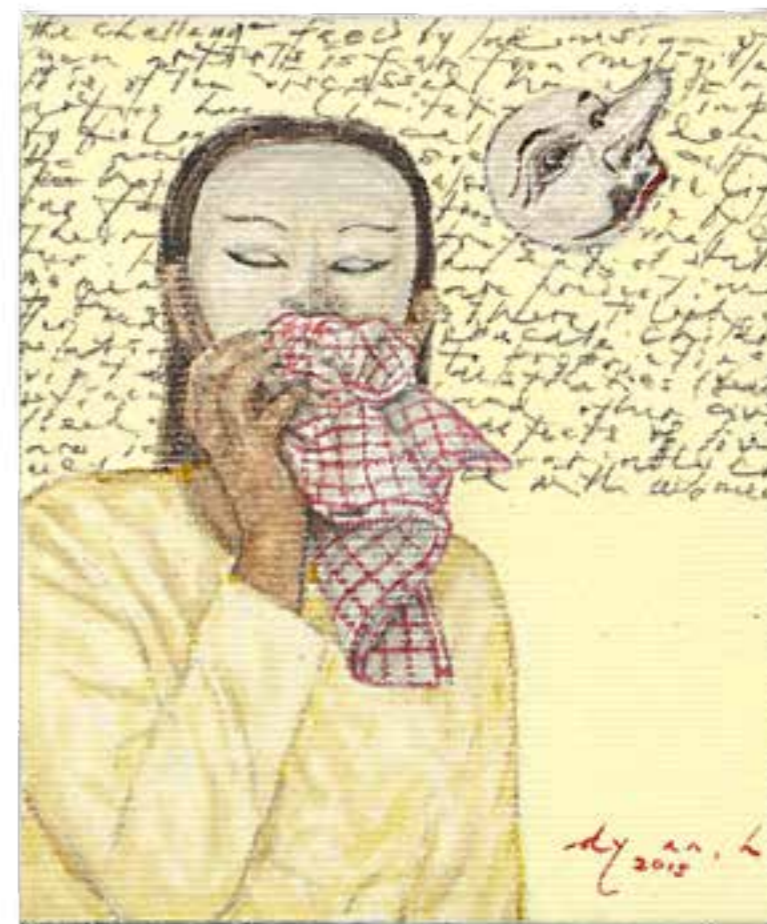
12 x 10 cm
2015

Dyan Anggraini

Born in 1957 in Kediri, East Java. She lives and works in Yogyakarta. She graduated from the Indonesian College of Fine Arts in Yogyakarta in 1982. She received the Best Kartini award for best painting from her alma mater in 1980 and also made winning illustrations for Gadis magazine in Jakarta in 1979 and 1980. She was a finalist at the Philip Morris Art Awards in Jakarta in 2001, at the Indofood Art Award in Jakarta in 2003 and 2004, at the UOB Painting of the Year competition in Jakarta in 2013. Since 1977 she has participated in numerous exhibitions in Indonesia, Malaysia, Singapore, and Japan. She has also held solo shows at CCCL Surabaya in 2003; *So(k) – sok Topeng*, Bentara Budaya, Yogyakarta in 2004; *Invisible Mask*, CSIS Building in Jakarta in 2005; *Beyond The Mask*, Griya Santrian Gallery in Sanur, Bali in 2007; *decoraGent*, Hadiprana Gallery in Jakarta in 2007; and *Threshold* at Sangkring Art Space in Yogyakarta, in 2013.

Nata nel 1957 a Kediri, Giava Orientale. Vive e lavora a Yogyakarta. Nel 1982 si è diplomata all'Indonesian College of Fine Arts di Yogyakarta. Ha ricevuto il premio Best Kartini per il miglior dipinto dalla sua Università nel 1980 e ha ottenuto un premio a Giacarta nel 1979 e nel 1980 per le illustrazioni della rivista Gadis. È stata finalista ai Philip Morris Art Awards di Giacarta nel 2001, all'Indofood Art Award di Giacarta nel 2003 e nel 2004 e al concorso UOB Painting of the Year a Giacarta nel 2013. A partire dal 1977 ha partecipato a varie esposizioni in Indonesia, Malesia, Singapore e Giappone. Sue personali sono state organizzate al CCCL di Surabaya nel 2003; *So(k) – sok Topeng*, Bentara Budaya, Yogyakarta nel 2004; *Invisible Mask*, Palazzo del CSIS, Giacarta, nel 2005; *Beyond The Mask*, Griya Santrian Gallery, Sanur, Bali nel 2007; *decoraGent*, Hadiprana Gallery, Giacarta, nel 2007 e *Threshold*, Sangkring Art Space, Yogyakarta, nel 2013.

Dyan Anggraini



It's Me

Sono io



The Beautiful Mystery
Acrylic on canvas

Lo splendido mistero
Acrilico su tela

10 x 12 cm
2015

Wara Anindyah

Born in 1969 in Magelang. She graduated with a Diploma from Yogyakarta High School of Fine Arts in 1989. In 1992 she continued her education at the Indonesian Institute of the Arts in Yogyakarta. She is a painter and she has also published an autobiography titled *Melukis Mengolah Sukma* (Painting Advances Souls). She was elected Most Creative Artist by Persatuan Wartawan Indonesia (Indonesian Press Community) in 2000. She also produces art films with her daughter, Seruni Bodjawati. Her artworks were transformed into a dance performance titled *Subur* by Dwi Maryani at the Indonesian College of the Arts of Surakarta, that was also filmed by Gerard Holthuis (a filmmaker from Filmstad, Netherlands). She lives and works with her family in Jalan Lowanu Gang Dahlia, Yogyakarta.

Nata nel 1969 a Magelang. Si è diplomata al Liceo Artistico di Yogyakarta nel 1989. Nel 1992 ha perfezionato la sua formazione presso l'Indonesian Institute of the Arts di Yogyakarta. È una pittrice e ha inoltre pubblicato un'autobiografia intitolata *Melukis Mengolah Sukma* (La pittura come evoluzione dell'anima). È stata eletta Most Creative Artist dalla Persatuan Wartawan Indonesia (Comunità della Stampa Indonesiana) nel 2000. Ha anche prodotto film d'arte insieme alla figlia, Seruni Bodjawati. Le sue opere sono state trasposte in una performance di danza dal titolo *Subur* da Dwi Maryani all'Indonesian College of the Arts di Surakarta, evento che è stato anche ripreso in un video da Gerard Holthuis (regista di Filmstad, Olanda). Vive e lavora con la sua famiglia a Jalan Lowanu Gang Dahlia, Yogyakarta.

Wara Anindyah



The Beautiful Mystery

Lo splendido mistero



Shade
Charcoal on canvas

Ombra
Carboncino su tela

12 x 10 cm
2015

Anusapati

Born in 1957 in Surakarta. He lives and works in Yogyakarta. He graduated in 1990 from the Pratt Institute in Brooklyn, New York (USA). His work is focused mainly on nature either in the form of sculptures or drawings. *Shade* is a statement about the importance of growing trees and to preserve forests. He has participated in numerous exhibitions locally and internationally.

Selected exhibitions

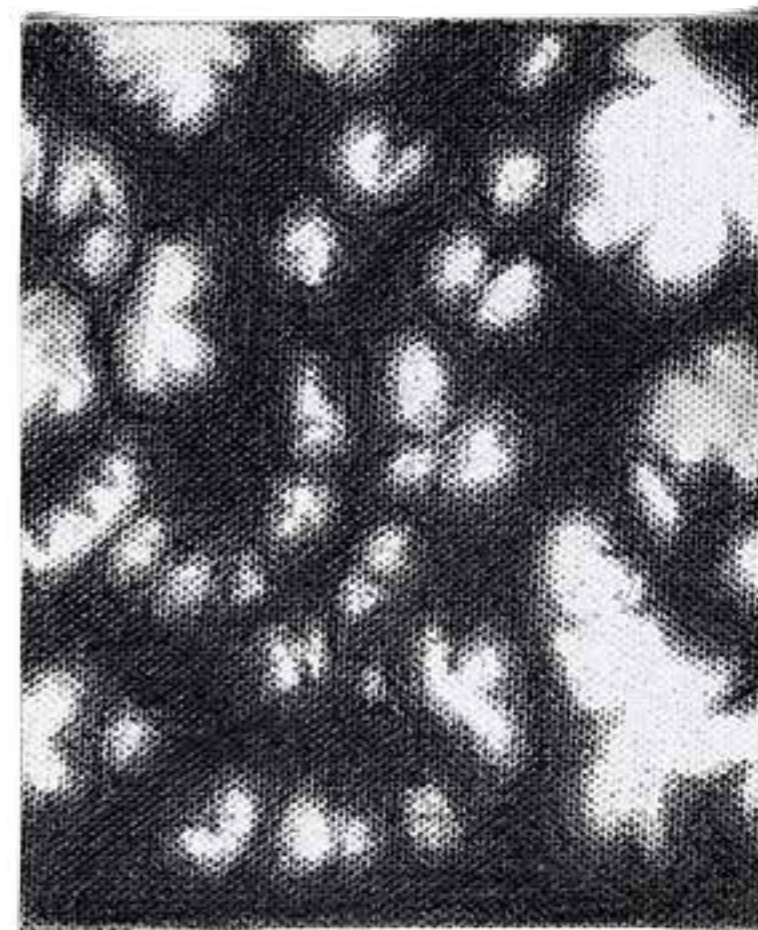
- 2013 *Replay#5* (solo exhibition), Sarang Building, Yogyakarta, Indonesia
- 2013 *Shadow* (solo exhibition), Sin Sin Fine Art, Hong Kong, China
- 2012 *Mate Reality* (solo exhibition), Sangkring Art Space, Indonesia
- 2012 *Art for Light*, Art-1 Art Space, Jakarta, Indonesia
- 2011 *Ekspansi*, National Gallery, Jakarta, Indonesia

Nato nel 1957 a Surakarta. Vive e lavora a Yogyakarta. Si è diplomato nel 1990 al Pratt Institute di Brooklyn, New York (USA). Le sue opere sono incentrate sulla natura sotto forma di sculture o disegni. Quest'opera, *Ombra*, intende sottolineare l'importanza degli alberi e della conservazione delle foreste. Ha partecipato a varie esposizioni sia locali che internazionali.

Alcune esposizioni

- 2013 *Replay#5* (personale), Palazzo Sarang, Yogyakarta, Indonesia
- 2013 *Shadow* (personale), Sin Sin Fine Art, Hong Kong, Cina
- 2012 *Mate Reality* (personale), Sangkring Art Space, Indonesia
- 2012 *Art for Light*, Art-1 Art Space, Giacarta, Indonesia
- 2011 *Ekspansi*, Galleria Nazionale, Giacarta, Indonesia

Anusapati



Shade

Ombra



Ikan Asin
Oil on canvas

Ikan Asin
Olio su tela

10 x 12 cm
2015

Sura Ardana

Born in 1960 in Tabanan, Bali. He lives and works in Denpasar, Bali. In 2008 he graduated from the Indonesian Institute of the Arts in Yogyakarta.

Selected exhibitions

- 2014 Malaysia Art Fair, Kuala Lumpur, Malaysia
- 2013 *Dewata Indonesia*, ARMA Museum, Ubud, Bali, Indonesia
- 2013 National Gallery, Jakarta, Indonesia
- 2010 *Sanggar Dewata Indonesia*, Bentara Budaya, Bali, Indonesia
- 2009 *Sanggar Dewata Indonesia*, Tonyraka Art Gallery, Ubud, Bali, Indonesia
- 2009 *Bazaar Art Jakarta*, Jakarta, Indonesia

Nato nel 1960 a Tabanan, Bali. Vive e lavora a Denpasar, Bali. Nel 2008 si è diplomato all'Indonesian Institute of the Arts di Yogyakarta.

Alcune esposizioni

- 2014 Malaysia Art Fair, Kuala Lumpur, Malesia
- 2013 *Dewata Indonesia*, ARMA Museum, Ubud, Bali, Indonesia
- 2013 Galleria Nazionale, Giacarta, Indonesia
- 2010 *Sanggar Dewata Indonesia*, Bentara Budaya, Bali, Indonesia
- 2009 *Sanggar Dewata Indonesia*, Tonyraka Art Gallery, Ubud, Bali, Indonesia
- 2009 *Bazaar Art Jakarta*, Giacarta, Indonesia

Sura Ardana



Ikan Asin

Ikan Asin



Dialog
Oil on canvas

Dialogo
Olio su tela

10 x 12 cm
2015

Bonyong Munny Ardhie

Born in 1946 in Malang. He lives and works in Jakarta. He graduated in Fine Arts from Sebalas Maret University in Surakarta in 1983. He presents himself as the subject matter, taking up a number of personas: an artist, a farmer, a lonely individual, a demonstrator, an objective person and a money chaser. The external world in his artworks appears as noise that can no longer be identified or classified. He has participated in a number of exhibitions in Indonesia.

Selected exhibitions

2010 Green Artspace Inaugural Exhibition, Jakarta, Indonesia
2009 Jogja Biennial, Yogyakarta, Indonesia

Nato nel 1946 a Malang. Vive e lavora a Giacarta. Nel 1983 si è diplomato in Arte alla Sebalas Maret University di Surakarta. Si presenta come soggetto stesso delle sue opere, assumendo sembianze diverse: artista, contadino, uomo solitario, manifestante, osservatore obiettivo e avido in cerca di denaro. Il mondo esterno compare nelle sue opere sotto forma di rumore che non si riesce a individuare né a classificare. Ha partecipato a varie esposizioni in Indonesia.

Alcune esposizioni

2010 Mostra d'Apertura del Green Artspace, Giacarta, Indonesia
2009 Jogja Biennial, Yogyakarta, Indonesia

Bonyong Munny Ardhie



Dialog

Dialogo



*Adventure to
the Eight of Wind Corner*
Acrylic and ink on canvas

*Adventure to
the Eight of Wind Corner*
Acrilico e inchiostro su tela

12 x 10 cm
2015

Dede Supriyadi Ardikana

Born in 1954 in Jakarta. He lives and works in Bandung.
He graduated from the Indonesian Institute of the Arts
in Denpasar in 1974.

Selected exhibitions

- 2005 *Roman Bandung*, Kita Gallery, Bandung, Indonesia
- 2004 Borobudur Hotel, Jakarta, Indonesia
- 1982 Topaz Hotel's Gallery, Bandung, Indonesia
- 1980 Exhibition with Liga Seni Rupa, West Java Museum,
Bandung, Indonesia

Nato nel 1954 a Giacarta. Vive e lavora a Bandung. Si è diplomato
all'Indonesian Institute of the Arts di Denpasar nel 1974.

Alcune esposizioni

- 2005 *Roman Bandung*, Kita Gallery, Bandung, Indonesia
- 2004 Borobudur Hotel, Giacarta, Indonesia
- 1982 Topaz Hotel's Gallery, Bandung, Indonesia
- 1980 Esposizione con Liga Seni Rupa, West Java Museum,
Bandung, Indonesia

Dede Supriyadi Ardikana



*Adventure to the Eight of
Wind Corner*

*Adventure to the Eight of
Wind Corner*



Save Our Selves
Acrylic on canvas

Salviamo noi stessi
Acrilico su tela

10 x 12 cm
2015

Masari Arifin

Born in 1967 in Malang, where he lives and works as a painter.
In 1992 he graduated from the State University of Malang.

Selected exhibitions

- 2014 *Literasi (Demensi 8)*, Malang Arts Council, Malang, Indonesia
- 2008 *The Children's Art on Smart*, Senayan Art Gallery, Jakarta, Indonesia
- 2006 Finalist, Jakarta Art Awards, Jakarta, Indonesia
- 2005 *On discourse pra Bali Biennale*, Orasis Gallery, Surabaya, Indonesia

Nato nel 1967 a Malang, dove vive e lavora come pittore.
Si è laureato nel 1992 all'Università Statale di Malang.

Alcune esposizioni

- 2014 *Literasi (Demensi 8)*, Malang Arts Council, Malang, Indonesia
- 2008 *The Children's Art on Smart*, Senayan Art Gallery, Giacarta, Indonesia
- 2006 Finalista, Jakarta Art Awards, Giacarta, Indonesia
- 2005 *On discourse pra Bali Biennale*, Orasis Gallery, Surabaya, Indonesia

Masari Arifin



Save Our Selves

Salviamo noi stessi



Identity
Acrylic, charcoal and
pastel on canvas

Identità
Acrilico, carboncino
e pastelli su tela

12 x 10 cm
2015

Erizal As

Born in 1979 in Padang Panjang. He lives and works in Yogyakarta. In 2006 he graduated from the Indonesian Institute of the Arts in Yogyakarta. He has made a name for himself in the exuberant contemporary art scene thanks to his paintings. He has participated in numerous exhibitions and painting competitions locally and internationally, a sign of a promising career for his creativity. Erizal's paintings are characterized by a distinctive personality and artistic language.

Selected exhibitions

- 2014 Locafore'14, Bale Pare Hall, Kota Baru, Parahiyangan, Bandung, Indonesia
- 2013 Painting Competition, OUB Plaza, Jakarta, Indonesia
- 2012 *Garis Bawah*, ISI Padang Panjang, M Syafei Building, Indonesia
- 2012 *Visual Symphonies* (solo exhibition), Ganesha Gallery, Four Season Resort, Bali, Indonesia
- 2011 *Bayang*, Islamic Visual Art Exhibition, National Gallery, Jakarta, Indonesia
- 2009 *TRAP (ESIUM)*, Edwins Gallery, Jakarta, Indonesia

Nato nel 1979 a Padang Panjang. Vive e lavora a Yogyakarta. Nel 2006 si è diplomato all'Indonesian Institute of the Arts di Yogyakarta. Il suo nome si è affermato nel vivace mondo dell'arte contemporanea grazie ai suoi dipinti. Ha partecipato a varie esposizioni e concorsi di pittura sia a livello locale che internazionale, segno di una promettente carriera artistica. I dipinti di Erizal sono caratterizzati da una spiccata personalità e da un linguaggio artistico molto particolare.

Alcune esposizioni

- 2014 Locafore'14, Bale Pare Hall, Kota Baru, Parahiyangan, Bandung, Indonesia
- 2013 Concorso di Pittura, OUB Plaza, Giacarta, Indonesia
- 2012 *Garis Bawah*, ISI Padang Panjang, M Syafei Building, Indonesia
- 2012 *Visual Symphonies* (personale), Ganesha Gallery, Four Season Resort, Bali, Indonesia
- 2011 *Bayang*, Esposizione di Arte Visiva Islamica, Galleria Nazionale, Giacarta, Indonesia
- 2009 *TRAP (ESIUM)*, Edwins Gallery, Giacarta, Indonesia

Erizal As



Identity

Identità



Eruption
Oil on canvas

Eruzione
Olio su tela

12 x 10 cm
2015

I Made 'Dollar' Astawa

Born in 1972 in Gianyar. He lives and works in Bali. In 1992 he graduated from the Indonesian Institute of the Arts of Denpasar. He has participated in numerous exhibitions locally and internationally.

Selected exhibitions

- 2015 Art Exchange Project Indonesia-Malaysia-Philippines, Bentara Budaya, Bali, Indonesia
- 2013 *Satu Natah Tiga Langit, Langit Gemilang Sangkring Art Project*, Yogyakarta, Indonesia
- 2011 *In the Name of Identity*, Tanah Tho Gallery, Ubud, Bali, Indonesia
- 2011 *Re Fresh*, Raos Gallery, Batu, Malang, Indonesia
- 2007 Darga Art Gallery, Sanur, Bali, Indonesia
- 2004 *Mosaik*, Griya Santrian Gallery, Sanur, Bali, Indonesia
- 2003 *BIG*, Denpasar Art Center, Denpasar, Bali, Indonesia

Nato nel 1972 a Gianyar. Vive e lavora a Bali. Nel 1992 si è diplomato all'Indonesian Institute of the Arts di Denpasar. Ha partecipato a varie esposizioni sia locali che internazionali.

Alcune esposizioni

- 2015 Art Exchange Project Indonesia-Malaysia-Philippines, Bentara Budaya, Bali, Indonesia
- 2013 *Satu Natah Tiga Langit, Langit Gemilang Sangkring Art Project*, Yogyakarta, Indonesia
- 2011 *In the Name of Identity*, Tanah Tho Gallery, Ubud, Bali, Indonesia
- 2011 *Re Fresh*, Raos Gallery, Batu, Malang, Indonesia
- 2007 Darga Art Gallery, Sanur, Bali, Indonesia
- 2004 *Mosaik*, Griya Santrian Gallery, Sanur, Bali, Indonesia
- 2003 *BIG*, Denpasar Art Center, Denpasar, Bali, Indonesia

I Made 'Dollar' Astawa



Eruption

Eruzione



Crossroad
Acrylic on canvas

Incrocio
Acrilico su tela

10 x 12 cm
2015

Teja Astawa

Born in 1971 in Bali, where he lives and works. He studied at the Indonesian College of the Arts in Denpasar from 1992 to 1999. In 2001 he was a finalist in the Phillip Morris Art Awards.

Selected exhibitions

- 2012 *A Glimpse Back Into the Past*, ART Temporary Space, Plaza Senayan, Jakarta, Indonesia
- 2011 *Subconscious Fragments of Memory*, Tonyraka Art Gallery, Ubud, Indonesia
- 2011 *The Crew Sawen Cross - Culture of Balinese and Foreign Contemporary Artist*, Exhibition Hall, Art District, Jakarta, Indonesia
- 2010 *Return to the Abstraction*, Tonyraka Art Gallery, Bali, Indonesia
- 2009 *Batman Forever*, Sunjiin Gallery, Singapore
- 2008 *Work of Ketut Teja Astawa*, Roemah Gallery, Jakarta, Indonesia
- 2008 Montiq Gallery, Jakarta, Indonesia

Nato nel 1971 a Bali, dove vive e lavora. Ha frequentato l'Indonesian College of the Arts di Denpasar dal 1992 al 1999. Nel 2001 è stato finalista ai Phillip Morris Art Awards.

Alcune esposizioni

- 2012 *A Glimpse Back Into the Past*, ART Temporary Space, Plaza Senayan, Giacarta, Indonesia
- 2011 *Subconscious Fragments of Memory*, Tonyraka Art Gallery, Ubud, Indonesia
- 2011 *The Crew Sawen Cross - Culture of Balinese and Foreign Contemporary Artist*, Sala delle Esposizioni, Quartiere delle Arti, Giacarta, Indonesia
- 2010 *Return to the Abstraction*, Tonyraka Art Gallery, Bali, Indonesia
- 2009 *Batman Forever*, Sunjiin Gallery, Singapore
- 2008 *Work of Ketut Teja Astawa*, Roemah Gallery, Giacarta, Indonesia
- 2008 Montiq Gallery, Giacarta, Indonesia

Teja Astawa



Crossroad

Incrocio



We are one
Acrylic on canvas

Siamo tutti uguali
Acrilico su tela

10 x 12 cm
2015

Ida Bagus Alit

Born in 1947 in Denpasar, where he lives and works.
In 1979 he graduated from Udayana University in Denpasar, Bali.

Selected exhibitions

- 2014 Ciputra Artpreneur, Jakarta, Indonesia
- 2011 Bali Art Festival, Bali, Indonesia
- 2009 Bazaar Art, Jakarta, Indonesia
- 2007 Sanur Village Festival, Bali, Indonesia
- 2005 Suntec City, Singapore & Red Mill Gallery, Vermont, USA
- 2004 ASEAN Japan Center, Jakarta, Indonesia
- 1999 Kamandalu Ubud Hotel, Gianyar, Bali, Indonesia
- 1994 Kurashiki City Art Museum and Fukuyama Museum of Art, Japan
- 1991 Singapore Art Fair, Singapore
- 1986 22nd Asia Modern Art, Tokyo, Japan
- 1969 Museum Negeri Propinsi Bali, Denpasar, Bali, Indonesia

Nato nel 1947 a Denpasar, dove vive e lavora.
Nel 1979 si è laureato alla Udayana University di Denpasar, Bali.

Alcune esposizioni

- 2014 Ciputra Artpreneur, Giacarta, Indonesia
- 2011 Bali Art Festival, Bali, Indonesia
- 2009 Bazaar Art, Giacarta, Indonesia
- 2007 Sanur Village Festival, Bali, Indonesia
- 2005 Suntec City, Singapore & Red Mill Gallery, Vermont, USA
- 2004 Centro ASEAN del Giappone, Giacarta, Indonesia
- 1999 Kamandalu Ubud Hotel, Gianyar, Bali, Indonesia
- 1994 Kurashiki City Art Museum e Fukuyama Museum of Art, Giappone
- 1991 Singapore Art Fair, Singapore
- 1986 XXII Asia Modern Art, Tokyo, Giappone
- 1969 Museo Negeri Propinsi Bali, Denpasar, Bali, Indonesia

Ida Bagus Alit



We are one

Siamo tutti uguali



Tata Krama
Acrylic on canvas

Tata Krama
Acrilico su tela

10 x 12 cm
2015

Saepul Bahri

Born in 1979 in Lombok. He lives and works in Jakarta. He graduated from the Indonesian Institute of the Arts in Yogyakarta in 2006. He has participated in numerous exhibitions.

Selected exhibitions

- 2013 *Ego*, Koi Gallery, Jakarta, Indonesia
- 2012 *The Joys*, Koi Gallery, Jakarta, Indonesia
- 2009 *Journey*, Philo Art Space, Jakarta, Indonesia
- 2008 *Traveling Imaginary*, Philo Art Space, Jakarta, Indonesia

Nato nel 1979 a Lombok. Vive e lavora a Giacarta. Nel 2006 si è diplomato all'Indonesian Institute of the Arts di Yogyakarta. Ha partecipato a varie esposizioni.

Alcune esposizioni

- 2013 *Ego*, Koi Gallery, Giacarta, Indonesia
- 2012 *The Joys*, Koi Gallery, Giacarta, Indonesia
- 2009 *Journey*, Philo Art Space, Giacarta, Indonesia
- 2008 *Traveling Imaginary*, Philo Art Space, Giacarta, Indonesia

Saepul Bahri



Tata Krama

Tata Krama



Flower Generation
Acrylic on canvas

Flower Generation
Acrilico su tela

12 x 10 cm
2015

Apang Balakosa

Born in 1987 in Nganjuk. He lives and works in Surabaya.
In 2013 he graduated from the State University of Surabaya.

Selected exhibitions

- 2013 *Jatim Expo*, Surabaya, Indonesia
- 2012 *Art-preneurship*, Ciputra World, Surabaya, Indonesia
- 2011 *Visual Virtual*, Dimensi Art Gallery, Surabaya, Indonesia
- 2010 *Now Parking*, Aksera Gallery, Surabaya, Indonesia
- 2009 *Minimanis*, Youth Center, Surabaya, Indonesia
- 2007 *Show Our Creativity*, Raos Gallery, Batu, Malang, Indonesia

Nato nel 1987 a Nganjuk. Vive e lavora a Surabaya.
Nel 2013 si è laureato all'Università Statale di Surabaya.

Alcune esposizioni

- 2013 *Jatim Expo*, Surabaya, Indonesia
- 2012 *Art-preneurship*, Ciputra World, Surabaya, Indonesia
- 2011 *Visual Virtual*, Dimensi Art Gallery, Surabaya, Indonesia
- 2010 *Now Parking*, Aksera Gallery, Surabaya, Indonesia
- 2009 *Minimanis*, Youth Center, Surabaya, Indonesia
- 2007 *Show Our Creativity*, Raos Gallery, Batu, Malang, Indonesia

Apang Balakosa



Flower Generation

Flower Generation



Tulder Composition
Acrylic on canvas

Composizione Tulder
Acrilico su tela

12 x 10 cm
2015

Umbar Basuki

Born in 1993 in Lamongan. He lives and works in Surabaya.
In 2000 he graduated from the Wilwatikta Arts University of Surabaya.

Selected exhibitions

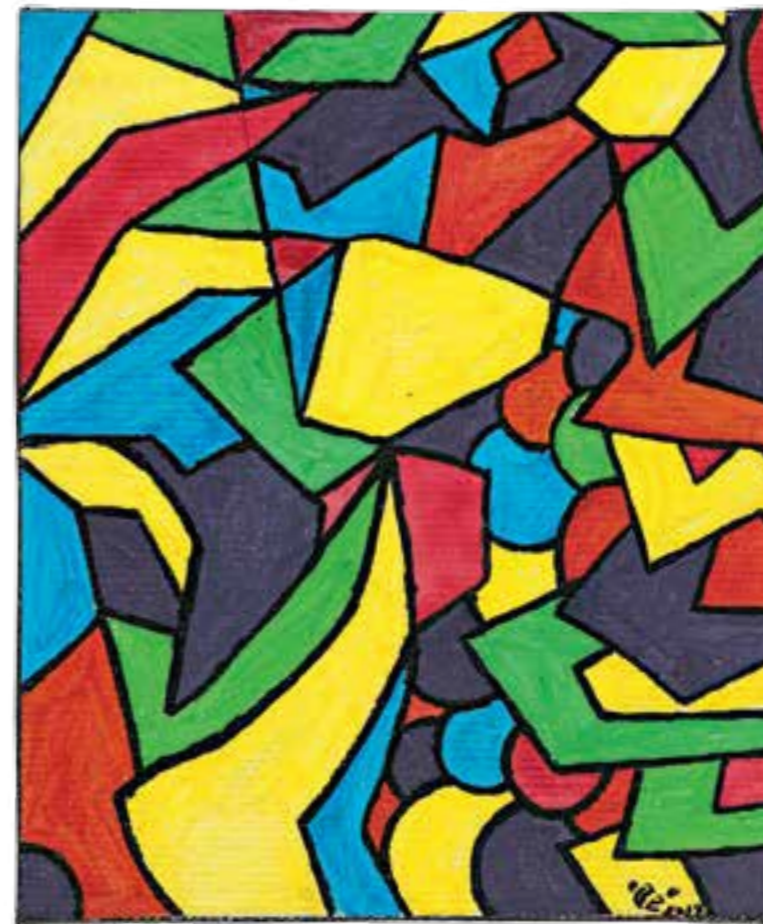
- 2015 *Fallen Time Die*, Rumah Sore Art Space, Surabaya, Indonesia
- 2014 *Bumi dan Seni*, Taman Budaya Jatim, East Java, Indonesia
- 2014 Exhibition of Education, Taman Prestasi, Gresik, East Java, Indonesia
- 2014 *Radja Simbah*, STKW Surabaya, East Java, Indonesia
- 2014 *FKI ke 8*, Indonesian Institute of the Arts, Yogyakarta, Indonesia
- 2014 *Guyup Rupa #4*, Universitas Negeri Semarang, Semarang, Central Java, Indonesia
- 2013 *Random Journey*, Kepatihan Art Space, Surakarta, Central Java, Indonesia
- 2012 *Overline*, Surabaya Gallery, East Java, Indonesia
- 2012 *Lihat di Seni*, Taman Budaya Jatim, East Java, Indonesia

Nato nel 1993 a Lamongan. Vive e lavora a Surabaya.
Nel 2000 si è laureato alla Wilwatikta Arts University di Surabaya.

Alcune esposizioni

- 2015 *Fallen Time Die*, Rumah Sore Art Space, Surabaya, Indonesia
- 2014 *Bumi dan Seni*, Taman Budaya Jatim, Giava Orientale, Indonesia
- 2014 Esposizione sull'Istruzione, Taman Prestasi, Gresik, Giava Orientale, Indonesia
- 2014 *Radja Simbah*, STKW Surabaya, Giava Orientale, Indonesia
- 2014 *FKI ke 8*, Indonesian Institute of the Arts, Yogyakarta, Indonesia
- 2014 *Guyup Rupa #4*, Universitas Negeri Semarang, Semarang, Giava Centrale, Indonesia
- 2013 *Random Journey*, Kepatihan Art Space, Surakarta, Giava Centrale, Indonesia
- 2012 *Overline*, Surabaya Gallery, Giava Orientale, Indonesia
- 2012 *Lihat di Seni*, Taman Budaya Jatim, Giava Orientale, Indonesia

Umbar Basuki



Tulder Composition

Composizione Tulder



Where Has My Own Palace Gone
Pencil and acrylic on canvas

Dove è finito il mio palazzo
Matita e acrilico su tela

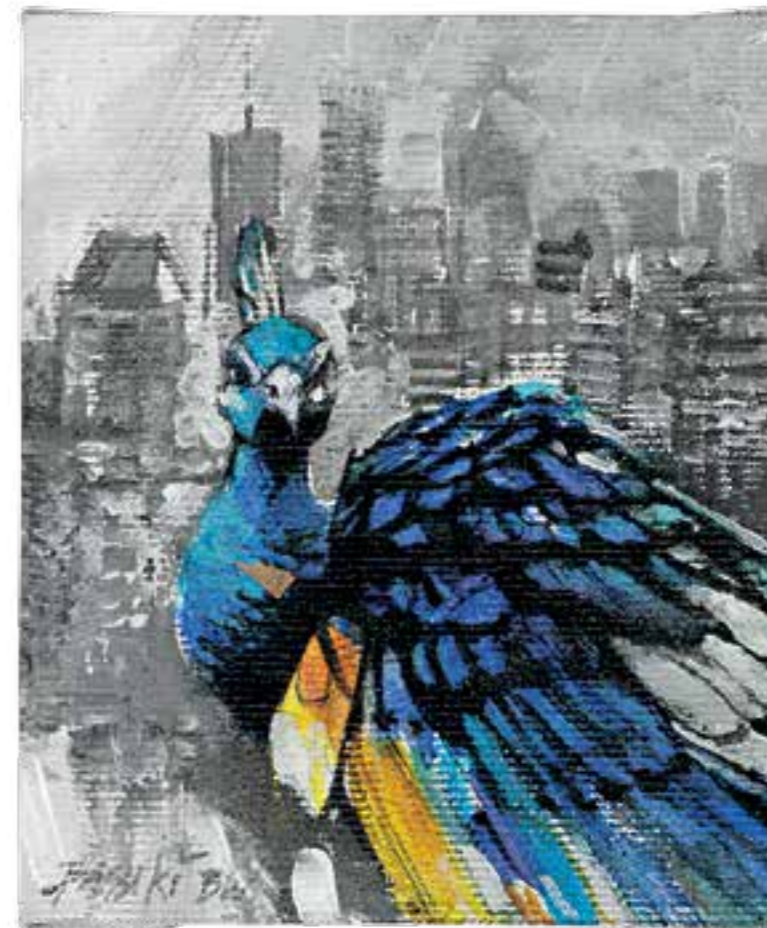
12 x 10 cm
2015

Basuki Bawono

Born in 1948 in Bandung, where he lives and works. He graduated from the Bandung Institute of Technology in 1982. He is an illustrator of academic books, magazines, pocket books, comic books, and stamp designs. His career in painting started in 2000 and his paintings have been acquired by TMI Museum. One of his paintings, a portrait of Indonesia's late President Soekarno, is on display at the President's residence in Tampak Siring, Bali. In 2006 he was awarded the prize as West Java's Best Artist.

Nato nel 1948 a Bandung, dove vive e lavora. Si è diplomato all'Istituto Tecnico di Bandung nel 1982. È illustratore di pubblicazioni accademiche, riviste, libri in edizione economica, fumetti e francobolli. La sua carriera di pittore è cominciata nel 2000 e alcune sue opere sono state acquisite dal TMI Museum. Un suo dipinto, il ritratto dell'ex presidente indonesiano Soekarno, è esposto nella residenza presidenziale a Tampak Siring, Bali. Nel 2006 ha vinto il premio come Migliore Artista di Giava Occidentale.

Basuki Bawono



Where Has My Own Palace Gone

Dove è finito il mio palazzo



Talk Too Much
Ballpoint on canvas

Si parla troppo
Penna a sfera su tela

12 x 10 cm
2015

Braga Ariya Bimantara

Born in 1991 in Malang, where he lives and works. In 2014 he graduated from the State University of Malang with a Bachelor's in Fine Art Education.

Selected exhibitions

2015 *Durhaka Art Scene*, Artists Collaboration, DGTMB Shop, Yogyakarta, Indonesia

2014 *Istana Merdeka*, Poharin Art Space, Malang, Indonesia

2013 *Bangun Belum Tidur*, Corat-Coret Community, Minimaniez Gallery, Malang, Indonesia

Nato nel 1991 a Malang, dove vive e lavora. Nel 2014 si è laureato in Educazione Artistica all'Università Statale di Malang.

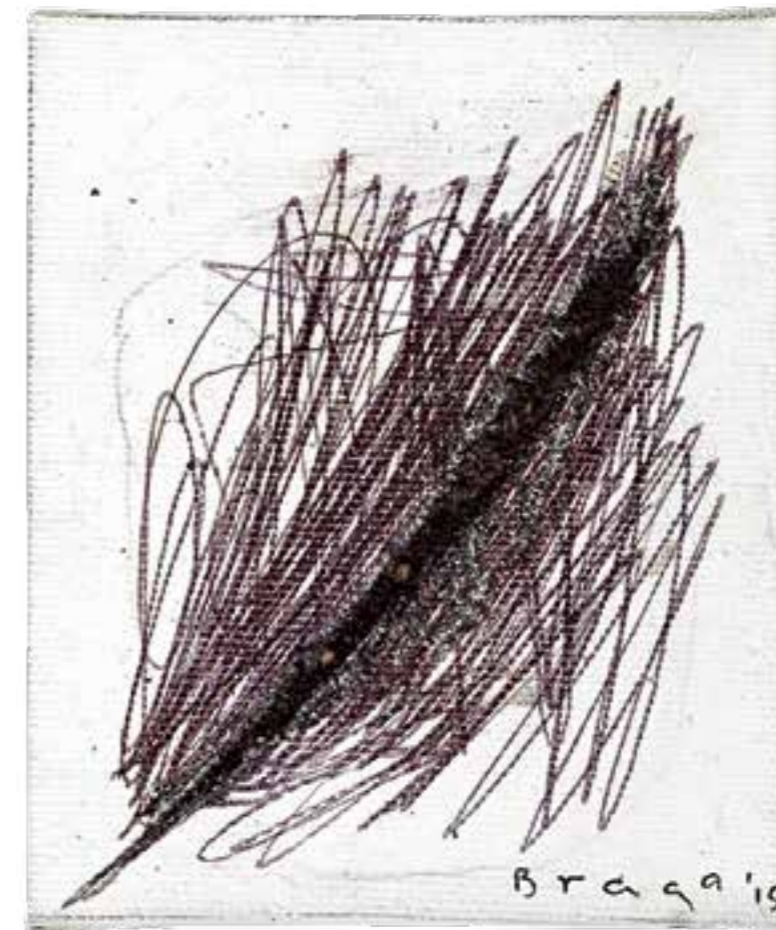
Alcune esposizioni

2015 *Durhaka Art Scene*, Collaborazione tra artisti, DGTMB Shop, Yogyakarta, Indonesia

2014 *Istana Merdeka*, Poharin Art Space, Malang, Indonesia

2013 *Bangun Belum Tidur*, Corat-Coret Community, Minimaniez Gallery, Malang, Indonesia

Braga Ariya Bimantara



Talk Too Much

Si parla troppo



About the Soul
Acrylic on canvas

Sull'anima
Acrilico su tela

10 x 12 cm
2015

Rita Sutan Boengsoe

Born in 1968 in Bukittinggi. She lives and works in Yogyakarta. She graduated from the State University of Jakarta in 1996. In her work she follows her soul to express an aesthetic desire to investigate the value of life. Her creative process contributes to her experience of life in her quest to find and interpret various aesthetic moments.

Selected exhibitions

- 2013 *Soulscape: Indonesian Abstract Today*, National Gallery, Jakarta, Indonesia
- 2012 *The Power of Woman Dream*, Affandi Museum, Yogyakarta, Indonesia
- 2011 *Jogja Gumregah*, National Museum, Yogyakarta, Indonesia
- 2008 Indonesia Heritage Society, UFE in Jakarta and Tumaritis, Indonesia
- 1996 *Puzzle*, Final Graduation Project, Sarwahita Hall, Jakarta, Indonesia

Nata nel 1968 a Bukittinggi. Vive e lavora a Yogyakarta. Nel 1996 si è laureata all'Università Statale di Giacarta. Nelle sue opere esprime la spinta dell'anima nel suo desiderio estetico di indagare il valore della vita. Il suo processo creativo contribuisce anche ad arricchire il suo vissuto, nel costante tentativo di individuare e interpretare momenti estetici sempre nuovi.

Alcune esposizioni

- 2013 *Soulscape: Indonesian Abstract Today*, Galleria Nazionale, Giacarta, Indonesia
- 2012 *The Power of Woman Dream*, Affandi Museum, Yogyakarta, Indonesia
- 2011 *Jogja Gumregah*, National Museum, Yogyakarta, Indonesia
- 2008 Indonesia Heritage Society, UFE a Giacarta e Tumaritis, Indonesia
- 1996 *Puzzle*, Progetto per Tesi di Laurea, Sala Sarwahita, Giacarta, Indonesia

Rita Sutan Boengsoe



About the Soul

Sull'anima



Melancolis Island
Acrylic on canvas

Melancolis Island
Acrilico su tela

10 x 12 cm
2015

Erwin Budianto

Born in 1974 in Pamekasan. He lives and works in Surabaya. He graduated from the Art Institute of Surabaya. Art has always been part of his life. He enjoys expressing feelings from the heart concerning beauty, culture and social life of Indonesia. He has participated in many exhibitions and art workshops held in Surabaya.

Nato nel 1974 a Pamekasan. Vive e lavora a Surabaya. È diplomato all'Istituto d'Arte di Surabaya. L'arte ha sempre fatto parte della sua vita e attraverso di essa l'artista esprime i sentimenti che gli sgorgano dal cuore evocati dalla bellezza, dalla cultura e dalla società indonesiana. Ha partecipato a numerose esposizioni e corsi d'arte a Surabaya.

Erwin Budianto



Melancolis Island

Melancolis Island



Mask
Oil on canvas

Maschera
Olio su tela

12 x 10 cm
2015

Hari Budiono

Born in 1956 in Kedri. He lives and work in Yogyakarta. In 1985, he graduated from the Indonesian College of Fine Arts in Yogyakarta. Prior to that, in 1978 he became a member of a community of artists known as Kepribadian Apa (Pipa) and in 1982 he became curator of Bentara Budaya Gallery. He also served as artistic director for Basis magazine in 1996. He held a simultaneous solo show titled *Putri Cina* at the Bentara Budaya Gallery in Jakarta, at the Orasis Gallery in Surabaya and at the Darga Gallery in Sanur, Bali.

Selected exhibitions

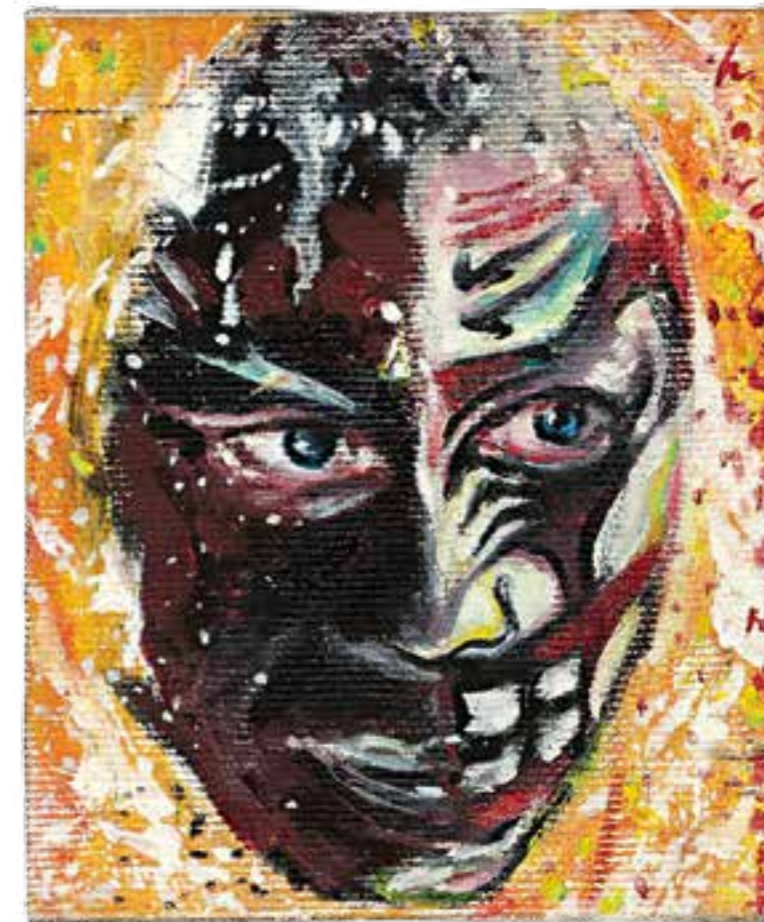
- 2015 Asam Garam Bentara, Bentara Budaya Gallery, Jakarta, Yogyakarta, Bali
- 2014 Malaysia-Indonesia Fusion Art Exhibition, Sasaran International Art Exhibition, Penang, Malaysia
- 2013 *Expression*, Taman Budaya, Surakarta, Indonesia
- 2009 *Vox Populi*, Bentara Budaya, Jakarta and Sangkring Art Space, Yogyakarta, Indonesia
- 2009 *Neo-Nation*, IX Jogja Biennale event, Yogyakarta, Indonesia

Nato nel 1956 a Kedri. Vive e lavora a Yogyakarta. Nel 1985, si è diplomato all'Accademia di Belle Arti Indonesiana di Yogyakarta. In precedenza, nel 1978, era entrato in una comunità di artisti nota come Kepribadian Apa (Pipa) e nel 1982 è diventato curatore della Galleria Bentara Budaya. Nel 1996 ha lavorato come direttore artistico per la rivista Basis. Ha partecipato a una personale intitolata "Putri Cina" che si è tenuta simultaneamente alla Bentara Budaya Gallery di Giacarta, alla Orasis Gallery di Surabaya e alla Darga Gallery di Sanur, Bali.

Alcune esposizioni

- 2015 Asam Garam Bentara, Bentara Budaya Gallery, Giacarta, Yogyakarta, Bali
- 2014 Malaysia-Indonesia Fusion Art Exhibition, Sasaran International Art Exhibition, Penang, Malesia
- 2013 *Expression*, Taman Budaya, Surakarta, Indonesia
- 2009 *Vox Populi*, Bentara Budaya, Giacarta e Sangkring Art Space, Yogyakarta, Indonesia
- 2009 *Neo-Nation*, IX Jogja Biennale event, Yogyakarta, Indonesia

Hari Budiono



Mask

Maschera



Long Way to Freedom
Ink on canvas

La lunga strada verso la libertà
Inchiostro su tela

12 x 10 cm
2015

Andreas Camelia

Born in 1958 in Bandung, where he lives and works.
In 1988 he graduated from Barli Art Institute in Bandung.

Selected exhibitions

- 2014 *The Journey of the Mighty Garuda Wisnu Kencana*, Bandung, Indonesia
- 2012 Finalist, Jakarta Art Award, Jakarta, Indonesia
- 2010 *Sang Maestro Sujojono*, Kita Gallery, Bandung, Indonesia
- 2009 *Dis(close)*, Hotel Anggrek, Bandung, Indonesia

Nato nel 1958 a Bandung, dove vive e lavora.
Nel 1988 si è diplomato all'Istituto d'Arte Barli di Bandung.

Alcune esposizioni

- 2014 *The Journey of the Mighty Garuda Wisnu Kencana*, Bandung, Indonesia
- 2012 Finalista, Jakarta Art Award, Giacarta, Indonesia
- 2010 *Sang Maestro Sujojono*, Kita Gallery, Bandung, Indonesia
- 2009 *Dis(close)*, Hotel Anggrek, Bandung, Indonesia

Andreas Camelia



Long Way to Freedom

La lunga strada verso la libertà



Chases Poem
Acrylic on canvas

Chases Poem
Acrilico su tela

10 x 12 cm
2015

Bambang Prasadhi Dadik

Born in 1958 in Yogyakarta. He lives and works in Jakarta.
In 1987 he graduated from the Indonesian College of Fine Arts
in Yogyakarta. He has participated in numerous exhibitions.

Selected exhibitions

- 2014 Gallery Kemang 58, Jakarta, Indonesia
- 2013 *Inauguration Roemah 9a*, Cibubur, Jakarta, Indonesia
- 2002-2004 Millenium Gallery, Jakarta, Indonesia
- 2001 Jakarta Art Festival *The Reality of Abstraction*, Jakarta, Indonesia
- 2001 *Rekayasa*, Bidakara, Jakarta, Indonesia
- 2000 *Jakarta Art Circle*, Sahid Jaya Hotel, Jakarta, Indonesia
- 1980-1999 *Environtmental Art*, Parangtritis, Yogyakarta, Indonesia

Nato nel 1958 a Yogyakarta. Vive e lavora a Giacarta.
Nel 1987 si è diplomato all'Accademia di Belle Arti Indonesiana
di Yogyakarta. Ha partecipato a varie esposizioni.

Alcune esposizioni

- 2014 Gallery Kemang 58, Giacarta, Indonesia
- 2013 *Inauguration Roemah 9a*, Cibubur, Giacarta, Indonesia
- 2002-2004 Millenium Gallery, Giacarta, Indonesia
- 2001 Jakarta Art Festival *The Reality of Abstraction*, Giacarta, Indonesia
- 2001 *Rekayasa*, Bidakara, Giacarta, Indonesia
- 2000 *Jakarta Art Circle*, Sahid Jaya Hotel, Giacarta, Indonesia
- 1980-1999 *Environtmental Art*, Parangtritis, Yogyakarta, Indonesia

Bambang Prasadhi Dadik



Chases Poem

Chases Poem



Grow Up
Acrylic on canvas

Cresci
Acrilico su tela

12 x 10 cm
2015

Jasmine Dewi

Born in 1994 in Malang, where she lives and studies. She studies Fine Arts at Brawijaya University in Malang. Her main themes include Pop Art, Lowbrow, and illustration. She has received several awards, including the first prize at a Drawing Competition for Children in Indonesia, Best High School Junior, and many more.

Selected exhibitions

- 2012 *Aku Cinta Pancasila*, National Gallery, Jakarta, Indonesia
- 2009 *Hijau Duniaku*, Jakarta, Indonesia
- 2007 *Bang Wetan - Spirit for Indonesia*, Surabaya, Indonesia

Nata nel 1994 a Malang, dove vive e lavora. Studia Arte alla Brawijaya University di Malang. I suoi soggetti preferiti sono la Pop Art, il Lowbrow e l'illustrazione. Ha ottenuto vari riconoscimenti, tra i quali un premio per il Miglior Disegno ad un concorso per bambini in Indonesia e il premio come Migliore Studente delle Scuole Medie.

Alcune esposizioni

- 2012 *Aku Cinta Pancasila*, Galleria Nazionale, Giacarta, Indonesia
- 2009 *Hijau Duniaku*, Giacarta, Indonesia
- 2007 *Bang Wetan - Spirit for Indonesia*, Surabaya, Indonesia

Jasmine Dewi



Grow Up

Cresci



Rumah Impian
Acrylic on canvas

Rumah Impian
Acrilico su tela

12 x 10 cm
2015

Yusuf Dologo

Born in 1982 in Bantul. He lives and works in Yogyakarta. He graduated from the Indonesian Institute of the Arts in Yogyakarta in 2010. In 2001 he was nominated for the Philip Morris Art Awards. He has participated in numerous exhibitions.

Selected exhibitions

- 2014 *Among the / in between*, Salihara Gallery, Jakarta, Indonesia
- 2014 *Small Spaces*, Taman Budaya, Yogyakarta, Indonesia
- 2014 *Funobject*, Yogyakarta Cultural Park, Indonesia
- 2013 *Meta Amuk*, National Gallery, Jakarta, Indonesia
- 2013 Borobudur International Festival, Magelang, Indonesia
- 2013 *Turah*, Bentara Budaya, Yogyakarta, Indonesia
- 2012 *Rajakaya*, Bentara Budaya, Yogyakarta, Indonesia
- 2012 *Kembar Mayang*, Museum H. Widayat, Magelang, Indonesia
- 2012 *Agitasi Garuda*, Jogja Gallery, Yogyakarta, Indonesia

Nato nel 1982 a Bantul. Vive e lavora a Yogyakarta. Nel 2010 si è diplomato all'Indonesian Institute of the Arts di Yogyakarta. Nel 2001 è stato nominato per il Phillip Morris Art Award. Ha partecipato a varie esposizioni.

Alcune esposizioni

- 2014 *Among the / in between*, Salihara Gallery, Giacarta, Indonesia
- 2014 *Small Spaces*, Taman Budaya, Yogyakarta, Indonesia
- 2014 *Funobject*, Parco Culturale, Yogyakarta, Indonesia
- 2013 *Meta Amuk*, Galleria Nazionale, Giacarta, Indonesia
- 2013 Borobudur International Festival, Magelang, Indonesia
- 2013 *Turah*, Bentara Budaya, Yogyakarta, Indonesia
- 2012 *Rajakaya*, Bentara Budaya, Yogyakarta, Indonesia
- 2012 *Kembar Mayang*, Museum H. Widayat, Magelang, Indonesia
- 2012 *Agitasi Garuda*, Jogja Gallery, Yogyakarta, Indonesia

Yusuf Dologo



Rumah Impian

Rumah Impian



Innocent
Acrylic on canvas

Innocente
Acrilico su tela

12 x 10 cm
2015

Iqrar Dinata

Born in 1981 in Sawahlunto. He lives and works in Yogyakarta.
He graduated from the Indonesian Institute of the Arts in Yogyakarta
in 2004. He is a versatile painter and uses both oil and acrylic paint.

Selected exhibitions

- 2008 *Celebrating the Differences*, Elegance Art Space, Jakarta, Indonesia
- 2008 *Rang KabaMinang*, Ego Gallery, Jakarta, Indonesia
- 2008 *Looking Inward*, Elegance Art Space, Jakarta, Indonesia
- 2007 *Archipelago*, National Gallery, Jakarta, Indonesia
- 2004 Exhibition of Sketches, Yogyakarta, Indonesia
- 2003 *SA_AKA 99*, Purna Budaya, Yogyakarta, Indonesia
- 2002 *Gledak 99*, Studio Caping, Yogyakarta, Indonesia
- 2001 *Gledak 99*, Vredeburg, Yogyakarta, Indonesia

Nato nel 1981 a Sawahlunto. Vive e lavora a Yogyakarta. Nel 2004
si è diplomato all'Indonesian Institute of the Arts di Yogyakarta.
È un pittore molto versatile e utilizza sia colori a olio che acrilici.

Alcune esposizioni

- 2008 *Celebrating the Differences*, Elegance Art Space, Giacarta, Indonesia
- 2008 *Rang KabaMinang*, Ego Gallery, Giacarta, Indonesia
- 2008 *Looking Inward*, Elegance Art Space, Giacarta, Indonesia
- 2007 *Archipelago*, Galleria Nazionale, Giacarta, Indonesia
- 2004 Esposizione di schizzi, Yogyakarta, Indonesia
- 2003 *SA_AKA 99*, Purna Budaya, Yogyakarta, Indonesia
- 2002 *Gledak 99*, Studio Caping, Yogyakarta, Indonesia
- 2001 *Gledak 99*, Vredeburg, Yogyakarta, Indonesia

Iqrar Dinata



Innocent

Innocente



Sabar (Patient)
Acrylic and marker on canvas

Sabar (Paziente)
Acrilico e pennarello su tela

10 x 12 cm
2015

Kenyut Djunaidi

Born in Surabaya in 1979. He lives and works in Ubud, Bali.
He graduated from Surabaya School of Fine Arts in 2001.

Selected exhibitions

- 2015 *SAMA-SAMA*, Indonesia-Malaysia-Philippines Art Exchange Project, Bentara Budaya, Bali, Indonesia
- 2014 Langkawi Biennale, Langkawi Island, Malaysia
- 2014 Art Expo Malaysia, Kuala Lumpur, Malaysia
- 2014 100th Feature Exhibition At Affordable Art Fair, Singapore
- 2013 *The Wall*, Blue Lagoon Village Gallery, Padang Bai, Bali, Indonesia
- 2012 *The Dinding*, Orasis Art Gallery, Surabaya, Indonesia
- 2006 SINAU, House of Rotten Apple, Surabaya, Indonesia

Nato a Surabaya nel 1979. Vive e lavora a Ubud, Bali.
Si è diplomato alla Surabaya School of Fine Arts nel 2001.

Alcune esposizioni

- 2015 *SAMA-SAMA*, Indonesia-Malaysia-Philippines Art Exchange Project, Bentara Budaya, Bali, Indonesia
- 2014 Biennale d'Arte di Langkawi, Isola di Langkawi, Malesia
- 2014 Art Expo Malaysia, Kuala Lumpur, Malesia
- 2014 100th Feature Exhibition At Affordable Art Fair, Singapore
- 2013 *The Wall*, Blue Lagoon Village Gallery, Padang Bai, Bali, Indonesia
- 2012 *The Dinding*, Orasis Art Gallery, Surabaya, Indonesia
- 2006 SINAU, House of Rotten Apple, Surabaya, Indonesia

Kenyut Djunaidi



Sabar (Patient)

Sabar (Paziente)



Freedom Within
Acrylic on canvas

Libertà interiore
Acrilico su tela

12 x 10 cm
2015

Sugiyono Dwiwarso

Born in 1968 in Magelang. He lives and works in Yogyakarta. He graduated from the Indonesian Institute of the Arts in 1997. He has participated in numerous exhibitions. He is part of a generation of Indonesian contemporary artists whose works are intrinsically concerned with issues of contemporary society. Sugiyono Dwiwarso's canvases often reflect his inner questions and answers to social problems. While social criticism is not specifically his intention, his paintings express his personal thoughts, feelings, and ideas about what happens in society, of which he himself is an integral part. The inspiration for this particular work comes his children growing up and starting to ask all sorts of questions, which reminded him of the biblical notion of the "tree of knowledge": the prohibition of eating the fruit and the temptation it presents to mankind that surfaces because of their sense of "curiosity".

Selected exhibitions

- 2010 *Ecce Homo*, Semarang Contemporary Art Gallery, Semarang, Indonesia
- 2008 *Manifesto*, National Gallery, Jakarta, Indonesia
- 2008 *New Age-New Blending: New Generation Chinese & Indonesian Artists Exchange*, New Age Gallery, Beijing, China
- 2007 *Beautiful Death*, Bentara Budaya, Yogyakarta, Indonesia
- 2006 Biennale Jakarta, Taman Ismail Marzuki, Jakarta, Indonesia

Nato nel 1968 a Magelang. Vive e lavora a Yogyakarta. Si è diplomato all'Indonesian Institute of the Arts nel 1997. Ha partecipato a varie esposizioni. Fa parte di una generazione di artisti indonesiani contemporanei le cui opere affrontano i problemi della società di oggi. Le opere di Sugiyono Dwiwarso spesso esprimono domande e risposte interiori relative al mondo contemporaneo. Tuttavia il suo obiettivo principale non è la critica sociale: nei suoi dipinti esprime pensieri, emozioni e idee generate dagli eventi che caratterizzano la società di cui lui è parte integrante. L'ispirazione per quest'opera arriva dal modo in cui i bambini, crescendo, cominciano a porre tutta una serie di domande, che portano alla mente il concetto biblico dell'"albero della conoscenza": il divieto di mangiare la mela e la tentazione che essa rappresenta per l'umanità a causa della curiosità dell'uomo.

Alcune esposizioni

- 2010 *Ecce Homo*, Semarang Contemporary Art Gallery, Semarang, Indonesia
- 2008 *Manifesto*, Galleria Nazionale, Giacarta, Indonesia
- 2008 *New Age-New Blending: New Generation Chinese & Indonesian Artists Exchange*, New Age Gallery, Pechino, Cina
- 2007 *Beautiful Death*, Bentara Budaya, Yogyakarta, Indonesia
- 2006 Biennale Jakarta, Taman Ismail Marzuki, Giacarta, Indonesia

Sugiyono Dwiwarso



Freedom Within

Libertà interiore



Dancing for Freedom
Acrylic on canvas

Danzare per la libertà
Acrilico su tela

12 x 10 cm
2015

I Made Arya Dwita Dedok

Born in 1971 in Denpasar, where he lives and works. In 1997 he graduated from the Indonesian Institute of the Arts in Yogyakarta.

Selected exhibitions

- 2014 First Langkawi International Art Biennale, Langkawi Island, Malaysia
- 2014 First Qingdao International Art Biennale, China
- 2013 *Meta Amuk*, Indonesia National Gallery, Jakarta, Indonesia
- 2012 *Kembar Mayang*, Museum H. Widayat, Magelang, Indonesia
- 2011 *Children of the World*, 60th Federation Internationale de l'Art Photographique (FIAP) exhibition, ION Art Gallery Orchard, Singapore
- 2011 Finalist for Painting, UOB Competition, Jakarta, Indonesia

Nato nel 1971 a Denpasar, dove vive e lavora. Nel 1997 si è diplomato all'Indonesian Institute of the Arts di Yogyakarta.

Alcune esposizioni

- 2014 I Biennale d'Arte di Langkawi, Isola di Langkawi, Malesia
- 2014 I Biennale Internazionale d'Arte di Qingdao, Cina
- 2013 *Meta Amuk*, Galleria Nazionale, Giacarta, Indonesia
- 2012 *Kembar Mayang*, Museum H. Widayat, Magelang, Indonesia
- 2011 *Children of the World*, 60a mostra della Federazione Internazionale d'Arte Fotografica (FIAP), ION Art Gallery Orchard, Singapore
- 2011 Finalista nella categoria Pittura, Concorso UOB, Giacarta, Indonesia

I Made Arya Dwita Dedok



Dancing for Freedom

Danzare per la libertà



Red Alert
Mixed media on canvas

Allerta rossa
Tecnica mista su tela

12 x 10 cm
2015

M. Alfian Effendi

Born in 1993 in Mojokerto. He lives and works in Surabaya.
He graduated from the Mojokerto Art School in 2012.

Selected exhibitions

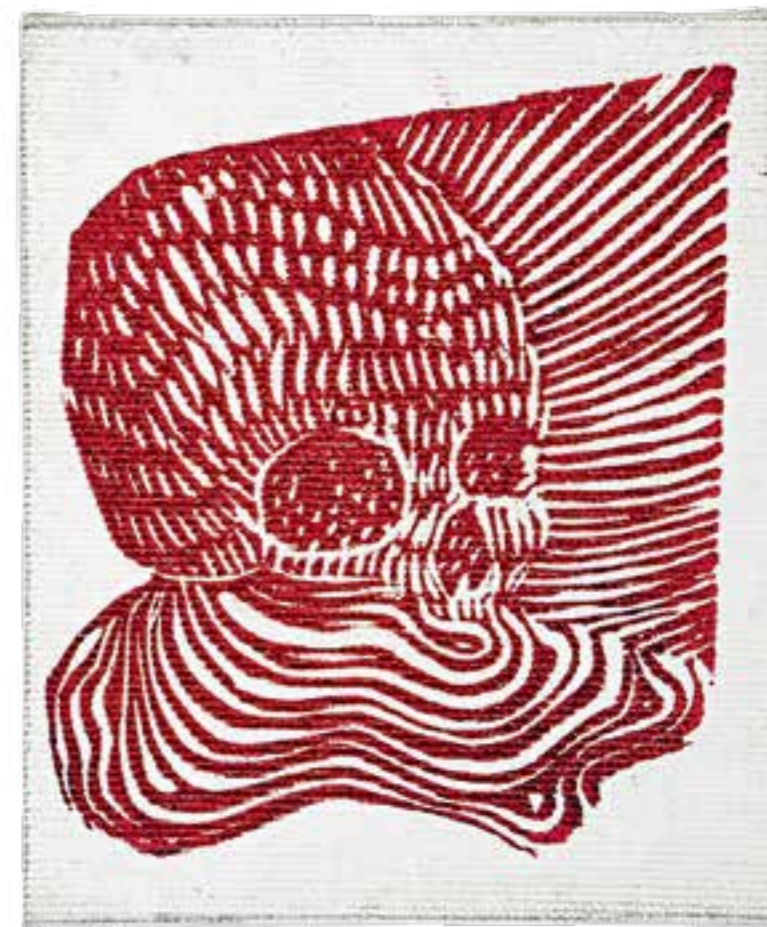
- 2015 Opening of Baru Gallery, Taman Budaya, Surabaya, Indonesia
- 2015 *Fallentime die*, Rumah Sore Art Gallery, Surabaya, Indonesia
- 2014 *Hari Bumi*, Taman Budaya, Surabaya, Indonesia

Nato nel 1993 a Mojokerto. Vive e lavora a Surabaya.
Si è diplomato alla Scuola d'Arte di Mojokerto nel 2012.

Alcune esposizioni

- 2015 Inaugurazione della Baru Gallery, Taman Budaya, Surabaya, Indonesia
- 2015 *Fallentime die*, Rumah Sore Art Gallery, Surabaya, Indonesia
- 2014 *Hari Bumi*, Taman Budaya, Surabaya, Indonesia

M. Alfian Effendi



Red Alert

Allerta rossa



Get Free
Acrylic on canvas

Liberatevi
Acrilico su tela

12 x 10 cm
2015

Alfian Imasya Fafan

Born in 1989 in Malang, where he lives and works. He graduated from the State University of Malang. As a painter he likes to explore different techniques and media. His subject matter is mainly the human being and he draws on his personal experience.

Selected exhibitions

- 2012 *Similar but not identical*, Raos Gallery, Batu, Malang, Indonesia
- 2010 *Gus Dur Art Memory*, Malang, Indonesia
- 2010 *South Malang Painter*, Raos Gallery, Batu, Malang, Indonesia
- 2008 *Ancol Art Fest*, Ancol Art Market, Jakarta, Indonesia

Nato nel 1989 a Malang, dove vive e lavora. È laureato all'Università Statale di Malang. Nei suoi dipinti si cimenta con diverse tecniche e materiali. Predilige come soggetto l'essere umano, traendo ispirazione dalla sua esperienza personale.

Alcune esposizioni

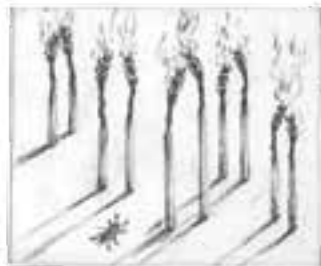
- 2012 *Similar but not identical*, Raos Gallery, Batu, Malang, Indonesia
- 2010 *Gus Dur Art Memory*, Malang, Indonesia
- 2010 *South Malang Painter*, Raos Gallery, Batu, Malang, Indonesia
- 2008 *Ancol Art Fest*, Ancol Art Market, Giacarta, Indonesia

Alfian Imasya Fafan



Get Free

Liberatevi



Tomorrow Never Dies
Pencil on canvas

Il domani non muore mai
Matita su tela

10 x 12 cm
2015

Mohamad Farid

Born in 1970 in Malang, where he lives and works as a painter.
In 2010 he graduated from the State University of Malang.

Selected exhibitions

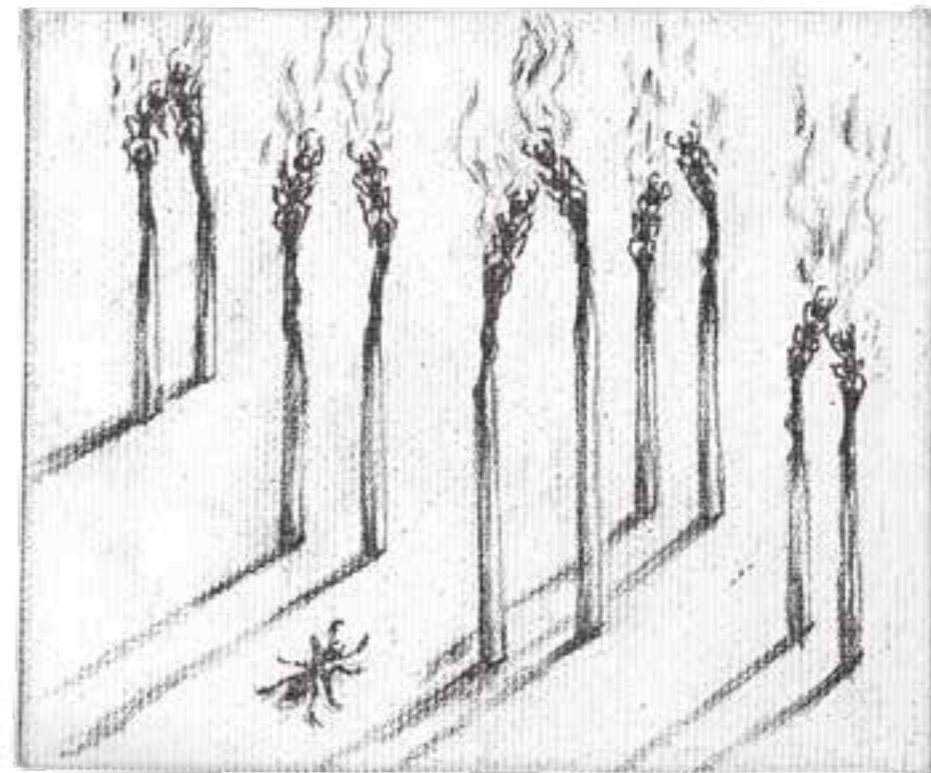
- 2014 *Literasi (Dimensi 8)*, Malang Arts Council, Malang, Indonesia
- 2013 *Solakoco*, Minimaniez Art Space, Malang, Indonesia
- 2005 *On discourse pra Bali Biennale*, Orasis Gallery, Surabaya, Indonesia

Nato nel 1970 a Malang, dove vive e lavora come pittore.
Si è laureato nel 2010 all'Università Statale di Malang.

Alcune esposizioni

- 2014 *Literasi (Dimensi 8)*, Malang Arts Council, Malang, Indonesia
- 2013 *Solakoco*, Minimaniez Art Space, Malang, Indonesia
- 2005 *On discourse pra Bali Biennale*, Orasis Gallery, Surabaya, Indonesia

Mohamad Farid



Tomorrow Never Dies

Il domani non muore mai



Munir (Ham)
Oil on canvas

Munir (Ham)
Olio su tela

12 x 10 cm
2015

Ida Farida

Born in 1970 in Bandung, where she lives and works. She graduated from the SMK Art Institute in Cimahi in 1989. In her work she promotes the idea that human rights never die even when human beings die.

Selected exhibitions

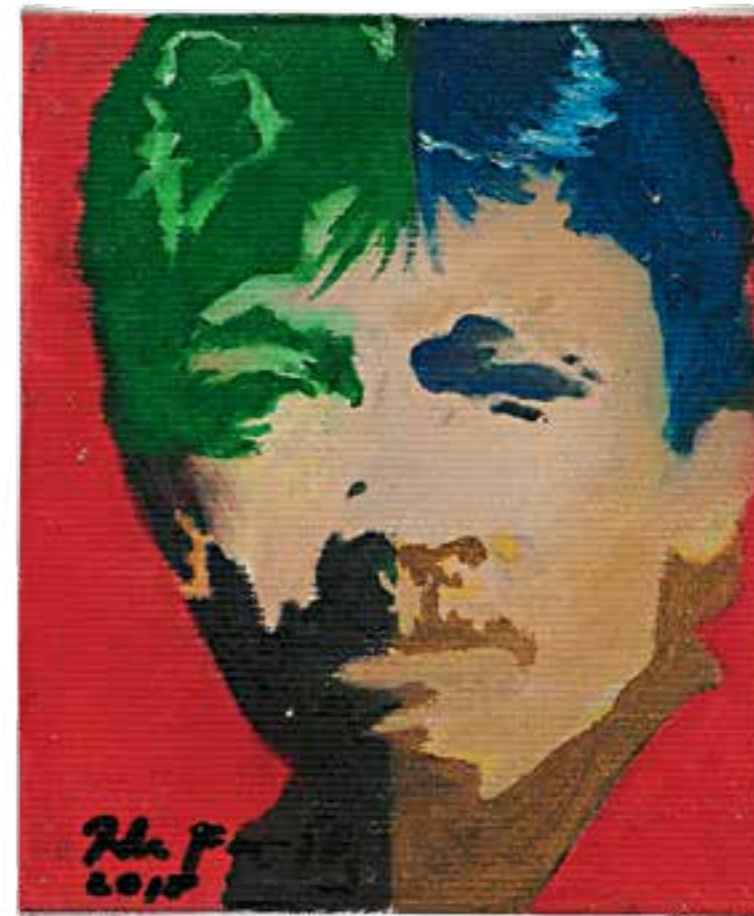
- 2014 *Lestari 2*, Bandung, Indonesia
- 2014 *Peduli Sesama XIV IWPIJ*, Bandung, Indonesia
- 2014 *40th Pasar Raya IWPI*, Jakarta, Indonesia
- 2012 *Equality in Art*, Asian Secretariat Building, Jakarta, Indonesia

Nata nel 1970 a Bandung, dove vive e lavora. Si è diplomata all'Istituto d'Arte SMK di Cimahi nel 1989. Nelle sue opere esprime l'idea che anche se gli esseri umani muoiono, i diritti umani non muoiono mai.

Alcune esposizioni

- 2014 *Lestari 2*, Bandung, Indonesia
- 2014 *Peduli Sesama XIV IWPIJ*, Bandung, Indonesia
- 2014 *40th Pasar Raya IWPI*, Giacarta, Indonesia
- 2012 *Equality in Art*, Palazzo del Segretariato Asiatico, Giacarta, Indonesia

Ida Farida



Munir (Ham)

Munir (Ham)



Gold Door
Acrylic on canvas

Porta d'oro
Acrilico su tela

12 x 10 cm
2015

Ferisal

Born in 1982 in Surabaya, where he lives and works.
In 2004 he graduated from Surabaya State University.

Selected exhibitions

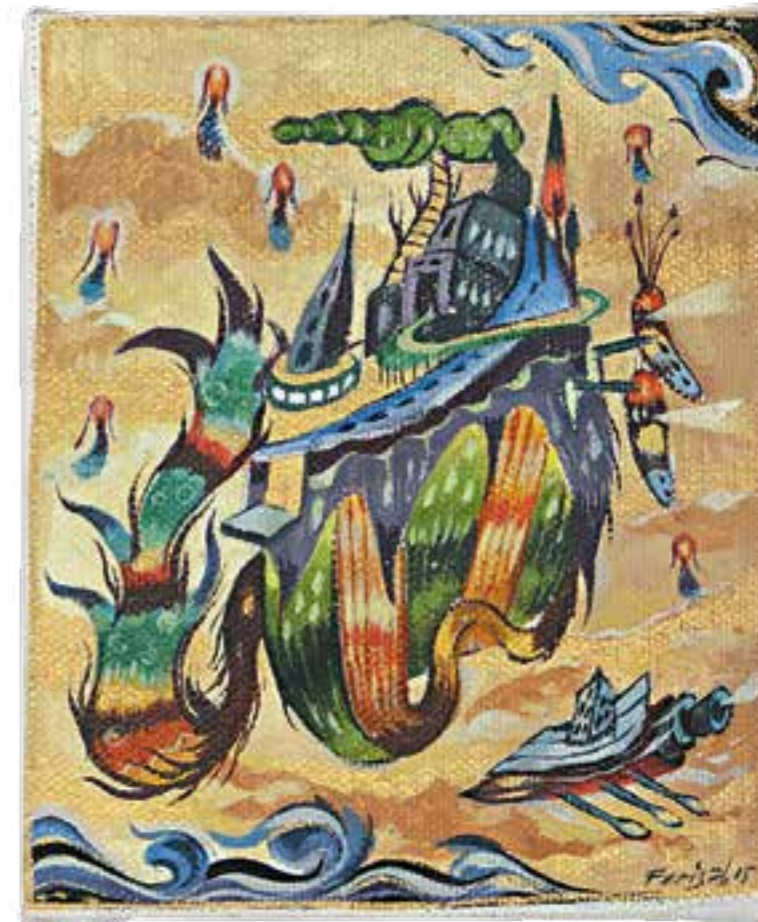
- 2011 *Insight of octagonal*, Ambassador Residence, Surabaya, Indonesia
- 2010 55 years of Asia Africa Conference and 51 Year Studio Bamboo, Central Java Cultural Park, Surakarta, Indonesia
- 2009 *Of no value*, Orasis Gallery, Surabaya, Indonesia
- 2008 *Surabaya Arts Festival*, Surabaya, Indonesia

Nato nel 1982 a Surabaya, dove vive e lavora. Si è laureato nel 2004 all'Università Statale di Surabaya.

Alcune esposizioni

- 2011 *Insight of octagonal*, Residenza dell'Ambasciatore, Surabaya, Indonesia
- 2010 55 years of Asia Africa Conference and 51 Year Studio Bamboo, Central Java Cultural Park, Surakarta, Indonesia
- 2009 *Of no value*, Orasis Gallery, Surabaya, Indonesia
- 2008 *Surabaya Arts Festival*, Surabaya, Indonesia

Ferisal



Gold Door

Porta d'oro



One Heart
Acrylic on canvas

Un unico cuore
Acrilico su tela

12 x 10 cm
2015

Sjah Firmann

Born in 1978 in Padang, where he lives and works. He graduated from the Indonesian Institute of the Arts with a Bachelor's in Fine Arts in 2006. His work is an expression of his feelings, which is a kind of therapy for motivation.

Selected exhibitions

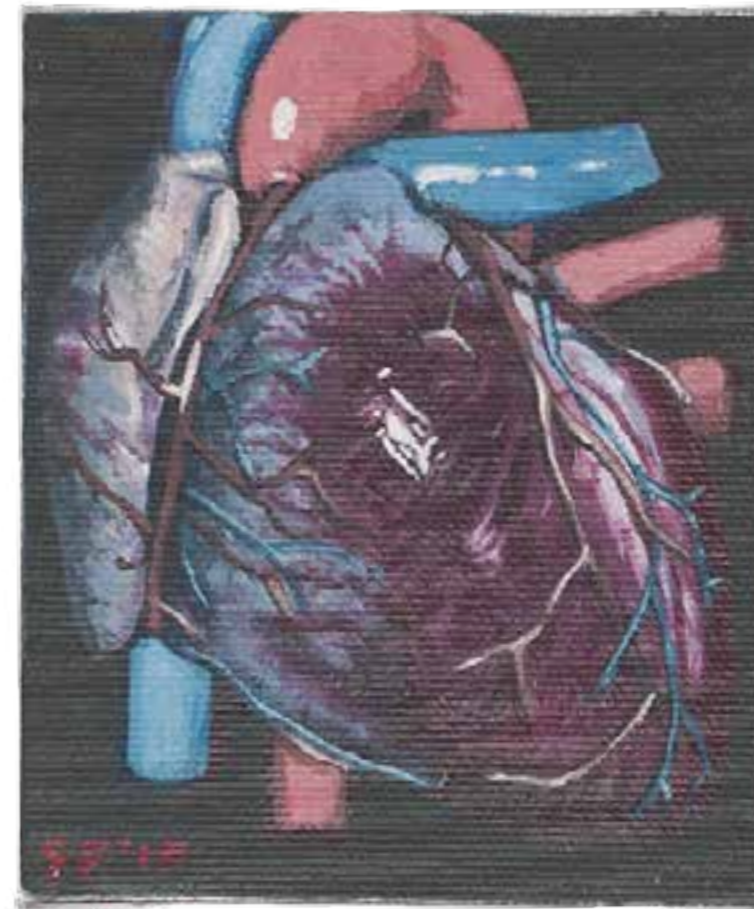
- 2014 *BAKABA#3 KINI*, Sakato Art Community, Jogja Gallery, Yogyakarta, Indonesia
2014 Richmond Art Center, Minoru Gate Richmond, Canada
2013 *6 x 6*, Rochester Contemporary Art/Roco, New York, USA
2012 5th Beijing International Art Biennale, National Museum, Beijing, China

Nato nel 1978 a Padang, dove vive e lavora. Nel 2006 si è diplomato in Arte all'Indonesian Institute of the Arts. Le sue opere sono espressione dei suoi sentimenti e fungono quasi da terapia motivazionale.

Alcune esposizioni

- 2014 *BAKABA#3 KINI*, Sakato Art Community, Jogja Gallery, Yogyakarta, Indonesia
2014 Richmond Art Center, Minoru Gate Richmond, Canada
2013 *6 x 6*, Rochester Contemporary Art/Roco, New York, USA
2012 V Biennale Internazionale d'Arte di Pechino, Museo Nazionale, Pechino, Cina

Sjah Firmann



One Heart

Un unico cuore



The Who
Acrylic on canvas

The Who
Acrilico su tela

12 x 10 cm
2015

Rully Firmansyah (Ruly)

Born in 1978 in Malang, where he lives and works as a painter.
In 2010 he graduated from the State University of Malang.

Selected exhibitions

- 2011 *Appreciated drawing 4*, IDEA Circuit, Malang, Indonesia
2000 *Gesper*, Indonesian Institute of the Arts, Yogyakarta, Indonesia

Nato nel 1978 a Malang, dove vive e lavora come pittore.
Si è laureato nel 2010 all'Università Statale di Malang.

Alcune esposizioni

- 2011 *Appreciated drawing 4*, IDEA Circuit, Malang, Indonesia
2000 *Gesper*, Indonesian Institute of the Arts, Yogyakarta, Indonesia

Rully Firmansyah (Ruly)



The Who

The Who



Save Me
Watercolor on canvas

Salvami
Acquerelli su tela

12 x 10 cm
2015

Hermanto Gandasmita

Born in 1956 in Bandung, where he lives and works. He studied at the Indonesian High School of Arts of Yogyakarta (1975-1979) and graduated in Design and Fine Arts from the Bandung Institute of Technology in 1985.

Selected exhibitions

- 2015 *Kolam Susu*, Taman Budaya, Yogyakarta, Indonesia
- 2012 Marathon Exhibition in Jakarta, Yogyakarta, Solo and Bali with the Indonesian Watercolor Society
- 2009 Central Park, Jakarta, Indonesia
- 2008 Crown Plaza, Jakarta, Indonesia
- 2007 The Peak Resort and Dining, Bandung, Indonesia
- 2002 *3 Artists*, National Museum, Jakarta, Indonesia

Nato nel 1956 a Bandung, dove vive e lavora. Ha frequentato la Indonesian High School of Arts di Yogyakarta (1975-1979) e si è diplomato in Arte e Design all'Istituto Tecnico di Bandung nel 1985.

Alcune esposizioni

- 2015 *Kolam Susu*, Taman Budaya, Yogyakarta, Indonesia
- 2012 Esposizione maratona a Giacarta, Yogyakarta, Solo e Bali con la Società Indonesiana dell'Acquerello
- 2009 Central Park, Giacarta, Indonesia
- 2008 Crown Plaza, Giacarta, Indonesia
- 2007 The Peak Resort and Dining, Bandung, Indonesia
- 2002 *3 Artists*, Museo Nazionale, Giacarta, Indonesia

Hermanto Gandasmita



Save Me

Salvami



Homework
Drawing pen on canvas

Compiti a casa
Penna da disegno su tela

12 x 10 cm
2015

Nanang Garuda

Born in 1966 in Mojokerto. He lives and works in Yogyakarta. He graduated from the Indonesian Institute of the Arts in 2008. He has participated in numerous exhibitions across the Country.

Selected exhibitions

- 2012 *Agitasi Garuda*, Jogja Gallery, Yogyakarta, Indonesia
- 2011 *Membajak Televisi*, Salihara Gallery, Jakarta, Indonesia
- 2011 *Film And Nationalism*, The Moon Festival, Wringin Lawang Trowulan, Mojokerto, Indonesia
- 2011 *60 Tahun Garuda Pancasila*, Museum Konperensi Asia-Afrika, Bandung, Indonesia
- 2009 *Garuda: Dulu< Kini< Dan Esok*, Biennale X, Yogyakarta, Indonesia
- 2008 *Tropical Lab*, Lasalle School of Art, Singapore
- 2008 *Jangan Mengurung Garuda*, Braga Festival, Bandung, Indonesia

Nato nel 1966 a Mojokerto. Vive e lavora a Yogyakarta. Si è diplomato all'Indonesian Institute of the Arts nel 2008. Ha partecipato a varie esposizioni in tutto il Paese.

Alcune esposizioni

- 2012 *Agitasi Garuda*, Jogja Gallery, Yogyakarta, Indonesia
- 2011 *Membajak Televisi*, Salihara Gallery, Giacarta, Indonesia
- 2011 *Film And Nationalism*, The Moon Festival, Wringin Lawang Trowulan, Mojokerto, Indonesia
- 2011 *60 Tahun Garuda Pancasila*, Museum Konperensi Asia-Afrika, Bandung, Indonesia
- 2009 *Garuda: Dulu< Kini< Dan Esok*, Biennale X, Yogyakarta, Indonesia
- 2008 *Tropical Lab*, Lasalle School of Art, Singapore
- 2008 *Jangan Mengurung Garuda*, Braga Festival, Bandung, Indonesia

Nanang Garuda



Homework

Compiti a casa



Spirit of Keris
Acrylic on canvas

Spirito del Keris
Acrilico su tela

12 x 10 cm
2015

Mukhamad Ghoni Fattakhu Rozzak

Born in 1996 in Mojokerto, where he lives and studies. He is currently studying at the Art Institute of Surabaya. His art revolves around the 'keris' which is considered both a weapon and a spiritual object. A keris is often believed to possess an essence or a presence, or a magical power. Some blades are believed to bring good luck, while others bad luck. The keris is generally used for display, as a talisman with magical powers, a weapon, a sanctified heirloom (pusaka), an item that is part of the equipment of court soldiers, an accessory for ceremonial dress, an indicator of social status, and a symbol of heroism.

Nato nel 1996 a Mojokerto, dove vive e lavora. Frequenta attualmente l'Istituto d'Arte di Surabaya. La sua produzione artistica è incentrata sul "keris", che è considerato sia un'arma che un oggetto spirituale. Spesso si ritiene che il keris possieda un'essenza, una presenza o comunque una valenza magica. Secondo le credenze locali alcune lame portano fortuna, mentre altre sono foriere di cattiva sorte. Il keris viene utilizzato come oggetto da esposizione, come talismano dai poteri magici, come arma, come cimelio sacro (pusaka), come parte del corredo di armi delle guardie di corte, come accessorio per gli abiti cerimoniali, come indicatore dello status sociale e come simbolo di eroismo.

Mukhamad Ghoni Fattakhu Rozzak



Spirit of Keris

Spirito del Keris



From Nothing to Something
Pencil on canvas

Da nulla a qualcosa
Matita su tela

12 x 10 cm
2015

Hari Wondo Dhoru Giri (Hayik)

Born in 1977 in Malang, where he lives and works. In 1996 he graduated from the State University of Malang.

Selected exhibitions

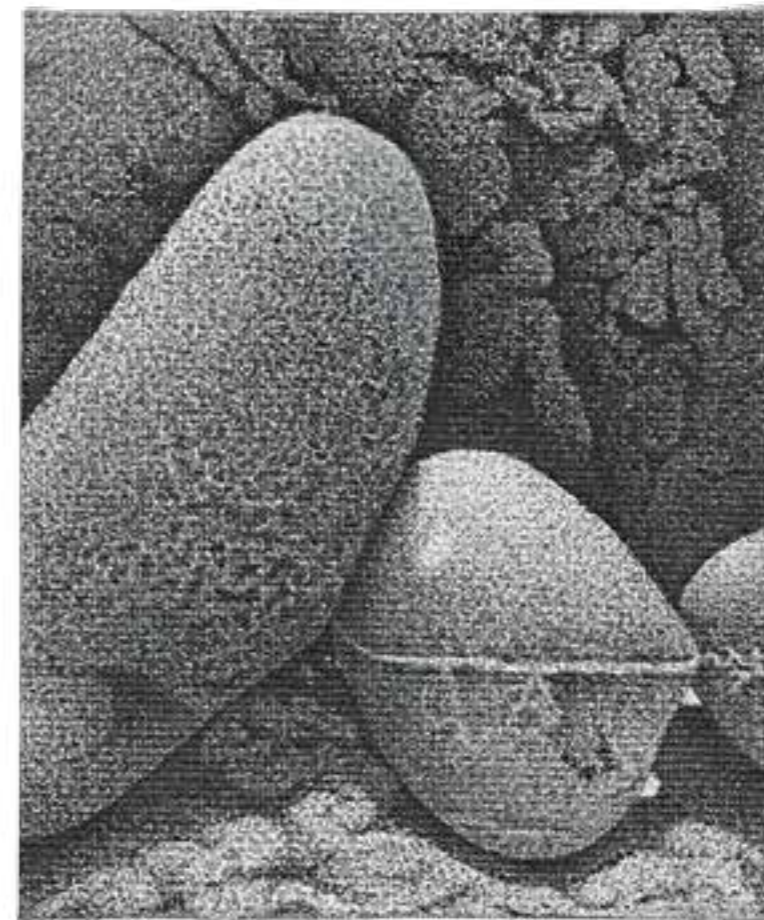
- 2013 *Kota Plastik*, Malang Arts Council, Malang, Indonesia
- 2013 *Romantisme Goodbye*, Idea Circuit Art Space and Jazz Corner, Malang, Indonesia
- 2012 *Ada Cinta di Kedai Belakang* with Bandung and Malang artists, Yogyakarta, Indonesia
- 2011 *Minimum Explosion*, Minimaniez Artspace, Malang, Indonesia

Nato nel 1977 a Malang, dove vive e lavora. Si è laureato nel 1996 all'Università Statale di Malang.

Alcune esposizioni

- 2013 *Kota Plastik*, Malang Arts Council, Malang, Indonesia
- 2013 *Romantisme Goodbye*, Idea Circuit Art Space and Jazz Corner, Malang, Indonesia
- 2012 *Ada Cinta di Kedai Belakang* con artisti di Bandung e Malang, Yogyakarta, Indonesia
- 2011 *Minimum Explosion*, Minimaniez Artspace, Malang, Indonesia

Hari Wondo Dhoru Giri (Hayik)



From Nothing to Something

Da nulla a qualcosa



Was – Was
Acrylic on canvas

Was – Was
Acrilico su tela

12 x 10 cm
2015

Effendy Setyohandoyo Goweng

Born in 1960 in Malang, where he lives and works.
In 1987 he graduated from the State University of Malang.

Selected exhibitions

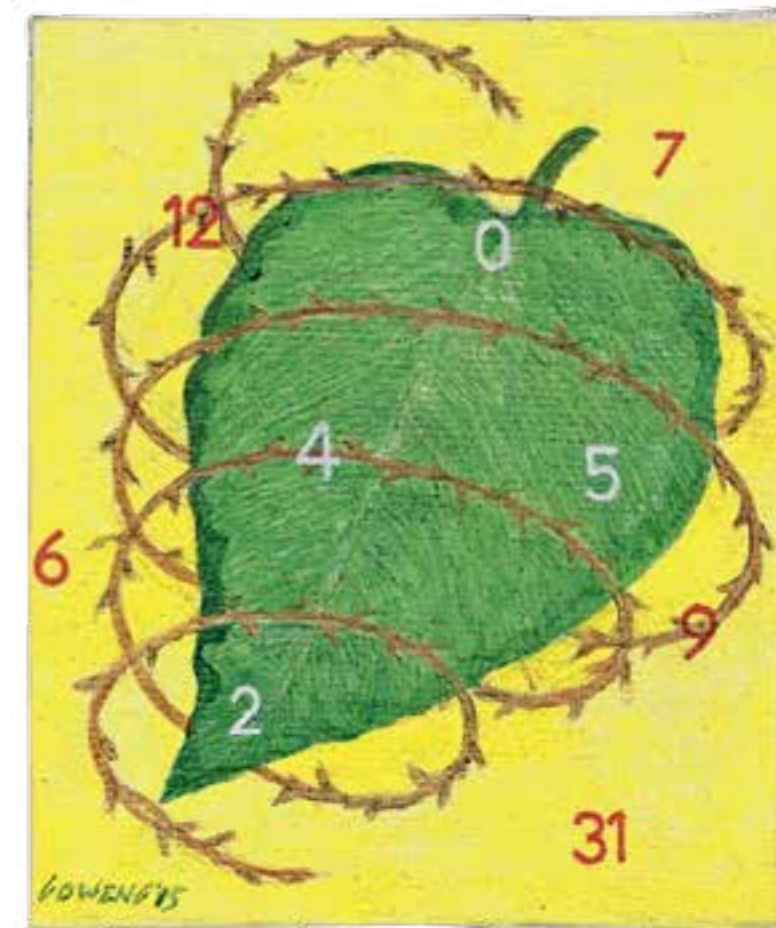
- 2011 Malang Art Fair, Malang, Indonesia
- 2010 Art of Contemporize Motion, Malang, Indonesia
- 2010 *Motion*, Malang, Indonesia
- 2009 *Flash of generation*, Malang, Indonesia
- 2006 Cartography Art Festival – Pencil Works, Malang, Indonesia
- 2003 Drawing Art Exhibition, Malang, Indonesia

Nato nel 1960 a Malang, dove vive e lavora.
Si è laureato nel 1987 all'Università Statale di Malang.

Alcune esposizioni

- 2011 Malang Art Fair, Malang, Indonesia
- 2010 Art of Contemporize Motion, Malang, Indonesia
- 2010 *Motion*, Malang, Indonesia
- 2009 *Flash of generation*, Malang, Indonesia
- 2006 Cartography Art Festival – Opere a Matita, Malang, Indonesia
- 2003 Esposizione di Disegni, Malang, Indonesia

Effendy Setyohandoyo Goweng



Was – Was

Was – Was



Land of Red
Acrylic, spray paint and drawing
pen on paper

Terra del rosso
Acrilico, vernice spray e penna da
disegno su carta

10 x 12 cm
2015

Mulyo Gunarso

Born in 1979 in Kediri. He lives and works in Yogyakarta.
He graduated from the Indonesian Institute of the Arts in Yogyakarta
in 2006 with a Bachelor's Degree in Fine Arts.

Selected exhibitions

- 2014 *A(rt) Ves Attack*, Taman Budaya, Yogyakarta, Indonesia
- 2014 Bazaar Art, Ritz-Carlton Hotel, Jakarta, Indonesia
- 2013 41st World Gallery of Cartoons, Skopje, Macedonia
- 2013 The International Tsai-Mo Hat Art, Taichung, Taiwan
- 2013 *Revolution of Indonesia #2*, Art Front Gallery, Singapore
- 2013 *Meta Amuk*, National Gallery, Jakarta, Indonesia
- 2013 *Art Revolution Taipei (A.R.T)*, International Art Competition (I.A.C), Taiwan

Nato nel 1979 a Kediri. Vive e lavora a Yogyakarta.
Nel 2006 si è diplomato in Arte all'Indonesian Institute
of the Arts di Yogyakarta.

Alcune esposizioni

- 2014 *A(rt) Ves Attack*, Taman Budaya, Yogyakarta, Indonesia
- 2014 Bazaar Art, Ritz-Carlton Hotel, Giacarta, Indonesia
- 2013 41st World Gallery of Cartoons, Skopje, Macedonia
- 2013 The International Tsai-Mo Hat Art, Taichung, Taiwan
- 2013 *Revolution of Indonesia #2*, Art Front Gallery, Singapore
- 2013 *Meta Amuk*, Galleria Nazionale, Giacarta, Indonesia
- 2013 *Art Revolution Taipei (A.R.T)*, International Art Competition (I.A.C), Taiwan

Mulyo Gunarso



Land of Red

Terra del rosso



Elephant
Acrylic and ink on canvas

Elefante
Acrilico e inchiostro su tela

12 x 10 cm
2015

I Made Gunawan

Born in 1973 in Tabanan. He lives and works in Bali. In 2001 he graduated from the Indonesian Institute of the Arts in Denpasar.

Selected exhibitions

2010 Beijing International Art Biennale, Beijing, China
1997 Art Symposium, Singapore

Nato nel 1973 a Tabanan. Vive e lavora a Bali. Nel 2001 si è diplomato all'Indonesian Institute of the Arts di Denpasar.

Alcune esposizioni

2010 Biennale Internazionale d'Arte di Pechino, Pechino, Cina
1997 Art Symposium, Singapore

I Made Gunawan



Elephant

Elefante



Kulit Pohon
Pencil on canvas

Kulit Pohon
Matita su tela

12 x 10 cm
2015

Narko Hanjaya

Born in 1956 in Surakarta, he lives and works in Ubud. He graduated from Surakarta Art School in 1999. He has participated in numerous exhibitions locally and internationally.

Selected exhibitions

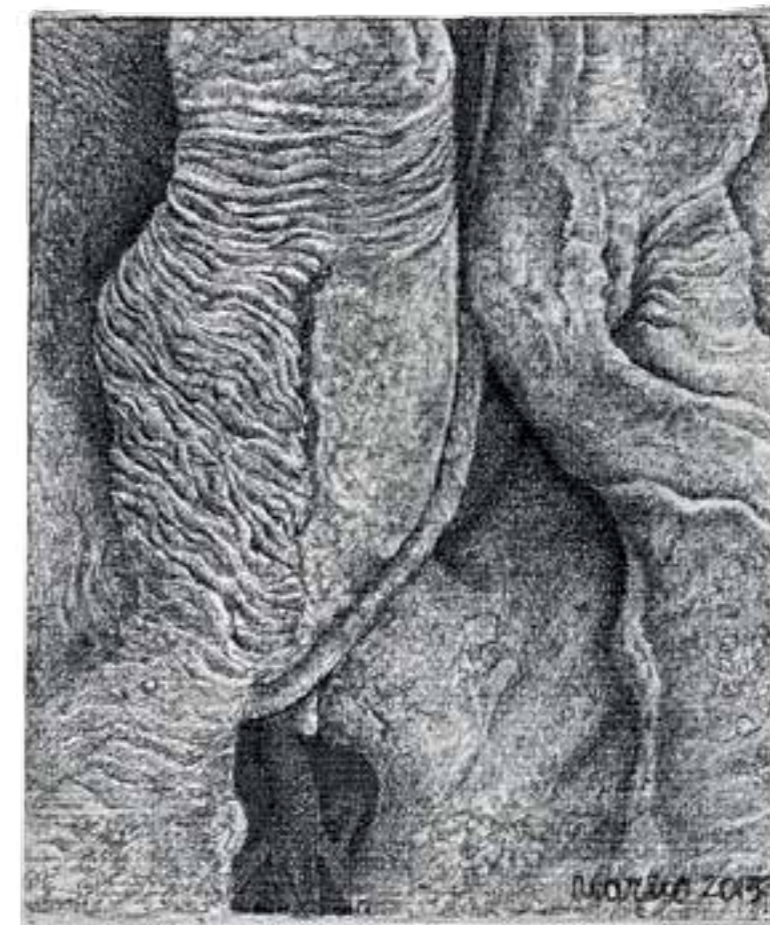
- 2007 Alte Feuerwache, Cologne, Germany
- 2006 *Interlude*, Aryaseni Gallery, Singapore
- 2005 *Odyssey from pencil*, Aryaseni Gallery, Singapore
- 2002 Indofood Art Awards, National Museum, Jakarta, Indonesia
- 2000 Pranoto Art Gallery, Bali, Indonesia
- 1999 *KII*, Erwin's Gallery, Jakarta, Indonesia
- 1997 Solo exhibition, Blue Moon Gallery, Bali, Indonesia
- 1996 Blue Moon Gallery, Bali, Indonesia
- 1992 Herwino Art Gallery, Jakarta, Indonesia

Nato nel 1956 a Surakarta, vive e lavora a Ubud. Si è diplomato alla Scuola d'Arte di Surakarta nel 1999. Ha partecipato a varie esposizioni sia locali che internazionali.

Alcune esposizioni

- 2007 Alte Feuerwache, Colonia, Germania
- 2006 *Interlude*, Aryaseni Gallery, Singapore
- 2005 *Odyssey from pencil*, Aryaseni Gallery, Singapore
- 2002 Indofood Art Awards, Museo Nazionale, Giacarta, Indonesia
- 2000 Pranoto Art Gallery, Bali, Indonesia
- 1999 *KII*, Erwin's Gallery, Giacarta, Indonesia
- 1997 Personale, Blue Moon Gallery, Bali, Indonesia
- 1996 Blue Moon Gallery, Bali, Indonesia
- 1992 Herwino Art Gallery, Giacarta, Indonesia

Narko Hanjaya



Kulit Pohon

Kulit Pohon



Growing Up
Print on canvas

Diventare grandi
Stampa su tela

12 x 10 cm
2015

Nur Hardiansyah

Born in 1989 in Yogyakarta, where he lives and works. He graduated from the Indonesian Institute of the Arts in Yogyakarta in 2010. He was the winner in the Installation and Sculpture Category of the Young Artists Competition in 2011. He has participated in numerous exhibitions.

Selected exhibitions

2011-2014

JCCB#3 Coefficient of Expansion, National Gallery, Jakarta, Indonesia

Sakato *BAKABA#3 Kini*, Jogja Gallery, Yogyakarta, Indonesia

Reposisi, National Gallery, Jakarta, Indonesia

International Sculpture Symposium for College Student, Seoul, South Korea

Kembar Mayang, Museum H. Widayat, Magelang, Indonesia

3 C'S New Artists Project - Young Artists Competition, Equity Tower, Jakarta, Indonesia

In Flux, Jogja Gallery, Yogyakarta, Indonesia

In Flux, Jogja Gallery, Yogyakarta, Indonesia

Nato nel 1989 a Yogyakarta, dove vive e lavora. Nel 2010 si è diplomato all'Indonesian Institute of the Arts di Yogyakarta. Nel 2011 ha vinto un Concorso per Giovani Artisti nella categoria Installazione e Scultura. Ha partecipato a varie esposizioni.

Alcune esposizioni

2011-2014

JCCB#3 Coefficient of Expansion, Galleria Nazionale, Giacarta, Indonesia

Sakato *BAKABA#3 Kini*, Jogja Gallery, Yogyakarta, Indonesia

Reposisi, Galleria Nazionale, Giacarta, Indonesia

Simposio Internazionale di Scultura per Studenti, Seoul, Corea del Sud

Kembar Mayang, Museum H. Widayat, Magelang, Indonesia

3 C'S New Artists Project - Concorso per Giovani Artisti, Equity Tower, Giacarta, Indonesia

In Flux, Jogja Gallery, Yogyakarta, Indonesia

In Flux, Jogja Gallery, Yogyakarta, Indonesia

Nur Hardiansyah



Growing Up

Diventare grandi



Dewi Sri With Empty Bowl
Mixed media on canvas

Dewi Sri con scodella vuota
Tecnica mista su tela

12 x 10 cm
2015

Hedi Hariyanto

Born in 1962 in Malang. He lives and works in Yogyakarta. He graduated from the Indonesian Institute of the Arts in 1990. In Javanese culture and tradition Dewi is the symbol of a powerful grain. Dewi Sri is the protector of rice plants. In this painting the Dewi Sri's body is made of grains and the goddess holds an empty bowl, looking sad because of crop yields are scarce in the area.

Nato nel 1962 a Malang. Vive e lavora a Yogyakarta. Si è diplomato all'Indonesian Institute of the Arts nel 1990. Nella cultura e nella tradizione giavanese Dewi è simbolo di una coltura importante, il riso, e Dewi Sri è protettrice del raccolto. In questo dipinto il corpo di Dewi Sri è costituito da chicchi e la dea tiene in mano una scodella vuota e mostra un'espressione triste, perché il raccolto non è stato abbondante.

Hedi Hariyanto



Dewi Sri With Empty Bowl

Dewi Sri con scodella vuota



Burger Stone
Acrylic on canvas

Pietra hamburger
Acrilico su tela

10 x 12 cm
2015

Komroden Haro

Born in 1966 in Palembang. He lives and works in Yogyakarta.
He graduated from the Indonesian Institute of the Arts in Yogyakarta in 1989.

Selected exhibitions

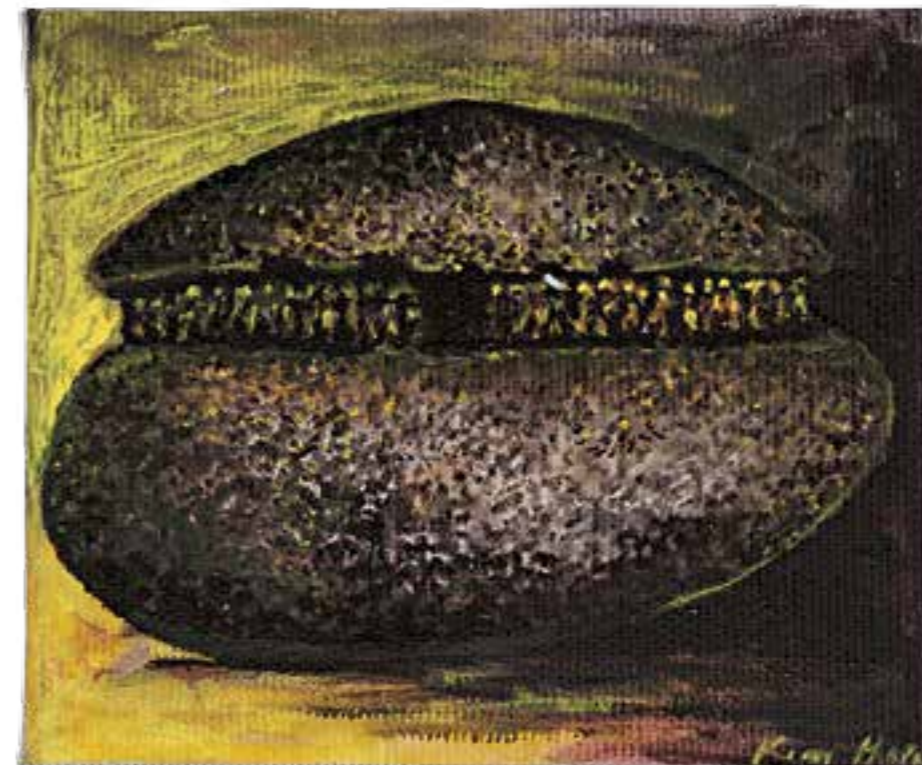
- 2014 *ISI-ISI*, Gallery Kemang 58, Jakarta, Indonesia
- 2013 *Cosmic Energy*, Oracle Gallery, Bali, Indonesia
- 2013 Taman Budaya, Yogyakarta, Indonesia
- 2011 *Indonesia Art Motoring*, National Gallery, Jakarta, Indonesia
- 2011 Tirana Art Space, Yogyakarta, Indonesia
- 2010 Bazaar Art Fair, Ritz-Carlton Hotel, Jakarta, Indonesia
- 2009 *In Rainbow*, The Art Gallery – House of Sampoerna, Surabaya, Indonesia
- 2008 *Manifesto*, National Gallery, Jakarta, Indonesia

Nato nel 1966 a Palembang. Vive e lavora a Yogyakarta. Nel 1989 si è diplomato all'Indonesian Institute of the Arts di Yogyakarta.

Alcune esposizioni

- 2014 *ISI-ISI*, Gallery Kemang 58, Giacarta, Indonesia
- 2013 *Cosmic Energy*, Oracle Gallery, Bali, Indonesia
- 2013 Taman Budaya, Yogyakarta, Indonesia
- 2011 *Indonesia Art Motoring*, Galleria Nazionale, Giacarta, Indonesia
- 2011 Tirana Art Space, Yogyakarta, Indonesia
- 2010 Bazaar Art Fair, Ritz-Carlton Hotel, Giacarta, Indonesia
- 2009 *In Rainbow*, The Art Gallery – House of Sampoerna, Surabaya, Indonesia
- 2008 *Manifesto*, Galleria Nazionale, Giacarta, Indonesia

Komroden Haro



Burger Stone

Pietra hamburger



Life Starts From a Dream
Acrylic and ink on canvas

La vita inizia da un sogno
Acrilico e inchiostro su tela

12 x 10 cm
2015

Hatmojo

Born in 1968 in Magelang, where he lives and works. In 1986 he graduated from the Borobudur Art Community, Magelang.

Selected exhibitions

- 2014 *100% Indonesia*, Pondok Tingal Gallery, Borobudur, Magelang, Indonesia
- 2013 *ROB*, National Gallery, Jakarta, Indonesia
- 2012 *Mosaics of Life*, Amanjiwo Art Room, Borobudur, Magelang, Indonesia
- 2010 *Membaca Borobudur*, Limanjawi Art House, Magelang, Indonesia
- 2008 *The Silence of the City*, Denindo Art House, Jakarta, Indonesia
- 2007 Painting and Sculpture Exhibition, TBS Solo, Central Java, Indonesia
- 1996 *Ragam Pelukis Muda Borobudur*, Bentara Budaya, Yogyakarta, Indonesia

Nato nel 1968 a Magelang, dove vive e lavora. Nel 1986 si è diplomato alla Borobudur Art Community di Magelang.

Alcune esposizioni

- 2014 *100% Indonesia*, Pondok Tingal Gallery, Borobudur, Magelang, Indonesia
- 2013 *ROB*, Galleria Nazionale, Giacarta, Indonesia
- 2012 *Mosaics of Life*, Amanjiwo Art Room, Borobudur, Magelang, Indonesia
- 2010 *Membaca Borobudur*, Limanjawi Art House, Magelang, Indonesia
- 2008 *The Silence of the City*, Denindo Art House, Giacarta, Indonesia
- 2007 Esposizione di Dipinti e Sculture, TBS Solo, Giava Centrale, Indonesia
- 1996 *Ragam Pelukis Muda Borobudur*, Bentara Budaya, Yogyakarta, Indonesia

Hatmojo



Life Starts From a Dream

La vita inizia da un sogno



Dream
Oil on canvas

Sogno
Olio su tela

10 x 12 cm
2015

I Wayan Apel Hendrawan

Born in 1974 in Denpasar, where he lives and works.
He graduated from Bali Art and Design School in 2000.

Selected exhibitions

- 2013 *Resurrection – From Darkness into Light*, Griya Santrian Gallery, Sanur, Bali, Indonesia
- 2013 *LangitGemilang – SatuNatahTigaLangit*, Fine Art Tour in Yogyakarta, Indonesia
- 2011 *Balinese Modern Art*, Hoggart Collection Gallery, Melbourne, Australia
- 2010 *Ten Made*, Tujuh Bintang Art Space, Yogyakarta, Indonesia
- 2007 Group exhibition, O'House Gallery, Jakarta, Indonesia
- 2005 *Fine Art*, Melbourne Art Show, Melbourne, Australia

Nato nel 1974 a Denpasar, dove vive e lavora.
Si è diplomato alla Scuola di Arte e Design di Bali nel 2000.

Alcune esposizioni

- 2013 *Resurrection – From Darkness into Light*, Griya Santrian Gallery, Sanur, Bali, Indonesia
- 2013 *LangitGemilang – SatuNatahTigaLangit*, Fine Art Tour a Yogyakarta, Indonesia
- 2011 *Balinese Modern Art*, Hoggart Collection Gallery, Melbourne, Australia
- 2010 *Ten Made*, Tujuh Bintang Art Space, Yogyakarta, Indonesia
- 2007 Esposizione collettiva, O'House Gallery, Giacarta, Indonesia
- 2005 *Fine Art*, Melbourne Art Show, Melbourne, Australia

I Wayan Apel Hendrawan



Dream

Sogno



The Stranger
Acrylic on canvas

Lo Straniero
Acrilico su tela

10 x 12 cm
2015

Eddy Hermanto

Born in 1958 in Garut, he lives and works in Bandung. He graduated from the Indonesia University of Education. His colors are rich and intense and his compositions are carefully planned and executed with careful brushstrokes and dramatic light and contrast effects. He uses his paintings to reveal spirituality, peace, joy, beauty and hope. He has participated in numerous exhibitions.

Selected exhibitions

- 2014 *Guru Seni Berlari*, National Gallery, Jakarta, Indonesia
- 2013 *Conventus*, Bandung, Indonesia
- 2012 *Art Jog*, Yogyakarta, Indonesia
- 2011 *Imaji Ornamen*, National Gallery, Jakarta, Indonesia

Nato nel 1958 a Garut, vive e lavora a Bandung. È laureato in Scienze dell'Educazione all'Università dell'Indonesia. Usa colori carichi e intensi e composizioni definite nei minimi dettagli, che esegue con pennellate precise e giochi di luce e contrasti di forte impatto visivo. Utilizza la pittura per parlare di spiritualità, pace, gioia, bellezza e speranza. Ha partecipato a varie esposizioni.

Alcune esposizioni

- 2014 *Guru Seni Berlari*, Galleria Nazionale, Giacarta, Indonesia
- 2013 *Conventus*, Bandung, Indonesia
- 2012 *Art Jog*, Yogyakarta, Indonesia
- 2011 *Imaji Ornamen*, Galleria Nazionale, Giacarta, Indonesia

Eddy Hermanto



The Stranger

Lo Straniero



Pamor
Acrylic on canvas

Pamor
Acrilico su tela

10 x 12 cm
2015

Hermanu

Born in 1955 in Bojonegoro. He lives and works in Yogyakarta. He graduated from the Indonesian Institute of the Arts in Yogyakarta in 1981. He is currently the manager of Bentara Budaya, a public Art Gallery in Yogyakarta. He has participated in numerous exhibitions in Indonesia.

Selected exhibitions

- 2012 *Illustration*, Bentara Budaya, Jakarta, Indonesia
- 2009 *Rai Cedheo*, Orasis Gallery, Surabaya, Indonesia
- 2008 *After 40*, Sangkring Art Space, Yogyakarta, Indonesia

Nato nel 1955 a Bojonegoro. Vive e lavora a Yogyakarta. Nel 1981 si è diplomato all'Indonesian Institute of the Arts di Yogyakarta. Dirige attualmente la Galleria Pubblica d'Arte Bentara Budaya a Yogyakarta. Ha partecipato a varie esposizioni in Indonesia.

Alcune esposizioni

- 2012 *Illustration*, Bentara Budaya, Giacarta, Indonesia
- 2009 *Rai Cedheo*, Orasis Gallery, Surabaya, Indonesia
- 2008 *After 40*, Sangkring Art Space, Yogyakarta, Indonesia

Hermanu



Pamor

Pamor



Mr. Move On
Mixed media on canvas

Il Signor Vai Avanti
Tecnica mista su tela

10 x 12 cm
2015

Bambang Herras

Born in 1966 in Bojonegoro. He lives and works in Yogyakarta. He graduated from the Indonesian Institute of the Arts in Yogyakarta in 1986. He finds inspiration in social problems in all their various aspects. In his work he uses different media. He produces mostly sculptures, paintings, and drawings.

Selected exhibitions

- 2014 *Suka Pari Suka*, Bentara Budaya, Bali, Indonesia
- 2013 *Menawan Hati*, Sangkring Art Space, Yogyakarta, Indonesia
- 2013 *Suka Pari suka*, Bentara Budaya, Yogyakarta, Indonesia
- 2012 *Ilustrasi Cerpen Kompas*, Bentara Budaya, Yogyakarta, Indonesia
- 2012 *Trowulan Art*, Mojokerto, West Java, Indonesia
- 2012 *Kembar Mayang*, Museum H. Widayat, Magelang, Indonesia
- 2011 *Pasar Kencrung*, Bentara Budaya, Yogyakarta, Indonesia
- 2011 *Pasar Kencrung*, Bentara Budaya, Jakarta, Indonesia
- 2010 *Jogja Memang Istimewa*, Gedung PKKH Yogyakarta, Indonesia
- 2009 *Komedi Putar*, Bentara Budaya, Yogyakarta, Indonesia
- 2009 *Rai Gedhengr*, Bentara Budaya, Yogyakarta, Indonesia

Nato nel 1966 a Bojonegoro. Vive e lavora a Yogyakarta. Nel 1986 si è diplomato all'Indonesian Institute of the Arts di Yogyakarta. Trova ispirazione per le sue opere nei problemi sociali in tutti i loro aspetti. Utilizza tecniche diverse e crea principalmente sculture, dipinti e disegni.

Alcune esposizioni

- 2014 *Suka Pari Suka*, Bentara Budaya, Bali, Indonesia
- 2013 *Menawan Hati*, Sangkring Art Space, Yogyakarta, Indonesia
- 2013 *Suka Pari suka*, Bentara Budaya, Yogyakarta, Indonesia
- 2012 *Ilustrasi Cerpen Kompas*, Bentara Budaya, Yogyakarta, Indonesia
- 2012 *Trowulan Art*, Mojokerto, Giava Orientale, Indonesia
- 2012 *Kembar Mayang*, Museum H. Widayat, Magelang, Indonesia
- 2011 *Pasar Kencrung*, Bentara Budaya, Yogyakarta, Indonesia
- 2011 *Pasar Kencrung*, Bentara Budaya, Giacarta, Indonesia
- 2010 *Jogja Memang Istimewa*, Gedung PKKH Yogyakarta, Indonesia
- 2009 *Komedi Putar*, Bentara Budaya, Yogyakarta, Indonesia
- 2009 *Rai Gedhengr*, Bentara Budaya, Yogyakarta, Indonesia

Bambang Herras



Mr. Move On

Il Signor Vai Avanti



Dialog Pagi
Acrylic on canvas

Dialogo Pagi
Acrilico su tela

12 x 10 cm
2015

Rd. Syarif Hidayat

Born in 1968 in Bandung, where he lives and works. He learned how to paint from his late father. In 1992 he studied English at STBA (Sekolah Tinggi Bahasa Asing) Yapari-ABA in Bandung.

Selected exhibitions

- 2014 *Land • Life • Love*, Tirana Art House, Yogyakarta, Indonesia
- 2013 *Meta Amuk*, National Gallery, Jakarta, Indonesia
- 2011 *Colour of Life*, Grand Preanger, Bandung, Indonesia
- 2010 *Art for Aids*, Bentara Budaya, Jakarta, Indonesia
- 2007 *Pohon Jago*, Café Bali, Bandung, Indonesia
- 2006 *Dialog Alam*, Hotel Panghegar, Bandung, Indonesia
- 2001 *The Brightness of November*, TC Gallery Kemang, Jakarta
- 1998 *Fenomena Jago #2*, Bali Cliff Resort, Bali, Indonesia
- 1998 *Fenomena Jago #1*, TC Gallery, Jakarta, Indonesia
- 1995 *Mata, Hati, dan Tangan*, French Cultural Center, Bandung, Indonesia

Nato nel 1968 a Bandung, dove vive e lavora. Ha imparato a dipingere da suo padre, ormai scomparso. Nel 1992 ha studiato Inglese alla STBA (Sekolah Tinggi Bahasa Asing) Yapari-ABA di Bandung.

Alcune esposizioni

- 2014 *Land • Life • Love*, Tirana Art House, Yogyakarta, Indonesia
- 2013 *Meta Amuk*, Galleria Nazionale, Giacarta, Indonesia
- 2011 *Colour of Life*, Grand Preanger, Bandung, Indonesia
- 2010 *Art for Aids*, Bentara Budaya, Giacarta, Indonesia
- 2007 *Pohon Jago*, Café Bali, Bandung, Indonesia
- 2006 *Dialog Alam*, Hotel Panghegar, Bandung, Indonesia
- 2001 *The Brightness of November*, TC Gallery Kemang, Jakarta
- 1998 *Fenomena Jago #2*, Bali Cliff Resort, Bali, Indonesia
- 1998 *Fenomena Jago #1*, TC Gallery, Giacarta, Indonesia
- 1995 *Mata, Hati, dan Tangan*, Centro Culturale Francese, Bandung, Indonesia

Rd. Syarif Hidayat



Dialog Pagi

Dialogo Pagi



Color Composition
Acrylic on canvas

Composizione cromatica
Acrilico su tela

10 x 12 cm
2015

Tien Hong

Born in 1982 in Kintamani, he lives and works in Bali. He graduated from the Indonesian Institute of the Arts in Denpasar in 2006.

Selected exhibitions

- 2013 Maha Art Gallery, Denpasar, Bali, Indonesia
- 2011 *The Abstract Moment*, Elcanna Art Gallery, Jakarta, Indonesia
- 2010 *PKB ke - 32*, Art Center Denpasar, Bali, Indonesia
- 2008 Radar Bali Art Award, Tonyraka Art Gallery, Ubud, Indonesia
- 2006 *Formasi*, Hidayat Gallery, Bandung, Indonesia
- 2005 *Initiation*, Gaya Gallery Sayan, Ubud, Indonesia

Nato nel 1982 a Kintamani, vive e lavora a Bali. Si è diplomato all'Indonesian Institute of the Arts di Denpasar nel 2006.

Alcune esposizioni

- 2013 Maha Art Gallery, Denpasar, Bali, Indonesia
- 2011 *The Abstract Moment*, Elcanna Art Gallery, Giacarta, Indonesia
- 2010 *PKB ke - 32*, Art Centre Denpasar, Bali, Indonesia
- 2008 Radar Bali Art Award, Tonyraka Art Gallery, Ubud, Indonesia
- 2006 *Formasi*, Hidayat Gallery, Bandung, Indonesia
- 2005 *Initiation*, Gaya Gallery Sayan, Ubud, Indonesia

Tien Hong



Color Composition

Composizione cromatica



Society of Silence
Pen on canvas

Società del silenzio
Penna su tela

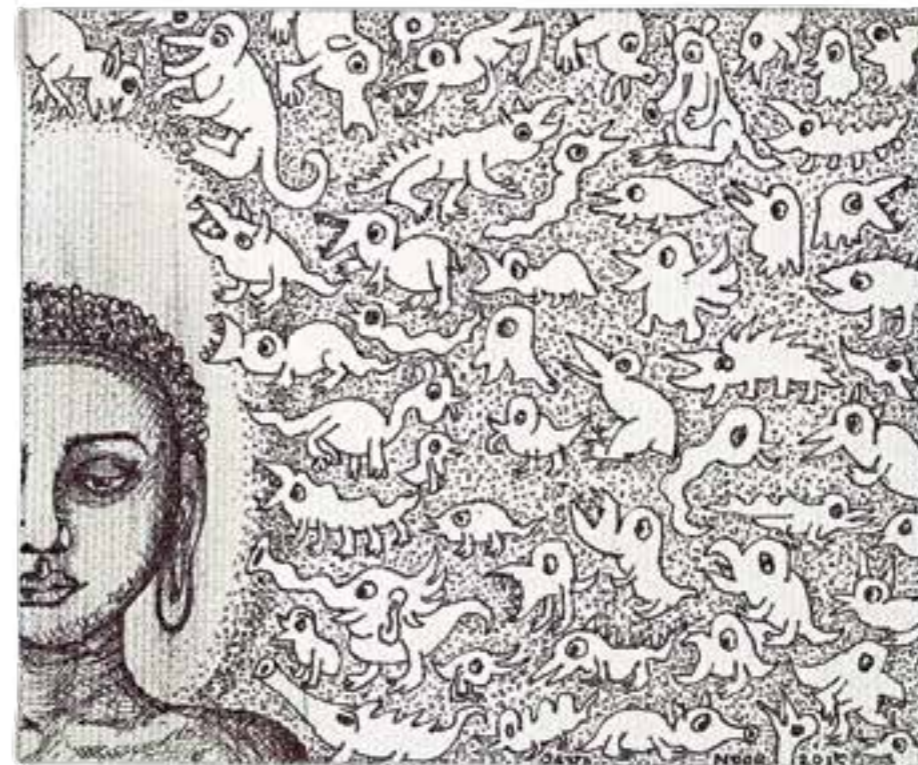
10 x 12 cm
2015

Noor Ibrahim

Born in 1966 in Magelang. He lives and works in Yogyakarta. At the age of 16 he won his first prize in a competition to draw animals at a zoo in Surabaya. After graduating from high school he continued his studies at the Indonesian Institute of the Arts in Yogyakarta, where he graduated in 1994. In his art the self is obsessed by the experience of aesthetic visions, a vision that he sees as he lays still, his eyes closed. It is a vision that appears in meditation. The vision grows into a restlessness that nudges and sparks internal energies to create. During the process of creation, when the internal and external natural phenomena unite, he loses his head. Nature is his source of inspiration. The relationship between human beings and nature creates a positive energy, and it is through this intuitive energy he creates his art works.

Nato nel 1966 a Magelang. Vive e lavora a Yogyakarta. All'età di 16 anni ha vinto il primo premio di un concorso per disegni di animali dello zoo di Surabaya. Dopo la scuola superiore ha continuato gli studi all'Indonesian Institute of the Arts di Yogyakarta, dove si è diplomato nel 1994. Nelle sue opere affronta l'ossessione dell'esperienza di visioni estetiche, che l'artista mette a fuoco restando immobile con gli occhi chiusi. Si tratta di visioni che si manifestano durante la meditazione, che crescono fino a generare una inquietudine tale da scatenare energie creative. Durante questo processo creativo, quando i fenomeni interiori ed esteriori si fondono, l'artista perde la testa. La sua fonte di ispirazione è la natura e il rapporto tra gli esseri umani e le altre creature, che genera energia positiva di tipo istintivo, attraverso la quale prendono vita le sue opere.

Noor Ibrahim



Society of Silence

Società del silenzio



Flower Sellers (Florist Offering)
Oil on canvas

Venditrici di fiori (offerte floreali)
Olio su tela

10 x 12 cm
2015

lebeth Idris

Born in 1957 in Medan. She lives and works in Jakarta. She graduated from the Indonesian Institute of the Arts in Yogyakarta in 1981. She discovered her passion for art at a young age and she has continued to pursue it ever since. Since 1987 she has participated in exhibitions in Jakarta, Yogyakarta and Singapore.

Nata nel 1957 a Medan. Vive e lavora a Giacarta. Nel 1981 si è diplomata all'Indonesian Institute of the Arts di Yogyakarta. Ha scoperto la passione per l'arte in giovane età e da allora non ha mai smesso di dedicarsi ad essa. A partire dal 1987 ha partecipato a varie esposizioni a Giacarta, Yogyakarta e Singapore.

lebeth Idris



Flower Sellers (Florist Offering)

Venditrici di fiori (offerte floreali)



I've Lost the Forest
Pen on canvas

Ho perso la foresta
Penna su tela

12 x 10 cm
2015

Kavie Alkaf Imasya

Born in 1993 in Probolinggo. He lives and works in Malang. He graduated from the State University of Malang. He is interested in dark themes and skulls and is always open to learning new techniques. He is versatile in using both pen and pencil on paper.

Selected exhibitions

2015 *Sketch and destroy*, Batu, Malang, Indonesia

2010-2015 Group art exhibitions in Malang, Surabaya, Yogyakarta, Jakarta, Bali, Indonesia

Nato nel 1993 a Probolinggo. Vive e lavora a Malang. È laureato all'Università Statale di Malang. Nutre un particolare interesse per teschi e soggetti dark ed è interessato a sperimentare tecniche sempre nuove. È un artista molto versatile e abile nell'utilizzo di penna e matita su carta.

Alcune esposizioni

2015 *Sketch and destroy*, Batu, Malang, Indonesia

2010-2015 Esposizioni collettive a Malang, Surabaya, Yogyakarta, Giacarta, Bali, Indonesia

Kavie Alkaf Imasya



I've Lost the Forest

Ho perso la foresta



Flowing in the Veins
Mixed media on canvas

Scorre nelle vene
Tecnica mista su tela

12 x 10 cm
2015

Woro Indah Lestari

Born in Surabaya in 1981. She lives and works as an artist in Surabaya.
In 2004 she graduated from Universitas Negeri Surabaya.

Selected exhibitions

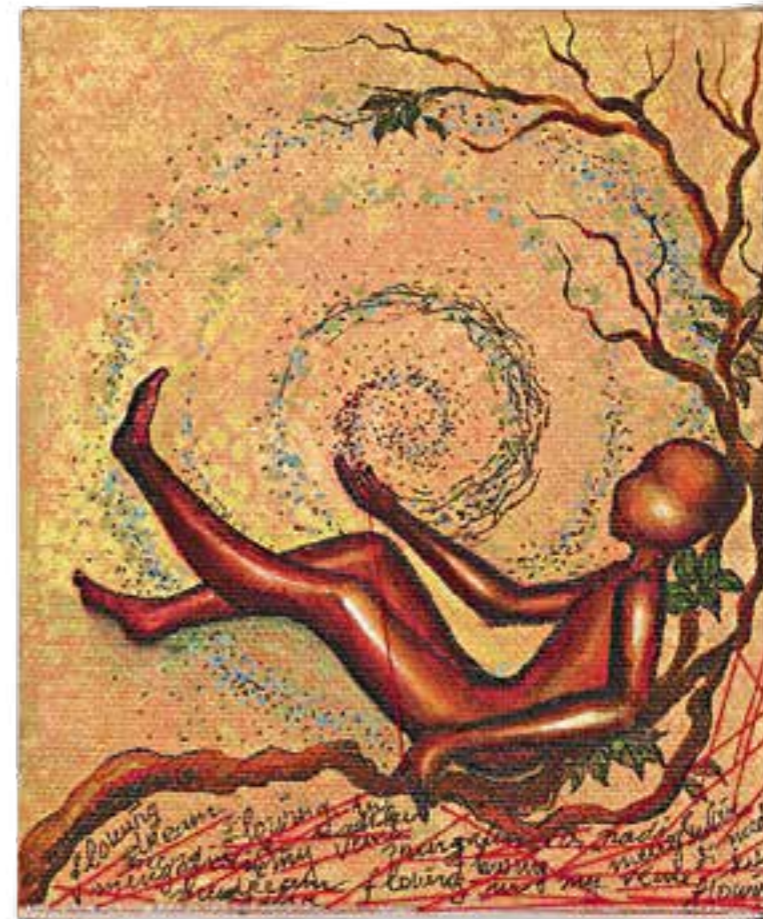
- 2014 *Spirit Locality*, Cak Durasim Cultural Park, Surabaya, Indonesia
- 2013 *When I Dream*, Bali, Indonesia
- 2013 *Jatim Biennale V*, Orasis Gallery, Surabaya, Indonesia
- 2012 *Jatim Art Now*, National Gallery, Jakarta, Indonesia
- 2012 *Surabaya Art Award*, Surabaya, Indonesia
- 2011 *7650 Seconds*, TIM - Taman Ismail Marzuki, Jakarta, Indonesia
- 2010 *Inbox Project*, Bali, Indonesia
- 2006 *Cine*, Surabaya Gallery, Indonesia

Nata a Surabaya nel 1981. Vive e lavora come artista a Surabaya.
Nel 2004 si è laureata alla Universitas Negeri Surabaya.

Alcune esposizioni

- 2014 *Spirit Locality*, Parco Culturale Cak Durasim, Surabaya, Indonesia
- 2013 *When I Dream*, Bali, Indonesia
- 2013 *Biennale Jatim V*, Orasis Gallery, Surabaya, Indonesia
- 2012 *Jatim Art Now*, Galleria Nazionale, Giacarta, Indonesia
- 2012 *Surabaya Art Award*, Surabaya, Indonesia
- 2011 *7650 Seconds*, TIM - Taman Ismail Marzuki, Giacarta, Indonesia
- 2010 *Inbox Project*, Bali, Indonesia
- 2006 *Cine*, Surabaya Gallery, Indonesia

Woro Indah Lestari



Flowing in the Veins

Scorre nelle vene



Animal Series
Acrylic on canvas

Serie di animali
Acrilico su tela

12 x 10 cm
2015

Diwarupa Inyoman (Diwarupa Cowming)

Born in 1971 in Denpasar, where he lives and works. He graduated from the Indonesian College of the Arts in Denpasar in 1998. Over the years he has participated in numerous exhibitions.

Selected exhibitions

- 2014 *Rendezvous: An Artistic Odyssey*, Pullman Hotel, Legian, Bali, Indonesia
2013 *Bali Art Fair*, Tonyraka Art Gallery, Bali, Indonesia
2010 Ganesha Gallery at Four Seasons Resort Bali, Jimbaran Bay, Bali, Indonesia
2007 *Triumph and Defeat II*, Galang Kangin, Taman Budaya, Yogyakarta, Indonesia
2006 *Triumph and Defeat I*, Galang Kangin, Santrian Hotel Gallery, Sanur, Bali, Indonesia
1996 *Kelompok Sebelas*, Darga Gallery, Sanur, Bali, Indonesia
1992 *Dies Natalis STSI Denpasar Angkatan*, Denpasar Art Center, Bali, Indonesia

Nato nel 1971 a Denpasar, dove vive e lavora. Nel 1998 si è diplomato all'Indonesian College of the Arts di Denpasar. Nell'arco degli anni ha partecipato a varie esposizioni.

Alcune esposizioni

- 2014 *Rendezvous: An Artistic Odyssey*, Pullman Hotel, Legian, Bali, Indonesia
2013 *Bali Art Fair*, Tonyraka Art Gallery, Bali, Indonesia
2010 Ganesha Gallery presso il Four Seasons Resort Bali, Jimbaran Bay, Bali, Indonesia
2007 *Triumph and Defeat II*, Galang Kangin, Taman Budaya, Yogyakarta, Indonesia
2006 *Triumph and Defeat I*, Galang Kangin, Santrian Hotel Gallery, Sanur, Bali, Indonesia
1996 *Kelompok Sebelas*, Darga Gallery, Sanur, Bali, Indonesia
1992 *Dies Natalis STSI Denpasar Angkatan*, Denpasar Art Center, Bali, Indonesia

Diwarupa Inyoman (Diwarupa Cowming)



Animal Series

Serie di animali



Heritage Selfie # 2
Acrylic on canvas

Selfie del patrimonio # 2
Acrilico su tela

10 x 12 cm
2015

Valentinus Rommy Iskandar

Born 1971 in Yogyakarta, where he lives and works. He graduated from the Indonesian Institute of the Arts in Yogyakarta in 2002. He has received several awards and participated in numerous exhibitions both locally and internationally.

Selected exhibitions

- 2010 *Asia Art Link*, International Art Exhibition, Cultural Center of the Philippines, Pasay City, Manila, Philippines
2010 *Artlicious*, Contemporary Art Exhibition, Tujuh Bintang Art Space, Yogyakarta, Indonesia
2009 Jogja National Museum, Yogyakarta, Indonesia
2009 *Hanoi Welcome*, International Art Exhibition, Bao Tang My Thuat Viet Nam (Vietnam Fine Arts Museum), Hanoi, Vietnam
2009 *Top of the World*, 101 Observatory Tower, Taipei, Taiwan
2009 Bamboo Village, International Arts Workshop & Exhibition, Jiaoshi – Yilan, Taiwan
2008 *Life is Art, Art is Life*, Coral Gallery, Yogyakarta, Indonesia

Nato nel 1971 a Yogyakarta, dove vive e lavora. Nel 2002 si è diplomato all'Indonesian Institute of the Arts di Yogyakarta. Ha ottenuto vari riconoscimenti e ha partecipato a numerose esposizioni sia a livello locale che internazionale.

Alcune esposizioni

- 2010 *Asia Art Link*, Mostra d'Arte Internazionale, Centro Culturale delle Filippine, Pasay City, Manila, Filippine
2010 *Artlicious*, Mostra d'Arte Contemporanea, Tujuh Bintang Art Space, Yogyakarta, Indonesia
2009 Jogja National Museum, Yogyakarta, Indonesia
2009 *Hanoi Welcome*, Mostra d'Arte Internazionale, Bao Tang My Thuat Viet Nam (Museo di Belle Arti del Vietnam), Hanoi, Vietnam
2009 *Top of the World*, 101 Observatory Tower, Taipei, Taiwan
2009 Bamboo Village, Seminario ed Esposizione d'Arte Internazionale, Jiaoshi – Yilan, Taiwan
2008 *Life is Art, Art is Life*, Coral Gallery, Yogyakarta, Indonesia

Valentinus Rommy Iskandar



Heritage Selfie # 2

Selfie del patrimonio # 2



Soma Dengan “=” / Equals “=”
Acrylic on canvas

Soma dengan “=” / uguale a “=”
Acrilico su tela

10 x 12 cm
2015

Hojatul Islam (Nosatul)

Born in 1980 in Payakumbuh. He lives and works in Yogyakarta.
He graduated from the Indonesian Institute of the Arts in Yogyakarta.
He has participated in numerous exhibitions.

Selected exhibitions

- 2014 Art Expo Malaysia, Matrade Exhibition & Convention Center, Kuala Lumpur, Malaysia
- 2013-2014 Edwin's Gallery, Jakarta, Indonesia
- 2012 *VERTIGO The Indonesia Ugliness*, Singapore
- 2011 *Illustration*, Bentara Budaya, Jakarta, Indonesia
- 2011 Bazaar Art, Ritz-Carlton Hotel, Jakarta, Indonesia
- 2011 *Art/Jog/11*, Taman Budaya, Yogyakarta, Indonesia
- 2010 *Unity: The Return to Art*, Wendt Gallery, New York, USA
- 2010 Korea International Art Fair, Coex Exhibition Center, Seoul, South Korea

Nato nel 1980 a Payakumbuh. Vive e lavora a Yogyakarta.
Si è diplomato all'Indonesian Institute of the Arts di Yogyakarta.
Ha partecipato a varie esposizioni.

Alcune esposizioni

- 2014 Art Expo Malaysia, Matrade Exhibition & Convention Center, Kuala Lumpur, Malesia
- 2013-2014 Edwin's Gallery, Giacarta, Indonesia
- 2012 *VERTIGO The Indonesia Ugliness*, Singapore
- 2011 *Illustration*, Bentara Budaya, Giacarta, Indonesia
- 2011 Bazaar Art, Ritz-Carlton Hotel, Giacarta, Indonesia
- 2011 *Art/Jog/11*, Taman Budaya, Yogyakarta, Indonesia
- 2010 *Unity: The Return to Art*, Wendt Gallery, New York, USA
- 2010 Korea International Art Fair, Coex Exhibition Center, Seul, Corea del Sud

Hojatul Islam (Nosatul)



Soma Dengan “=” / Equals “=”

Soma dengan “=” / uguale a “=”



The Inner Eyes
Ink on canvas

Gli occhi interiori
Inchiostro su tela

12 x 10 cm
2015

Fandy Achmad Fajar Ismi

Born in 1994 in Malang, where he lives and works.
In 2013 he graduated from the State University of Malang.

Selected exhibitions

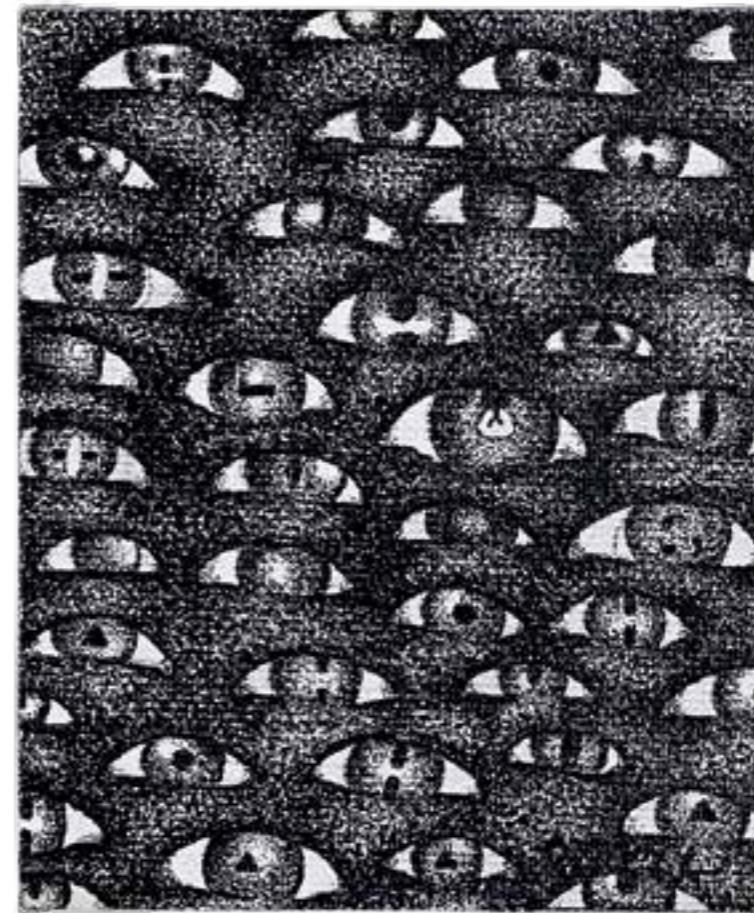
- 2014 *Istana Merdeka*, Poharin Art Space, Malang, Indonesia
- 2014 *Partai emblem*, Yogyakarta, Indonesia
- 2014 *Why go green*, Malang Arts Council, Indonesia
- 2011-2014 Group art exhibitions in Malang and Yogyakarta, Indonesia
- 2013 *Muka mukamu*, Malang, Indonesia

Nato nel 1994 a Malang, dove vive e lavora.
Si è laureato nel 2013 all'Università Statale di Malang.

Alcune esposizioni

- 2014 *Istana Merdeka*, Poharin Art Space, Malang, Indonesia
- 2014 *Partai emblem*, Yogyakarta, Indonesia
- 2014 *Why go green*, Malang Arts Council, Indonesia
- 2011-2014 Esposizioni collettive a Malang e Yogyakarta, Indonesia
- 2013 *Muka mukamu*, Malang, Indonesia

Fandy Achmad Fajar Ismi



The Inner Eyes

Gli occhi interiori



Inner Beauty
Rembrandt soft pastel
on Canson paper on canvas

Bellezza interiore
Pastelli morbidi Rembrandt
su carta Canson su tela

10 x 12 cm
2015

Titis Jabaruddin

Born in 1943 in Demak. She lives and works in Jakarta.
She graduated from the Academy of Fine Arts of Yogyakarta in 1967.

Selected exhibitions

- 2014 *Ruang Jakarta*, National Gallery, Jakarta, Indonesia
- 2012 *The Year of the Dragon*, Duta Fine Arts, Jakarta, Indonesia
- 2006 Japan ASEAN Center, Ginza, Tokyo, Japan
- 2005 Duta Fine Art Gallery, Jakarta, Indonesia
- 2002 Indonesian Embassy in Paris, France
- 2002 Consulat Général d'Indonesie, Marseille, France
- 2000 Bali Café Gallery, Jakarta, Indonesia
- 2000 Sinjuku Namura Gallery, Tokyo, Japan

Nata nel 1943 a Demak. Vive e lavora a Giacarta. Si è diplomata
all'Accademia di Belle Arti di Yogyakarta nel 1967.

Alcune esposizioni

- 2014 *Ruang Jakarta*, Galleria Nazionale, Giacarta, Indonesia
- 2012 *The Year of the Dragon*, Duta Fine Arts, Giacarta, Indonesia
- 2006 Japan ASEAN Center, Ginza, Tokyo, Giappone
- 2005 Duta Fine Art Gallery, Giacarta, Indonesia
- 2002 Ambasciata Indonesiana a Parigi, Francia
- 2002 Consolato Generale dell'Indonesia, Marsiglia, Francia
- 2000 Bali Café Gallery, Giacarta, Indonesia
- 2000 Sinjuku Namura Gallery, Tokyo, Giappone

Titis Jabaruddin



Inner Beauty

Bellezza interiore



Alone
Mixed media on canvas

Solo
Tecnica mista su tela

12 x 10 cm
2015

Januri

Born in 1977 in Tuban, East Java. He lives and works in Yogyakarta. He graduated in Fine Arts from the Indonesian Institute of the Arts in 2001. Most of his works are acrylic paintings depicting people with square contours and pointed noses, cubistic and stylized, in earth tones or all in blue.

Selected exhibitions

- 2015 *Contemporary Mantra*, HOM Art Trans, Kuala Lumpur, Malaysia
- 2015 International Festival and Workshop, Poh-Chang Academy of Arts, Thailand
- 2014 Thailand – Indonesia art exchange exhibition, Uttaradit Rajabhat University, Uttaradit, Thailand
- 2013 *Art under the Roof*, Viet Art Center, Hanoi, Vietnam
- 2012 *Art under the Roof*, Hanoi University of Culture, Vietnam
- 2012 *Java Spices*, International Visual Art Exhibition, Jogja National Museum, Yogyakarta, Indonesia
- 2012 *The Land of Tragedy*, Chandan Gallery, Kuala Lumpur, Malaysia
- 2011 *Human and The Other*, Edwin's Gallery, Jakarta, Indonesia

Nato nel 1977 a Tuban, Giava Orientale. Vive e lavora a Yogyakarta. Nel 2001 si è diplomato all'Indonesian Institute of the Arts. Le sue opere sono principalmente dipinti che ritraggono persone dai contorni squadrate e dai nasi appuntiti, figure cubiste e stilizzate, nei colori della terra o in total blu.

Alcune esposizioni

- 2015 *Contemporary Mantra*, HOM Art Trans, Kuala Lumpur, Malesia
- 2015 Festival e Convegno Internazionale, Accademia d'Arte Poh-Chang, Thailandia
- 2014 Esposizione per lo scambio artistico Thailandia – Indonesia, Uttaradit Rajabhat University, Uttaradit, Thailandia
- 2013 *Art under the Roof*, Viet Art Center, Hanoi, Vietnam
- 2012 *Art under the Roof*, Hanoi University of Culture, Vietnam
- 2012 *Java Spices*, International Visual Art Exhibition, Jogja National Museum, Yogyakarta, Indonesia
- 2012 *The Land of Tragedy*, Chandan Gallery, Kuala Lumpur, Malesia
- 2011 *Human and The Other*, Edwin's Gallery, Giacarta, Indonesia

Januri



Alone

Solo



Women in Blue
Oil on canvas

Donne in blu
Olio su tela

12 x 10 cm
2015

I Putu Bambang Juliarta

Born in 1978 in Gianyar, where he lives and works. In 2004 he graduated from the Indonesian Institute of the Arts of Yogyakarta.

Selected exhibitions

- 2001 *Komplikasi*, Dirix Art Gallery, Yogyakarta, Indonesia
2000 *Gerak*, Benteng Vredeburg, Yogyakarta, Indonesia
2000 *Nuansa 8*, SDI, Museum Negeri Propinsi Bali, Denpasar, Bali, Indonesia
1999 9th Yogyakarta Arts Festival (FKY), Museum Benteng Vredeburg, Yogyakarta, Indonesia
1999 *Lepas*, Purna Budaya, Yogyakarta, Indonesia

Nato nel 1978 a Gianyar, dove vive e lavora. Nel 2004 si è diplomato all'Indonesian Institute of the Arts di Yogyakarta.

Alcune esposizioni

- 2001 *Komplikasi*, Dirix Art Gallery, Yogyakarta, Indonesia
2000 *Gerak*, Benteng Vredeburg, Yogyakarta, Indonesia
2000 *Nuansa 8*, SDI, Museo Negeri Propinsi Bali, Denpasar, Bali, Indonesia
1999 IX Yogyakarta Arts Festival (FKY), Museo Benteng Vredeburg, Yogyakarta, Indonesia
1999 *Lepas*, Purna Budaya, Yogyakarta, Indonesia

I Putu Bambang Juliarta



Women in Blue

Donne in blu



Jari-jari
Acrylic on canvas

Jari-jari
Acrilico su tela

10 x 12 cm
2015

Putu Aan Juniarta

Born in 1984 in Denpasar, where he lives and works.
He graduated from the Indonesian Institute of the Arts
in Yogyakarta in 2010, where he majored in Painting.

Selected exhibitions

- 2014 *Local Warming #2*, Tonyraka Art Gallery, Ubud, Bali, Indonesia
- 2014 *Colek Pamor*, Sanggar Dewata Indonesia, ARMA Museum, Bali, Indonesia
- 2013 *Irony in Paradise*, ARMA Museum, Bali, Indonesia
- 2012 *Vibrant Vision Of Lempad*, Sangkring Art Space, Yogyakarta, Indonesia
- 2012 *BioArtNergy*, Jogja National Museum, Indonesia
- 2012 *Work on Peper*, ASWARA Gallery, National Arts & Heritage Academy, Kuala Lumpur, Malaysia
- 2011 *Aduk Sere Aji Keteng*, AJBS Gallery, Surabaya, Indonesia
- 2011 *ASYAAF*, LVS Gallery, Seoul, South Korea
- 2011 *Bali Making Choices*, Mon Decor Gallery at National Gallery Jakarta, Indonesia

Nato nel 1984 a Denpasar, dove vive e lavora. Si è diplomato
in Arte all'Indonesian Institute of the Arts di Yogyakarta
nel 2010, con specializzazione in Pittura.

Alcune esposizioni

- 2014 *Local Warming #2*, Tonyraka Art Gallery, Ubud, Bali, Indonesia
- 2014 *Colek Pamor*, Sanggar Dewata Indonesia, ARMA Museum, Bali, Indonesia
- 2013 *Irony in Paradise*, ARMA Museum, Bali, Indonesia
- 2012 *Vibrant Vision Of Lempad*, Sangkring Art Space, Yogyakarta, Indonesia
- 2012 *BioArtNergy*, Jogja National Museum, Indonesia
- 2012 *Work on Peper*, ASWARA Gallery, National Arts & Heritage Academy, Kuala Lumpur, Malesia
- 2011 *Aduk Sere Aji Keteng*, AJBS Gallery, Surabaya, Indonesia
- 2011 *ASYAAF*, LVS Gallery, Seul, Corea del Sud
- 2011 *Bali Making Choices*, Mon Decor Gallery presso la Galleria Nazionale, Giacarta, Indonesia

Putu Aan Juniarta



Jari-jari

Jari-jari



The Entertainer
Acrylic on canvas

L'animatore
Acrilico su tela

10 x 12 cm
2015

Arie Kadarisman

Born in 1961 in Magelang. He lives and works in Jakarta.
He graduated from the Academy of Fine Arts of Yogyakarta in 1989.
He has participated in numerous exhibitions in many Indonesian cities.

Selected exhibitions

- 2013 Exhibition for the 40th Anniversary of Korea-Indonesia Diplomatic Relationship, National Gallery, Jakarta, Indonesia
- 2013 Indonesian Contemporary Plastic Artists Exhibition, National Gallery, Jakarta, Indonesia
- 2013 *META AMUK*, National Gallery, Jakarta, Indonesia
- 2012 *The Eyes*, Parliament Building, Jakarta, Indonesia
- 2011 *Sense of Art*, Central Park, Jakarta, Indonesia

Nato nel 1961 a Magelang. Vive e lavora a Giacarta.
Si è diplomato all'Accademia di Belle Arti di Yogyakarta nel 1989.
Ha partecipato a varie esposizioni in diverse città indonesiane.

Alcune esposizioni

- 2013 Mostra per il 40mo anniversario delle relazioni diplomatiche tra Corea e Indonesia, Galleria Nazionale, Giacarta, Indonesia
- 2013 Mostra di opere plastiche di artisti contemporanei indonesiani, Galleria Nazionale, Giacarta, Indonesia
- 2013 *META AMUK*, Galleria Nazionale, Giacarta, Indonesia
- 2012 *The Eyes*, Palazzo del Parlamento, Giacarta, Indonesia
- 2011 *Sense of Art*, Central Park, Giacarta, Indonesia

Arie Kadarisman



The Entertainer

L'animatore



Dance With Snake
Acrylic on canvas

Danza con serpente
Acrilico su tela

12 x 10 cm
2015

Lindu Prasekti Kamto Widjoyo

Born in 1968 in Surabaya. He lives and works in Yogyakarta. In 2015 he graduated from the Indonesian Institute of the Arts in Yogyakarta. He is a Javanese sculptor, inventor, architect and all-round eccentric. In 1996 he traveled to Osaka, Japan, to work as a draughtsman. Back in Yogyakarta in 1999, in the wake of the Asian financial crisis, thanks to his savings he was able to buy property on the outskirts of Yogyakarta and opened Jagad Gallery at a time when the business of Javanese antique furniture, constructions and folk art was booming.

Selected exhibitions

- 2015 *SAMA-SAMA*, Indonesia-Malaysia-Philippines Art Exchange Project, Bentara Budaya, Bali, Indonesia
- 2014 *Celebration*, Hadiprana Gallery, Jakarta, Indonesia
- 2014 Singapore Bank Art Fair, Pan Pacific Hotel, Singapore
- 2014 *Migration*, Langkawi Art Biennale, Langkawi Island, Malaysia
- 2012 *Adventurous and Cast Away*, SoLife Gallery, Hangzhou, China
- 2011 *Wrapping A New Life for Unusable Bits and Pieces*, Jakarta, Indonesia
- 2010 *Playing with the Ancestors*, Ganesha Gallery, Four Seasons Resort, Jimbaran Bay, Bali, Indonesia
- 2009 *Contemporary Folk Art*, Solana Beach, California, USA

Nato nel 1968 a Surabaya. Vive e lavora a Yogyakarta. Nel 2015 si è diplomato all'Indonesian Institute of the Arts di Yogyakarta. Oltre che scultore, questo artista giavanese, personaggio assolutamente eccentrico, è anche inventore e architetto. Nel 1996 si è trasferito a Osaka, in Giappone, per lavorare come progettista. Una volta tornato a Yogyakarta nel 1999, nonostante la crisi finanziaria in Asia è riuscito, grazie ai suoi risparmi, ad acquistare un terreno appena fuori Yogyakarta dove ha aperto la Jagad Gallery in un momento in cui il mobilio tradizionale, le costruzioni e l'artigianato giavanese cominciavano a diventare popolari.

Alcune esposizioni

- 2015 *SAMA-SAMA*, Indonesia-Malaysia-Philippines Art Exchange Project, Bentara Budaya, Bali, Indonesia
- 2014 *Celebration*, Hadiprana Gallery, Giacarta, Indonesia
- 2014 Singapore Bank Art Fair, Pan Pacific Hotel, Singapore
- 2014 *Migration*, Biennale d'Arte di Langkawi, Isola di Langkawi, Malesia
- 2012 *Adventurous and Cast Away*, SoLife Gallery, Hangzhou, Cina
- 2011 *Wrapping A New Life for Unusable Bits and Pieces*, Giacarta, Indonesia
- 2010 *Playing with the Ancestors*, Ganesha Gallery, Four Seasons Resort, Jimbaran Bay, Bali, Indonesia
- 2009 *Contemporary Folk Art*, Solana Beach, California, USA

Lindu Prasekti Kamto Widjoyo



Dance With Snake

Danza con serpente



Head Hand
Acrylic on canvas

Testa Mano
Acrilico su tela

12 x 10 cm
2015

Robet Kan

Born in 1979 in Yogyakarta, where he lives and works. He graduated from the Indonesian Institute of the Arts in Yogyakarta with a BA in Fine Arts in 1996. He gets his inspiration from his meditation and the spiritual power of Java as well as traditional Indonesian art, like the shadow theatre Wayang. He uses different mediums to creating sculpture, paintings and drawings.

Selected exhibitions

- 2014 *Netes Ing Angin* (solo exhibition), Merdesa, Yogyakarta, Indonesia
- 2014 *IJOL: In Justify Our Love*, Sangkring Art Space, Yogyakarta, Indonesia
- 2014 INDOfest Inaugural Invitation Art Award, Nexus Multicultural Arts Center, Adelaide, Australia
- 2013 Art Mind Mien Gallery, Mien Gallery, Yogyakarta, Indonesia
- 2013 Shortlisted at Mural Art @ Underpasses Competition, Singapore
- 2012 *Attractive dark brown complexion*, Sangkring Art Project, Yogyakarta, Indonesia
- 2012 Salihara Art Festival, Salihara, Jakarta, Indonesia
- 2011 *Survive and Escape*, XIV Jakarta Biennale, Jakarta, Indonesia

Nato nel 1979 a Yogyakarta, dove vive e lavora. Nel 1996 si è diplomato in Arte all'Indonesian Institute of the Arts di Yogyakarta. Trova ispirazione nella meditazione e nella forza spirituale di Giava, nonché nell'arte tradizionale indonesiana come il teatro delle ombre Wayang. Utilizza tecniche diverse per creare sculture, dipinti e disegni.

Alcune esposizioni

- 2014 *Netes Ing Angin* (personale), Merdesa, Yogyakarta, Indonesia
- 2014 *IJOL: In Justify Our Love*, Sangkring Art Space, Yogyakarta, Indonesia
- 2014 INDOfest Inaugural Invitation Art Award, Nexus Multicultural Arts Center, Adelaide, Australia
- 2013 Art Mind Mien Gallery, Mien Gallery, Yogyakarta, Indonesia
- 2013 Finalista al Concorso di Arte Murale per Sottopassaggi, Singapore
- 2012 *Attractive dark brown complexion*, Sangkring Art Project, Yogyakarta, Indonesia
- 2012 Salihara Art Festival, Salihara, Giacarta, Indonesia
- 2011 *Survive and Escape*, XIV Jakarta Biennale, Giacarta, Indonesia

Robet Kan



Head Hand

Testa Mano



It's My Favorite
Acrylic on canvas

È il mio preferito
Acrilico su tela

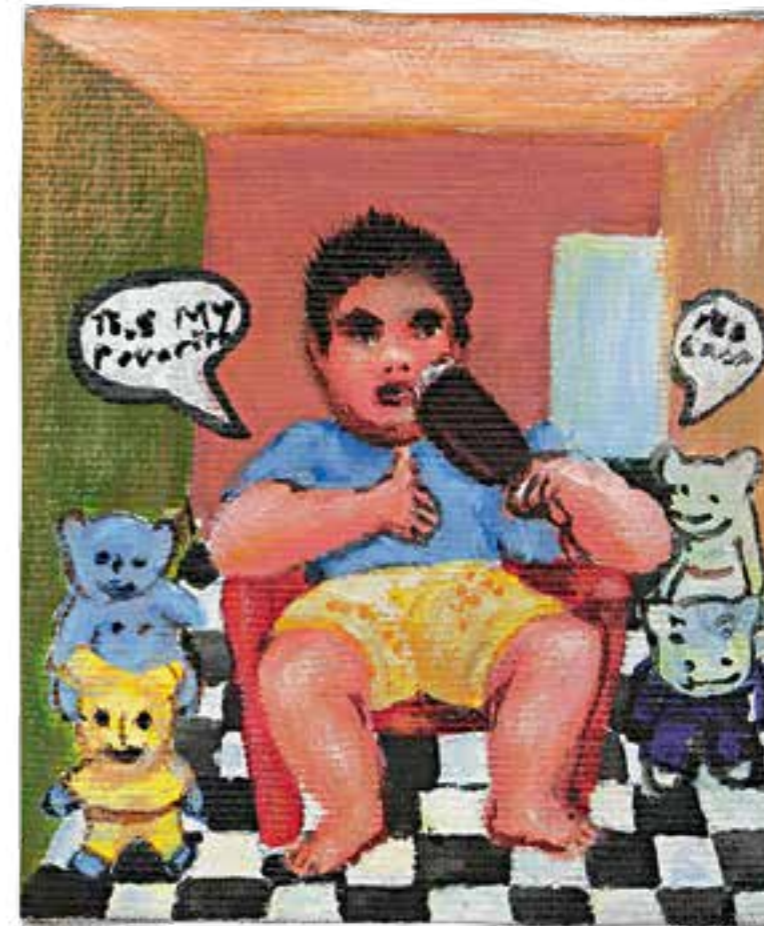
12 x 10 cm
2015

Inyoman Kardana

Born in 1972 in Gianyar, where he lives and works. He graduated from the Institute of the Arts of Denpasar in 1997. He has participated in numerous exhibitions in countries like England, Belgium, the USA and Sweden.

Nato nel 1972 a Gianyar, dove vive e lavora. Si è diplomato all'Indonesian Institute of the Arts di Denpasar nel 1997. Ha partecipato a varie esposizioni in diversi Paesi tra i quali Inghilterra, Belgio, USA e Svezia.

Inyoman Kardana



It's My Favorite

È il mio preferito



Fly
Mixed media on canvas

Vola
Tecnica mista su tela

12 x 10 cm
2015

Nyoman Sujana Kenyem

Born in 1972 in Bali, where he lives and works. He graduated from the Indonesian College of the Arts of Denpasar in 1998. He has participated in numerous exhibitions.

Selected exhibitions

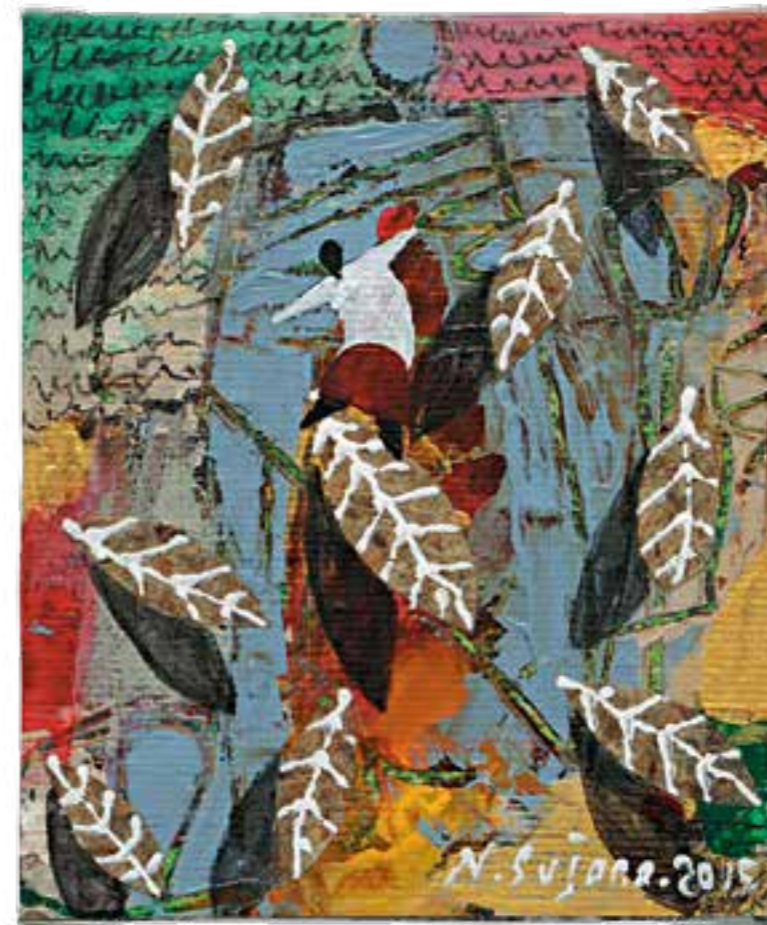
- 2013 G13 Gallery, Selangor, Malaysia
- 2012 Gallery 7Adam, Singapore
- 2011 *The Bicycle Diaries*, Komaneka Art Gallery, Bali, Indonesia
- 2011 Jakarta Biennale, Jakarta, Indonesia
- 2010 *Embracing Nature's Poem*, Four Seasons Resort, Bali, Indonesia
- 2010 Beijing International Art Biennale, Beijing, China
- 2009 *The Bridges of Nature*, D'Peak Art Space, Singapore
- 2008 *Symphony of Life*, Kemang Village, Jakarta, Indonesia
- 2007 *Fullmoon in Bali*, Sawah Art Gallery, Singapore
- 1996 Nakita Gallery, Stockholm, Sweden

Nato nel 1972 a Bali, dove vive e lavora. Nel 1998 si è diplomato all'Indonesian College of the Arts di Denpasar. Ha partecipato a varie esposizioni.

Alcune esposizioni

- 2013 G13 Gallery, Selangor, Malesia
- 2012 Gallery 7Adam, Singapore
- 2011 *The Bicycle Diaries*, Komaneka Art Gallery, Bali, Indonesia
- 2011 Jakarta Biennale, Giacarta, Indonesia
- 2010 *Embracing Nature's Poem*, Four Seasons Resort, Bali, Indonesia
- 2010 Biennale Internazionale d'Arte di Pechino, Pechino, Cina
- 2009 *The Bridges of Nature*, D'Peak Art Space, Singapore
- 2008 *Symphony of Life*, Kemang Village, Giacarta, Indonesia
- 2007 *Fullmoon in Bali*, Sawah Art Gallery, Singapore
- 1996 Nakita Gallery, Stoccolma, Svezia

Nyoman Sujana Kenyem



Fly

Vola



Great Soul
Mixed media on canvas

Anima grande
Tecnica mista su tela

12 x 10 cm
2015

Antonius Kho

Born in 1958 in Klaten, Java. He lives and works in Ubud. He graduated from the Academy of Fine Art in Bandung in 1982. He later moved to Germany to study Fine Art at the Cologne Academy where he graduated in 1992.

Selected exhibitions

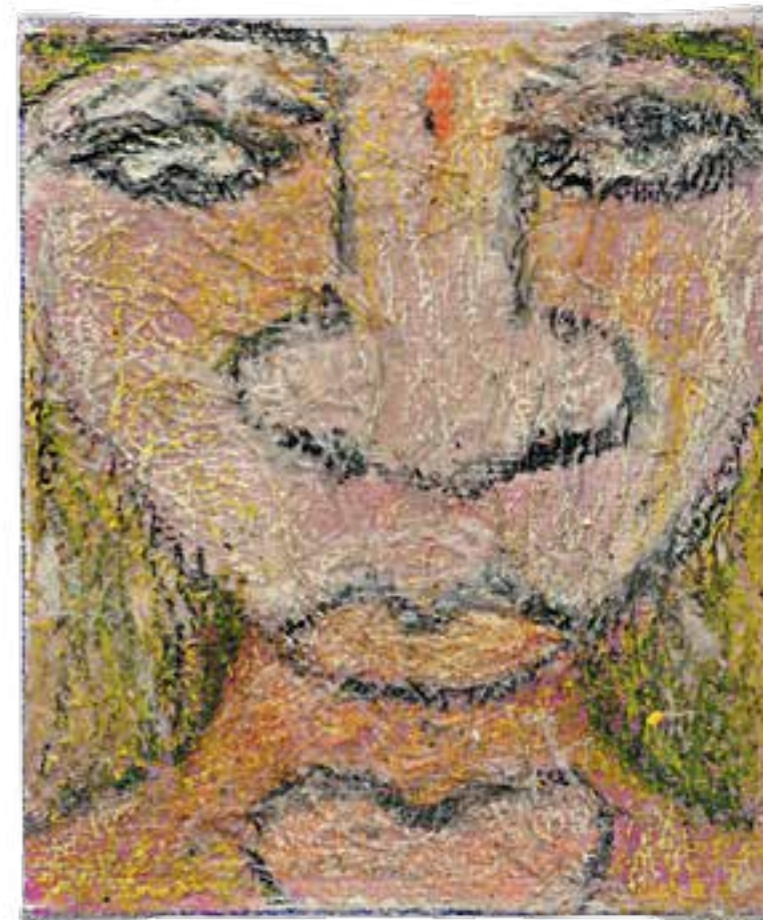
- 2015 *SAMA-SAMA*, Indonesia-Malaysia-Philippines Art Exchange Project, Bentara Budaya, Bali, Indonesia
- 2014 Santorini Biennial, Santorini, Greece
- 2014 Langkawi Art Biennial/LAB, Langkawi Island, Malaysia
- 2013 *United State of International Artists*, Art Belem 2013, CCB, Lisbon, Portugal
- 2010 4th Beijing International Art Biennale, National Museum, Beijing, China
- 2009 *Asian Collection*, Il Ramo d'Oro Centro d'Arte e Cultura, Naples, Italy
- 2006 *Masks*, Musée de la Poterie, Saint-Emilion, France
- 2001 *Figure & Transformation*, 678 Gallery, Jakarta, Indonesia
- 1999 *Mask of reformation*, Castle Stolberg Gallery, Germany

Nato nel 1958 a Klaten, Giava. Vive e lavora a Ubud. Si è laureato all'Accademia di Belle Arti di Bandung nel 1982. In seguito si è trasferito in Germania per studiare presso l'Accademia di Belle Arti di Colonia dove si è laureato nel 1992.

Alcune esposizioni

- 2015 *SAMA-SAMA*, Indonesia-Malaysia-Philippines Art Exchange Project, Bentara Budaya, Bali, Indonesia
- 2014 Biennale di Santorini, Santorini, Grecia
- 2014 Biennale d'Arte di Langkawi, Isola di Langkawi, Malesia
- 2013 *United State of International Artists*, Art Belem 2013, CCB, Lisbona, Portogallo
- 2010 IV Biennale Internazionale d'Arte di Pechino, Museo Nazionale, Pechino, Cina
- 2009 *Asian Collection*, Il Ramo d'Oro Centro d'Arte e Cultura, Napoli
- 2006 *Masks*, Musée de la Poterie, Saint-Emilion, Francia
- 2001 *Figure & Transformation*, 678 Gallery, Giacarta, Indonesia
- 1999 *Mask of reformation*, Galleria del Castello di Stolberg, Germania

Antonius Kho



Great Soul

Anima grande



Dialog
Acrylic on canvas

Dialogo
Acrilico su tela

10 x 12 cm
2015

Agus Koecink

Born in 1967 in Tulungagung, East Java. He lives and works as an artist, lecturer, and art writer in Surabaya. He graduated from the Faculty of Fine Art at Sekolah Tinggi Kesenian Wilwatikta, Surabaya in 1997 and later earned a Master's Degree from the Indonesian Institute of the Arts in Surakarta.

Selected exhibitions

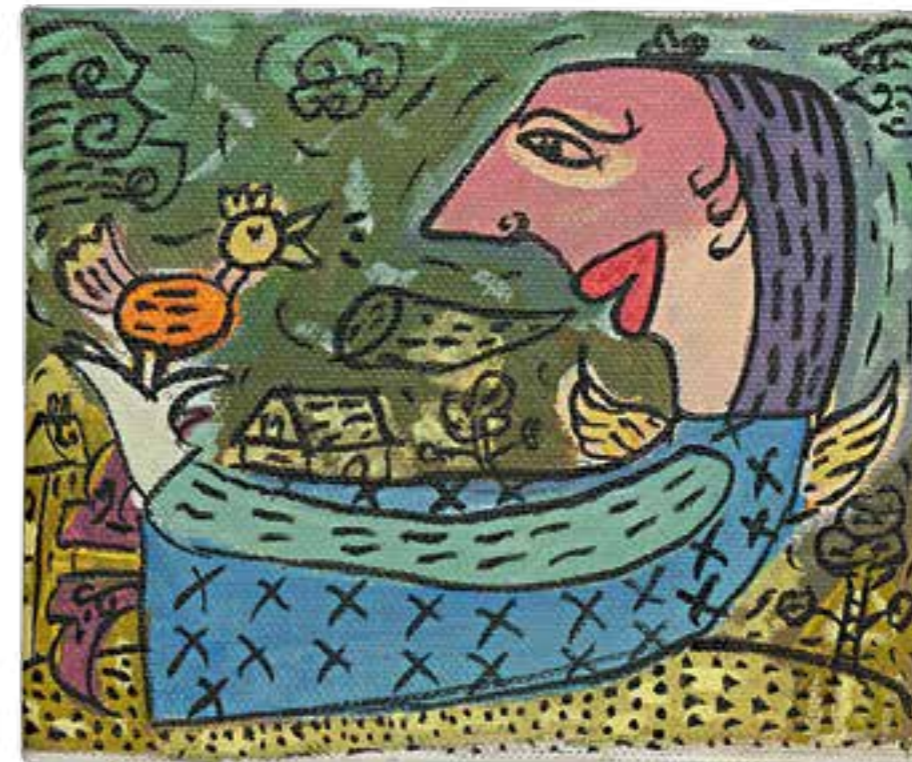
- 2011 *Paris et Moi*, France Cultural Center, Surabaya, Indonesia
- 2010 *Oleh-Oleh dari Prancis*, France Cultural Center, Surabaya, Indonesia
- 2008 *Manifesto*, National Gallery, Jakarta, Indonesia
- 2008 *100 years of Affandi*, Orasis Gallery, Surabaya, Indonesia
- 2008 International Print Exhibition, Busan, South Korea
- 2004 *Talking to the Land*, Surabaya Gallery, Surabaya, Indonesia
- 2001 *Blood still Flows*, Surabaya Gallery, Surabaya, Indonesia

Nato nel 1967 a Tulungagung, Giava Orientale. Vive e lavora come artista, insegnante e scrittore d'arte a Surabaya. Si è laureato in Arte alla Sekolah Tinggi Kesenian Wilwatikta di Surabaya nel 1997 e ha poi ottenuto un Master all'Indonesian Institute of the Arts di Surakarta.

Alcune esposizioni

- 2011 *Paris et Moi*, Centro Culturale Francese, Surabaya, Indonesia
- 2010 *Oleh-Oleh dari Prancis*, Centro Culturale Francese, Surabaya, Indonesia
- 2008 *Manifesto*, Galleria Nazionale, Giacarta, Indonesia
- 2008 *100 years of Affandi*, Orasis Gallery, Surabaya, Indonesia
- 2008 Mostra Internazionale di Stampe, Busan, Corea del Sud
- 2004 *Talking to the Land*, Surabaya Gallery, Surabaya, Indonesia
- 2001 *Blood still Flows*, Surabaya Gallery, Surabaya, Indonesia

Agus Koecink



Dialog

Dialogo



Corak Batik
Oil on canvas

Corak Batik
Olio su tela

10 x 12 cm
2015

Mier Komara

Born in 1948 in Tasikmalaya, West Java, where he lives and works.
He is a self-taught artist.

Selected exhibitions

- 2012 Gallery Popo Iskandar, Bandung, Indonesia
- 2008 The Peak Bandung AOC, Indonesia
- 2002-2004 Bandung Art Project, Bandung, Indonesia
- 2001 National Jamboree, Jakarta, Indonesia
- 1992-1994 *Goodwill*, Singapore, Malaysia, Thailand, USA and Venezuela
- 1990-1991 Exhibition delegation to the Netherlands, Brunei and Japan
- 1980 Solo exhibition, Goethe Institute, Bandung, Indonesia

Nato nel 1948 a Tasikmalaya, Giava Occidentale, dove vive e lavora.
È un artista autodidatta.

Alcune esposizioni

- 2012 Gallery Popo Iskandar, Bandung, Indonesia
- 2008 The Peak Bandung AOC, Indonesia
- 2002-2004 Bandung Art Project, Bandung, Indonesia
- 2001 National Jamboree, Giacarta, Indonesia
- 1992-1994 *Goodwill*, Singapore, Malesia, Thailandia, USA e Venezuela
- 1990-1991 Delegazione per le esposizioni nei Paesi Bassi, Brunei e Giappone
- 1980 Personale, Goethe Institute, Bandung, Indonesia

Mier Komara



Corak Batik

Corak Batik



Tri Tunggal
Rapido ink on canvas

Tri Tunggal
Inchiostro Rapido su tela

12 x 10 cm
2015

Fredy Abraham Koritelu

Born in 1958 in Namtabung Maluku, he lives and works in Denpasar, Bali. In 1983 he attended College of Indonesian Performing Arts of Bandung. He started teaching art and drama at junior and senior schools in Bagor and Badung in 1993. He has participated in numerous exhibitions in Indonesia.

Selected exhibitions

- 2013 Donggo Water Project Charity, Pecatu, Bali, Indonesia
- 2009 Karang Bali Artist Community Museum, Denpasar, Bali, Indonesia
- 1997 *Bunga Bunga Revolusi Putih Kuning* (solo exhibition), Jakarta TC Gallery, Jakarta, Indonesia
- 1984 French Cultural Center, Bandung, Indonesia

Nato nel 1958 a Namtabung Maluku, vive e lavora a Denpasar, Bali. Nel 1983 ha frequentato il College of Indonesian Performing Arts di Bandung. Ha cominciato a insegnare arte e recitazione in varie scuole medie e superiori di Bagor e Badung nel 1993. Ha partecipato a varie esposizioni in Indonesia.

Alcune esposizioni

- 2013 Donggo Water Project Charity, Pecatu, Bali, Indonesia
- 2009 Karang Bali Artist Community Museum, Denpasar, Bali, Indonesia
- 1997 *Bunga Bunga Revolusi Putih Kuning* (personale), Jakarta TC Gallery, Giacarta, Indonesia
- 1984 Centro Culturale Francese, Bandung, Indonesia

Fredy Abraham Koritelu



Tri Tunggal

Tri Tunggal



The Life
Print on canvas

La vita
Stampa su tela

12 x 10 cm
2015

Syahrizal Koto

Born in 1960 in Padang Pariaman. He lives and works in Yogyakarta. He studied Sculpture at the Faculty of Fine Arts and Design of the Indonesian Institute of the Arts in Yogyakarta in 1991. In his works Syahrizal mostly uses bronze to show deformed shapes or excessive distortions. He developed his style starting from increasing levels of artistic association. An important factor to appreciate his sculptures is the fact that the figures are often mutilated, stretched, bent, or contain hollow spaces. This is due to influences from ancient statues, ornamentation on antiques, and impressions of magic, which he feels towards objects and the works of other great sculptors in the world.

Selected exhibitions

- 2014 *SAMA-SAMA*, Indonesia-Malaysia-Philippines Art Exchange Project, Bentara Budaya, Bali, Indonesia
- 2012 *Classic Works*, Griya Santrian Gallery, Sanur, Bali, Indonesia
- 2011 *DIORAMA TUBUH*, Masterpiece Building, Jakarta, Indonesia
- 2008 *DEVIASI: Horse series*, Sri Sasanti Gallery, Yogyakarta, Indonesia
- 2008 *Dust of Space*, Griya Santrian Gallery, Sanur, Bali, Indonesia
- 2001 *Poetic Form of Syahrizal*, Millenium Gallery, Jakarta, Indonesia
- 1998 *Poetic Form of Syahrizal*, Ardiyanto Gallery, Yogyakarta, Indonesia
- 1997 *Poetic Form of Syahrizal*, SIKA Contemporary Art Gallery, Bali, Indonesia

Nato nel 1960 a Padang Pariaman. Vive e lavora a Yogyakarta. Nel 1991 ha studiato Scultura alla Facoltà di Arte e Design dell'Indonesian Institute of the Arts di Yogyakarta. Nelle sue opere Syahrizal utilizza principalmente il bronzo per creare deformazioni o distorsioni esasperate. Ha sviluppato uno stile personale secondo un livello crescente di associazioni artistiche. Un elemento importante per apprezzare le sue sculture risiede nel fatto che le figure sono spesso mutilate, allungate, piegate o cave in alcune parti a causa dell'influenza delle sculture antiche, delle decorazioni di oggetti del passato e della dimensione magica che l'artista sente evocare dall'oggetto e dalle opere di altri grandi scultori di tutto il mondo.

Alcune esposizioni

- 2014 *SAMA-SAMA*, Indonesia-Malaysia-Philippines Art Exchange Project, Bentara Budaya, Bali, Indonesia
- 2012 *Classic Works*, Griya Santrian Gallery, Sanur, Bali, Indonesia
- 2011 *DIORAMA TUBUH*, Masterpiece Building, Giacarta, Indonesia
- 2008 *DEVIASI: Horse series*, Sri Sasanti Gallery, Yogyakarta, Indonesia
- 2008 *Dust of Space*, Griya Santrian Gallery, Sanur, Bali, Indonesia
- 2001 *Poetic Form of Syahrizal*, Millenium Gallery, Giacarta, Indonesia
- 1998 *Poetic Form of Syahrizal*, Ardiyanto Gallery, Yogyakarta, Indonesia
- 1997 *Poetic Form of Syahrizal*, SIKA Contemporary Art Gallery, Bali, Indonesia

Syahrizal Koto



The Life

La vita



Every Move Well Written
Ballpoint on canvas

Ogni movimento ben scritto
Penna a sfera su tela

10 x 12 cm
2015

Ferry Kurniawan

Born in 1972 in Malang, where he lives and works.
In 1995 he graduated from the State University of Malang.

Selected exhibitions

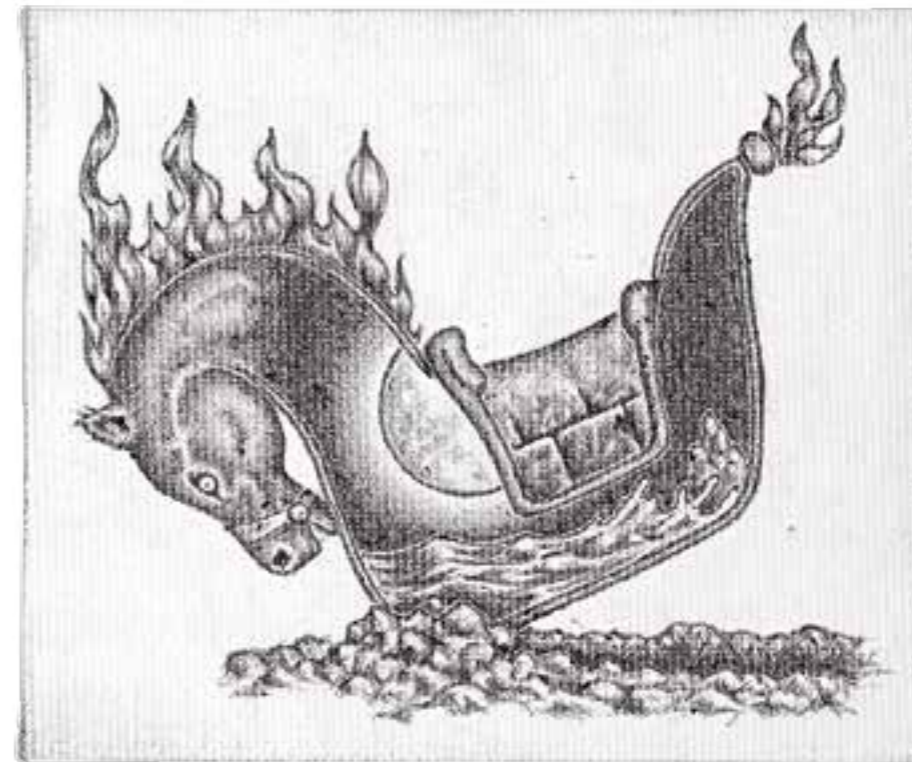
- 2014 *Appreciation School Students*, Malang, Indonesia
- 2009 *Sketsa Plus*, Public Library, Malang, Indonesia
- 2005 *Tanah Rencong Berduka*, Public Library, Malang, Indonesia
- 2005 *Pra Bali Biennale*, Orasis Gallery, Surabaya, Indonesia
- 2005 *Hamur Sava*, Bentara Budaya, Yogyakarta, Indonesia

Nato nel 1972 a Malang, dove vive e lavora.
Si è laureato nel 1995 all'Università Statale di Malang.

Alcune esposizioni

- 2014 *Appreciation School Students*, Malang, Indonesia
- 2009 *Sketsa Plus*, Biblioteca Pubblica, Malang, Indonesia
- 2005 *Tanah Rencong Berduka*, Biblioteca Pubblica, Malang, Indonesia
- 2005 *Pra Bali Biennale*, Orasis Gallery, Surabaya, Indonesia
- 2005 *Hamur Sava*, Bentara Budaya, Yogyakarta, Indonesia

Ferry Kurniawan



Every Move Well Written

Ogni movimento ben scritto



"Cinta Aksara"
(Love of the Alphabet)
Acrylic on canvas

"Cinta Aksara"
(Amore per l'alfabeto)
Acrilico su tela

10 x 12 cm
2015

Rina Kurniyati

Born in 1975 in Magelang. She lives and works in Yogyakarta. She graduated from the Social Welfare Academy in Bandung in 1999. She has been a contemporary glass painter since 2010. Her work has been inspired by Pop Art and Indonesian modern literature. The automotive sector (especially vintage cars) is her favorite subject, along with lines of poetry that she quotes from a number of poets.

Selected exhibitions

2014 *Perupa Kulon Ringroad*, Sidoarum Art House, Yogyakarta, Indonesia

2013 *16 Perupa Bermain*, Rudi Corens Studio, Yogyakarta, Indonesia

2013 *Cinta Aksara*, Tirana Art Space, Yogyakarta, Indonesia

2010 *Tionghoa Culture Festival*, Yogyakarta, Indonesia

Nata nel 1975 a Magelang. Vive e lavora a Yogyakarta. Si è diplomata nel 1999 alla Social Welfare Academy di Bandung. Dal 2010 lavora come artista contemporanea nella decorazione del vetro. Si ispira alla Pop Art e alla letteratura indonesiana moderna. Tra i suoi soggetti preferiti ci sono il mondo dei motori (in particolare le auto d'epoca) e le poesie di vari autori, che cita nelle sue opere.

Alcune esposizioni

2014 *Perupa Kulon Ringroad*, Sidoarum Art House, Yogyakarta, Indonesia

2013 *16 Perupa Bermain*, Rudi Corens Studio, Yogyakarta, Indonesia

2013 *Cinta Aksara*, Tirana Art Space, Yogyakarta, Indonesia

2010 *Tionghoa Culture Festival*, Yogyakarta, Indonesia

Rina Kurniyati



"Cinta Aksara"
(Love of the Alphabet)

"Cinta Aksara"
(Amore per l'alfabeto)



Happy
Acrylic on canvas

Felice
Acrilico su tela

10 x 12 cm
2015

Ronie Lampah

Born in 1961 in Manado. He lives and works in Yogyakarta. He graduated from the Indonesian Institute of the Arts where he earned a BFA in 1994. Through his art he channels and translates his personal experiences as well as a passion and longing to create beauty, peace and peacefulness both on the inside and on the outside.

Selected exhibitions

- 2014 *Small Spaces*, Taman Budaya, Yogyakarta, Indonesia
- 2014 *ISI-ISI*, Gallery Kemang 58, Jakarta, Indonesia
- 2014 *The Heroes*, Jogja Gallery, Yogyakarta, Indonesia
- 2014 *Nandur Srawung*, Taman Budaya, Yogyakarta, Indonesia
- 2014 *Celebration from Jogja to Ubud*, Hadiprana Gallery, Jakarta, Indonesia
- 2012 *Harlah sanggar bambu*, Jogja Gallery, Yogyakarta, Indonesia
- 2012 *kembar mayang*, Museum H. Widayat, Mungkid Magelang, Indonesia
- 2012 *100th sri sultan IX*, Jogja National Museum, Indonesia

Nato nel 1961 a Manado. Vive e lavora a Yogyakarta. Si è diplomato in Arte all'Indonesian Institute of the Arts nel 1994. Nella sua arte trovano espressione le sue esperienze personali, la sua passione e il desiderio di creare bellezza, pace e serenità sia all'interno che all'esterno dell'essere umano.

Alcune esposizioni

- 2014 *Small Spaces*, Taman Budaya, Yogyakarta, Indonesia
- 2014 *ISI-ISI*, Gallery Kemang 58, Giacarta, Indonesia
- 2014 *The Heroes*, Jogja Gallery, Yogyakarta, Indonesia
- 2014 *Nandur Srawung*, Taman Budaya, Yogyakarta, Indonesia
- 2014 *Celebration from Jogja to Ubud*, Hadiprana Gallery, Giacarta, Indonesia
- 2012 *Harlah sanggar bambu*, Jogja Gallery, Yogyakarta, Indonesia
- 2012 *kembar mayang*, Museum H. Widayat, Mungkid Magelang, Indonesia
- 2012 *100th sri sultan IX*, Jogja National Museum, Indonesia

Ronie Lampah



Happy

Felice



Milky
Acrylic on canvas

Milky
Acrilico su tela

10 x 12 cm
2015

Najzil Layin

Born in 1988 in Gresik. He lives and works in Surabaya.
He studied at the State University of Surabaya where he graduated with a Bachelor's Degree in Fine Arts in 2012.

Selected exhibitions

- 2014 *Spirit Locality*, Cak Durasim Cultural Park, Surabaya, Indonesia
- 2013 *Jatim Biennale V*, Orasis Gallery, Surabaya, Indonesia
- 2012 *Homo Ludens #3*, Emmitan CA Gallery, Surabaya, Indonesia
- 2011 *Art-preneurship*, Ciputra World, Surabaya, Indonesia

Nato nel 1988 a Gresik. Vive e lavora a Surabaya.
Ha frequentato l'Università Statale di Surabaya,
dove si è laureato in Arte nel 2012.

Alcune esposizioni

- 2014 *Spirit Locality*, Cak Durasim Cultural Park, Surabaya, Indonesia
- 2013 *Jatim Biennale V*, Orasis Gallery, Surabaya, Indonesia
- 2012 *Homo Ludens # 3*, Emmitan CA Gallery, Surabaya, Indonesia
- 2011 *Art-preneurship*, Ciputra World, Surabaya, Indonesia

Najzil Layin



Milky

Milky



The Gold Lady
Acrylic on canvas

La dama d'oro
Acrilico su tela

12 x 10 cm
2015

Jenny Lee

Born in 1976 in Surabaya, where she lives and works.
She graduated from the Indonesian Institute of the Arts
in Yogyakarta in 2004.

Selected exhibitions

- 2012 *Paris et Moi*, AJBS Gallery, Surabaya, Indonesia
- 2012 *Jatim Art Now*, National Gallery, Jakarta, Indonesia
- 2012 41st Anniversary Dewan Kesenian, DKS Gallery, Surabaya, Indonesia
- 2012 *Slenco*, Bentara Budaya, Jakarta, Indonesia
- 2012 2nd Jakarta Contemporary Ceramic Biennale, Jakarta, Indonesia
- 2009 *My Diary*, The Art Gallery - House of Sampoerna, Surabaya, Indonesia

Nata nel 1976 a Surabaya, dove vive e lavora. Nel 2004 si è
diplomata all'Indonesian Institute of the Arts di Yogyakarta.

Alcune esposizioni

- 2012 *Paris et Moi*, AJBS Gallery, Surabaya, Indonesia
- 2012 *Jatim Art Now*, Galleria Nazionale, Giacarta, Indonesia
- 2012 41° Anniversario Dewan Kesenian, DKS Gallery, Surabaya, Indonesia
- 2012 *Slenco*, Bentara Budaya, Giacarta, Indonesia
- 2012 Il Jakarta Contemporary Ceramic Biennale, Giacarta, Indonesia
- 2009 *My Diary*, The Art Gallery - House of Sampoerna, Surabaya, Indonesia

Jenny Lee



The Gold Lady

La dama d'oro



The Seller and the City
Acrylic on canvas

La venditrice e la città
Acrilico su tela

12 x 10 cm
2015

Esti Lestari

Born in 1970 in Jakarta, where she lives and works. She graduated from the University of Indonesia, Department of Anthropology, in 1997.

Selected exhibitions

- 2013 *Grateful Dead*, Bentara Budaya, Jakarta, Indonesia
- 2011 *Instinctive on the spot*, Four Seasons Hotel, Jakarta, Indonesia
- 2006 *Celebrate Woman and Art*, Patra Kuningan Jakarta Selatan, Royal Norwegian Embassy, Jakarta, Indonesia
- 2004 Solo exhibition, Beranda Seni Indigo Gallery, Jakarta, Indonesia
- 2002 American Club, Jakarta, Indonesia
- 2001 *Paint it Black I*, Beranda Seni Indigo Gallery, Jakarta, Indonesia
- 2001 Indonesia-Japan Cultural Exchange Exhibition, Shinjuku Building, Tokyo, Japan

Nata nel 1970 a Giacarta, dove vive e lavora. Nel 1997 si è laureata in Antropologia all'Università dell'Indonesia.

Alcune esposizioni

- 2013 *Grateful Dead*, Bentara Budaya, Giacarta, Indonesia
- 2011 *Instinctive on the spot*, Four Seasons Hotel, Giacarta, Indonesia
- 2006 *Celebrate Woman and Art*, Patra Kuningan Jakarta Selatan, Reale Ambasciata della Norvegia, Giacarta, Indonesia
- 2004 Personale, Beranda Seni Indigo Gallery, Giacarta, Indonesia
- 2002 American Club, Giacarta, Indonesia
- 2001 *Paint it Black I*, Beranda Seni Indigo Gallery, Giacarta, Indonesia
- 2001 Esposizione per scambio culturale Indonesia-Giappone, Palazzo Shinjuku, Tokyo, Giappone

Esti Lestari



The Seller and the City

La venditrice e la città



Black Stone on the Head
Acrylic on canvas

Pietra nera sulla testa
Acrilico su tela

12 x 10 cm
2015

Maslihar Aka Panjul Lihar

Born in 1975 in Blora. He lives and works in Yogyakarta. He graduated from the Indonesian Institute of the Arts in Yogyakarta in 2003. He finds his inspiration in his own life. In his work he uses different media. He creates sculptures, paintings and drawings. He has participated in numerous exhibitions.

Selected exhibitions

- 2014 *Janur Gunung*, Tembi Rumah Budaya, Yogyakarta, Indonesia
- 2014 *ISI-ISI*, Gallery Kemang 58, Jakarta, Indonesia
- 2013 *Kesurupan Jathilan*, Bentara Budaya, Yogyakarta, Indonesia
- 2013 *Seni Rupa Pesisiran*, Tuban, Jawa Timur, Indonesia
- 2011 *Membikinnya Abadi* with Hitam Manis, Semarang Gallery, Indonesia
- 2011 *Art Motoring* with Hitam Manis, National Gallery, Jakarta, Indonesia

Nato nel 1975 a Blora. Vive e lavora a Yogyakarta. Nel 2003 si è diplomato all'Indonesian Institute of the Arts di Yogyakarta. Trova ispirazione nella sua vita quotidiana. Nelle sue opere utilizza tecniche diverse per creare sculture, dipinti e disegni. Ha partecipato a varie esposizioni.

Alcune esposizioni

- 2014 *Janur Gunung*, Tembi Rumah Budaya, Yogyakarta, Indonesia
- 2014 *ISI-ISI*, Gallery Kemang 58, Giacarta, Indonesia
- 2013 *Kesurupan Jathilan*, Bentara Budaya, Yogyakarta, Indonesia
- 2013 *Seni Rupa Pesisiran*, Tuban, Jawa Timur, Indonesia
- 2011 *Membikinnya Abadi* con Hitam Manis, Semarang Gallery, Indonesia
- 2011 *Art Motoring* con Hitam Manis, Galleria Nazionale, Giacarta, Indonesia

Maslihar Aka Panjul Lihar



Black Stone on the Head

Pietra nera sulla testa



Mangosteen Grenade (Chronology)
Oil on canvas

Mangostano (Cronologia)
Olio su tela

10 x 12 cm
2015

Mahdi Abdullah

Born in 1960 in Banda Aceh. He lives and works in Yogyakarta.
He graduated from the Indonesian Institute of the Arts in 2010.
He has participated in numerous exhibitions both locally and internationally.

Selected exhibitions

2012 *Transmemorabilia*, Tujuh Bintang Art Space, Yogyakarta, Indonesia
2006 *Message from Aceh* in Hyogo International Plaza to commemorate
the 11th Earthquake in Kobe City, Hyogo, Japan

Nato nel 1960 a Banda Aceh. Vive e lavora a Yogyakarta. Si è diplomato
all'Indonesian Institute of the Arts nel 2010. Ha partecipato a varie
esposizioni sia locali che internazionali.

Alcune esposizioni

2012 *Transmemorabilia*, Tujuh Bintang Art Space, Yogyakarta, Indonesia
2006 *Messaggio da Aceh* nella Hyogo International Plaza per
commemorare l'11mo Terremoto di Kobe, Hyogo, Giappone

Mahdi Abdullah



Mangosteen Grenade (Chronology)

Mangostano (Cronologia)



Spark of Powers
Acrylic on canvas

La scintilla dei poteri
Acrilico su tela

12 x 10 cm
2015

Made Toris Mahendra

Born in 1972 in Denpasar. He lives and works in Yogyakarta. In 2012 he graduated in Fine Arts from Rabindra Bharati University, Kolkata, India.

Selected exhibitions

- 2013 *Meta Amuk*, National Gallery, Jakarta, Indonesia
- 2011 Annual exhibition at Rabindra Bharati University, Town Hall, Kolkata, India
- 2011 *Ode to Feminine Power*, Citra Bhawan Rabindra Bharati University, Kolkata, India
- 2010 *Barak Begin*, Red Sea Gallery, Singapore
- 2001 *Madetoris*, Bentara Budaya, Yogyakarta, Indonesia

Nato nel 1972 a Denpasar. Vive e lavora a Yogyakarta. Nel 2012 si è diplomato in Arte alla Rabindra Bharati University di Kolkata, India.

Alcune esposizioni

- 2013 *Meta Amuk*, Galleria Nazionale, Giacarta, Indonesia
- 2011 Esposizione annuale della Rabindra Bharati University, Town Hall, Kolkata, India
- 2011 *Ode to Feminine Power*, Citra Bhawan Rabindra Bharati University, Kolkata, India
- 2010 *Barak Begin*, Red Sea Gallery, Singapore
- 2001 *Madetoris*, Bentara Budaya, Yogyakarta, Indonesia

Made Toris Mahendra



Spark of Powers

La scintilla dei poteri



Note Story
Oil and ink on canvas

Storia di note
Olio e inchiostro su tela

12 x 10 cm
2015

Herianto Maidil

Born in 1979 in Padang, where he lives and works. He graduated from the Indonesian Institute of the Arts in Yogyakarta in 2007. He has participated in numerous exhibitions in Indonesia.

Selected exhibitions

- 2014 *Bakaba #2*, Jogja Gallery, Yogyakarta, Indonesia
- 2013 *Karya untuk Kawan*, National Gallery, Jakarta, Indonesia
- 2011 *Aesthetic Response*, Elcanna Gallery, Jakarta, Indonesia
- 2009 *MemoArt*, Ars Longa Gallery, Yogyakarta, Indonesia

Nato nel 1979 a Padang, dove vive e lavora. Nel 2007 si è diplomato all'Indonesian Institute of the Arts di Yogyakarta. Ha partecipato a varie esposizioni in Indonesia.

Alcune esposizioni

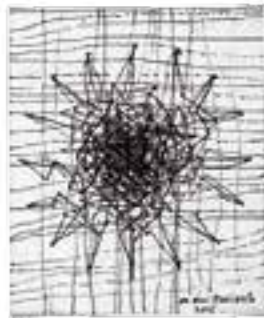
- 2014 *Bakaba #2*, Jogja Gallery, Yogyakarta, Indonesia
- 2013 *Karya untuk Kawan*, Galleria Nazionale, Giacarta, Indonesia
- 2011 *Aesthetic Response*, Elcanna Gallery, Giacarta, Indonesia
- 2009 *MemoArt*, Ars Longa Gallery, Yogyakarta, Indonesia

Herianto Maidil



Note Story

Storia di note



Cosmic Interconnectedness
Drawing pen on canvas

Interconnessione cosmica
Penna da disegno su tela

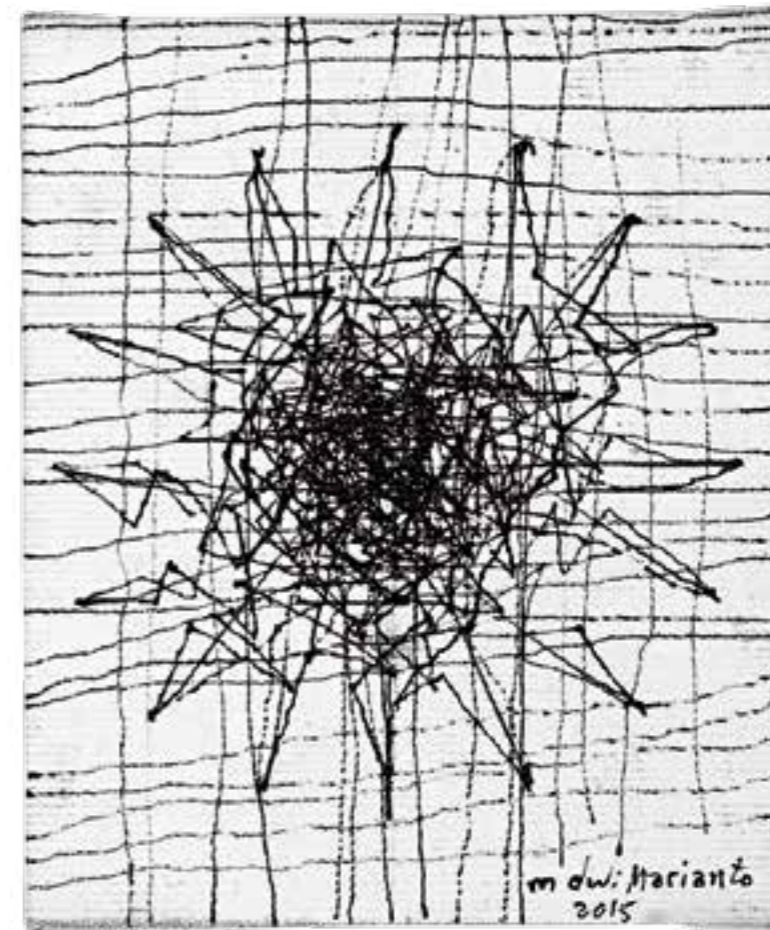
12 x 10 cm
2015

Martinus Dwi Marianto

Born in 1956 in Jakarta. He lives and works in Yogyakarta. He graduated from the University of Wollongong in Australia with a PhD in Arts in 1998. He took part in the organization of a three-month solo exhibition of Heri Donos in Stockholm and he also organized an annual art event called *Sehari Boleh Gila*. In 2015 he took part in the World Art Day Celebrations in Yogyakarta.

Nato nel 1956 a Giacarta. Vive e lavora a Yogyakarta. Nel 1998 ha ottenuto un dottorato in Arte all'Università di Wollongong, in Australia. Ha partecipato all'organizzazione di una personale di Heri Donos della durata di tre mesi a Stoccolma e di un evento annuale intitolato *Sehari Boleh Gila*. Nel 2015 ha partecipato alle Celebrazioni per la Giornata Mondiale dell'Arte a Yogyakarta.

Martinus Dwi Marianto



Cosmic Interconnectedness

Interconnessione cosmica



Sweet Sleep
Acrylic and pencil on canvas

Dolce sonno
Acrilico e matita su tela

10 x 12 cm
2015

Sri Sefry Martharela

Born in 1985 in Tuban, where he lives and works.
In 2010 he graduated from Country High School in Tuban.

Selected exhibitions

- 2015 Opening of the Cultural Park, Surabaya Gallery, Indonesia
- 2014 *The Pig Stop*, Surabaya Gallery, Indonesia
- 2014 Indonesian Art Festival, Yogyakarta, Indonesia
- 2013 *Festamasio VI*, ITS Auditorium, Surabaya, Indonesia
- 2013 *Caramos # 1*, Surabaya Gallery, Indonesia
- 2013 Batik Art Exhibition, Surabaya Gallery, Indonesia
- 2012 *Unity new Sculpture*, Surabaya Gallery, Indonesia

Nato nel 1985 a Tuban, dove vive e lavora.
Nel 2010 si è diplomato alla Country High School di Tuban.

Alcune esposizioni

- 2015 Inaugurazione del Parco Culturale, Surabaya Gallery, Indonesia
- 2014 *The Pig Stop*, Surabaya Gallery, Indonesia
- 2014 Indonesian Art Festival, Yogyakarta, Indonesia
- 2013 *Festamasio VI*, ITS Auditorium, Surabaya, Indonesia
- 2013 *Caramos # 1*, Surabaya Gallery, Indonesia
- 2013 Batik Art Exhibition, Surabaya Gallery, Indonesia
- 2012 *Unity new Sculpture*, Surabaya Gallery, Indonesia

Sri Sefry Martharela



Sweet Sleep

Dolce sonno



Fish Heads on the Board
Acrylic and crayon on canvas

Teste di pesce sulla lavagna
Acrilico e pastelli a cera su tela

10 x 12 cm
2015

Udin Kuru Martoprawiro Khairuddin

Born in 1968 in Yogyakarta, where he lives and works. He graduated from the Indonesian Institute of the Arts in Yogyakarta in 1995. His work is a personal response to the problems that afflict the community. The selection of symbols and colors is dictated by his heart.

Selected exhibitions

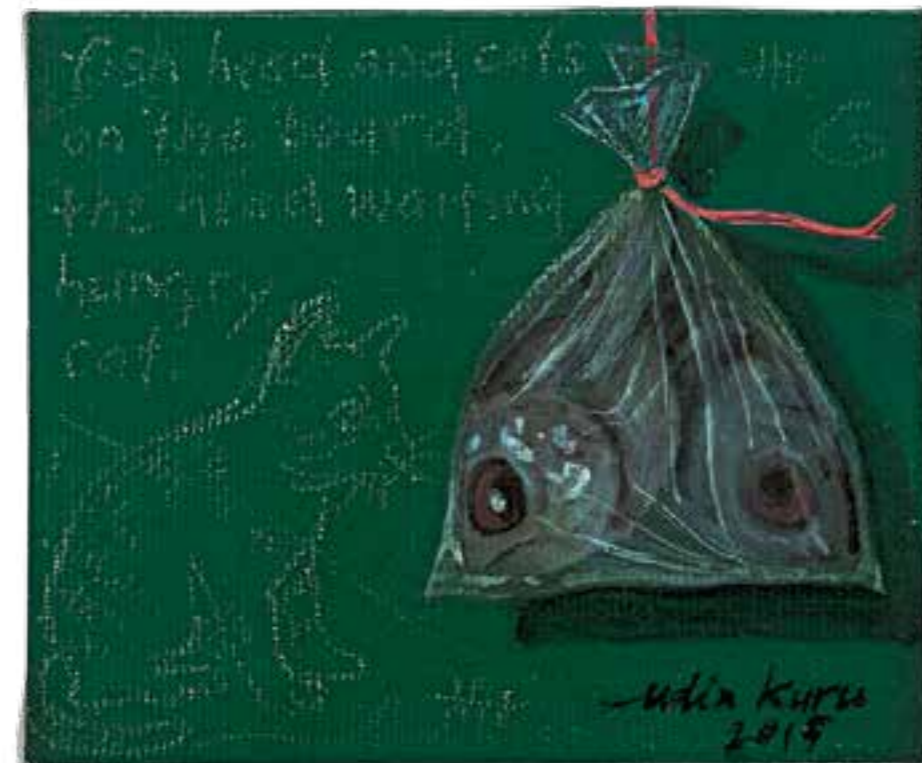
- 2015 *Milk Pool*, Taman Budaya, Yogyakarta, Indonesia
- 2015 *Celebration A New Hope*, Hadiprana Gallery, Jakarta, Indonesia
- 2014 *The Heroes*, Jogja Gallery, Yogyakarta, Indonesia
- 2014 *ISI-ISI*, Gallery Kemang 58, Jakarta, Indonesia
- 2014 *Bite a Dream*, Tembi Rumah Budaya, Yogyakarta, Indonesia
- 2013 *Please Sir!*, Rumah Pelantjong Gallery, Yogyakarta, Indonesia

Nato nel 1968 a Yogyakarta, dove vive e lavora. Nel 1995 si è diplomato all'Indonesian Institute of the Arts di Yogyakarta. Nelle sue opere affronta i problemi che affliggono la comunità locale. La scelta di simboli e colori gli viene dettata dal cuore.

Alcune esposizioni

- 2015 *Milk Pool*, Taman Budaya, Yogyakarta, Indonesia
- 2015 *Celebration A New Hope*, Hadiprana Gallery, Giacarta, Indonesia
- 2014 *The Heroes*, Jogja Gallery, Yogyakarta, Indonesia
- 2014 *ISI-ISI*, Gallery Kemang 58, Giacarta, Indonesia
- 2014 *Bite a Dream*, Tembi Rumah Budaya, Yogyakarta, Indonesia
- 2013 *Please Sir!*, Rumah Pelantjong Gallery, Yogyakarta, Indonesia

Udin Kuru Martoprawiro Khairuddin



Fish Heads on the Board

Teste di pesce sulla lavagna



Pagi yang Indah
Acrylic on canvas

Pagi yang Indah
Acrilico su tela

10 x 12 cm
2015

Salim Martowiredjo

Born in 1941 in Kroya. He lives and works in Jakarta. In 1970 he graduated from the Academy of Fine Arts of Yogyakarta. He has participated in numerous exhibitions in Jakarta.

Selected exhibitions

- 2008 *Manifesto*, National Gallery, Jakarta, Indonesia
- 2003 *Footsteps Art 60's*, Joko Pekik's Platform, Yogyakarta, Indonesia
- 1998 *Steps and Spirit*, Japan Cultural Center, Jakarta, Indonesia
- 1995 *The dimension of Indonesian Arts*, Shanti Gallery, Jakarta, Indonesia
- 1990 *Three Artists*, Mon Decor Gallery, Jakarta, Indonesia
- 1989 *Three Artists*, Mon Decor Gallery, Jakarta, Indonesia
- 1985 *Self Portrait*, Duta Fine Art Gallery, Jakarta, Indonesia

Nato nel 1941 a Kroya. Vive e lavora a Giacarta. Si è diplomato all'Accademia di Belle Arti di Yogyakarta nel 1970. Ha partecipato a varie esposizioni a Giacarta.

Alcune esposizioni

- 2008 *Manifesto*, Galleria Nazionale, Giacarta, Indonesia
- 2003 *Footsteps Art 60's*, Joko Pekik's Platform, Yogyakarta, Indonesia
- 1998 *Steps and Spirit*, Centro Culturale del Giappone, Giacarta, Indonesia
- 1995 *The dimension of Indonesian Arts*, Shanti Gallery, Giacarta, Indonesia
- 1990 *Three Artists*, Mon Decor Gallery, Giacarta, Indonesia
- 1989 *Three Artists*, Mon Decor Gallery, Giacarta, Indonesia
- 1985 *Self Portrait*, Duta Fine Art Gallery, Giacarta, Indonesia

Salim Martowiredjo



Pagi yang Indah

Pagi yang Indah



Exodus
Acrylic and pencil on canvas

Esodo
Acrilico e matita su tela

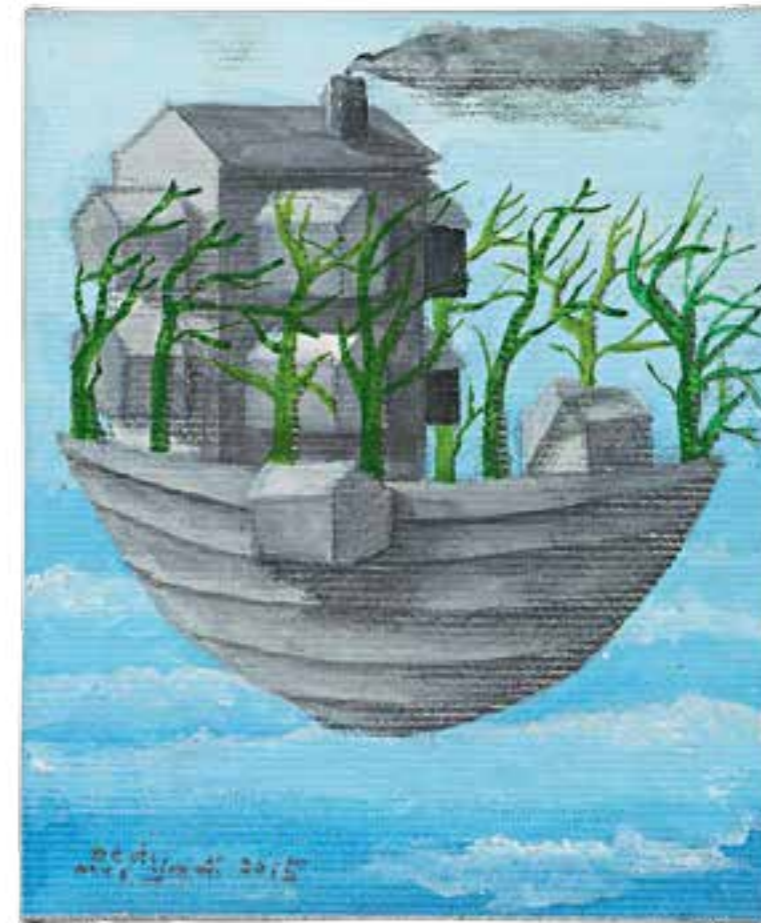
12 x 10 cm
2015

Dedy Maryadi

Born in 1981 in Yogyakarta, where he lives and works. He graduated from the Indonesian Institute of the Arts in Yogyakarta in 2009. His work is focused on immigrants seeking asylum in another country. He has participated in many exhibitions since 2004, in Yogyakarta, Jakarta, Magelang, Makassar, Bandar Lampung, at Silpakorn University and Chiang Mai University, Thailand (2013). Other exhibitions include group shows like *Parasites of Object*, Bentara Budaya, Yogyakarta (2012) and *Jogja Jamming* at the 2009 Jogja Biennale. His works have won several awards and he was a finalist for Drawings at the 3rd Bangkok International Triennale (2011).

Nato nel 1981 a Yogyakarta, dove vive e lavora. Nel 2009 si è diplomato all'Indonesian Institute of the Arts di Yogyakarta. Nelle sue opere affronta la condizione degli immigrati in cerca di asilo in un paese straniero. A partire dal 2004 ha partecipato a varie esposizioni a Yogyakarta, Giacarta, Magelang, Makassar, Bandar Lampung, alla Silpakorn University e alla Chiang Mai University in Thailandia (2013). Tra le collettive a cui ha preso parte si ricordano *Parasites of Object*, Bentara Budaya, Yogyakarta (2012) e *Jogja Jamming* alla Jogja Biennale del 2009. Ha ottenuto vari riconoscimenti ed è stato tra i finalisti nella categoria Disegni alla III Triennale Internazionale di Bangkok (2011).

Dedy Maryadi



Exodus

Esodo



Andy Warhol
Acrylic on canvas

Andy Warhol
Acrilico su tela

12 x 10 cm
2015

Ainur Maryanto

Born in 1983 in Tuban. He lives and works as an artist in Surabaya. He graduated from the State University of Surabaya in 2011 with a Degree in Fine Arts.

Selected exhibitions

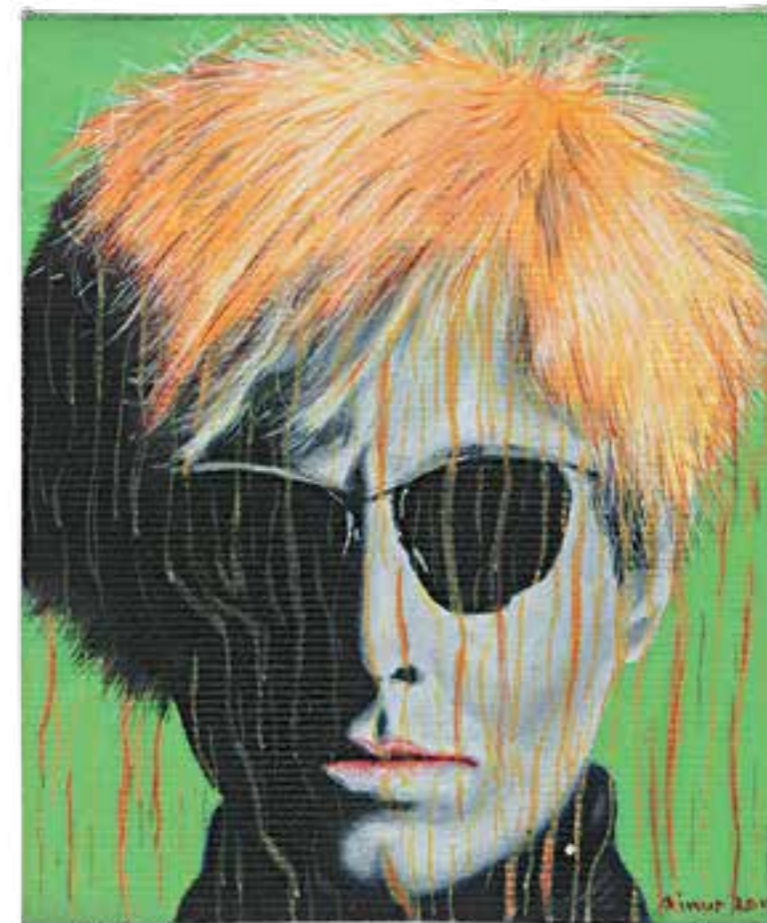
- 2014 *Delineation*, Orasis Art Gallery, Surabaya, Indonesia
- 2011 *7650 Seconds*, DKS Gallery, Surabaya, Indonesia
- 2011 *7650 Seconds*, TIM - Taman Ismail Marzuki, Jakarta, Indonesia
- 2011 *Still Confused*, DKS Gallery, Surabaya, Indonesia
- 2011 *Visual Virtual*, Dimension Art Gallery, Surabaya, Indonesia
- 2011 *Tranposisi*, East Java Biennale, Orasis Art Gallery, Surabaya, Indonesia
- 2010 *Amazing Grace 2*, Orasis Art Gallery, Surabaya, Indonesia
- 2010 *East Meets West*, Pure Art Space, Jakarta, Indonesia
- 2010 *Past in Present Spirit*, Orasis Art Gallery, Surabaya, Indonesia
- 2009 *The Minimanies*, Complex Gallery, Surabaya, Indonesia

Nato nel 1983 a Tuban. Vive e lavora come artista a Surabaya. Nel 2011 si è laureato in Arte all'Università Statale di Surabaya.

Alcune esposizioni

- 2014 *Delineation*, Orasis Art Gallery, Surabaya, Indonesia
- 2011 *7650 Seconds*, DKS Gallery, Surabaya, Indonesia
- 2011 *7650 Seconds*, TIM - Taman Ismail Marzuki, Giacarta, Indonesia
- 2011 *Still Confused*, DKS Gallery, Surabaya, Indonesia
- 2011 *Visual Virtual*, Dimension Art Gallery, Surabaya, Indonesia
- 2011 *Tranposisi*, East Java Biennale, Orasis Art Gallery, Surabaya, Indonesia
- 2010 *Amazing Grace 2*, Orasis Art Gallery, Surabaya, Indonesia
- 2010 *East Meets West*, Pure Art Space, Giacarta, Indonesia
- 2010 *Past in Present Spirit*, Orasis Art Gallery, Surabaya, Indonesia
- 2009 *The Minimanies*, Complex Gallery, Surabaya, Indonesia

Ainur Maryanto



Andy Warhol

Andy Warhol



The Dancer
Acrylic on canvas

La danzatrice
Acrilico su tela

12 x 10 cm
2015

Ipriyanto Maryohadi (Iprin)

Born in 1965 in Boyolali, Central Java. He lives and works in Jakarta. In 1985 he graduated from SMA Bhineka Tunggal Ika High School in Boyolali. Since 1986 he has participated in numerous exhibitions in Jakarta, Yogyakarta, Surabaya, Denpasar, Singapore, and Kuala Lumpur.

Nato nel 1965 a Boyolali, Giava Centrale. Vive e lavora a Giacarta. Nel 1985 si è diplomato alla SMA Bhineka Tunggal Ika High School di Boyolali. A partire dal 1986 ha partecipato a varie esposizioni a Giacarta, Yogyakarta, Surabaya, Denpasar, Singapore e Kuala Lumpur.

Ipriyanto Maryohadi (Iprin)



The Dancer

La danzatrice



Fishing Village
Acrylic on canvas

Villaggio di pescatori
Acrilico su tela

10 x 12 cm
2015

Maryuli

Born in 1972 in Boyolali, Central Java. He lives and works in Yogyakarta. He graduated from the Indonesian Art Academy in Yogyakarta in 1994. He has participated in numerous exhibitions.

Selected exhibitions

- 2011 *The Abstract Moment*, Elcanna Art Gallery, Jakarta, Indonesia
- 2005 Visual Art Exhibition sponsored by Elcanna Art Gallery, Jakarta, Indonesia
- 2005 Indonesian Embassy, Paris, France

Nato nel 1972 a Boyolali, Giava Centrale. Vive e lavora a Yogyakarta. Nel 1994 si è diplomato all'Indonesian Institute of the Arts di Yogyakarta. Ha partecipato a varie esposizioni.

Alcune esposizioni

- 2011 *The Abstract Moment*, Elcanna Art Gallery, Giacarta, Indonesia
- 2005 Esposizione di Arti Visive promossa da Elcanna Art Gallery, Giacarta, Indonesia
- 2005 Ambasciata Indonesiana, Parigi, Francia

Maryuli



Fishing Village

Villaggio di pescatori



Unclosed
Mixed media on canvas

Dischiuso
Tecnica mista su tela

12 x 10 cm
2015

Toni Masdiono

Born in 1961 in Malang. He lives and works in Bandung. He graduated from the Bandung Institute of Technology majoring in Graphic Arts in 1987. He has participated in several exhibitions since 1982 in Bandung, Jakarta, Bali, Japan, Singapore, and Berlin.

Selected exhibitions

- 2012 Digital Painting exhibition, Louis Vuitton Gallery, Marina Bay Sands, Singapore
- 2011 *Fantastique*, Digital Painting exhibition, Bentara Budaya, Bali, Indonesia
- 2011 *Watercolor on Beautiful Small Space*, Art Space, Central Park, Jakarta, Indonesia
- 2010 Linocut Exhibition, Kunstlerhaus Bethanien, Berlin, Germany
- 2010 Poster Exhibition, Bandung Indah Plaza, Bandung, Indonesia

Nato nel 1961 a Malang. Vive e lavora a Bandung. Si è diplomato in Graphic Design all'Istituto Tecnico di Bandung nel 1987. A partire dal 1982 ha partecipato a varie esposizioni a Bandung, Giacarta, Bali, Giappone, Singapore e Berlino.

Alcune esposizioni

- 2012 Esposizione di Pittura Digitale, Louis Vuitton Gallery, Marina Bay Sands, Singapore
- 2011 *Fantastique*, Esposizione di Pittura Digitale, Bentara Budaya, Bali, Indonesia
- 2011 *Watercolor on Beautiful Small Space*, Art Space, Central Park, Giacarta, Indonesia
- 2010 Esposizione di Linocut, Kunstlerhaus Bethanien, Berlino, Germania
- 2010 Esposizione di Poster, Bandung Indah Plaza, Bandung, Indonesia

Toni Masdiono



Unclosed

Dischiuso



Toha Mashudi

Born in 1974 in Malang, where he lives and works as a painter.
In 1995 he graduated from the State University of Malang.

Selected exhibitions

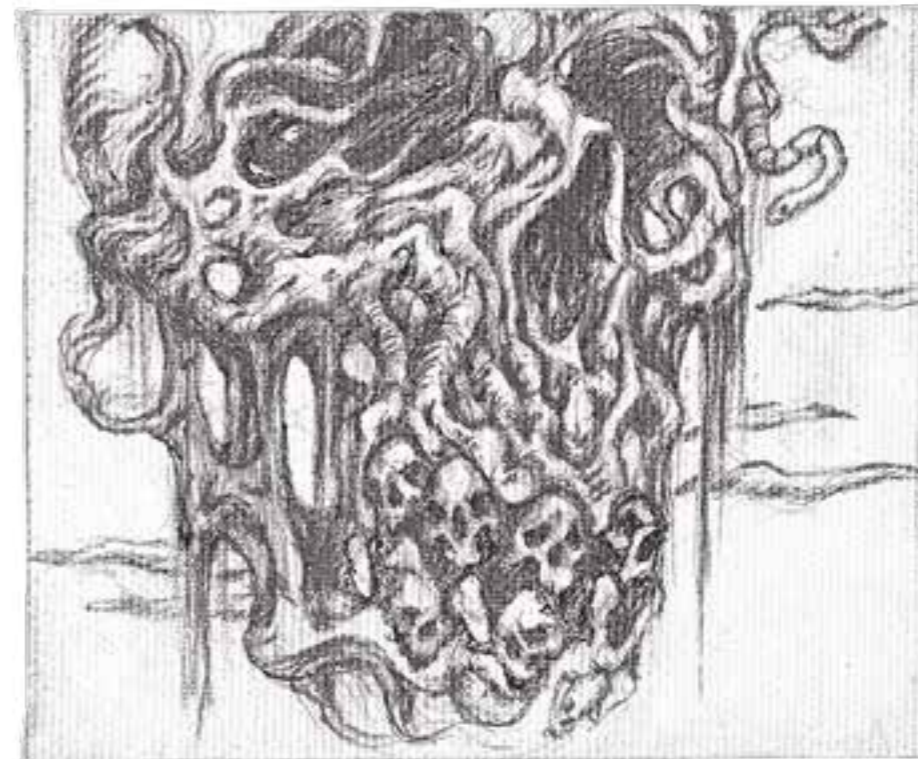
- 2013 *Olah TKP*, Raos Gallery, Batu, Malang, Indonesia
- 2005 *Tanah Rencong Berduka*, Public Library, Malang, Indonesia
- 2001 *Culture and Art*, Kartika Hotel, Jakarta, Indonesia

Ostentatious
Pencil on canvas

Esibizionista
Matita su tela

10 x 12 cm
2015

Toha Mashudi



Ostentatious

Esibizionista



Traffic Jam
Acrylic, oil pastel and pencil
on canvas

Traffico bloccato
Acrilico, pastelli a olio e matita
su tela

10 x 12 cm
2015

Kana Misbach Dahlan

Born in 1973 in Kudus. She lives and works in Jakarta.
She graduated from the Indonesian Institute of the Arts
in Yogyakarta in 1997.

Selected exhibitions

- 2014 *Jong Jak Art*, Balai Budaya, Jakarta, Indonesia
- 2010 *Perjalanan*, Tembi Cultural House, Yogyakarta, Indonesia
- 2007 *KOTAK-KOTAK KEHIDUPAN*, Tembi Cultural House, Yogyakarta, Indonesia
- 2007 *Mother's Day*, Hotel Nikko, Jakarta, Indonesia
- 2005 *Celebrating our femininity*, Cemara 6, Jakarta, Indonesia
- 2005 Grand Opening of the Rumah Seni Palet, Jakarta, Indonesia

Nata nel 1973 a Kudus. Vive e lavora a Giacarta. Nel 1997 si è
diplomata all'Indonesian Institute of the Arts di Yogyakarta.

Alcune esposizioni

- 2014 *Jong Jak Art*, Balai Budaya, Giacarta, Indonesia
- 2010 *Perjalanan*, Tembi Cultural House, Yogyakarta, Indonesia
- 2007 *KOTAK-KOTAK KEHIDUPAN*, Tembi Cultural House, Yogyakarta, Indonesia
- 2007 *Mother's Day*, Hotel Nikko, Giacarta, Indonesia
- 2005 *Celebrating our femininity*, Cemara 6, Giacarta, Indonesia
- 2005 Cerimonia di Inaugurazione del Rumah Seni Palet, Giacarta, Indonesia

Kana Misbach Dahlan



Traffic Jam

Traffico bloccato



Topeng Image
Oil on canvas

Immagine Topeng
Olio su tela

12 x 10 cm
2015

Lingga Prana Muhammad Akbar

Born in 1956 in Yogyakarta. He lives and works in Jakarta. In 1980 he graduated from the Indonesian College of Arts in Yogyakarta. Art to him is a creative process to express and communicate his moods based on daily life interaction with his surroundings. After retiring from the military, he concentrated on his profession as a painter. Since 1981 he has participated in exhibitions in Indonesia, Malaysia, the Philippines, and Singapore.

Nato nel 1956 a Yogyakarta. Vive e lavora a Giacarta. Nel 1980 si è diplomato all'Indonesian College of Arts di Yogyakarta. L'arte è per lui un processo creativo che gli permette di esprimere e comunicare gli stati d'animo del suo vissuto quotidiano attraverso l'interazione con il mondo circostante. Dopo aver lasciato l'esercito si è dedicato interamente alla pittura. Dal 1981 a oggi ha partecipato a varie esposizioni in Indonesia, Malesia, Filippine e Singapore.

Lingga Prana Muhammad Akbar



Topeng Image

Immagine Topeng



Cultural Humanism
Oil on canvas

Umanesimo culturale
Olio su tela

10 x 12 cm
2015

Muhammad Yandi Mulyadi

Born in 1976 in Cianjur, West Java. He lives and works in Bandung. He is a self-taught artist with no professional background. He learned how to draw through practice. He has participated in numerous exhibitions.

Selected exhibitions

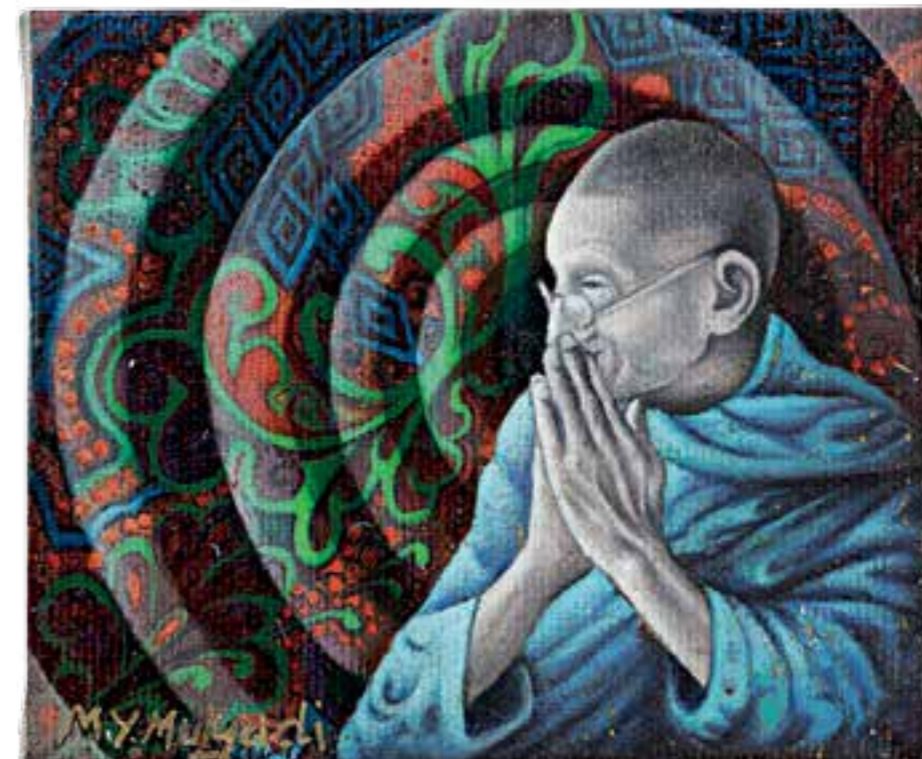
- 2012 *Mixed culture*, Paris Van Java, Bandung, Indonesia
- 2011 *Tribute to Soedjojono*, Lawang Wangi Creative Space, Bandung, Indonesia
- 2009 Exhibition with painter Pasar Seni Lukis, Bandung, Indonesia
- 2008 Baik Gallery, Bandung, Indonesia
- 2005 Joglo Gallery Butik, Bali, Indonesia

Nato nel 1976 a Cianjur, Giava Occidentale. Vive e lavora a Bandung. È un artista autodidatta senza alcuna formazione specialistica e ha imparato a disegnare attraverso la pratica diretta. Ha partecipato a varie esposizioni.

Alcune esposizioni

- 2012 *Mixed culture*, Paris Van Java, Bandung, Indonesia
- 2011 *Tribute to Soedjojono*, Lawang Wangi Creative Space, Bandung, Indonesia
- 2009 Esposizione con il pittore Pasar Seni Lukis, Bandung, Indonesia
- 2008 Baik Gallery, Bandung, Indonesia
- 2005 Joglo Gallery Butik, Bali, Indonesia

Muhammad Yandi Mulyadi



Cultural Humanism

Umanesimo culturale



Real Jagoan
Acrylic on canvas

Real Jagoan
Acrilico su tela

10 x 12 cm
2015

Sulistyo Mulyono

Born in 1971 in Tulungagung. He lives and works in Solo, Central Java. He graduated from the Jakarta Institute of the Arts in 1991.

Selected exhibitions

- 2014 Indonesia-Malaysia Fusion Art exhibition
- 2014 Sasaran International Art Festival, Kuala Lumpur, Malaysia
- 2013 *Asian watercolor*, Incheon, South Korea
- 2012 15th Asian Art Biennale Bangladesh, National Art Gallery, Dhaka, Bangladesh
- 2008 *Spirit of Life*, Menara Jamsostek, Jakarta, Indonesia
- 2006 Pameran & Performance Art Indonesia Festival, Melbourne, Australia
- 2004 *Keselarasan*, Balai Budaya, Jakarta, Indonesia

Nato nel 1971 a Tulungagung. Vive e lavora a Solo, Giava Centrale. Si è diplomato all'Istituto d'Arte di Giacarta nel 1991.

Alcune esposizioni

- 2014 Esposizione di Arte Fusion Indonesiana-Malese
- 2014 Sasaran International Art Festival, Kuala Lumpur, Malesia
- 2013 *Asian watercolor*, Incheon, Corea del Sud
- 2012 XV Asian Art Biennale Bangladesh, Galleria Nazionale, Dacca, Bangladesh
- 2008 *Spirit of Life*, Menara Jamsostek, Giacarta, Indonesia
- 2006 Pameran & Performance Art Indonesia Festival, Melbourne, Australia
- 2004 *Keselarasan*, Balai Budaya, Giacarta, Indonesia

Sulistyo Mulyono



Real Jagoan

Real Jagoan



Flame On
Acrylic on canvas

Fiamma accesa
Acrilico su tela

10 x 12 cm
2015

M. Yunizar Mursyidi

Born in 1976 in Pasuran, where he lives and works.
In 2000 he graduated from the State University of Surabaya.

Selected exhibitions

- 2014 *Delineation*, Orasis Gallery, Surabaya, Indonesia
- 2013 *Meta Amuk*, National Gallery, Jakarta, Indonesia
- 2012 *Jatim Art Now*, National Gallery, Jakarta, Indonesia
- 2011 *7650 Seconds*, TIM - Taman Ismail Marzuki, Jakarta, Indonesia
- 2010 *Under Dog*, Hanna Art Space, Ubud, Bali, Indonesia
- 2009 *Indonesia*, Balai Pemuda, Surabaya, Indonesia
- 2008 *Kebangetan*, Balai Budaya Gallery, Surabaya, Indonesia

Nato nel 1976 a Pasuran, dove vive e lavora.
Nel 2000 si è laureato all'Università Statale di Surabaya.

Alcune esposizioni

- 2014 *Delineation*, Orasis Gallery, Surabaya, Indonesia
- 2013 *Meta Amuk*, Galleria Nazionale, Giacarta, Indonesia
- 2012 *Jatim Art Now*, Galleria Nazionale, Giacarta, Indonesia
- 2011 *7650 Seconds*, TIM - Taman Ismail Marzuki, Giacarta, Indonesia
- 2010 *Under Dog*, Hanna Art Space, Ubud, Bali, Indonesia
- 2009 *Indonesia*, Balai Pemuda, Surabaya, Indonesia
- 2008 *Kebangetan*, Balai Budaya Gallery, Surabaya, Indonesia

M. Yunizar Mursyidi



Flame On

Fiamma accesa



Hope for a Life
Acrylic on canvas

Speranza di vita
Acrilico su tela

12 x 10 cm
2015

Mikhael Nadeak

Born in 1989 in Bandung, where he lives and works. He studied at Maranatha Christian University where he majored in Graphic Design, but did not complete his degree course. He is now at STISI in Bandung majoring in Painting. He has participated in numerous exhibitions.

Selected exhibitions

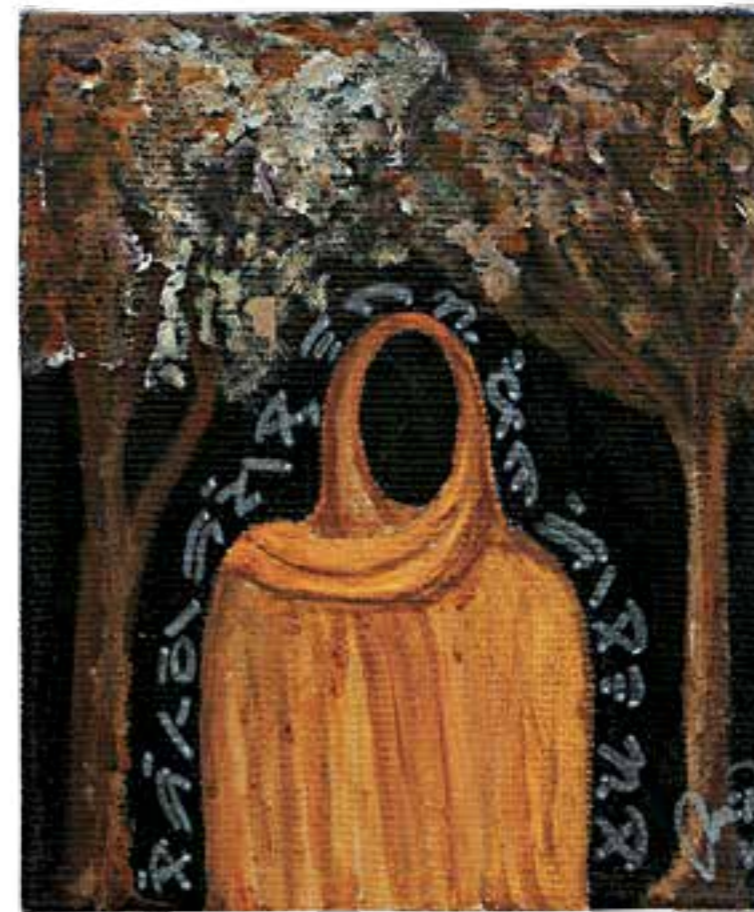
- 2014 *Assalamualaikum I'm Fine Art*, Maranatha Gallery, Bandung, Indonesia
- 2014 *Loc Art*, Hidayat Gallery, Bandung, Indonesia
- 2014 *Bandung Festival*, Dago, Bandung, Indonesia
- 2014 *Murni*, Jogja National Museum, Yogyakarta, Indonesia
- 2014 *Jong Bataks Arts Festival*, Taman Budaya, Medan, Indonesia
- 2013 *Hajad Jagad*, Hotel Harris, Bandung, Indonesia
- 2013 *Out of Cocoon*, Gallery 212, Bandung, Indonesia
- 2013 *Aslina Movement Exhibition*, GIM, Bandung, Indonesia

Nato nel 1989 a Bandung, dove vive e lavora. Ha studiato Graphic Design presso la Maranatha Christian University, senza però laurearsi. Attualmente frequenta il STISI di Bandung e intende specializzarsi in Pittura. Ha partecipato a varie esposizioni.

Alcune esposizioni

- 2014 *Assalamualaikum I'm Fine Art*, Maranatha Gallery, Bandung, Indonesia
- 2014 *Loc Art*, Hidayat Gallery, Bandung, Indonesia
- 2014 *Bandung Festival*, Dago, Bandung, Indonesia
- 2014 *Murni*, Jogja National Museum, Yogyakarta, Indonesia
- 2014 *Jong Bataks Arts Festival*, Taman Budaya, Medan, Indonesia
- 2013 *Hajad Jagad*, Hotel Harris, Bandung, Indonesia
- 2013 *Out of Cocoon*, Gallery 212, Bandung, Indonesia
- 2013 *Aslina Movement Exhibition*, GIM, Bandung, Indonesia

Mikhael Nadeak



Hope for a Life

Speranza di vita



Perjalanan Absurd
Acrylic on canvas

Perjalanan Absurd
(Viaggio nell'assurdo)
Acrilico su tela

12 x 10 cm
2015

Nasirun

Born in 1965 in Yogyakarta, where he lives and works. He studied at the Indonesian Institute of the Arts where he graduated in 1994. He has received numerous awards, like the McDonald Award in 1996 and the Philip Morris Award in 1997. He has also participated in numerous exhibitions.

Selected exhibitions

2015 *I am Diponegoro: The Prince in the Memory of the Nation*, National Gallery, Jakarta, Indonesia

2014 *Breath of Nasirun* (solo exhibition), Mizuma Gallery, Kyoto, Japan

2013 Singapore Biennale, Singapore Art Museum, Singapore

Nato nel 1965 a Yogyakarta, dove vive e lavora. Si è diplomato all'Indonesian Institute of the Arts nel 1994. Ha ricevuto vari riconoscimenti, tra i quali il McDonald Award nel 1996 e il Philip Morris Award nel 1997. Ha partecipato a varie esposizioni.

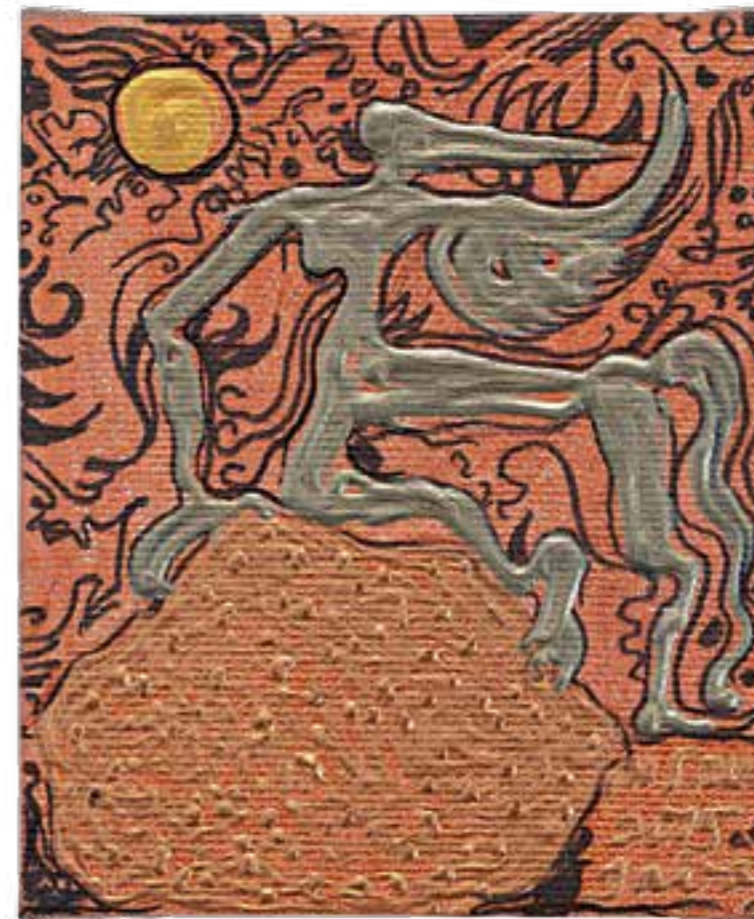
Alcune esposizioni

2015 *I am Diponegoro: The Prince in the Memory of the Nation*, Galleria Nazionale, Giacarta, Indonesia

2014 *Breath of Nasirun* (personale), Mizuma Gallery, Kyoto, Giappone

2013 Singapore Biennale, Singapore Art Museum, Singapore

Nasirun



Perjalanan Absurd

Perjalanan Absurd
(Viaggio nell'assurdo)



What is Your Gemstone
Acrylic on canvas

Quale è la tua pietra preziosa
Acrilico su tela

10 x 12 cm
2015

Regea Noventio Patria

Born in 1990 in Pacitan. He lives and works in Surabaya. He graduated from the State University of Surabaya in 2009, where he majored in Wood Craft. He has participated in a number of exhibitions in Indonesia.

Selected exhibitions

- 2014 *Pacitan Bergerak #2*, Gedung PLUT, Pacitan, Indonesia
- 2013 *Sengkring-sengkring*, Green Grow, Surabaya, Indonesia
- 2013 *Ludruk Cak*, The Art Gallery - House of Sampoerna, Surabaya, Indonesia

Nato nel 1990 a Pacitan. Vive e lavora a Surabaya. Nel 2009 si è laureato in Lavorazione del Legno all'Università Statale di Surabaya. Ha partecipato a varie esposizioni in Indonesia.

Alcune esposizioni

- 2014 *Pacitan Bergerak #2*, Gedung PLUT, Pacitan, Indonesia
- 2013 *Sengkring-sengkring*, Green Grow, Surabaya, Indonesia
- 2013 *Ludruk Cak*, The Art Gallery - House of Sampoerna, Surabaya, Indonesia

Regea Noventio Patria



What is Your Gemstone

Quale è la tua pietra preziosa



Rust
Acrylic on canvas

Ruggine
Acrilico su tela

10 x 12 cm
2015

Antoni Wahyu Nugraha (AWN)

Born in 1993 in Surabaya, where he lives and works.
He graduated from the Art University of Surabaya in 2014.

Selected exhibitions

- 2014 *Garth & Art*, Java Cultural Park, Surabaya, Indonesia
- 2014 *Radya Sembah*, University of Art, Surabaya, Indonesia
- 2013 *Buffalo Gathering*, UNGSA, Surabaya, Indonesia
- 2012 *Overline*, Surabaya Gallery, East Java, Indonesia

Nato nel 1993 a Surabaya, dove vive e lavora.
Si è diplomato all'Università di Belle Arti di Surabaya nel 2014.

Alcune esposizioni

- 2014 *Garth & Art*, Java Cultural Park, Surabaya, Indonesia
- 2014 *Radya Sembah*, Università di Belle Arti, Surabaya, Indonesia
- 2013 *Buffalo Gathering*, UNGSA, Surabaya, Indonesia
- 2012 *Overline*, Surabaya Gallery, Giava Orientale, Indonesia

Antoni Wahyu Nugraha (AWN)



Rust

Ruggine



In Harmony
Acrylic and texture on canvas

In armonia
Acrilico e tessuto su tela

12 x 10 cm
2015

Lisani Nuron

Born in 1991 in Bantul. She lives and works in Yogyakarta. She graduated from the Indonesian Institute of the Arts in Yogyakarta in 2013.

Selected exhibitions

- 2014 Community Exhibition *Tulang Rusuk: Commemorate the Day without Violence to the Woman*, Jogja National Museum, Yogyakarta, Indonesia
- 2014 Community Exhibition *Tulang Rusuk: Coming Months*, Jogja National Museum, Yogyakarta, Indonesia
- 2012 *Advanced Painting Exhibition II: Tourism as the Idea of the Creation of the Art of Painting*, Hallway Katamsi Institute of the Arts, Yogyakarta, Indonesia
- 2011 *The Best of the Best*, Tujuh Bintang ArtSpace, Yogyakarta, Indonesia

Nata nel 1991 a Bantul. Vive e lavora a Yogyakarta. Nel 2013 si è diplomata all'Indonesian Institute of the Arts di Yogyakarta.

Alcune esposizioni

- 2014 Community Exhibition *Tulang Rusuk: Commemorate the Day without Violence to the Woman*, Jogja National Museum, Yogyakarta, Indonesia
- 2014 Community Exhibition *Tulang Rusuk: Coming Months*, Jogja National Museum, Yogyakarta, Indonesia
- 2012 *Advanced Painting Exhibition II: Tourism as the Idea of the Creation of the Art of Painting*, Hallway Katamsi Institute of the Arts, Yogyakarta, Indonesia
- 2011 *The Best of the Best*, Tujuh Bintang ArtSpace, Yogyakarta, Indonesia

Lisani Nuron



In Harmony

In armonia



Balance
Acrylic and ink on canvas

Equilibrio
Acrilico e inchiostro su tela

10 x 12 cm
2015

Uuk Paramahita

Born in 1978 in Denpasar, where he lives and works. In 2003 he graduated from the Indonesian Institute of the Arts in Denpasar with a degree in Fine Arts. He has participated in various exhibitions in Indonesia and abroad. He was awarded the Nokia Art Award for Painting in Jakarta in 2001.

Selected exhibitions

2014 *Magic of Bali*, Ira Kitzki Gallery, Frankfurt, Germany
2012 Beijing International Art Biennale, Beijing, China
2008 Asian Art Biennale Bangladesh, National Art Gallery, Dhaka, Bangladesh

Nato nel 1978 a Denpasar, dove vive e lavora. Nel 2003 si è diplomato in Arte all'Indonesian Institute of the Arts di Denpasar. Ha partecipato a varie esposizioni in Indonesia e all'estero. Nel 2001 ha vinto il Nokia Art Award per la Pittura a Giacarta.

Alcune esposizioni

2014 *Magic of Bali*, Ira Kitzki Gallery, Francoforte, Germania
2012 Biennale Internazionale d'Arte di Pechino, Pechino, Cina
2008 Asian Art Biennale Bangladesh, Galleria Nazionale, Dacca, Bangladesh

Uuk Paramahita



Balance

Equilibrio



Everything Starts From Within Oneself
Oil on canvas

Tutto comincia da se stessi
Olio su tela

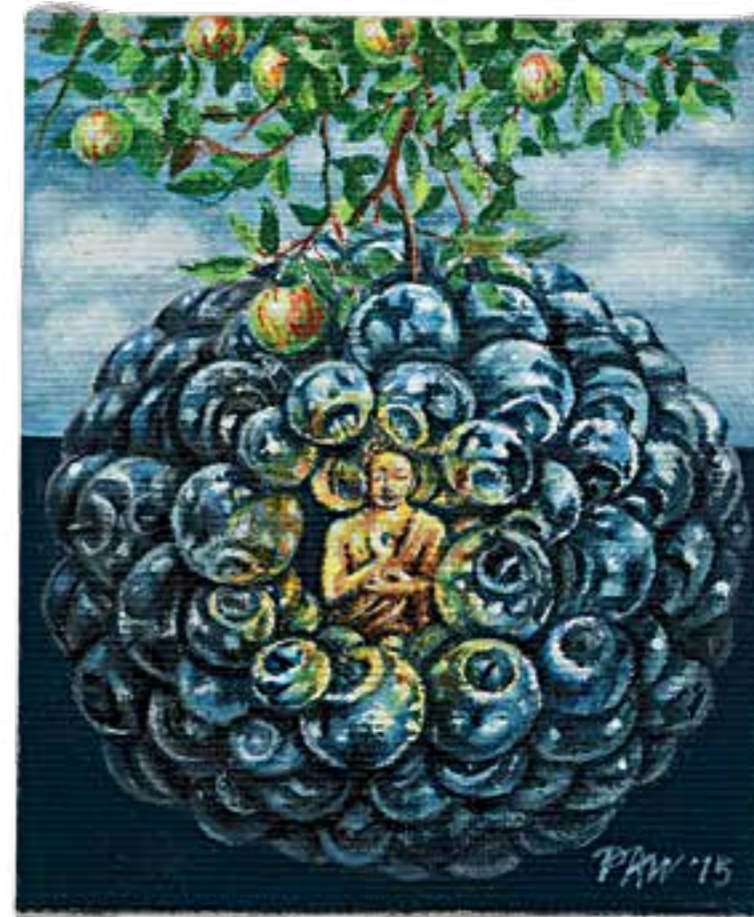
12 x 10 cm
2015

Deddy Paw

Born in 1963 in Magelang, where he lives and works. He graduated in Painting from the Indonesian Institute of the Arts in Jakarta in 1987. Since 2003 the theme of the “enigmatic apple” has been the main focus of his work. The term enigmatic is used in his works to capture all those symbolic expressions that refer to questions, mysteries, or riddles concerning the apple in human existence. Deddy Paw has won many art awards and has participated in over 90 exhibitions, including more than 15 International Art Fairs and Biennales. He has held seven solo exhibitions in prominent galleries in Indonesia and Singapore.

Nato nel 1963 a Magelang, dove vive e lavora. Nel 1987 si è diplomato in Pittura all'Indonesian Institute of the Arts di Giacarta. Dal 2003 a oggi il soggetto principale della sua produzione è stato la “mela enigmatica”. Il termine enigmatico viene utilizzato nelle sue opere per riferirsi a tutti quei simboli che fanno riferimento a una domanda, un mistero o un indovinello relativi alla mela nella vita dell'essere umano. Deddy Paw ha ottenuto molti riconoscimenti in ambito artistico e ha partecipato a più di 90 esposizioni, tra cui oltre 15 Fiere d'Arte e Biennali Internazionali. Sette sue personali sono state ospitate in gallerie di primo piano in Indonesia e Singapore.

Deddy Paw



Everything Starts From Within Oneself

Tutto comincia da se stessi



City Animals
Acrylic on canvas

Animali da città
Acrilico su tela

10 x 12 cm
2015

Bambang Peryanto

Born in 1960 in Temanggung. He lives and works in Jakarta. He is currently the owner and manager of BPE Paintings and Sensations in Indonesia.

Selected exhibitions

- 2014 *Art Apart*, Royal Park Hotel, Singapore
- 2012 Painting and Artcraft Product Introduction – Gold Coast, Australia
- 2012 Painting and Artcraft Product Introduction – Sydney, Australia
- 2012 Painting and Artcraft Product Introduction – Melbourne, Australia
- 2008 Collaboration, Artcraft and Oshibana, The Japan Foundation, Indonesia

Nato nel 1960 a Temanggung. Vive e lavora a Giacarta.
È attualmente proprietario del BPE Paintings and Sensations
in Indonesia, che gestisce personalmente.

Alcune esposizioni

- 2014 *Art Apart*, Royal Park Hotel, Singapore
- 2012 Introduzione alla Pittura e alla Produzione Artigianale – Gold Coast, Australia
- 2012 Introduzione alla Pittura e alla Produzione Artigianale – Sydney, Australia
- 2012 Introduzione alla Pittura e alla Produzione Artigianale – Melbourne, Australia
- 2008 Collaborazione, Artigianato e Oshibana, The Japan Foundation, Indonesia

Bambang Peryanto



City Animals

Animali da città



On the Grass
Acrylic on canvas

Sul prato
Acrilico su tela

10 x 12 cm
2015

Somya Prabawa

Born in 1974 in Denpasar, where he lives and works.
He graduated from the Academy of Fine Arts in Denpasar in 1998.

Selected exhibitions

- 2013 *Anniversary GK*, Gk Art Space, Denpasar, Bali, Indonesia
- 2007 *Ar(T)Mosphere*, Sanur Village Festival, Bali, Indonesia
- 1998 Darga Art Gallery, Sanur, Bali, Indonesia
- 1997 Bali Art Festival, Bali, Indonesia

Nato nel 1974 a Denpasar, dove vive e lavora. Si è diplomato
all'Indonesian College of the Arts di Denpasar nel 1998.

Alcune esposizioni

- 2013 *Anniversary GK*, Gk Art Space, Denpasar, Bali, Indonesia
- 2007 *Ar(T)Mosphere*, Sanur Village Festival, Bali, Indonesia
- 1998 Darga Art Gallery, Sanur, Bali, Indonesia
- 1997 Bali Art Festival, Bali, Indonesia

Somya Prabawa



On the Grass

Sul prato



Proud of Your Identity
Acrylic on canvas

Fiero della tua identità
Acrilico su tela

10 x 12 cm
2015

Bambang Pramudiyanto

Born in 1965 in Klaten. He lives and works in Yogyakarta. He graduated from the Indonesian Institute of the Arts in Yogyakarta in 1990. He is an independent artist. In 1995 he received the Philip Morris Art Award. He has participated in numerous exhibitions in Indonesia.

Selected exhibitions

- 2013 Finalist, Indonesia Art Awards, National Gallery, Jakarta, Indonesia
- 2012 *Looking East*, ARTJOG12, Taman Budaya, Yogyakarta, Indonesia
- 2011 *Homo Ludens #2*, Emmitan CA Gallery, Surabaya, Indonesia
- 2001 *When Anxiety Always On*, Bentara Budaya, Jakarta, Indonesia
- 1999 *Icon Realism*, Kinnara Gallery Nusa Dua, Bali, Indonesia
- 1995 *Cars*, Bentara Budaya, Yogyakarta, Indonesia

Nato nel 1965 a Klaten. Vive e lavora a Yogyakarta. Nel 1990 si è diplomato all'Indonesian Institute of the Arts di Yogyakarta. È un artista indipendente. Nel 1995 ha vinto il Philip Morris Art Award. Ha partecipato a varie esposizioni in Indonesia.

Alcune esposizioni

- 2013 Finalista, Indonesia Art Awards, Galleria Nazionale, Giacarta, Indonesia
- 2012 *Looking East*, ARTJOG12, Taman Budaya, Yogyakarta, Indonesia
- 2011 *Homo Ludens #2*, Emmitan CA Gallery, Surabaya, Indonesia
- 2001 *When Anxiety Always On*, Bentara Budaya, Giacarta, Indonesia
- 1999 *Icon Realism*, Kinnara Gallery Nusa Dua, Bali, Indonesia
- 1995 *Cars*, Bentara Budaya, Yogyakarta, Indonesia

Bambang Pramudiyanto



Proud of Your Identity

Fiero della tua identità



No Laugh For Today
Pencil and oil on canvas

Oggi non si ride
Matita e olio su tela

12 x 10 cm
2015

Dandung Prasetyo

Born in 1963 in Malang, where he lives and works.
In 1985 he graduated from the Jakarta Institute of the Arts.

Selected exhibitions

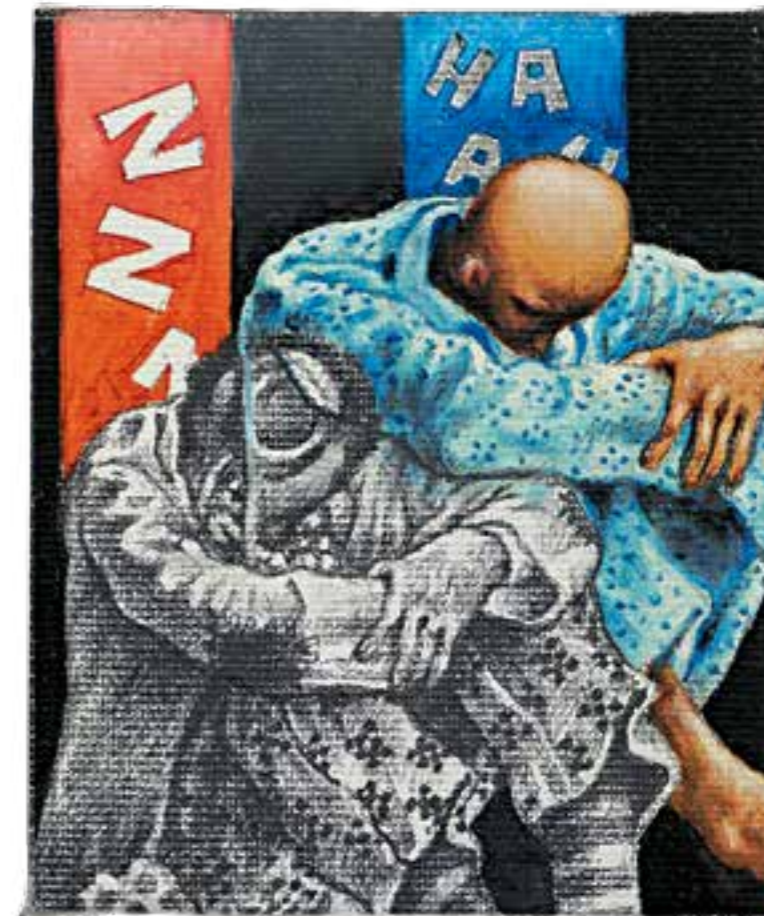
- 2013-2015 *Kampung Malangan*, Art and Culture exhibitions, Malang, Indonesia
2010 *Malang Art Gathering*, Malang Arts Council, Malang, Indonesia
2006 Malang Arts Council, Malang, Indonesia

Nato nel 1963 a Malang, dove vive e lavora.
Si è diplomato all'Istituto d'Arte di Giacarta nel 1985.

Alcune esposizioni

- 2013-2015 *Kampung Malangan*, Esposizioni d'arte e cultura, Malang, Indonesia
2010 *Malang Art Gathering*, Malang Arts Council, Malang, Indonesia
2006 Malang Arts Council, Malang, Indonesia

Dandung Prasetyo



No Laugh For Today

Oggi non si ride



Banana Rodeo
Pencil and acrylic on canvas

Banana Rodeo
Matita e acrilico su tela

10 x 12 cm
2015

Irawan Prasetyo (Pras)

Born in 1974 in Yogyakarta, he lives and works in Bali. He graduated from the Communication Academy of Indonesia in Yogyakarta in 1998.

Selected exhibitions

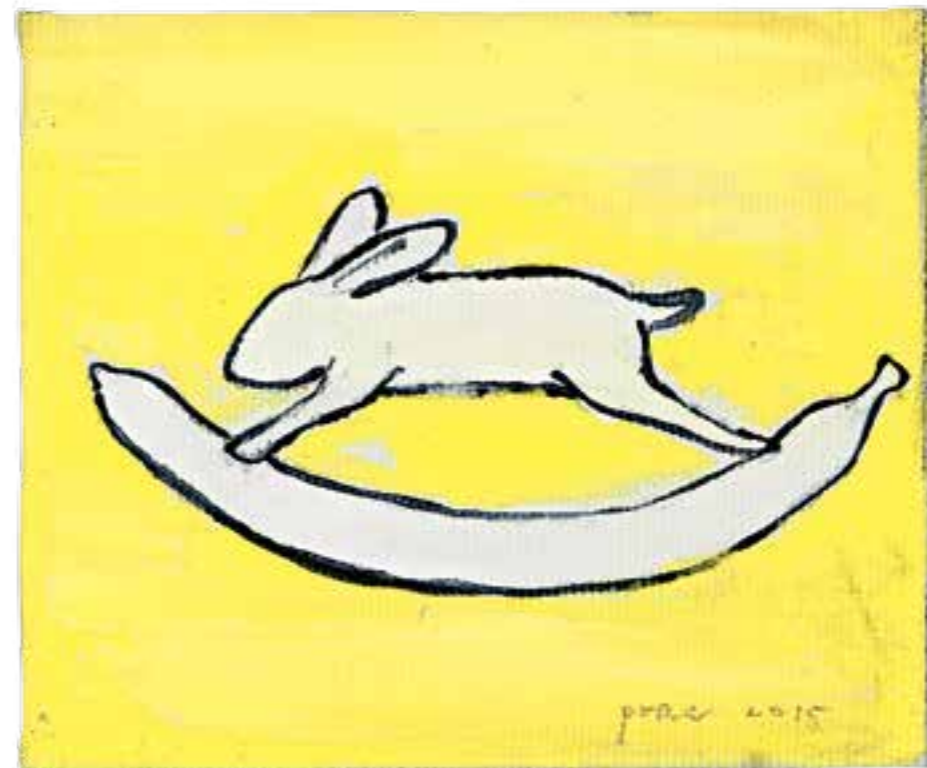
- 2014 *Minimalist Series* (solo exhibition), Café des Artistes, Ubud, Bali, Indonesia
- 2014 Korea - Indonesia International Exchange Exhibition, SIKAGallery, Ubud, Bali, Indonesia
- 2013 *Treasure*, Swoon Art Space, Sanur, Bali, Indonesia
- 2013 *Sold Out* - Gathering Art Movement, Luden House Ubud, Bali, Indonesia
- 2010 Green Carnival, Pacific Place, Jakarta, Indonesia
- 2010 *December Art*, Kendra Gallery of Contemporary Art, Seminyak, Bali, Indonesia
- 2009 *Giving*, Kendra Gallery of Contemporary Art, Seminyak, Bali, Indonesia

Nato nel 1974 a Yogyakarta, vive e lavora a Bali. Si è diplomato all'Accademia della Comunicazione dell'Indonesia di Yogyakarta nel 1998.

Alcune esposizioni

- 2014 *Minimalist Series* (personale), Café des Artistes, Ubud, Bali, Indonesia
- 2014 Korea - Indonesia International Exchange Exhibition, SIKAGallery, Ubud, Bali, Indonesia
- 2013 *Treasure*, Swoon Art Space, Sanur, Bali, Indonesia
- 2013 *Sold Out* - Gathering Art Movement, Luden House Ubud, Bali, Indonesia
- 2010 Green Carnival, Pacific Place, Giacarta, Indonesia
- 2010 *December Art*, Kendra Gallery of Contemporary Art, Seminyak, Bali, Indonesia
- 2009 *Giving*, Kendra Gallery of Contemporary Art, Seminyak, Bali, Indonesia

Irawan Prasetyo (Pras)



Banana Rodeo

Banana Rodeo



Five Hands and Hand of Premature
Marker and drawing pen
on canvas

Cinque mani e mano del prematuro
Pennarello e penna da
disegno su tela

12 x 10 cm
2015

Wahyu Eko Prasetyo

Born in 1993 in Wonogiri. He lives and works in Surakarta. He graduated from the Indonesian Institute of the Arts in Surakarta in 2011.

Selected exhibitions

- 2014 *Disturbia*, Central Java Cultural Park, Surakarta, Indonesia
- 2014 *All You Can Art // All You Can Eat*, Jogja National Museum, Yogyakarta, Indonesia
- 2014 *Artconcordiu*, 5 Campuses Art Exhibitions, Surabaya, Indonesia
- 2014 *Dolan-Dolan Merapi*, Street Art Project, Yogyakarta, Indonesia
- 2014 *Week and logos*, Logos exhibition, Biasa Gallery, Yogyakarta, Indonesia
- 2013 Mural and documentation exhibition, GSAP Street Art Festival, Via-Via Café, Yogyakarta, Indonesia

Nato nel 1993 a Wonogiri. Vive e lavora a Surakarta. Si è diplomato all'Indonesian Institute of the Arts di Surakarta nel 2011.

Alcune esposizioni

- 2014 *Disturbia*, Parco Culturale di Giava Centrale, Surakarta, Indonesia
- 2014 *All You Can Art // All You Can Eat*, Jogja National Museum, Yogyakarta, Indonesia
- 2014 *Artconcordiu*, Esposizioni d'Arte in 5 Campus, Surabaya, Indonesia
- 2014 *Dolan-Dolan Merapi*, Street Art Project, Yogyakarta, Indonesia
- 2014 *Week and logos*, Esposizione Logos, Biasa Gallery, Yogyakarta, Indonesia
- 2013 Mostra di arte murale e documentazione, GSAP Street Art Festival, Via-Via Café, Yogyakarta, Indonesia

Wahyu Eko Prasetyo



Five Hands and Hand of Premature

Cinque mani e mano del prematuro



Jesus Christ
Acrylic and oil on canvas

Gesù Cristo
Acrilico e olio su tela

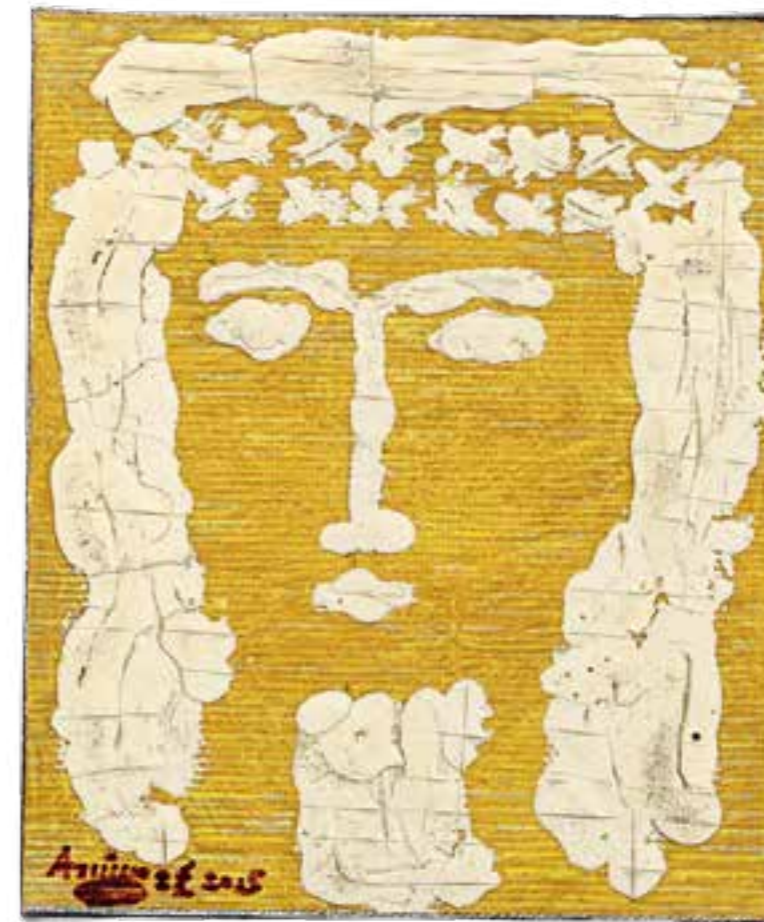
12 x 10 cm
2015

Aming Prayitno

Born in 1943 in Surakarta. He lives and works in Yogyakarta. He graduated in Art and Design from the Indonesian Institute of the Arts in Yogyakarta in 1978 and later became a lecturer at University. He is known for his endless exploration of the face in his works, which began in 1969. His style is expressed in subtle ways through textured surfaces as well as natural and monochromatic paintings. He translates visual beauty and the qualities of a person's character into abstract paintings. He has won several awards and has participated in numerous exhibitions in Indonesia.

Nato nel 1943 a Surakarta. Vive e lavora a Yogyakarta. Si è diplomato in Arte e Design all'Indonesian Institute of the Arts di Yogyakarta nel 1978 e ha cominciato poi a insegnare all'Università. È conosciuto in particolare per la costante ricerca sul volto, che ha avviato nel 1969. Il suo è uno stile personale sottile, costituito da superfici ruvide e una pittura naturale monocromatica. Sulla tela la bellezza esteriore e le qualità del carattere di un soggetto si traducono in rappresentazioni astratte. Ha ottenuto diversi riconoscimenti e ha partecipato a varie esposizioni in Indonesia.

Aming Prayitno



Jesus Christ

Gesù Cristo



Batik Insight
Acrylic on canvas

Intuizione batik
Acrilico su tela

10 x 12 cm
2015

Andi Prayitno

Born in 1979 in Surabaya, where he lives and works.
In 2014 he graduated from the Wilwatikta Arts University of Surabaya.

Selected exhibitions

- 2014 *Eastophoria*, State University of Malang, Indonesia
- 2013 East Java Biennale, Orasis Art Gallery, Surabaya, Indonesia
- 2012 *Art-Preneurship*, Ciputra, Surabaya, Indonesia
- 2012 *7610*, Taman Ismail Marzuki, Jakarta, Indonesia
- 2011 *Tranposisi*, East Java Biennale, Orasis Art Gallery, Surabaya, Indonesia
- 2010 *Amazing Grace*, Orasis Art Gallery, Surabaya, Indonesia
- 2009 *Mengurai Akar Budaya*, East Java Biennale, Orasis Art Gallery, Surabaya, Indonesia
- 2009 *Blossom*, Sozo Art Space, Surabaya, Indonesia

Nato nel 1979 a Surabaya, dove vive e lavora.
Nel 2014 si è laureato alla Wilwatikta Arts University di Surabaya.

Alcune esposizioni

- 2014 *Eastophoria*, Università Statale di Malang, Indonesia
- 2013 East Java Biennale, Orasis Art Gallery, Surabaya, Indonesia
- 2012 *Art-Preneurship*, Ciputra, Surabaya, Indonesia
- 2012 *7610*, Taman Ismail Marzuki, Giacarta, Indonesia
- 2011 *Tranposisi*, East Java Biennale, Orasis Art Gallery, Surabaya, Indonesia
- 2010 *Amazing Grace*, Orasis Art Gallery, Surabaya, Indonesia
- 2009 *Mengurai Akar Budaya*, East Java Biennale, Orasis Art Gallery, Surabaya, Indonesia
- 2009 *Blossom*, Sozo Art Space, Surabaya, Indonesia

Andi Prayitno



Batik Insight

Intuizione batik



Selendang Merah
Acrylic and drawing pen on canvas

Selendang Merah
Acrilico e penna da disegno su tela

12 x 10 cm
2015

Edi Priyanto

Born in 1965 in Magelang. He lives and works in Yogyakarta. He graduated from the Indonesian Institute of the Arts in Yogyakarta in 2002. His inspiration comes from his dogs. In his work he uses different mediums. He mostly creates sculptures, paintings, and drawings.

Selected exhibitions

- 2014 *VERSI - Triennale Seni Patung Indonesia #2*, National Gallery, Indonesia
- 2014 *Small Spaces*, Taman Budaya, Yogyakarta, Indonesia
- 2014 *Nandur Srawung*, Taman Budaya, Yogyakarta, Indonesia
- 2013 *Kesurupan Jathilan*, Bentara Budaya, Yogyakarta, Indonesia
- 2013 *Watu Ijo*, Bentara Budaya, Yogyakarta, Indonesia
- 2012 *JAVA SPICES*, International Visual Art Exhibition, JNM, Yogyakarta, Indonesia
- 2012 *Pasar Kencrung*, Bentara Budaya, Jakarta, Indonesia

Nato nel 1965 a Magelang. Vive e lavora a Yogyakarta. Nel 2002 si è diplomato all'Indonesian Institute of the Arts di Yogyakarta. I cani sono la sua principale fonte di ispirazione. Nelle sue opere utilizza tecniche diverse con una preferenza per scultura, pittura e disegno.

Alcune esposizioni

- 2014 *VERSI - Triennale Seni Patung Indonesia #2*, Galleria Nazionale, Indonesia
- 2014 *Small Spaces*, Taman Budaya, Yogyakarta, Indonesia
- 2014 *Nandur Srawung*, Taman Budaya, Yogyakarta, Indonesia
- 2013 *Kesurupan Jathilan*, Bentara Budaya, Yogyakarta, Indonesia
- 2013 *Watu Ijo*, Bentara Budaya, Yogyakarta, Indonesia
- 2012 *JAVA SPICES*, Mostra Internazionale d'Arte Visiva, JNM, Yogyakarta, Indonesia
- 2012 *Pasar Kencrung*, Bentara Budaya, Giacarta, Indonesia

Edi Priyanto



Selendang Merah

Selendang Merah



On Target
Acrylic on canvas

Sull'obbiettivo
Acrilico su tela

10 x 12 cm
2015

Cipto Purnomo

Born in 1983 in Magelang, where he lives and works. He studied at the Indonesian Institute of the Arts in Yogyakarta where he graduated in 2006. He has received several awards and participated in numerous exhibitions in Indonesia and in neighboring Countries.

Selected exhibitions

- 2014 *An Interview With...* (solo exhibition), Pawon Art Space, Magelang, Indonesia
- 2013 Indonesia Art Award (IAA), National Gallery, Jakarta, Indonesia
- 2012 *Revolution of Indonesia #2*, Art Front Gallery, Singapore

Nato nel 1983 a Magelang, dove vive e lavora. Ha frequentato l'Indonesian Institute of the Arts di Yogyakarta, dove si è diplomato nel 2006. Ha ottenuto vari riconoscimenti e ha partecipato a numerose esposizioni sia in Indonesia che nei paesi limitrofi.

Alcune esposizioni

- 2014 *An Interview With...* (personale), Pawon Art Space, Magelang, Indonesia
- 2013 Indonesia Art Award (IAA), Galleria Nazionale, Giacarta, Indonesia
- 2012 *Revolution of Indonesia #2*, Art Front Gallery, Singapore

Cipto Purnomo



On Target

Sull'obbiettivo



The Babies Corner
Ballpoint on canvas

L'angolo dei bambini
Penna a sfera su tela

10 x 12 cm
2015

Haris Purnomo

Born in Delanggu, Klaten in 1956. He lives and works in Jakarta. In 1975 he graduated from Sekolah Seni Rupa - Indonesia Art School in Yogyakarta.

Selected exhibitions

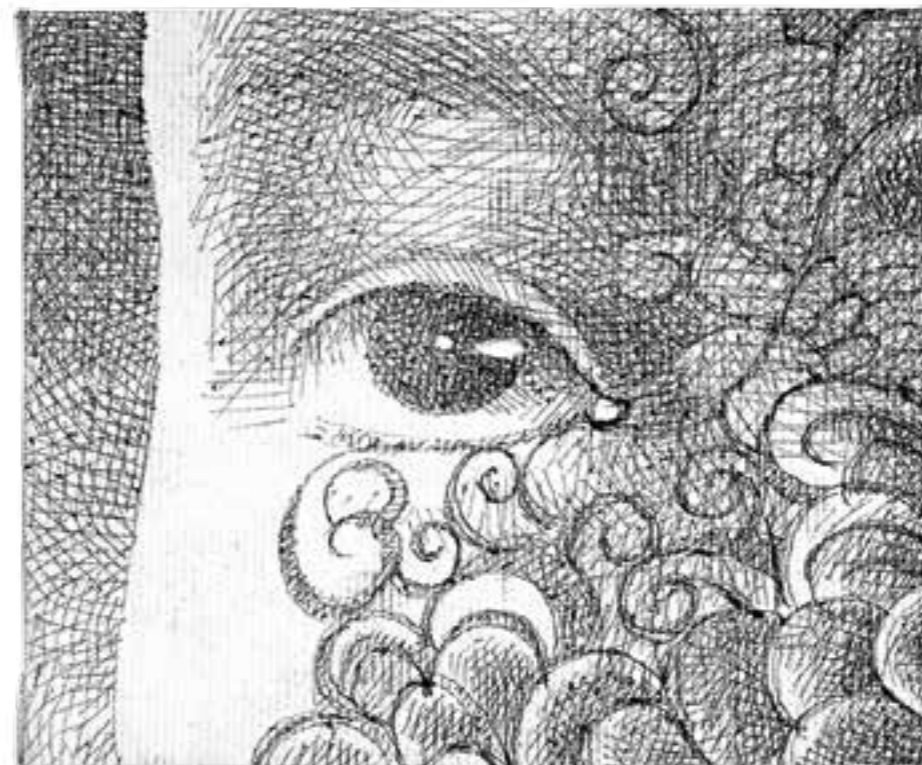
- 2013 *Beyond the mirror*, Mifa Gallery, Melbourne, Australia
- 2012 *Babies in transcendent space*, Prime Metis Gallery, Lugano, Switzerland
- 2009 *Visual Poetry*, CoCA - Center on Contemporary Art, Seattle, WA, USA
- 2008 *Unbridgeable future*, Vanessa Art Link, Beijing, China
- 2007 *Alien Nation*, National Gallery, Jakarta, Indonesia

Nato a Delanggu, Klaten nel 1956. Vive e lavora a Giacarta.
Nel 1975 si è diplomato alla Scuola d'Arte Sekolah Seni Rupa Indonesia di Yogyakarta.

Alcune esposizioni

- 2013 *Beyond the mirror*, Mifa Gallery, Melbourne, Australia
- 2012 *Babies in transcendent space*, Galleria Prime Metis, Lugano, Svizzera
- 2009 *Visual Poetry*, CoCA - Centro d'Arte Contemporanea, Seattle, WA, USA
- 2008 *Unbridgeable future*, Vanessa Art Link, Pechino, Cina
- 2007 *Alien Nation*, Galleria Nazionale, Giacarta, Indonesia

Haris Purnomo



The Babies Corner

L'angolo dei bambini



Dog Lover
Acrylic and ink on canvas

Amante dei cani
Acrilico e inchiostro su tela

12 x 10 cm
2015

Diyono Purwadi

Born in 1971 in Lamongan, he lives and works in Bali. He graduated from the Senior High School of Fine Arts of Surabaya in 1992. He has participated in numerous exhibitions locally and internationally.

Selected exhibitions

- 2015 *SAMA-SAMA*, Indonesia-Malaysia-Philippines Art Exchange Project, Bentara Budaya, Bali, Indonesia
- 2014 *Viva Home*, Art Malaysia Art Tourism Fair/AATF, Kuala Lumpur, Malaysia
- 2013 *Balinese Friend*, Seoul Art Space, Seoul, South Korea; Sika Gallery, Ubud, Bali, Indonesia
- 2011 *Power of Love*, Bosz Art Gallery, Seminyak, Bali, Indonesia
- 2010 *The song of hut*, Sika Gallery, Ubud, Bali, Indonesia

Nato nel 1971 a Lamongan, vive e lavora a Bali. Si è diplomato alla Senior High School of Fine Arts di Surabaya nel 1992. Ha partecipato a varie esposizioni sia locali che internazionali.

Alcune esposizioni

- 2015 *SAMA-SAMA*, Indonesia-Malaysia-Philippines Art Exchange Project, Bentara Budaya, Bali, Indonesia
- 2014 *Viva Home*, Art Malaysia Art Tourism Fair/AATF, Kuala Lumpur, Malesia
- 2013 *Balinese Friend*, Seoul Art Space, Seul, Corea del Sud; Sika Gallery, Ubud, Bali, Indonesia
- 2011 *Power of Love*, Bosz Art Gallery, Seminyak, Bali, Indonesia
- 2010 *The song of hut*, Sika Gallery, Ubud, Bali, Indonesia

Diyono Purwadi



Dog Lover

Amante dei cani



Virtual Adventure
Oil on canvas

Avventura virtuale
Olio su tela

12 x 10 cm
2015

Susilo Budi Purwanto

Born in 1966 in Magelang. He lives and works in Yogyakarta.
He graduated from the Indonesian Institute of the Arts in Yogyakarta
in 1995. He has participated in numerous exhibitions.

Selected exhibitions

- 2011 *Mirong Kampuh Jinggo*, Bentara Budaya, Yogyakarta, Indonesia
- 2010 *The Comical Brothers*, National Gallery, Jakarta, Indonesia
- 2009 X Jogja Biennale, Yogyakarta, Indonesia
- 2008 *Manifesto*, National Gallery, Jakarta, Indonesia
- 2008 *The Other*, Bentara Budaya, Yogyakarta, Indonesia

Nato nel 1966 a Magelang. Vive e lavora a Yogyakarta. Nel 1995
si è diplomato all'Indonesian Institute of the Arts di Yogyakarta.
Ha partecipato a varie esposizioni.

Alcune esposizioni

- 2011 *Mirong Kampuh Jinggo*, Bentara Budaya, Yogyakarta, Indonesia
- 2010 *The Comical Brothers*, Galleria Nazionale, Giacarta, Indonesia
- 2009 X Jogja Biennale, Yogyakarta, Indonesia
- 2008 *Manifesto*, Galleria Nazionale, Giacarta, Indonesia
- 2008 *The Other*, Bentara Budaya, Yogyakarta, Indonesia

Susilo Budi Purwanto



Virtual Adventure

Avventura virtuale



Peace on Earth
Collage and mixed media
on canvas

Pace sulla Terra
Collage e tecnica mista su tela

12 x 10 cm
2015

Agus Purwantoro

Born in 1958 in Temanggung. He lives and works in Yogyakarta. In 2009 he earned an MA in Fine Arts from the Indonesian Institute of the Arts in Yogyakarta.

Selected exhibitions

- 2015 *Sikak-Sikak Jidor*, Visual resistance of Tobacco farmer in Sumbing Mountain, Temanggung, Central Java held at Indonesian Institute of the Arts, Yogyakarta, Indonesia
- 2012 *Jamasan Motor Antik Magelang*, Shamanic Art performance, Pelataran Pawon Temple, Borobudur, Magelang, Central Java, Indonesia
- 2011 *Spirit Bumi Tidar*, Trio Art Space, Magelang, Central Java, Indonesia
- 2010 *Pethuk Bumi*, exhibition and performance on Australia Bamboos, Yogyakarta Art Institute, Indonesia
- 2009 *Manusia dan Tirta Amerta*, exhibition and performance, Gapura Adi Cipta Gallery, Magelang, Central Java, Indonesia
- 2008 Art Performance for Full Moon night event, Ritual Sukla Paksa, Indonesian Institute of the Arts, Yogyakarta, Indonesia

Nato nel 1958 a Temanggung. Vive e lavora a Yogyakarta. Nel 2009 ha conseguito un Master in Arte all'Indonesian Institute of the Arts di Yogyakarta.

Alcune esposizioni

- 2015 *Sikak-Sikak Jidor*, Resistenza visiva del coltivatore di tabacco della montagna di Sumbing, Temanggung, Giava Centrale, organizzata presso l'Indonesian Institute of the Arts, Yogyakarta, Indonesia
- 2012 *Jamasan Motor Antik Magelang*, Performance artistica shamanica, Tempio di Pelataran Pawon, Borobudur, Magelang, Giava Centrale, Indonesia
- 2011 *Spirit Bumi Tidar*, Trio Art Space, Magelang, Giava Centrale, Indonesia
- 2010 *Pethuk Bumi*, mostra e performance su bamboo australiano, Yogyakarta Art Institute, Indonesia
- 2009 *Manusia dan Tirta Amerta*, mostra e performance, Gapura Adi Cipta Gallery, Magelang, Giava Centrale, Indonesia
- 2008 Performance artistica per le celebrazioni notturne per la Luna Piena, Ritual Sukla Paksa, Indonesian Institute of the Arts, Yogyakarta, Indonesia

Agus Purwantoro



Peace on Earth

Pace sulla Terra



Art Skull
Oil and charcoal on canvas

Teschio artistico
Olio e carboncino su tela

12 x 10 cm
2015

Ida Bagus Putu Purwa

Born in 1976 in Denpasar, Bali where he lives and works. In 1998 he graduated from the Indonesian Institute of the Arts in Denpasar.

Selected exhibitions

- 2014 *ArtJog: Legacy of Power*, Taman Budaya, Yogyakarta, Indonesia
- 2014 *Magic of Bali*, Ira Kitzki Art Gallery, Frankfurt, Germany
- 2014 *Tease*, Taksu Gallery, Bali, Indonesia
- 2014 *Fascination*, Berlin Avantgarde, Berlin, Germany
- 2014 *Sea + Triennial 2013*, Indonesian National Gallery, Jakarta, Indonesia
- 2013 *Imba Tubuh*, Dia Lo Gue, Jakarta, Indonesia
- 2013 *In Memorries*, La Lanta Gallery, Bangkok, Thailand
- 2012 *Freedom*, Tobin Ohashi Gallery, Tokyo, Japan
- 2012 *Hello, Goodbye: It is all about East and West*, Willem Kerseboom Gallery, Amsterdam, Holland
- 2012 *Face Face Face*, Tobin Ohashi Gallery, Tokyo, Japan
- 2009 *SIGNsession*, Tonyraka Art Gallery, Bali, Indonesia
- 2008 *Breakout*, Elcanna Art Gallery, Jakarta, Indonesia

Nato nel 1976 a Denpasar, Bali, dove vive e lavora. Nel 1998 si è diplomato all'Indonesian Institute of the Arts di Denpasar.

Alcune esposizioni

- 2014 *ArtJog: Legacy of Power*, Taman Budaya, Yogyakarta, Indonesia
- 2014 *Magic of Bali*, Ira Kitzki Art Gallery, Francoforte, Germania
- 2014 *Tease*, Taksu Gallery, Bali, Indonesia
- 2014 *Fascination*, Berlin Avantgarde, Berlino, Germania
- 2014 *Sea + Triennial 2013*, Galleria Nazionale dell'Indonesia, Giacarta, Indonesia
- 2013 *Imba Tubuh*, Dia Lo Gue, Giacarta, Indonesia
- 2013 *In Memorries*, La Lanta Gallery, Bangkok, Thailandia
- 2012 *Freedom*, Tobin Ohashi Gallery, Tokyo, Giappone
- 2012 *Hello, Goodbye: It is all about East and West*, Willem Kerseboom Gallery, Amsterdam, Olanda
- 2012 *Face Face Face*, Tobin Ohashi Gallery, Tokyo, Giappone
- 2009 *SIGNsession*, Tonyraka Art Gallery, Bali, Indonesia
- 2008 *Breakout*, Elcanna Art Gallery, Giacarta, Indonesia

Ida Bagus Putu Purwa



Art Skull

Teschio artistico



The Loro Blonyo
Acrylic on canvas

Il Loro Blonyo
Acrilico su tela

10 x 12 cm
2015

Firman Rachmanudin

Born in 1974 in Pamekasan. He lives and works in Surabaya. He is currently studying at the Art Institute of Surabaya and will graduate in 2017. His art is focused on "Loro Blonyo", a bride-and-groom statue where the couple is dressed in traditional Javanese clothes, kneeling and sitting side by side. The Loro Blonyo statue refers to the traditional Dewi Sri, the Goddess of fertility and prosperity.

Nato nel 1974 a Pamekasan. Vive e lavora a Surabaya. Frequenta attualmente l'Istituto d'Arte di Surabaya, dove dovrebbe laurearsi nel 2017. Le sue opere si focalizzano sul "Loro Blonyo", una statua che raffigura due sposi in abiti tradizionali giavanesi seduti o inginocchiati l'uno accanto all'altro. La statua del Loro Blonyo fa riferimento alla dea Dewi Sri, protettrice della fertilità e della prosperità.

Firman Rachmanudin



The Loro Blonyo

Il Loro Blonyo



The Old Soldiers
Acrylic on canvas

Soldati anziani
Acrilico su tela

12 x 10 cm
2015

Edwin Istopo Raharjo

Born in 1968 in Yogyakarta, where he lives and works. He graduated from the Sekolah Menengah Seni Rupa Art School in Yogyakarta in 1986. He has participated in numerous exhibitions in Yogyakarta and other cities in Indonesia.

Selected exhibitions

- 2012 *Ngopeman*, Malioboro, Yogyakarta, Indonesia
- 2011 *Komunitas Malioboro*, Jogja Gallery, Yogyakarta, Indonesia

Nato nel 1968 a Yogyakarta, dove vive e lavora. Si è diplomato alla Scuola d'Arte Sekolah Menengah Seni Rupa di Yogyakarta nel 1986. Ha partecipato a varie esposizioni a Yogyakarta e in altre città dell'Indonesia.

Alcune esposizioni

- 2012 *Ngopeman*, Malioboro, Yogyakarta, Indonesia
- 2011 *Komunitas Malioboro*, Jogja Gallery, Yogyakarta, Indonesia

Edwin Istopo Raharjo



The Old Soldiers

Soldati anziani



Spiral of Life
Oil on canvas

Spirale di vita
Olio su tela

10 x 12 cm
2015

Timbul Raharjo

Born in 1969 in Bantul, Yogyakarta, where he lives and works.
In 2008 he graduated from the Indonesian Institute of the Arts
in Yogyakarta.

Selected exhibitions

- 2014 Outdoor painting exhibition, Ciputa Center, Jakarta, Indonesia
- 2014 *Craft and Design*, Jakarta, Indonesia
- 2014 Changi Wood, Singapore
- 2014 Ceramic exhibition, National Gallery, Jakarta, Indonesia
- 2014 Outdoor sculpture exhibition, Yogyakarta, Indonesia

Nato nel 1969 a Bantul, Yogyakarta, dove vive e lavora. Nel 2008 si è
diplomato all'Indonesian Institute of the Arts di Yogyakarta.

Alcune esposizioni

- 2014 Esposizione di pittura all'aperto, Ciputa Center, Giacarta, Indonesia
- 2014 *Craft and Design*, Giacarta, Indonesia
- 2014 Changi Wood, Singapore
- 2014 Mostra di Ceramiche, Galleria Nazionale, Giacarta, Indonesia
- 2014 Esposizione di scultura all'aperto, Yogyakarta, Indonesia

Timbul Raharjo



Spiral of Life

Spirale di vita



In Plastics We Believe
Acrylic on canvas

Credo nella plastica
Acrilico su tela

12 x 10 cm
2015

Deni Rahman

Born in 1979 in Jakarta. He lives and works in Yogyakarta. In 2006 he graduated from the Indonesian Institute of the Arts in Yogyakarta.

Selected exhibitions

- 2015 *Revitalization*, Museum H. Widayat, Magelang, Indonesia
- 2014 Yogya Miniprint Biennale, ISI, Yogyakarta, Indonesia
- 2013 SEA + Triennale, National Gallery, Jakarta, Indonesia
- 2011 Jakarta Biennale, National Gallery, Jakarta, Indonesia

Nato nel 1979 a Giacarta. Vive e lavora a Yogyakarta. Nel 2006 si è diplomato all'Indonesian Institute of the Arts di Yogyakarta.

Alcune esposizioni

- 2015 *Revitalization*, Museum H. Widayat, Magelang, Indonesia
- 2014 Yogya Miniprint Biennale, ISI, Yogyakarta, Indonesia
- 2013 SEA + Triennale, Galleria Nazionale, Giacarta, Indonesia
- 2011 Jakarta Biennale, Galleria Nazionale, Giacarta, Indonesia

Deni Rahman



In Plastics We Believe

Credo nella plastica



*Traditional and Modern
Collaboration*
Oil on canvas

*Collaborazione
tradizionale e moderna*
Olio su tela

10 x 12 cm
2015

Maman Rahman

Born in 1965 in Karawang, where he lives and works. He graduated from the Indonesian Institute of the Arts in Yogyakarta in 1987. He has participated in numerous exhibitions and has received a number of awards for his exemplary contribution to the art sector.

Selected exhibitions

- 2015 Taman Budaya, Yogyakarta, Indonesia
- 2010 *Bank Bangkrut*, Bentara Budaya, Yogyakarta, Indonesia
- 2009 X Jogja Biennale, Yogyakarta, Indonesia
- 2000 *Tanah Djawa*, Taman Budaya, Yogyakarta, Indonesia
- 1999 Shanty Gallery, Jakarta, Indonesia

Nato nel 1965 a Karawang, dove vive e lavora. Nel 1987 si è diplomato all'Indonesian Institute of the Arts di Yogyakarta. Ha partecipato a varie esposizioni e ha ottenuto numerosi riconoscimenti per il suo esemplare contributo al mondo dell'arte.

Alcune esposizioni

- 2015 Taman Budaya, Yogyakarta, Indonesia
- 2010 *Bank Bangkrut*, Bentara Budaya, Yogyakarta, Indonesia
- 2009 X Jogja Biennale, Yogyakarta, Indonesia
- 2000 *Tanah Djawa*, Taman Budaya, Yogyakarta, Indonesia
- 1999 Shanty Gallery, Giacarta, Indonesia

Maman Rahman



*Traditional and Modern
Collaboration*

*Collaborazione tradizionale e
moderna*



Panorama in Bali
Mixed media on canvas

Panorama a Bali
Tecnica mista su tela

10 x 12 cm
2015

Vinsensius Dedy Reru

Born in 1973 in Denpasar, where he lives and works.
He graduated from the Indonesian Institute of the Arts
of Denpasar in 2006.

Selected exhibitions

- 2014 *Bali Paradise*, Lestari Grill and Pasta Art Space, Kuta, Bali, Indonesia
2014 *Sinergi*, Graha Kriya, Denpasar, Bali, Indonesia
2014 *Art@ainment*, Guet Gallery, Sanur, Bali, Indonesia
2012 *In the Name of Identity*, Tanah Tho Gallery, Ubud, Indonesia
2011 *Re Fresh*, Raos Gallery, Batu, Malang, Indonesia
2007 *Bali Revisited*, Roemah Roepa, Jakarta, Indonesia

Nato nel 1973 a Denpasar, dove vive e lavora. Si è diplomato all'Indonesian
Institute of the Arts di Denpasar nel 2006.

Alcune esposizioni

- 2014 *Bali Paradise*, Lestari Grill and Pasta Art Space, Kuta, Bali, Indonesia
2014 *Sinergi*, Graha Kriya, Denpasar, Bali, Indonesia
2014 *Art@ainment*, Guet Gallery, Sanur, Bali, Indonesia
2012 *In the Name of Identity*, Tanah Tho Gallery, Ubud, Indonesia
2011 *Re Fresh*, Raos Gallery, Batu, Malang, Indonesia
2007 *Bali Revisited*, Roemah Roepa, Giacarta, Indonesia

Vinsensius Dedy Reru



Panorama in Bali

Panorama a Bali



Rafflesia
Acrylic on canvas

Rafflesia
Acrilico su tela

12 x 10 cm
2015

Rohman

Born in 1978 in Jakarta, where he lives and works.
He graduated from PGRI University in Jakarta with
a Degree in Visual Communication and Design in 2014.

Selected exhibitions

- 2014 *Nyalain Kita*, University of Unindra, Jakarta, Indonesia
2008 *Fighters Ham* (solo exhibition), University of Indonesia, Depok,
Indonesia
2006 *Above the stage*, Gedung Kesenian, Jakarta, Indonesia

Nato nel 1978 a Giacarta, dove vive e lavora. Si è laureato alla PGRI
University di Giacarta in Comunicazione Visiva e Design nel 2014.

Alcune esposizioni

- 2014 *Nyalain Kita*, Università di Unindra, Giacarta, Indonesia
2008 *Fighters Ham* (personale), Università dell'Indonesia, Depok,
Indonesia
2006 *Above the stage*, Gedung Kesenian, Giacarta, Indonesia

Rohman



Rafflesia

Rafflesia



Possessive
Acrylic on canvas

Possessivo
Acrilico su tela

12 x 10 cm
2015

Imam Rossy

Born in 1962 in Malang, where he lives and works as a painter.
He graduated from the State University of Malang.

Selected exhibitions

- 2007 *Corner of Indonesia*, University of Indonesia, Jakarta, Indonesia
- 2005 *Gandeng Renteng*, Suci Gallery, Malang, Indonesia
- 2004 *Ancol Art Fest*, Jakarta, Indonesia
- 2001-2004 *Jambore seni rupa nasional*, Ancol, Jakarta, Indonesia

Nato nel 1962 a Malang, dove vive e lavora come pittore.
È laureato all'Università Statale di Malang.

Alcune esposizioni

- 2007 *Corner of Indonesia*, Università dell'Indonesia, Giacarta, Indonesia
- 2005 *Gandeng Renteng*, Suci Gallery, Malang, Indonesia
- 2004 *Ancol Art Fest*, Giacarta, Indonesia
- 2001-2004 *Jambore seni rupa nasional*, Ancol, Giacarta, Indonesia

Imam Rossy



Possessive

Possessivo



Call But Silent
Photographic print on canvas

Chiamata ma silenziosa
Stampa fotografica su tela

12 x 10 cm
2015

M.A. Roziq

Born in 1978 in Lampung. He lives and works in Yogyakarta. In 2002 he earned a Diploma in Art and Photography from the Indonesian Institute of the Arts, Visual Art Department, in Yogyakarta. He has participated in numerous exhibitions.

Selected exhibitions

- 2014 *Legacies of Power*, ArtJog14, Taman Budaya, Yogyakarta, Indonesia
- 2014 *On click*, Yogyakarta, Indonesia
- 2013 *LARDE Vol 1*, Independent Art Space & Management, Yogyakarta, Indonesia
- 2013 *Sweet Seventeen*, Via-Via Café, Yogyakarta, Indonesia
- 2013 *The Work Without Border*, Jogja Gallery, Yogyakarta, Indonesia
- 2013 *Maritim Culture*, ArtJog13, Taman Budaya, Yogyakarta, Indonesia
- 2012 *Hyperfocal Distance*, Bentara Budaya, Yogyakarta, Indonesia
- 2012 *Gift for My Children* (solo exhibition), Via-Via Café, Yogyakarta, Indonesia

Nato nel 1978 a Lampung. Vive e lavora a Yogyakarta. Si è diplomato in Arti Visive e Fotografia all'Indonesian Institute of the Arts di Yogyakarta nel 2002. Ha partecipato a varie esposizioni.

Alcune esposizioni

- 2014 *Legacies of Power*, ArtJog14, Taman Budaya, Yogyakarta, Indonesia
- 2014 *On click*, Yogyakarta, Indonesia
- 2013 *LARDE Vol 1*, Independent Art Space & Management, Yogyakarta, Indonesia
- 2013 *Sweet Seventeen*, Via-Via Café, Yogyakarta, Indonesia
- 2013 *The Work Without Border*, Jogja Gallery, Yogyakarta, Indonesia
- 2013 *Maritim Culture*, ArtJog13, Taman Budaya, Yogyakarta, Indonesia
- 2012 *Hyperfocal Distance*, Bentara Budaya, Yogyakarta, Indonesia
- 2012 *Gift for My Children* (personale), Via-Via Café, Yogyakarta, Indonesia

M.A. Roziq



Call But Silent

Chiamata ma silenziosa



Matur Nuwun (Thanks)
Pencil and acrylic on canvas

Matur Nuwun (Grazie)
Matita e acrilico su tela

12 x 10 cm
2015

S. T. Rubianto (S.T. Rubi)

Born in 1963 in Malang, where he lives and works as a painter.
In 1989 he graduated in Technology from Brawijaya University.

Selected exhibitions

2007-2010 Group exhibitions, Bali, Indonesia
2005-2006 Group exhibitions, Surabaya, Indonesia
2004 National Art Festival, Surabaya, Indonesia

Nato nel 1963 a Malang, dove vive e lavora come pittore.
Nel 1989 si è laureato in Tecnologia alla Brawijaya University.

Alcune esposizioni

2007-2010 Esposizioni collettive, Bali, Indonesia
2005-2006 Esposizioni collettive, Surabaya, Indonesia
2004 National Art Festival, Surabaya, Indonesia

S. T. Rubianto (S.T. Rubi)



Matur Nuwun (Thanks)

Matur Nuwun (Grazie)



Still Life
Watercolor on canvas

Natura morta
Acquerelli su tela

10 x 12 cm
2015

I Made Rudita

Born in 1985 in Bali, where he lives and works. He graduated in Fine Arts and Design from the Indonesian Institute of the Arts in Denpasar in 2008.

Selected exhibitions

- 2014 *Art Expo*, Roda Art Project, Maha Art Gallery, Bali, Indonesia
- 2013 *Out of Frame*, Roda Art Project, Maha Art Gallery, Bali, Indonesia
- 2005 *Lawar Art*, Museum Sidik Jari, Denpasar, Bali, Indonesia
- 2003 *Karyakita*, Museum Sidik Jari, Denpasar, Bali, Indonesia

Nato nel 1985 a Bali, dove vive e lavora. Si è diplomato in Arte e Design all'Indonesian Institute of the Arts di Denpasar nel 2008.

Alcune esposizioni

- 2014 *Art Expo*, Roda Art Project, Maha Art Gallery, Bali, Indonesia
- 2013 *Out of Frame*, Roda Art Project, Maha Art Gallery, Bali, Indonesia
- 2005 *Lawar Art*, Museum Sidik Jari, Denpasar, Bali, Indonesia
- 2003 *Karyakita*, Museum Sidik Jari, Denpasar, Bali, Indonesia

I Made Rudita



Still Life

Natura morta



One Day Not the Human
Acrylic on canvas

Un giorno non gli umani
Acrilico su tela

12 x 10 cm
2015

Deden Sambas

Born in 1963 in Bandung, where he lives and works. He graduated from SOS Bandung in 1985. He is a self-taught artist who is known for his installation works.

Selected exhibitions

- 2010 *Art Paris*, Grand Palais, Paris, France
- 2009 1st International Mail Art Exhibition, SOS, Bandung, Indonesia
- 2008 *Vice Versa*, Mon Decor Gallery, Jakarta, Indonesia
- 2008 *Manifesto*, National Gallery, Jakarta, Indonesia
- 2007 *Inisiasi*, The Peak Resort and Dining, Bandung, Indonesia
- 2005 *Makan Malam Bersama Sri*, National Museum, Jakarta, Indonesia
- 2004 *Horizon Terasing*, Selasar Sunaryo, Bandung, Indonesia
- 1996 *Persembahan Rupa*, Hidayat Gallery, Bandung, Indonesia

Nato nel 1963 a Bandung, dove vive e lavora. Si è diplomato al SOS di Bandung nel 1985. È un artista autodidatta apprezzato per le sue installazioni.

Alcune esposizioni

- 2010 *Art Paris*, Grand Palais, Parigi, Francia
- 2009 Prima Mostra Internazionale di Arte Postale, SOS, Bandung, Indonesia
- 2008 *Vice Versa*, Mon Decor Gallery, Giacarta, Indonesia
- 2008 *Manifesto*, Galleria Nazionale, Giacarta, Indonesia
- 2007 *Inisiasi*, The Peak Resort and Dining, Bandung, Indonesia
- 2005 *Makan Malam Bersama Sri*, Museo Nazionale, Giacarta, Indonesia
- 2004 *Horizon Terasing*, Selasar Sunaryo, Bandung, Indonesia
- 1996 *Persembahan Rupa*, Hidayat Gallery, Bandung, Indonesia

Deden Sambas



One Day Not the Human

Un giorno non gli umani



Queen Tulips
Oil on canvas

I tulipani della regina
Olio su tela

12 x 10 cm
2015

Ni Nyoman Sani

Born in 1975 in Denpasar, where she lives and works. She graduated from the Indonesian Institute of the Arts of Denpasar in 2001. She is the founder of Mother Art Space in Batubulan, Bali. Her creative expression reflects on the sovereignty and liberation of women and she dares to break through the barrier dividing the disciplines of fashion design and fine art. In 1995 she began exhibiting in group shows and since 2001 she has held 13 solo exhibitions in galleries in Bali, Jakarta, Singapore, Holland, Italy, Germany and Australia. She has also held two photographic and three fashion shows. She has been invited to participate in numerous international Indonesian group exhibitions and she was a finalist in the 2000 Phillip Morris Art Prize in Jakarta.

Nata nel 1975 a Denpasar, dove vive e lavora. Si è diplomata all'Indonesian Institute of the Arts di Denpasar nel 2001. Ha fondato il Mother Art Space a Batubulan, Bali. Nelle sue creazioni artistiche riflette sulla sovranità e la liberazione delle donne osando infrangere le barriere che separano discipline diverse come il design di moda e l'arte. Nel 1995 ha cominciato a partecipare a mostre collettive e dal 2001 ad oggi ha tenuto 13 personali in gallerie di Bali, Giacarta, Singapore, Olanda, Italia, Germania e Australia. Ha partecipato, inoltre, a due mostre fotografiche e tre eventi di moda. È stata invitata a partecipare a varie esposizioni internazionali di pittori indonesiani e nel 2000 è stata finalista al Phillip Morris Art Prize a Giacarta.

Ni Nyoman Sani



Queen Tulips

I tulipani della regina



Sundanese
Oil on canvas

Sundanesi
Olio su tela

12 x 10 cm
2015

Rendra Santana

Born in 1974 in Tasikmalaya. He lives and works in Bandung. He graduated from Senior High School in Tasikmalaya in 1994. He has participated in numerous exhibitions across the country.

Selected exhibitions

- 2015 Hulu Kopi Baretto Café, Tasikmalaya, West Java, Indonesia
- 2014 Locafore Art Design & Jazz Festival, Bandung, Indonesia
- 2013 Locafore Art Design & Jazz Festival, Bandung, Indonesia
- 2013 *Picturing Pictures*, Ho Chi Minh City Fine Art Museum, Vietnam
- 2011 *Bayang, Islamic Contemporary*, National Gallery, Jakarta, Indonesia
- 2010 *Tribute to Soedjojono*, Lawang Wangi Creative Space, Bandung, Indonesia
- 2009 *Menilik Akar*, National Gallery, Jakarta, Indonesia
- 2009 *Symphony Parahiyangan*, The Japan Foundation, Jakarta, Indonesia

Nato nel 1974 a Tasikmalaya. Vive e lavora a Bandung. Si è diplomato alla Senior High School di Tasikmalaya nel 1994. Ha partecipato a varie esposizioni in tutto il Paese.

Alcune esposizioni

- 2015 Hulu Kopi Baretto Café, Tasikmalaya, Giava Occidentale, Indonesia
- 2014 Locafore Art Design & Jazz Festival, Bandung, Indonesia
- 2013 Locafore Art Design & Jazz Festival, Bandung, Indonesia
- 2013 *Picturing Pictures*, Ho Chi Minh City Fine Art Museum, Vietnam
- 2011 *Bayang, Islamic Contemporary*, Galleria Nazionale, Giacarta, Indonesia
- 2010 *Tribute to Soedjojono*, Lawang Wangi Creative Space, Bandung, Indonesia
- 2009 *Menilik Akar*, Galleria Nazionale, Giacarta, Indonesia
- 2009 *Symphony Parahiyangan*, The Japan Foundation, Giacarta, Indonesia

Rendra Santana



Sundanese

Sundanesi



Enigma
Acrylic on canvas

Enigma
Acrilico su tela

12 x 10 cm
2015

I Wayan Santrayana

Born in 1965 in Tabanan. He lives and works in Gianyar, Bali.
In 2010 he graduated from the Ganesha University of Education
in Singaraja, Bali, with a degree in Education.

Selected exhibitions

- 2008 Bali Classic Center (BCC), Ubud, Bali, Indonesia
- 2008 International Art Festival, Yogyakarta, Indonesia
- 2007 *Voice of Peace* with Tamiang Bali Community, Denpasar, Bali, Indonesia
- 2007 Multi Art Gallery, Bali, Indonesia
- 2000 Bali International Convention Center, Bali, Indonesia
- 1994 Bali Museum, Indonesia
- 1993 Denpasar Art Center, Bali, Indonesia
- 1992 *Bali Art Festival*, Denpasar Art Center, Bali, Indonesia

Nato nel 1965 a Tabanan. Vive e lavora a Gianyar, Bali. Nel 2010
si è laureato in Scienze dell'educazione alla Ganesha University of
Education di Singaraja, Bali.

Alcune esposizioni

- 2008 Bali Classic Center (BCC), Ubud, Bali, Indonesia
- 2008 International Art Festival, Yogyakarta, Indonesia
- 2007 *Voice of Peace* con la Tamiang Bali Community, Denpasar, Bali, Indonesia
- 2007 Multi Art Gallery, Bali, Indonesia
- 2000 Bali International Convention Center, Bali, Indonesia
- 1994 Bali Museum, Indonesia
- 1993 Denpasar Art Center, Bali, Indonesia
- 1992 *Bali Art Festival*, Denpasar Art Center, Bali, Indonesia

I Wayan Santrayana



Enigma

Enigma



Natural Chant by Grass Doll
Watercolor on canvas

*Canto naturale della
bambola d'erba*
Acquerelli su tela

10 x 12 cm
2015

Sudirman Saputra

Born in 1955. He lives and works in Jakarta. He graduated from the Indonesian Institute of the Arts in Yogyakarta in 1975.

Selected exhibitions

- 2014 *Jumpa Malioboro*, Empu Tantular Museum, Surabaya, Indonesia
- 2014 *Ngawe Kadang*, Tamam Budaya, Yogyakarta, Indonesia
- 2013 *Picturing Pictures*, Fine Art Museum, Ho Chi Minh City, Vietnam
- 2013 *Art as life style*, Tamam Budaya, Yogyakarta, Indonesia
- 2012 Contemporary Art exhibition, Central Library, University of Indonesia, Jakarta, Indonesia
- 2012 *Slenco*, Bentara Budaya, Jakarta, Indonesia
- 2011 *Cube contemporary Culture Interplay*, Sampurna Strategic Square, Jakarta, Indonesia
- 2011 *Seni (3) Zaman*, Art Expo Malaysia, Kuala Lumpur, Malaysia

Nato nel 1955. Vive e lavora a Giacarta. Nel 1975 si è diplomato all'Indonesian Institute of the Arts di Yogyakarta.

Alcune esposizioni

- 2014 *Jumpa Malioboro*, Empu Tantular Museum, Surabaya, Indonesia
- 2014 *Ngawe Kadang*, Tamam Budaya, Yogyakarta, Indonesia
- 2013 *Picturing Pictures*, Fine Art Museum, Ho Chi Minh City, Vietnam
- 2013 *Art as life style*, Tamam Budaya, Yogyakarta, Indonesia
- 2012 Mostra di Arte Contemporanea, Biblioteca Centrale, Università dell'Indonesia, Giacarta, Indonesia
- 2012 *Slenco*, Bentara Budaya, Giacarta, Indonesia
- 2011 *Cube Contemporary Culture Interplay*, Sampurna Strategic Square, Giacarta, Indonesia
- 2011 *Seni (3) Zaman*, Art Expo Malaysia, Kuala Lumpur, Malesia

Sudirman Saputra



Natural Chant by Grass Doll

Canto naturale della bambola d'erba



Emotional
Mixed media on canvas

Emotivo
Tecnica mista su tela

12 x 10 cm
2015

Rio Saren

Born in 1981 in Bali, where he lives and works. He studied Fine Arts and Design at the Indonesian Institute of the Arts in Denpasar in 2004. He has participated in numerous exhibitions.

Selected exhibitions

- 2014 *art Expo(se)*, Roda Art Project, Maha Art Gallery, Bali, Indonesia
- 2013 *Out of Frame*, Roda Art Project, Maha Art Gallery, Bali, Indonesia
- 2012 *Ekumene*, Gaya Art Space, Bali, Indonesia
- 2010 Festival Hujan, Bantara Budaya, Bali, Indonesia
- 2009 *Waja Dalam Tempurung*, Green School, Bali, Indonesia
- 2008 *Silence Celebration*, Toni Raka Art Gallery, Bali, Indonesia
- 2008 Asian Art Biennale Bangladesh, National Art Gallery, Dhaka, Bangladesh

Nato nel 1981 a Bali, dove vive e lavora. Ha studiato Arte e Design all'Indonesian Institute of the Arts di Denpasar nel 2004. Ha partecipato a varie esposizioni.

Alcune esposizioni

- 2014 *art Expo(se)*, Roda Art Project, Maha Art Gallery, Bali, Indonesia
- 2013 *Out of Frame*, Roda Art Project, Maha Art Gallery, Bali, Indonesia
- 2012 *Ekumene*, Gaya Art Space, Bali, Indonesia
- 2010 Festival Hujan, Bantara Budaya, Bali, Indonesia
- 2009 *Waja Dalam Tempurung*, Green School, Bali, Indonesia
- 2008 *Silence Celebration*, Toni Raka Art Gallery, Bali, Indonesia
- 2008 Asian Art Biennale Bangladesh, Galleria Nazionale, Dacca, Bangladesh

Rio Saren



Emotional

Emotivo



Masturbation
Watercolor on canvas

Masturbanazione
Acquerelli su tela

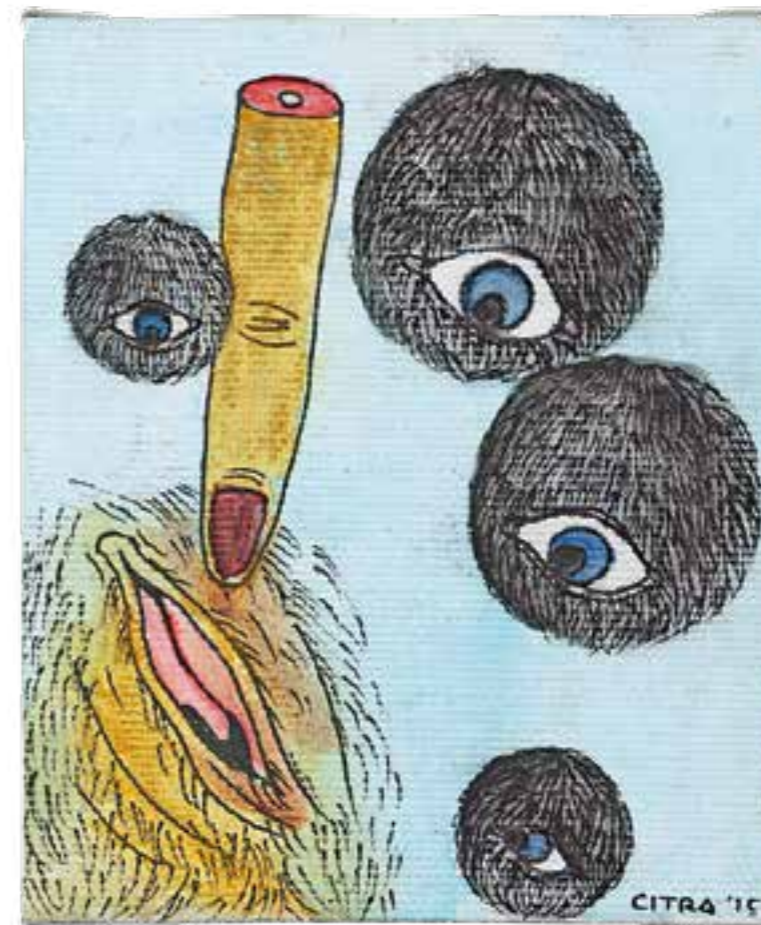
12 x 10 cm
2015

Citra Sasmita

Born in 1990 in Tabanan, where she lives and works. She discovered her interest in art in 2002. She studied physics at Ganesha University in Singaraja in 2013. She then started her career as a local media illustrator and she chose art installations as her basic form of expression. She draws simple illustrations of her daily life. She uses art to express her feelings, emotions and experiences and she takes inspiration from her social investigation of the Bali culture, humanity and feminism, that she later translates into paintings. She has participated in several group and solo exhibitions in Bali, Surabaya and Jakarta.

Nata nel 1990 a Tabanan, dove vive e lavora. Ha scoperto la passione per l'arte nel 2002. Ha studiato fisica alla Ganesha University di Singaraja nel 2013 per poi dedicarsi alla carriera artistica come illustratrice per i media locali e ha scelto l'installazione come forma espressiva d'elezione. Produce illustrazioni semplici che traggono spunto dalla sua vita quotidiana. Utilizza l'arte per esprimere sentimenti, emozioni ed esperienze e trova ispirazione nell'indagine sociale della cultura balinese, dell'umanità e del femminismo, che traspare poi sulla tela. Ha partecipato a varie esposizioni personali e collettive a Bali, Surabaya e Giacarta.

Citra Sasmita



Masturbation

Masturbanazione



Every Wall Is A Door
Ballpoint on canvas

Ogni muro è una porta
Penna a sfera su tela

12 x 10 cm
2015

Maruto Septriono

Born in 1967 in Malang, where he lives and works as a painter.
He graduated from the State University of Malang.

Selected exhibitions

- 2000-2014 Malang, Surabaya, Yogyakarta, Jakarta and Bali
2013 *Alih Rupa Kata* with poet Tengsoe Tjahjono, Minimanitez ArtSpace, Malang, Indonesia
2006 *Waswas 'gak Wiswis*, Malang Arts Council, Malang, Indonesia
2005 Art Summit, Tonyraka Art Gallery, Ubud, Bali, Indonesia

Nato nel 1967 a Malang, dove vive e lavora come pittore.
È laureato all'Università Statale di Malang.

Alcune esposizioni

- 2000-2014 Malang, Surabaya, Yogyakarta, Giacarta e Bali
2013 *Alih Rupa Kata* con il poeta Tengsoe Tjahjono, Minimanitez ArtSpace, Malang, Indonesia
2006 *Waswas 'gak Wiswis*, Malang Arts Council, Malang, Indonesia
2005 Art Summit, Tonyraka Art Gallery, Ubud, Bali, Indonesia

Maruto Septriono



Every Wall Is A Door

Ogni muro è una porta



The Followers
Acrylic on canvas

Gli adepti
Acrilico su tela

10 x 12 cm
2015

Harri Gita Setiadi

Born in 1984 in Pariaman. He lives and works in Yogyakarta. In 2005 he graduated from the Indonesian Institute of the Arts in Yogyakarta.

Selected exhibitions

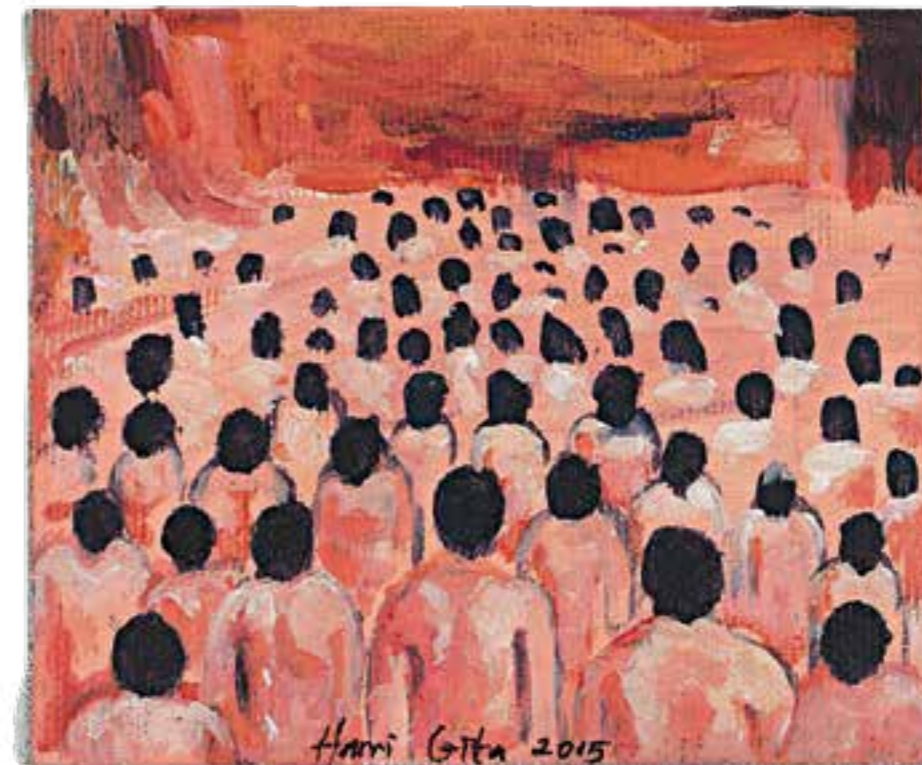
- 2013 *Reality 3rd*, Cultural Park, Padang, West Sumatra, Indonesia
2011 *Mleto*, Kumandange Ilang Market, Herald Budaya, Yogyakarta, Indonesia
2010 *Art Towards Global Competition*, Enduring Gallery, ISI Gallery, Yogyakarta, Indonesia
2010 *Reunion Akbar*, SSRI / SMSR / SMK N 4 Padang, Cultural Park, Padang, Indonesia
2010 One Gallery Anniversary Exhibition, Jakarta, Indonesia
2009 Minang Academy Of Art, Cultural Park, Padang, West Sumatra, Indonesia
2008 *Afternoon Hoping Ho*, Ordinary Gallery, Yogyakarta, Indonesia
2005 *Menthok about love*, Sangkring Art Space, Yogyakarta, Indonesia

Nato nel 1984 a Pariaman. Vive e lavora a Yogyakarta. Nel 2005 si è diplomato all'Indonesian Institute of the Arts di Yogyakarta.

Alcune esposizioni

- 2013 *Reality 3rd*, Parco Culturale, Padang, Sumatra Occidentale, Indonesia
2011 *Mleto*, Kumandange Ilang Market, Herald Budaya, Yogyakarta, Indonesia
2010 *Art Towards Global Competition*, Enduring Gallery, ISI Gallery, Yogyakarta, Indonesia
2010 *Reunion Akbar*, SSRI / SMSR / SMK N 4 Padang, Parco Culturale, Padang, Indonesia
2010 Esposizione per l'Anniversario della One Gallery, Giacarta, Indonesia
2009 Minang Academy Of Art, Parco Culturale, Padang, Sumatra Occidentale, Indonesia
2008 *Afternoon Hoping Ho*, Ordinary Gallery, Yogyakarta, Indonesia
2005 *Menthok about love*, Sangkring Art Space, Yogyakarta, Indonesia

Harri Gita Setiadi



The Followers

Gli adepti



Girl
Oil on canvas

Ragazza
Olio su tela

12 x 10 cm
2015

Bonny Setiawan

Born in 1968 in Wonogiri, Central Java. He lives and works in Yogyakarta. He graduated from the Indonesian Institute of the Arts in 1987 in Yogyakarta. He is a professional painter and he creates mostly oil paintings. He explores the art of Java by using decorative techniques. He has participated in numerous exhibitions.

Selected exhibitions

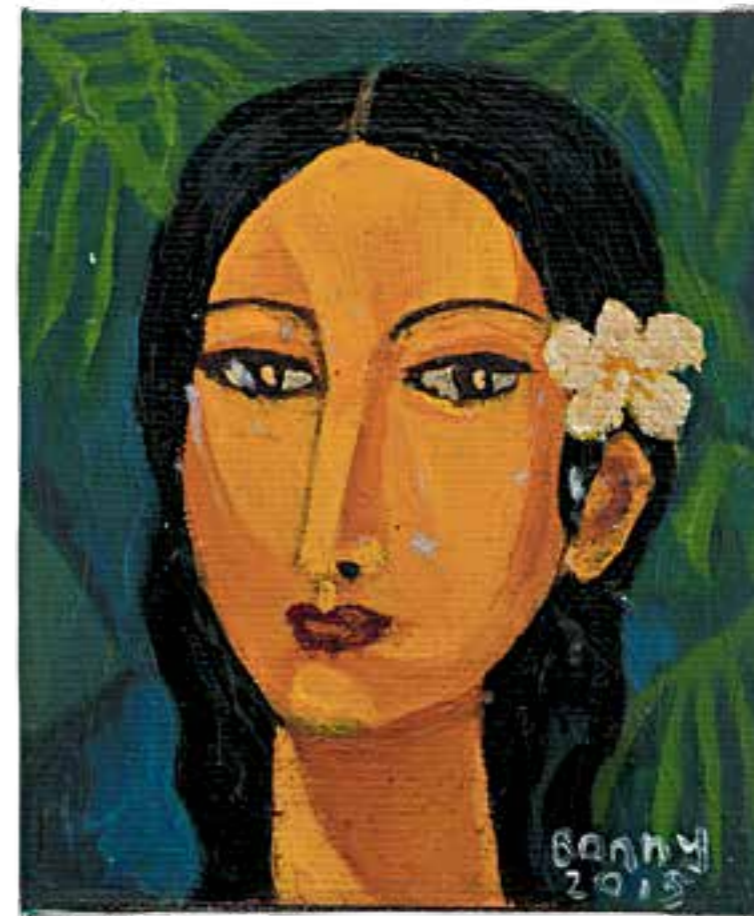
- 2014 International Arts Festival, Sasaran, Malaysia
- 2009 Biennale Jogja X (Public Art), Yogyakarta, Indonesia
- 2008 Jogja Art Fair, Taman Budaya, Yogyakarta, Indonesia
- 2003 *Nervous* (solo exhibition), Bentara Budaya, Yogyakarta, Indonesia
- 1996 *In to the heart of Java* (solo exhibition), Duta Fine Arts, Jakarta, Indonesia

Nato nel 1968 a Wonogiri, Giava Centrale. Vive e lavora a Yogyakarta. Nel 1987 si è diplomato all'Indonesian Institute of the Arts di Yogyakarta. È un pittore professionista e crea principalmente dipinti a olio. Esplora l'arte di Giava utilizzando varie tecniche espressive. Ha partecipato a varie esposizioni.

Alcune esposizioni

- 2014 International Arts Festival, Sasaran, Malesia
- 2009 Biennale Jogja X (Public Art), Yogyakarta, Indonesia
- 2008 Jogja Art Fair, Taman Budaya, Yogyakarta, Indonesia
- 2003 *Nervous* (personale), Bentara Budaya, Yogyakarta, Indonesia
- 1996 *In to the heart of Java* (personale), Duta Fine Arts, Giacarta, Indonesia

Bonny Setiawan



Girl

Ragazza



Me and My Friend
Watercolor and pencil on canvas

Io e la mia amica
Acquerello e matita su tela

12 x 10 cm
2015

Indra Setiawan

Born in 1991 in Mojokerto, East Java. He lives and works in Malang, East Java. In 2010 he graduated from the State University of Malang.

Selected exhibitions

- 2014 *Bangun Belum Tidur*, Minimaniez Art Space, Malang, Indonesia
2011-2014 Group art exhibitions in Malang, Surabaya, Yogyakarta, Indonesia
2013 *Open Bagage 2*, National Museum, Yogyakarta, Indonesia
2012 *Mahotsawa 3*, Jagir, Surabaya, Indonesia
2011 *Santai Santai with Samin*, State University of Malang, Indonesia

Nato nel 1991 a Mojokerto, Giava Orientale. Vive e lavora a Malang, Giava Orientale. Si è laureato nel 2010 all'Università Statale di Malang.

Alcune esposizioni

- 2014 *Bangun Belum Tidur*, Minimaniez Art Space, Malang, Indonesia
2011-2014 Esposizioni collettive a Malang, Surabaya, Yogyakarta, Indonesia
2013 *Open Bagage 2*, Museo Nazionale, Yogyakarta, Indonesia
2012 *Mahotsawa 3*, Jagir, Surabaya, Indonesia
2011 *Santai-Santai with Samin*, Università Statale di Malang, Indonesia

Indra Setiawan



Me and My Friend

Io e la mia amica



Pilgrimage
Acrylic and china ink on canvas

Pellegrinaggio
Acrilico e china su tela

12 x 10 cm
2015

Ipong Purnama Sidhi

Born in 1955 in Yogyakarta. He lives and works in Jakarta. He graduated from the Indonesian Institute of the Arts of Yogyakarta in 1981.

Selected exhibitions

- 2014 *Migration*, Langkawi Art Biennale, Langkawi Island, Malaysia
- 2014 *Asam Garam Bentara*, Bentara Budaya, Jakarta, Indonesia
- 2014 *Paperium 4*, Tekstil Museum, Jakarta, Indonesia
- 2013 Short story illustration, Jakarta, Indonesia
- 2009 *Hello Horray, Are You Ready?*, Ganesha Gallery, Bali, Indonesia

Nato nel 1955 a Yogyakarta. Vive e lavora a Giacarta. Nel 1981 si è diplomato all'Indonesian Institute of the Arts di Yogyakarta.

Alcune esposizioni

- 2014 *Migration*, Biennale d'Arte di Langkawi, Isola di Langkawi, Malesia
- 2014 *Asam Garam Bentara*, Bentara Budaya, Giacarta, Indonesia
- 2014 *Paperium 4*, Tekstil Museum, Giacarta, Indonesia
- 2013 Illustrazione di un racconto, Giacarta, Indonesia
- 2009 *Hello Horray, Are You Ready?*, Ganesha Gallery, Bali, Indonesia

Ipong Purnama Sidhi



Pilgrimage

Pellegrinaggio



Balance
Acrylic and pen on canvas

Equilibrio
Acrilico e penna su tela

10 x 12 cm
2015

Sihdu M. Sihabudin

Born in 1992 in Blitar, where he lives and works.
He graduated in Art from the State University of Surabaya in 2014.

Selected exhibitions

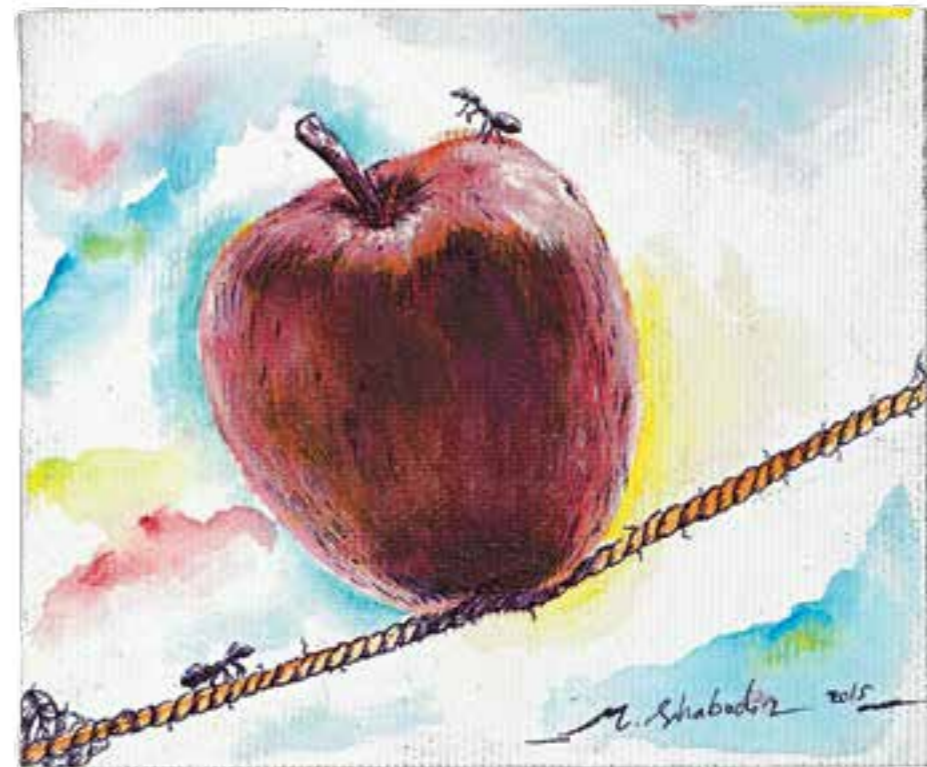
- 2014 *FKI 8*, ISI Gallery, Yogyakarta, Indonesia
- 2013 *The journey*, Kepatihan Art Space, Surabaya, Indonesia
- 2012 *Overline*, Surabaya Gallery, East Java, Indonesia
- 2012 *Lihat disini*, Taman Budaya, Surabaya, Indonesia

Nato nel 1992 a Blitar, dove vive e lavora.
Si è laureato in Arte all'Università Statale di Surabaya nel 2014.

Alcune esposizioni

- 2014 *FKI 8*, ISI Gallery, Yogyakarta, Indonesia
- 2013 *The journey*, Kepatihan Art Space, Surabaya, Indonesia
- 2012 *Overline*, Surabaya Gallery, Giava Orientale, Indonesia
- 2012 *Lihat disini*, Taman Budaya, Surabaya, Indonesia

Sihdu M. Sihabudin



Balance

Equilibrio



Fetish
Charcoal on canvas

Feticcio
Carboncino su tela

10 x 12 cm
2015

Ida Bagus Komang Sindu Putra (Sindu)

Born in 1985 in Klungkung, Bali, where he lives and works. He attended the Indonesian Institute of the Arts where he graduated with a BA in Fine Arts in 2010. In 2013 he earned a Postgraduate Degree in Art. In 2012 he was a finalist at the Jakarta Art Awards.

Selected exhibitions

- 2014 *BIOartNERGY #3 - The Unseen World*, Jogja National Museum, Yogyakarta, Indonesia
- 2014 *Local Warming*, Tonyraka Art Gallery, Bali, Indonesia
- 2013 *BIOartNERGY #2 - Bioscience and Art Synergy*, Jogja National Museum, Yogyakarta, Indonesia
- 2013 *Virtual Territories*, Jogja National Museum, Yogyakarta, Indonesia
- 2012 *Vibrant Vision of Lempad*, Sangkring Art Space & Sangkring Art Project, Yogyakarta, Indonesia
- 2012 Changwon Asian Art Festival, Busan, South Korea

Nato nel 1985 a Klungkung, Bali, dove vive e lavora. Ha frequentato l'Indonesian Institute of the Arts, dove si è diplomato in Arte nel 2010 e ha ottenuto la specializzazione nel 2013. Nel 2012 è stato finalista ai Jakarta Art Awards.

Alcune esposizioni

- 2014 *BIOartNERGY #3 - The Unseen World*, Jogja National Museum, Yogyakarta, Indonesia
- 2014 *Local Warming*, Tonyraka Art Gallery, Bali, Indonesia
- 2013 *BIOartNERGY #2 - Bioscience and Art Synergy*, Jogja National Museum, Yogyakarta, Indonesia
- 2013 *Virtual Territories*, Jogja National Museum, Yogyakarta, Indonesia
- 2012 *Vibrant Vision of Lempad*, Sangkring Art Space & Sangkring Art Project, Yogyakarta, Indonesia
- 2012 Changwon Asian Art Festival, Busan, Corea del Sud

Ida Bagus Komang Sindu Putra (Sindu)



Fetish

Feticcio



Pink Love
Acrylic on canvas

L'amore rosa
Acrilico su tela

10 x 12 cm
2015

Tiarma Dame Ruth Sirait

Born in 1968 in Bandung, where she lives and works. In 1996-1997 she studied Fashion and Design at RMIT in Australia. She then won a scholarship for an MA in Fashion and Textiles at the University of Borås, Sweden. She has received many awards and has participated in numerous exhibitions locally and internationally.

Selected exhibitions

- 2014 16th Asian Art Biennale Bangladesh, National Art Gallery, Dhaka, Bangladesh
- 2014 Langkawi Art Biennale, Langkawi Island, Malaysia
- 2013 *More than a Monarch* for the 86th Birthday Celebrations Of His Majesty King Bhumibol Adulyadej, Siam Paragon BKK, Thailand
- 2012-2013 *Without Borders*, 3rd Triennale of Textile, Slovakia, Hungary, Czech Republic & Poland

Nata nel 1968 a Bandung, dove vive e lavora. Nel 1996-97 ha studiato Moda e Design alla RMIT in Australia. Ha poi ottenuto una borsa di studio per un Master in Moda e Tessuto all'Università di Borås, in Svezia. Ha ottenuto numerosi riconoscimenti e ha partecipato a varie esposizioni sia locali che internazionali.

Alcune esposizioni

- 2014 XVI Asian Art Biennale Bangladesh, Galleria Nazionale, Dacca, Bangladesh
- 2014 Biennale d'Arte di Langkawi, Isola di Langkawi, Malesia
- 2013 *More than a Monarch* per le celebrazioni dell'86mo compleanno di Sua Maestà il Re Bhumibol Adulyadej, Siam Paragon BKK, Thailandia
- 2012-2013 *Without Borders*, III Triennale dei Tessuti, Slovacchia, Ungheria, Repubblica Ceca e Polonia

Tiarma Dame Ruth Sirait



Pink Love

L'amore rosa



With Blora
Watercolor, pencil and ink
on canvas

Con Blora
Acquerello, matita
e inchiostro su tela

12 x 10 cm
2015

Theresia Agustina Sitompul

Born in 1981 in Pasuran. She lives and works in Yogyakarta. She graduated from the Indonesian Institute of the Arts and earned a post-graduate degree in Fine Arts in 2011.

Selected exhibitions

- 2014-2015 *Pada Tiap Rumah hanya ada seorang Ibu*, Bentara Budaya, Bali, Indonesia
- 2014 *Redraw*, Edwin Gallery, Jakarta, Indonesia
- 2014 *Legacies of power*, ArtJog 14, Taman Budaya, Yogyakarta, Indonesia
- 2014 *Manifesto*, National Gallery, Jakarta, Indonesia
- 2013 *Girl gangs of Indonesia*, New Agency Gallery, Sidney, Australia
- 2010 *Happy Art Land*, Vivi Yip Artroom 2, Jakarta, Indonesia
- 2010 *Happy Art Land*, S Bin Art Plus, Singapore
- 2009 *Confession*, Richard Koh Fine Art Gallery, Kuala Lumpur, Malaysia

Nata nel 1981 a Pasuran. Vive e lavora a Yogyakarta. Nel 2011 si è diplomata in Arte all'Indonesian Institute of the Arts, dove ha conseguito anche la specializzazione.

Alcune esposizioni

- 2014-2015 *Pada Tiap Rumah hanya ada seorang Ibu*, Bentara Budaya, Bali, Indonesia
- 2014 *Redraw*, Edwin Gallery, Giacarta, Indonesia
- 2014 *Legacies of power*, ArtJog 14, Taman Budaya, Yogyakarta, Indonesia
- 2014 *Manifesto*, Galleria Nazionale, Giacarta, Indonesia
- 2013 *Girl gangs of Indonesia*, New Agency Gallery, Sydney, Australia
- 2010 *Happy Art Land*, Vivi Yip Artroom 2, Giacarta, Indonesia
- 2010 *Happy Art Land*, S Bin Art Plus, Singapore
- 2009 *Confession*, Richard Koh Fine Art Gallery, Kuala Lumpur, Malesia

Theresia Agustina Sitompul



With Blora

Con Blora



Alone
Acrylic on canvas

Solo
Acrilico su tela

12 x 10 cm
2015

Hadi Soesanto

Born in 1968 in Jember. He lives and works in Yogyakarta. He graduated from the Indonesian Institute of the Arts in Yogyakarta in 1994. He has participated in numerous exhibitions both locally and internationally.

Selected exhibitions

- 2015 *Suka Pari Suka*, Bentara Budaya, Bali, Indonesia
- 2014 Thai & Indonesian Art Exchange Exhibition, Thailand
- 2014 *Art In The Air*, Kuala Selangor, Malaysia
- 2012 *Art under the Roof*, Hanoi, Vietnam
- 2011 *Lokalitas dan Universalitas*, Chandan Gallery, Kuala Lumpur, Malaysia
- 2010 *Artriangle*, Balai Seni Lukis Negara, Kuala Lumpur, Malaysia
- 2009 *Top of the World*, 101 Observatory Tower, Taipei, Taiwan

Nato nel 1968 a Jember. Vive e lavora a Yogyakarta. Nel 1994 si è diplomato all'Indonesian Institute of the Arts di Yogyakarta. Ha partecipato a varie esposizioni sia locali che internazionali.

Alcune esposizioni

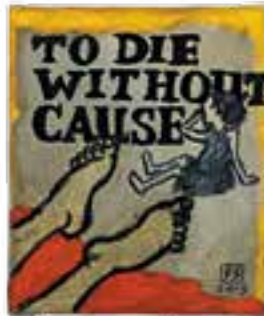
- 2015 *Suka Pari Suka*, Bentara Budaya, Bali, Indonesia
- 2014 Esposizione per il Programma di Scambi d'Arte Thailandia-Indonesia, Thailandia
- 2014 *Art In The Air*, Kuala Selangor, Malesia
- 2012 *Art under the Roof*, Hanoi, Vietnam
- 2011 *Lokalitas dan Universalitas*, Chandan Gallery, Kuala Lumpur, Malesia
- 2010 *Artriangle*, Balai Seni Lukis Negara, Kuala Lumpur, Malesia
- 2009 *Top of the World*, 101 Observatory Tower, Taipei, Taiwan

Hadi Soesanto



Alone

Solo



To Die Without Cause
Acrylic on canvas

Morire senza motivo
Acrilico su tela

12 x 10 cm
2015

Freddy Sofian

Born in 1948 in Bandung, where he lives and works. He studied at Studio Ranga Gempol in Bandung under Barli Sasmitawinata in 1973.

Selected exhibitions

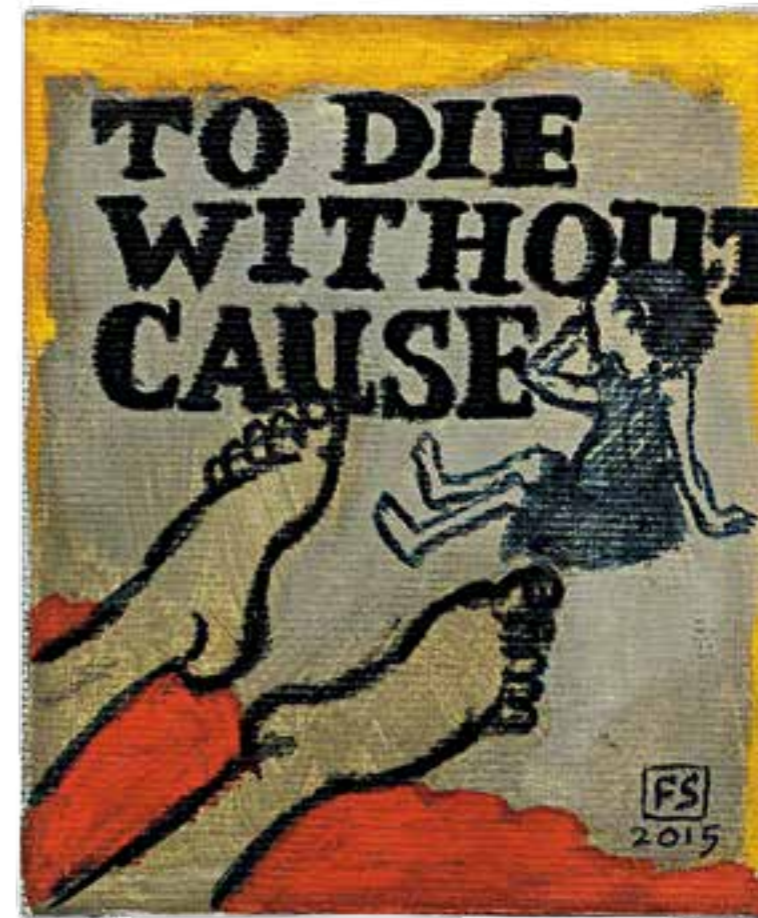
- 2013 *Fred on Paper*, Wastu Gallery, Bandung, Indonesia
- 2002 *Abstract Bandung*, Millennium Gallery, Jakarta, Indonesia
- 2000 *Merekah Karena Waktu*, Sheraton Hotel, Bandung, Indonesia
- 1998 The Indonesia of Art Exhibition, Help Institute, Kuala Lumpur, Malaysia

Nato nel 1948 a Bandung, dove vive e lavora. Ha appreso il mestiere presso lo Studio Ranga Gempol di Bandung a fianco di Barli Sasmitawinata a partire dal 1973.

Alcune esposizioni

- 2013 *Fred on Paper*, Wastu Gallery, Bandung, Indonesia
- 2002 *Abstract Bandung*, Millennium Gallery, Giacarta, Indonesia
- 2000 *Merekah Karena Waktu*, Sheraton Hotel, Bandung, Indonesia
- 1998 The Indonesia of Art Exhibition, Help Institute, Kuala Lumpur, Malesia

Freddy Sofian



To Die Without Cause

Morire senza motivo



Run
Charcoal on canvas

Corsa
Carboncino su tela

10 x 12 cm
2015

Made Somadita

Born in 1982 in Tabanan. He lives and works in Denpasar, Bali. In 2010 he graduated from the Indonesian Institute of the Arts in Denpasar.

Selected exhibitions

- 2015 *SAMA-SAMA*, Indonesia-Malaysia-Philippines Art Exchange Project, Bentara Budaya, Bali, Indonesia
- 2014 *Kalanirvana*, Art Center, Bhubaneswar, India
- 2014 *Art Malaysia*, Viva Home, Kuala Lumpur, Malaysia
- 2013 *CAD Studio*, Chiangmai, Thailand
- 2012 *KITA*, ECCA Gallery, Manila, Philippines
- 2011 *Tomorrow maybe*, ALEAAA Art Space, Reunion

Nato nel 1982 a Tabanan. Vive e lavora a Denpasar, Bali. Nel 2010 si è diplomato all'Indonesian Institute of the Arts di Denpasar.

Alcune esposizioni

- 2015 *SAMA-SAMA*, Indonesia-Malaysia-Philippines Art Exchange Project, Bentara Budaya, Bali, Indonesia
- 2014 *Kalanirvana*, Art Center, Bhubaneswar, India
- 2014 *Art Malaysia*, Viva Home, Kuala Lumpur, Malesia
- 2013 *CAD Studio*, Chiangmai, Thailandia
- 2012 *KITA*, ECCA Gallery, Manila, Filippine
- 2011 *Tomorrow maybe*, ALEAAA Art Space, Reunion

Made Somadita



Run

Corsa



Mother's Love
Acrylic on canvas

Amore materno
Acrilico su tela

12 x 10 cm
2015

Subroto Somomartono

Born in 1946 in Klaten, Central Java. He lives and works in Yogyakarta. In 1975 he graduated in Painting from the Indonesian Institute of the Arts, Visual Art Department, in Yogyakarta. In 1977 he went on to study ceramics at Tokyo Gakugei University in Japan. He was awarded the Wendy Sorenson Memorial Fund for Best Painting (USA) and has participated in numerous exhibitions over the years.

Selected exhibitions

- 2014 *3 Pemeluk Teguh* with Suwaji and Aming, Kemang Art Gallery, Jakarta, Indonesia
- 2013 *Lecturer's works of Art*, Yogyakarta, Indonesia
- 2011 *Celebrating Pak Broto*, ISI Gallery, Yogyakarta, Indonesia
- 2009 *Festa Cultural da Indonesia*, Museo do Oriente, Lisbon, Portugal
- 2007 *Painting Exhibition with Aming Prayitno and Sun Ardi*, Millennium Art Gallery, Jakarta, Indonesia
- 2002 *Millenium Gallery*, Jakarta, Indonesia
- 1984 *Bentara Budaya*, Yogyakarta, Indonesia

Nato nel 1946 a Klaten, Giava Centrale. Vive e lavora a Yogyakarta. Si è diplomato in Arti Visive e Pittura all'Indonesian Institute of the Arts di Yogyakarta nel 1975. Nel 1977 ha cominciato a studiare Ceramica alla Tokyo Gakugei University in Giappone. Ha vinto il Wendy Sorenson Memorial Fund for Best Painting (USA). Ha partecipato a varie esposizioni.

Alcune esposizioni

- 2014 *3 Pemeluk Teguh* con Suwaji e Aming, Kemang Art Gallery, Giacarta, Indonesia
- 2013 *Lecturer's works of Art*, Yogyakarta, Indonesia
- 2011 *Celebrating Pak Broto*, ISI Gallery, Yogyakarta, Indonesia
- 2009 *Festa Cultural da Indonesia*, Museo do Oriente, Lisbona, Portogallo
- 2007 *Esposizione pittorica con Aming Prayitno e Sun Ardi*, Millennium Art Gallery, Giacarta, Indonesia
- 2002 *Millenium Gallery*, Giacarta, Indonesia
- 1984 *Bentara Budaya*, Yogyakarta, Indonesia

Subroto Somomartono



Mother's Love

Amore materno



Berdoa untuk Alam
(Pray For Nature)
Acrylic on canvas

Berdoa untuk Alam
(Prega per la natura)
Acrilico su tela

10 x 12 cm
2015

I Made Suartama

Born in 1984 in Bali, where he lives and works.
In 2010 he graduated from the Indonesian Institute
of the Arts in Denpasar.

Selected exhibitions

- 2005 *Nuansa Alam*, Denpasar Art Center, Denpasar, Bali, Indonesia
- 2005 *Double Taste*, Sika Gallery, Ubud, Bali, Indonesia
- 2005 *Merasakan*, Museum Sidik Jari, Denpasar, Bali, Indonesia

Nato nel 1984 a Bali, dove vive e lavora. Nel 2010 si è diplomato
all'Indonesian Institute of the Arts di Denpasar.

Alcune esposizioni

- 2005 *Nuansa Alam*, Denpasar Art Center, Denpasar, Bali, Indonesia
- 2005 *Double Taste*, Sika Gallery, Ubud, Bali, Indonesia
- 2005 *Merasakan*, Museum Sidik Jari, Denpasar, Bali, Indonesia

I Made Suartama



Berdoa untuk Alam
(Pray For Nature)

Berdoa untuk Alam
(Prega per la natura)



Buah Karma
Acrylic and pen on canvas

Buah Karma
Acrilico e penna su tela

10 x 12 cm
2015

Iketut Suasana "Kabul"

Born in 1978 in Apuan, Tabanan, where he lives and works. In 2008 he graduated from the Indonesian Institute of the Arts in Denpasar.

Selected exhibitions

- 2014 *Migration*, Lengkwai Art Biennale, Langkawi Island, Malaysia
- 2010 Tanah Lot Art Festival, Tabanan, Bali, Indonesia
- 2010 *Suhu Lebah*, Maha Art Gallery, Renon, Bali, Indonesia
- 2009 *Suasana Lebah*, Sudana Gallery, Ubud, Bali, Indonesia
- 2009 Art Painting Demo, RRI Denpasar, Bali, Indonesia
- 2006 *Reflection of Inner Beauty*, RRI Denpasar, Bali, Indonesia
- 2005 *Lawar Art 03*, Massary Gallery, Peliatan, Ubud, Bali, Indonesia

Nato nel 1978 ad Apuan, Tabanan, dove vive e lavora. Nel 2008 si è diplomato all'Indonesian Institute of the Arts di Denpasar.

Alcune esposizioni

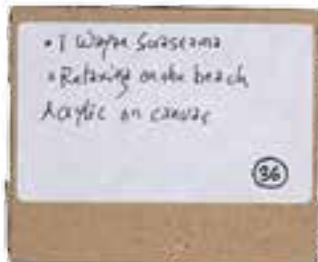
- 2014 *Migration*, Biennale d'Arte di Langkawi, Isola di Langkawi, Malesia
- 2010 Tanah Lot Art Festival, Tabanan, Bali, Indonesia
- 2010 *Suhu Lebah*, Maha Art Gallery, Renon, Bali, Indonesia
- 2009 *Suasana Lebah*, Sudana Gallery, Ubud, Bali, Indonesia
- 2009 Art Painting Demo, RRI Denpasar, Bali, Indonesia
- 2006 *Reflection of Inner Beauty*, RRI Denpasar, Bali, Indonesia
- 2005 *Lawar Art 03*, Massary Gallery, Peliatan, Ubud, Bali, Indonesia

Iketut Suasana "Kabul"



Buah Karma

Buah Karma



Relaxing on the Beach
Acrylic on canvas

Relax in spiaggia
Acrilico su tela

10 x 12 cm
2015

I Wayan Suastama

Born in 1972 in Lalang-Liggah, Bali. He lives and works in Batubulan, Bali. In 2000 he graduated from the Indonesian Institute of the Arts of Denpasar. He has participated in numerous exhibitions since 1991 in Jakarta, Yogyakarta, Surabaya, Denpasar, and Singapore.

Nato nel 1972 a Lalang-Liggah, Bali. Vive e lavora a Batubulan, Bali. Nel 2000 si è diplomato all'Indonesian Institute of the Arts di Denpasar. A partire dal 1991 ha partecipato a varie esposizioni a Giacarta, Yogyakarta, Surabaya, Denpasar e Singapore.

I Wayan Suastama



Relaxing on the Beach

Relax in spiaggia



Sweet Car
Acrylic on canvas

Automobile tenera
Acrilico su tela

10 x 12 cm
2015

Heri Subyantoro

Born in 1991 in Gresik. He lives and works in Surabaya.
In 2009 he graduated from Universitas Negeri Surabaya.

Selected exhibitions

- 2014 *Delineation* with UNESA Community, Orasis Gallery, Surabaya, Indonesia
- 2013 *Jatim Biennale V*, Orasis Gallery, Surabaya, Indonesia
- 2013 *Ludruk Cak*, The Art Gallery - House of Sampoerna, Surabaya, Indonesia
- 2013 *Sengkering-sengkring*, Green Grow, Surabaya, Indonesia

Nato nel 1991 a Gresik. Vive e lavora a Surabaya.
Si è laureato nel 2009 alla Universitas Negeri Surabaya.

Alcune esposizioni

- 2014 *Delineation* con la UNESA Community, Orasis Gallery, Surabaya, Indonesia
- 2013 *Jatim Biennale V*, Orasis Gallery, Surabaya, Indonesia
- 2013 *Ludruk Cak*, The Art Gallery - House of Sampoerna, Surabaya, Indonesia
- 2013 *Sengkering-sengkring*, Green Grow, Surabaya, Indonesia

Heri Subyantoro



Sweet Car

Automobile tenera



Dewi Sri With Empty Bowl
Mixed media on canvas

Dewi Sri con scodella vuota
Tecnica mista su tela

12 x 10 cm
2015

Imam Sucahyo

Born in 1962 in Yogyakarta. He lives and works in Surabaya. He graduated from the Indonesian Institute of the Arts in Yogyakarta in 1992. In the Javanese tradition, Dewi is the Goddess of rice and the protector of rice plants. In his sculptures, the Dewi Sri body is made of grains and she looks sad when holding an empty bowl because crops are not growing. He has participated in numerous exhibitions in Indonesia.

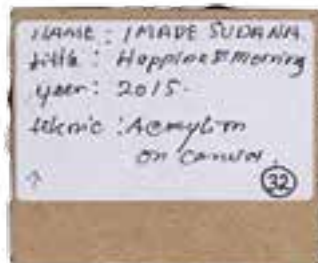
Nato nel 1962 a Yogyakarta. Vive e lavora a Surabaya. Nel 1992 si è diplomato all'Indonesian Institute of the Arts di Yogyakarta. Nella tradizione di Giava, Dewi è la dea del riso e protettrice delle colture. Nelle sue sculture, il corpo di Dewi Sri è costituito da chicchi di riso e il volto della dea è triste se tiene in mano una ciotola vuota che simboleggia un raccolto scarso. Ha partecipato a varie esposizioni in Indonesia.

Imam Sucahyo



Dewi Sri With Empty Bowl

Dewi Sri con scodella vuota



Morning Happiness
Acrylic on canvas

Felicità mattutina
Acrilico su tela

10 x 12 cm
2015

I Made Sudana

Born in 1972 in Gianyar, he lives and works in Ubud, Bali. In 1992 he graduated from the Indonesian Institute of the Arts in Denpasar.

Selected exhibitions

- 2013 *Kuta Art Chromatic*, Zoom Art Gallery, Kuta, Indonesia
- 2012 *Three Dimensions*, Santrian Gallery, Sanur, Denpasar, Indonesia
- 2009 *Expectation Confirmation*, Tonyraka Art Gallery, Ubud, Bali, Indonesia
- 2006 *Together triumph and Defeat*, Sanur, Denpasar, Indonesia
- 2000 *Darga Reflection II*, Sanur Art Gallery, Bali, Indonesia
- 1996 Bali Museum, Denpasar, Indonesia
- 1995 Gunarsa Museum, Klungkung, Bali, Indonesia

Nato nel 1972 a Gianyar, vive e lavora a Ubud, Bali. Nel 1992 si è diplomato all'Indonesian Institute of the Arts di Denpasar.

Alcune esposizioni

- 2013 *Kuta Art Chromatic*, Zoom Art Gallery, Kuta, Indonesia
- 2012 *Three Dimensions*, Santrian Gallery, Sanur, Denpasar, Indonesia
- 2009 *Expectation Confirmation*, Tonyraka Art Gallery, Ubud, Bali, Indonesia
- 2006 *Together triumph and Defeat*, Sanur, Denpasar, Indonesia
- 2000 *Darga Reflection II*, Sanur Art Gallery, Bali, Indonesia
- 1996 Bali Museum, Denpasar, Indonesia
- 1995 Gunarsa Museum, Klungkung, Bali, Indonesia

I Made Sudana



Morning Happiness

Felicità mattutina



Trubus Sudarsono
(The Lost Artist In 1965)
Acrylic on canvas

Trubus Sudarsono
(L'artista perduto nel 1965)
Acrilico su tela

12 x 10 cm
2015

Gono Sudargono

Born in 1956 in Yogyakarta, where he lives and works. He graduated from Institut Kesenian Jakarta in 1975. His father was a famous painter and founder of "Pelukis Rakyat" and ASRI Jogja's Art Academy. After the coup that ousted Sukarno in 1965 and the upheavals that followed, "Pelukis Rakyat" disbanded but maintained a legendary status in Indonesia's modern art history. He has participated in numerous exhibitions.

Selected exhibitions

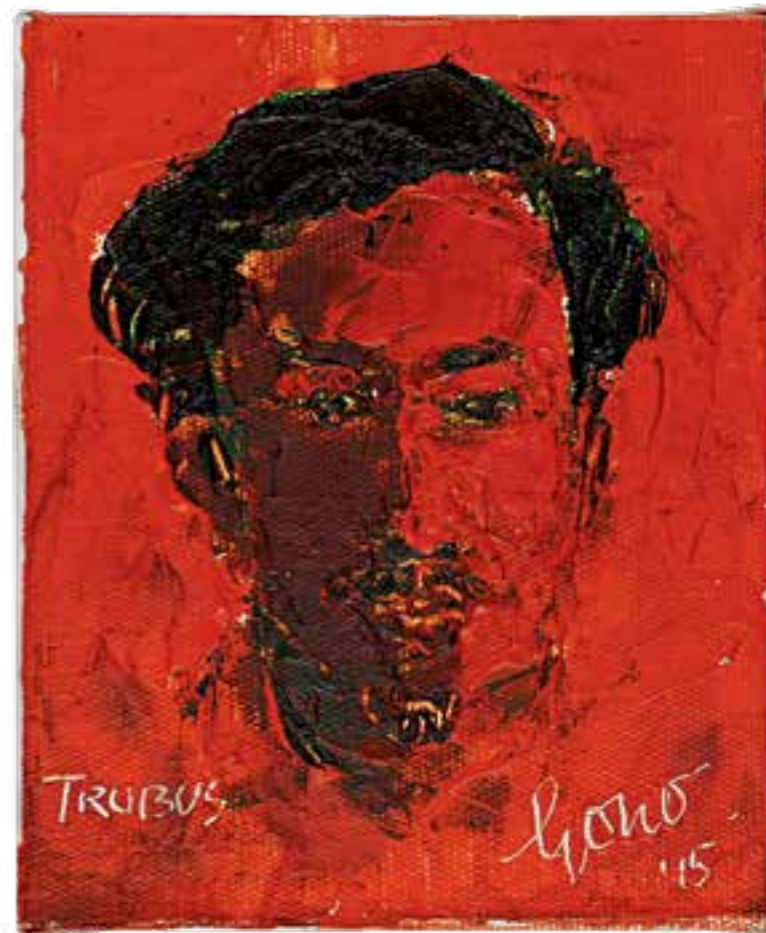
- 2015 *Nandur Srawung*, Taman Budaya, Yogyakarta, Indonesia
- 1999 *End of Millennium Man*, Bentara Budaya, Yogyakarta, Indonesia
- 1997 Sangri La Hotel, London and Singapore
- 1996 Joint painting exhibition of Yogyakarta painters in Bali, Indonesia
- 1993 *Five Senior Painters and Their Children*, Barli Museum, Bandung, Indonesia
- 1991 *One man show*, Paulo Gallery, Jakarta, Indonesia

Nato nel 1956 a Yogyakarta, dove vive e lavora. Si è diplomato all'Istituto Kesenian di Giacarta nel 1975. Suo padre era un noto pittore nonché fondatore del gruppo "Pelukis Rakyat" e dell'Accademia d'Arte ASRI Jogja. Dopo il colpo di stato che ha spodestato Sukarno nel 1965 e i disordini che ne sono seguiti, il "Pelukis Rakyat" si è sciolto ma ha mantenuto un'aura leggendaria nella storia dell'arte moderna indonesiana. Ha partecipato a varie esposizioni.

Alcune esposizioni

- 2015 *Nandur Srawung*, Taman Budaya, Yogyakarta, Indonesia
- 1999 *End of Millennium Man*, Bentara Budaya, Yogyakarta, Indonesia
- 1997 Sangri La Hotel, Londra e Singapore
- 1996 Esposizione di dipinti di artisti di Yogyakarta a Bali, Indonesia
- 1993 *Five Senior Painters and Their Children*, Barli Museum, Bandung, Indonesia
- 1991 *One man show*, Paulo Gallery, Giacarta, Indonesia

Gono Sudargono



Trubus Sudarsono
(The Lost Artist In 1965)

Trubus Sudarsono
(L'artista perduto nel 1965)



Self Portrait
Oil on canvas

Autoritratto
Olio su tela

10 x 12 cm
2015

Bambang Sudarto

Born in 1956 in Probolinggo. He lives and works in Jakarta. He graduated from the Indonesian Institute of the Arts in Yogyakarta in 1979.

Selected exhibitions

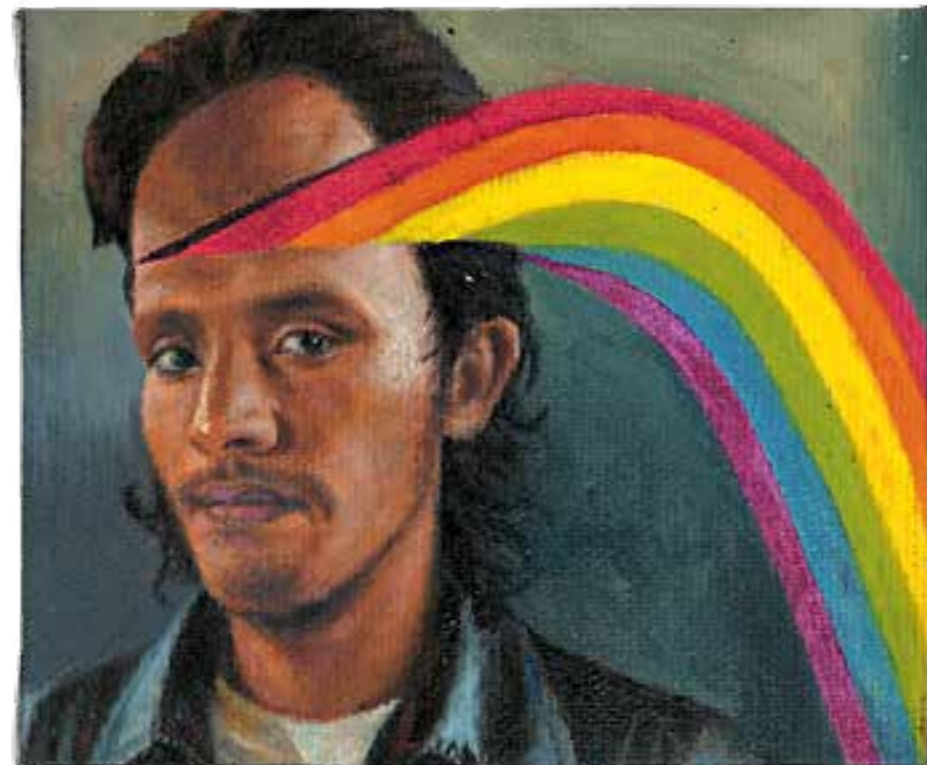
- 2009 *Myth's footstep*, Bintang Art Space, Yogyakarta, Indonesia
- 2008 *Manifesto*, National Gallery, Jakarta, Indonesia
- 2006 50 Best Paintings Competition, Bandung, Indonesia
- 1989 *Sanggar Linggar Sari Anniversary - Young ITB Artists competition*, Bandung, Indonesia
- 1979 *What personality*, Seni Sono Gallery, Yogyakarta, Indonesia
- 1979 Indonesian Artists Association, Gedung Agung, Yogyakarta, Indonesia

Nato nel 1956 a Probolinggo. Vive e lavora a Giacarta. Nel 1979 si è diplomato all'Indonesian Institute of the Arts di Yogyakarta.

Alcune esposizioni

- 2009 *Myth's footstep*, Bintang Art Space, Yogyakarta, Indonesia
- 2008 *Manifesto*, Galleria Nazionale, Giacarta, Indonesia
- 2006 Concorso per i 50 migliori dipinti, Bandung, Indonesia
- 1989 *Sanggar Linggar Sari Anniversario - Concorso per giovani artisti ITB*, Bandung, Indonesia
- 1979 *What personality*, Seni Sono Gallery, Yogyakarta, Indonesia
- 1979 Associazione Artisti Indonesiani, Gedung Agung, Yogyakarta, Indonesia

Bambang Sudarto



Self Portrait

Autoritratto



Playing Together
Acrylic on canvas

Giocare insieme
Acrilico su tela

10 x 12 cm
2015

Didik Sudarwanto

Born in 1985 in Mojokerto. He lives and works in Malang.
In 2003 he graduated from the State University of Malang.

Selected exhibitions

- 2013 *Desember Akhir* (solo exhibition), Minimaniez Art Space, Malang, Indonesia
2011 *Drawing tattoo* with Marginal Art Community, Malang Arts Council, Indonesia
2010 *Sonic of youth*, Batik exhibition, Pengosekan Gallery, Ubud, Bali, Indonesia

Nato nel 1985 a Mojokerto. Vive e lavora a Malang.
Si è laureato nel 2003 all'Università Statale di Malang.

Alcune esposizioni

- 2013 *Desember Akhir* (personale), Minimaniez Art Space, Malang, Indonesia
2011 *Drawing tattoo* con la Marginal Art Community, Malang Arts Council, Indonesia
2010 *Sonic of youth*, Mostra Batik, Pengosekan Gallery, Ubud, Bali, Indonesia

Didik Sudarwanto



Playing Together

Giocare insieme



The Power of Woman
Acrylic on canvas

Il potere delle donne
Acrilico su tela

12 x 10 cm
2015

Putu Bonuz Sudiana

Born on the tiny island of Nusa Penida, on the southeastern coast of Bali, in 1972, a place known for fishing and seaweed farming. His strong interest in painting was unusual in a fishing village, but this did not discourage him from formally studying painting. After junior high school in Nusa Penida, he bravely moved to Bali to study at the High School of Fine Arts. In 1995 he continued his education at the Indonesian College of the Art (now the Indonesian Institute of the Arts) in Denpasar.

Selected exhibitions

Since 2000 he has participated in group and solo exhibitions organized, among others, at Tonyraka Art Gallery, Ubud, Bali; Santrian Art Gallery, Sanur, Bali; Sangkring Art Space, Yogyakarta; Sika Art Gallery, Ubud, Bali; National Gallery, Jakarta; Bentara Budaya, Bali, Denpasar, Bali; Viva Home, Kuala Lumpur, Malaysia.

È nato nel 1972 sull'isoletta di Nusa Penida, davanti alla costa sudorientale di Bali, luogo noto per la pesca e la coltura di alghe. La sua grande passione per l'arte era inusuale in un villaggio di pescatori, ma questo non lo ha fatto desistere dall'intenzione di studiare pittura. Dopo aver frequentato la Scuola Superiore a Nusa Penida si è trasferito a Bali, dando prova di grande coraggio, per studiare arte alla High School of Fine Arts. Nel 1995 ha continuato gli studi presso il College of the Arts di Denpasar (ora Indonesian Institute of the Arts).

Alcune esposizioni

A partire dal 2000 ha partecipato a numerose esposizioni personali e collettive, organizzate, ad esempio, presso: Tonyraka Art Gallery, Ubud, Bali; Santrian Art Gallery, Sanur, Bali; Sangkring Art Space, Yogyakarta; Sika Art Gallery, Ubud, Bali; Galleria Nazionale, Giacarta; Bentara Budaya, Bali, Denpasar, Bali; Viva Home, Kuala Lumpur, Malesia.

Putu Bonuz Sudiana



The Power of Woman

Il potere delle donne



Mona Lisa
Acrylic on canvas

Monna Lisa
Acrilico su tela

12 x 10 cm
2015

Dedy Sufriadi

Born in 1976 in Palembang. He lives and works in Yogyakarta. He graduated from the Indonesian Institute of the Arts in Yogyakarta. Much of Dedy's work is inspired by his life experiences, symbolic of both his own spiritual journey and the essence of a subject that moves him to paint. He uses representational imagery in each work to varying degrees. This not only creates a sense of fascination but also conveys a sense of mystery and hidden meaning. His work also presents broad cultural and political themes. His references to social issues are indirect and analyze the national community through personal experiences and glimpses into the dilemmas of individual existence. He has endured a great deal of hardship throughout his life and this has put him in a unique position within the Asian contemporary art world.

Selected exhibitions

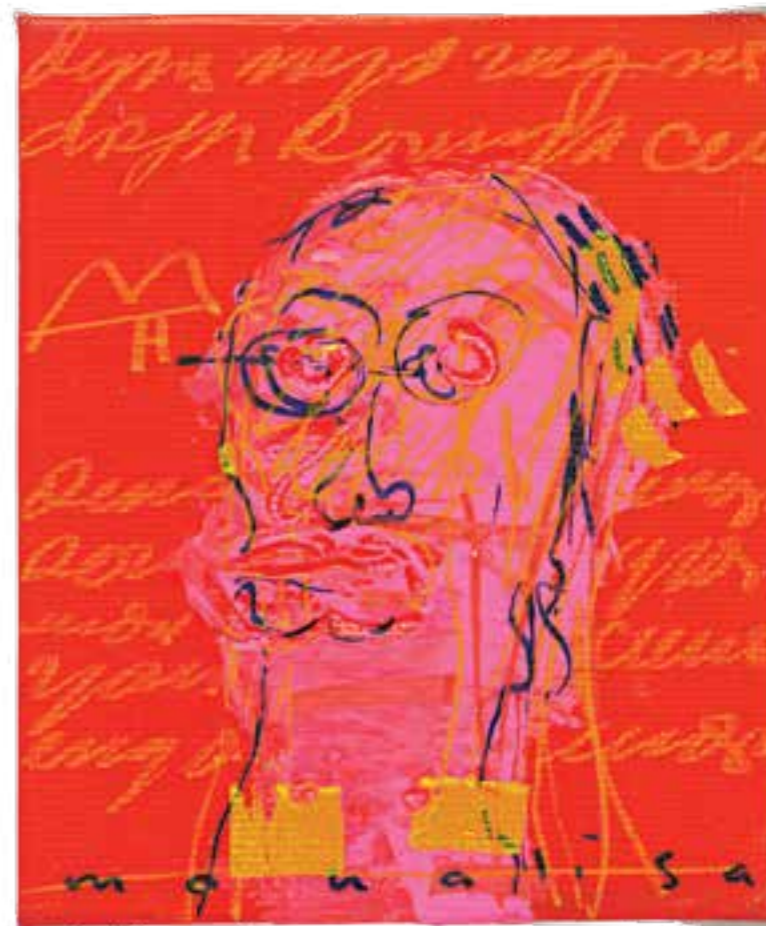
- 2014 *Hypertext*, Interpre8 Gallery, Kuala Lumpur, Malaysia
- 2013 *Logical and Intuition*, OdeTOART, Singapore
- 2013 *Hypertext*, Biasa Gallery, Yogyakarta, Indonesia
- 2012 *The World of Words*, Philo Artspace, Jakarta, Indonesia
- 2011 *The Body of Text*, Shyang Art Space, Magelang, Indonesia
- 2010 *Hypertext Discrepancy*, Philo Art Space, Jakarta, Indonesia
- 2007 *Re-READING*, Melia Purosani Hotel, Yogyakarta, Indonesia

Nato nel 1976 a Palembang. Vive e lavora a Yogyakarta. Si è diplomato all'Indonesian Institute of the Arts di Yogyakarta. Buona parte delle opere di Dedy si ispirano alla sua esperienza personale e rappresentano sia un cammino spirituale che l'essenza di un'entità che lo spinge a dipingere. In ogni sua opera individua rappresentazioni simboliche a cui attribuisce un rilievo sempre diverso, cosa che genera una particolare attrattività, ma che comunica anche un senso di mistero e richiama significati nascosti. Nelle sue opere affronta inoltre tematiche di rilevanza culturale e politica, ma i riferimenti sociali sono indiretti e volti ad analizzare la comunità nazionale attraverso le sue esperienze personali e a fornire spunti per risolvere i dilemmi dell'esistenza dell'individuo. Nella sua vita ha dovuto affrontare innumerevoli difficoltà e questo lo mette in una posizione assolutamente unica nel panorama dell'arte contemporanea asiatica.

Alcune esposizioni

- 2014 *Hypertext*, Interpre8 Gallery, Kuala Lumpur, Malesia
- 2013 *Logical and Intuition*, OdeTOART, Singapore
- 2013 *Hypertext*, Biasa Gallery, Yogyakarta, Indonesia
- 2012 *The World of Words*, Philo Artspace, Giacarta, Indonesia
- 2011 *The Body of Text*, Shyang Art Space, Magelang, Indonesia
- 2010 *Hypertext Discrepancy*, Philo Art Space, Giacarta, Indonesia
- 2007 *Re-READING*, Melia Purosani Hotel, Yogyakarta, Indonesia

Dedy Sufriadi



Mona Lisa

Monna Lisa



Aurora
Mixed media on canvas

Aurora
Tecnica mista su tela

12 x 10 cm
2015

Ketut Le Kung Sugantika

Born in 1975 in Singabadu. He lives and works in Bali. He attended the Indonesian Institute of the Arts of Denpasar and graduated in 2002. He has participated in several group exhibitions in Bangkok, Malaysia, and all around Indonesia and Asia in general.

Selected exhibitions

2015 *SAMA-SAMA*, Indonesia-Malaysia-Philippines Art Exchange Project, Bentara Budaya, Bali, Indonesia
2014 Langkawi Art Biennale, Langkawi Island, Malaysia
2013-2014 *Neo Barbarian*, Ardel Third Place Gallery, Bangkok, Thailand held at Bentara Budaya, Bali, Indonesia

Nato nel 1975 a Singabadu. Vive e lavora a Bali. Ha frequentato l'Indonesian Institute of the Arts di Denpasar, dove si è diplomato nel 2002. Ha partecipato a varie esposizioni a Bangkok, Malesia, e in tutta l'Indonesia e l'Asia in generale.

Alcune esposizioni

2015 *SAMA-SAMA*, Indonesia-Malaysia-Philippines Art Exchange Project, Bentara Budaya, Bali, Indonesia
2014 Biennale d'Arte di Langkawi, Isola di Langkawi, Malesia
2013-2014 *Neo Barbarian*, Ardel Third Place Gallery, Bangkok, Thailandia organizzata presso Bentara Budaya, Bali, Indonesia

Ketut Le Kung Sugantika



Aurora

Aurora



Trace of Lips
Mixed media on canvas

Segno di labbra
Tecnica mista su tela

12 x 10 cm
2015

David Sugiarto

Born in 1969 in Malang, where he lives and works as a painter.
In 1988 he graduated from the State University of Malang.

Selected exhibitions

- 2014 *Literasi (Demensi 8)*, Malang Arts Council, Malang, Indonesia
- 2008 *The Children's Art on Smart*, Senayan Art Gallery, Jakarta, Indonesia
- 2005 *On discourse pra Bali Biennale*, Orasis Gallery, Surabaya, Indonesia

Nato nel 1969 a Malang, dove vive e lavora come pittore.
Si è laureato nel 1988 all'Università Statale di Malang.

Alcune esposizioni

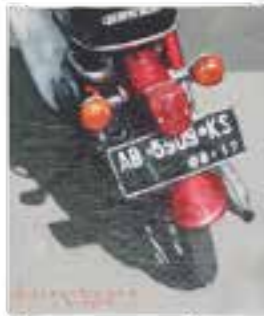
- 2014 *Literasi (Demensi 8)*, Malang Arts Council, Malang, Indonesia
- 2008 *The Children's Art on Smart*, Senayan Art Gallery, Giacarta, Indonesia
- 2005 *On discourse pra Bali Biennale*, Orasis Gallery, Surabaya, Indonesia

David Sugiarto



Trace of Lips

Segno di labbra



The Red
Acrylic on canvas

Il rosso
Acrilico su tela

12 x 10 cm
2015

Suharmanto

Born in 1976 in Yogyakarta, where he lives and works. He graduated from the Indonesian Institute of the Arts in Yogyakarta in 2005. Social reality is the subject of his paintings, that are characterised by realism.

Selected exhibitions

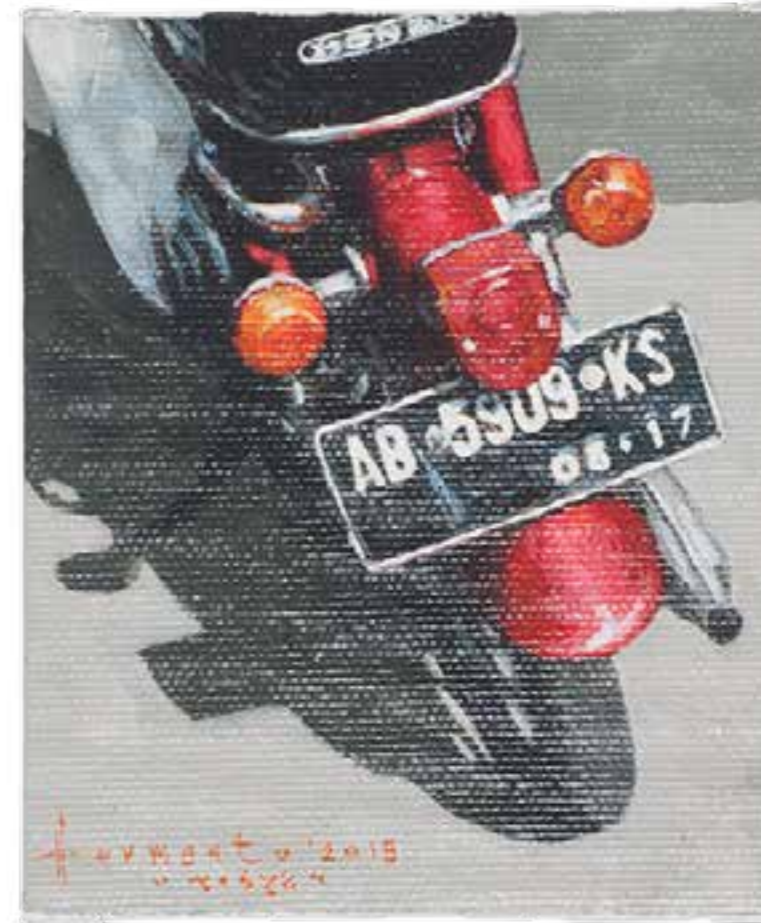
- 2008 *Objectus De-flect*, CG Art Space, Jakarta, Indonesia
- 2008 *The Space in Between*, Asia-Pacific Galerie, Cologne, Germany
- 2005 *Second Phase: Personality*, The Aryaseni Art Gallery, Singapore
- 2000 *Suharmanto*, Honda Havelka, Vienna, Austria
- 2000 *Suharmanto*, Java House Gallery, Klagenfurt, Austria
- 1999 *Menanti Rejeki*, Bentara Budaya, Yogyakarta, Indonesia

Nato nel 1976 a Yogyakarta, dove vive e lavora. Nel 2005 si è diplomato all'Indonesian Institute of the Arts di Yogyakarta. Il soggetto dei suoi dipinti, di stampo realistico, è la realtà sociale.

Alcune esposizioni

- 2008 *Objectus De-flect*, CG Art Space, Giacarta, Indonesia
- 2008 *The Space in Between*, Asia-Pacific Galerie, Colonia, Germania
- 2005 *Second Phase: Personality*, The Aryaseni Art Gallery, Singapore
- 2000 *Suharmanto*, Honda Havelka, Vienna, Austria
- 2000 *Suharmanto*, Java House Gallery, Klagenfurt, Austria
- 1999 *Menanti Rejeki*, Bentara Budaya, Yogyakarta, Indonesia

Suharmanto



The Red

Il rosso



Balinese Face
Oil on canvas

Volto balinese
Olio su tela

12 x 10 cm
2015

I Wayan Suja

Born in 1975 in Batubulan, where he lives and works. He has graduated from the Indonesian Institute of the Arts in Denpasar in 2001. He was a Finalist of the 7th Phillip Morris Art Awards in 2000 and won Best Sketch in the previous year. His work was shortlisted among the best 30 for the 2005 Sovereign Art Prize in Hong Kong.

Selected exhibitions

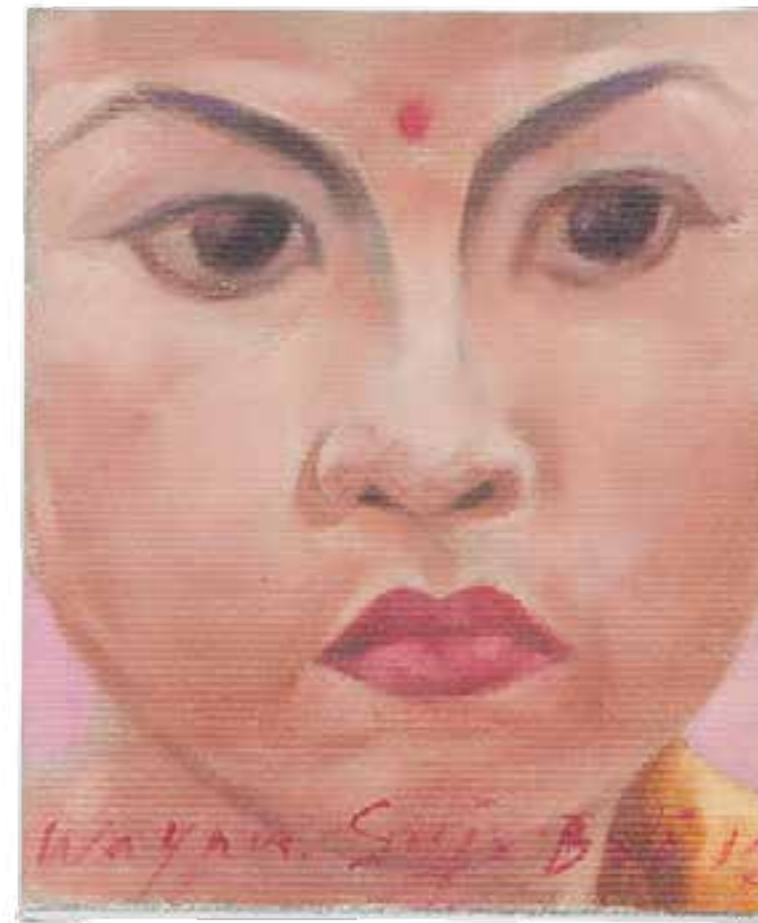
- 2014 *Master of Modern Indonesian Portraiture*, National Portrait Gallery, Canberra, Australia
- 2010 *Pleasures of chaos*, Primo Marella Gallery, Milan, Italy
- 2009 *Emerging Artist from South-East Asia*, Primo Marella Gallery, Milan, Italy
- 2008 *Art with an accent*, Hexi Exhibition Hall, Guangzhou, China
- 2007 *A Glimpse of Indonesian Contemporary Art*, National Gallery, Jakarta, Indonesia
- 2005 *Urban/Culture: CP Biennale*, Bank Indonesia Museum, Jakarta, Indonesia
- 2004 *Cooking and History*, Cemeti Art House, Yogyakarta, Indonesia

Nato nel 1975 a Batubulan, dove vive e lavora. Si è diplomato all'Indonesian Institute of the Arts di Denpasar nel 2001. È stato finalista alla VII edizione dei Phillip Morris Art Awards nel 2000 e ha vinto il premio per il Best Sketch l'anno precedente. Le sue opere sono state selezionate tra le prime 30 al Sovereign Art Prize di Hong Kong nel 2005.

Alcune esposizioni

- 2014 *Master of Modern Indonesian Portraiture*, National Portrait Gallery, Canberra, Australia
- 2010 *Pleasures of chaos*, Primo Marella Gallery, Milano
- 2009 *Emerging Artist from South-East Asia*, Primo Marella Gallery, Milano
- 2008 *Art with an accent*, Hexi Exhibition Hall, Guangzhou, Cina
- 2007 *A Glimpse of Indonesian Contemporary Art*, Galleria Nazionale, Giacarta, Indonesia
- 2005 *Urban/Culture: CP Biennale*, Bank Indonesia Museum, Giacarta, Indonesia
- 2004 *Cooking and History*, Cemeti Art House, Yogyakarta, Indonesia

I Wayan Suja



Balinese Face

Volto balinese



Morning
Acrylic on canvas

Mattino
Acrilico su tela

10 x 12 cm
2015

I Made 'Romi' Sukadana

Born in 1973 in Denpasar. He lives and works in Bali.
In 2000 he graduated from the Indonesian College of
the Arts in Denpasar.

Selected exhibitions

- 2013 *Hidden Connection II*, GBB & Galeri Cipta III, Jakarta, Indonesia
- 2013 *Hidden Connection III*, Tryst's Resto Kemang, Jakarta, Indonesia
- 2012 *Hidden Connection*, Ayucious Socialite House, Denpasar, Indonesia
- 2007 *Odyssey in the island of gods*, Koi Resto Kemang Gallery, Jakarta, Indonesia
- 2007 *Dialogue with the Reality*, Kamandalu Resort, Ubud, Indonesia
- 2005 *Entitas Nurani II*, Denpasar Art Center, Denpasar, Indonesia
- 2002 *Me between Us*, Tonyraka Art Gallery, Ubud, Indonesia
- 2001 *Sides of Woman*, Paros Gallery, Sukawati, Bali, Indonesia

Nato nel 1973 a Denpasar. Vive e lavora a Bali. Nel 2000 si è
diplomato all'Indonesian College of the Arts di Denpasar.

Alcune esposizioni

- 2013 *Hidden Connection II*, GBB & Galeri Cipta III, Giacarta, Indonesia
- 2013 *Hidden Connection III*, Tryst's Resto Kemang, Giacarta, Indonesia
- 2012 *Hidden Connection*, Ayucious Socialite House, Denpasar, Indonesia
- 2007 *Odyssey in the island of gods*, Koi Resto Kemang Gallery, Giacarta, Indonesia
- 2007 *Dialogue with the Reality*, Kamandalu Resort, Ubud, Indonesia
- 2005 *Entitas Nurani II*, Denpasar Art Center, Denpasar, Indonesia
- 2002 *Me between Us*, Tonyraka Art Gallery, Ubud, Indonesia
- 2001 *Sides of Woman*, Paros Gallery, Sukawati, Bali, Indonesia

I Made 'Romi' Sukadana



Morning

Mattino



Face Value
Acrylic on canvas

Il valore del volto
Acrilico su tela

10 x 12 cm
2015

Didik Adi Sukoriono (Mojo)

Born in 1966 in Malang, where he lives and works as a painter. In 2009 he graduated from the Indonesian Institute of the Arts in Yogyakarta.

Selected exhibitions

- 2014 *Sound of Silent*, Malang Arts Council, Malang, Indonesia
- 2014 *Just Jazz*, Raos Gallery, Batu, Malang, Indonesia
- 1994 *Kelompok 87*, Bentara Budaya, Yogyakarta, Indonesia
- 1992 *Dies Nataliees*, Indonesian Institute of the Arts, Yogyakarta, Indonesia
- 1990 *Kelompok Enam*, Surabaya Arts Council, Surabaya, Indonesia

Nato nel 1966 a Malang, dove vive e lavora come pittore. Nel 2009 si è diplomato all'Indonesian Institute of the Arts di Yogyakarta.

Alcune esposizioni

- 2014 *Sound of Silent*, Malang Arts Council, Malang, Indonesia
- 2014 *Just Jazz*, Raos Gallery, Batu, Malang, Indonesia
- 1994 *Kelompok 87*, Bentara Budaya, Yogyakarta, Indonesia
- 1992 *Dies Nataliees*, Indonesian Institute of the Arts, Yogyakarta, Indonesia
- 1990 *Kelompok Enam*, Surabaya Arts Council, Surabaya, Indonesia

Didik Adi Sukoriono (Mojo)



Face Value

Il valore del volto



Makan Jagung
Acrylic and drawing pen
on canvas

Makan Jagung
Acrilico e penna da disegno
su tela

10 x 12 cm
2015

Andi Sulistiono

Born in 1981 in Pacitan. He lives and works in Surabaya. He studied Visual Arts at the University of Fine Arts of Surabaya. He has received several awards over the years and has participated in numerous exhibitions.

Selected exhibitions

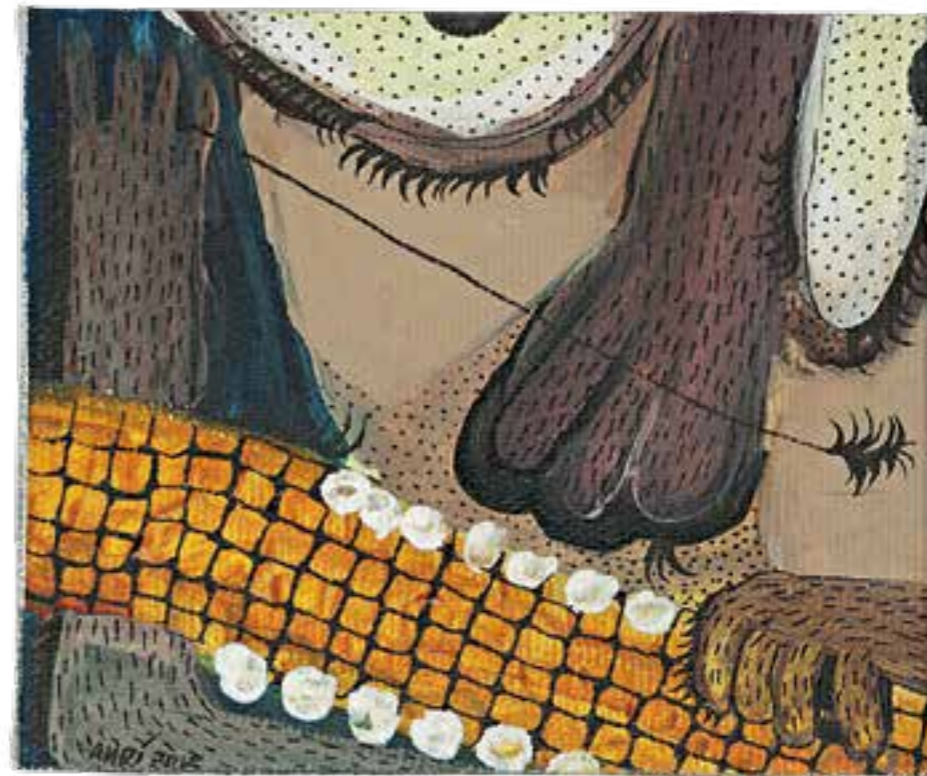
- 2014 *Drawing Revolution #2*, DGTMB Shop, Yogyakarta, Indonesia
- 2013 *Art Helmet*, Jatim Expo Center, Surabaya, Indonesia
- 2012 *Indonesian Art Award For Teacher III*, P4TK, Yogyakarta, Indonesia
- 2011 *Aryaduta Art Space Cito*, Surabaya, Indonesia
- 2010 *Jatim Biennale III*, Gallery AJBS, Surabaya, Indonesia
- 2009 *Inbox*, Orasis Gallery, Surabaya, Indonesia

Nato nel 1981 a Pacitan. Vive e lavora a Surabaya. Ha studiato Arti Visive all'Università di Belle Arti di Surabaya. Nell'arco degli anni ha ottenuto vari riconoscimenti e ha partecipato a numerose esposizioni.

Alcune esposizioni

- 2014 *Drawing Revolution #2*, DGTMB Shop, Yogyakarta, Indonesia
- 2013 *Art Helmet*, Jatim Expo Center, Surabaya, Indonesia
- 2012 *Indonesian Art Award For Teacher III*, P4TK, Yogyakarta, Indonesia
- 2011 *Aryaduta Art Space Cito*, Surabaya, Indonesia
- 2010 *Jatim Biennale III*, Gallery AJBS, Surabaya, Indonesia
- 2009 *Inbox*, Orasis Gallery, Surabaya, Indonesia

Andi Sulistiono



Makan Jagung

Makan Jagung



Image
Oil on canvas

Immagine
Olio su tela

12 x 10 cm
2015

Edi Sunaryo

Born in 1951 in Banyuwangi. He lives and works in Yogyakarta. In 1975 he earned a BFA from the Indonesian Institute of the Arts in Yogyakarta, an MFA in Fine Arts from the Bandung Institute of Technology and a Ph.D. in Creative Arts from the Indonesian Institute of the Arts in Yogyakarta. He is a painter and he also works as a lecturer at the Indonesian Institute of the Arts. He has received numerous awards and has participated in numerous exhibitions.

Selected exhibitions

- 2013 Art Teachers Exhibition, National Gallery, Jakarta, Indonesia
- 2012 Solo exhibition, Jogja Gallery, Yogyakarta, Indonesia
- 2012 Surabaya Art Museum, Indonesia
- 2003 Solo exhibition, National Museum, Jakarta, Indonesia
- 2000 Solo exhibition, MOOM Gallery, Jakarta, Indonesia

Nato nel 1951 a Banyuwangi. Vive e lavora a Yogyakarta. Nel 1975 si è diplomato in Arte all'Indonesian Institute of the Arts di Yogyakarta e ha poi conseguito un master in Arte al Bandung Institute of Technology e un dottorato in Arti Creative all'Indonesian Institute of the Arts di Yogyakarta. Oltre a essere pittore, insegna all'Indonesian Institute of the Arts. Ha ottenuto vari riconoscimenti e ha partecipato a numerose esposizioni.

Alcune esposizioni

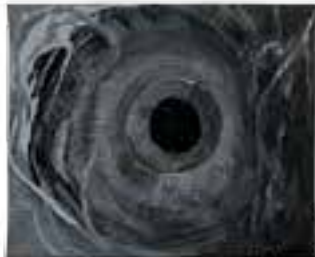
- 2013 Esposizione degli Insegnanti, Galleria Nazionale, Giacarta, Indonesia
- 2012 Personale, Jogja Gallery, Yogyakarta, Indonesia
- 2012 Surabaya Art Museum, Indonesia
- 2003 Personale, Museo Nazionale, Giacarta, Indonesia
- 2000 Personale, MOOM Gallery, Giacarta, Indonesia

Edi Sunaryo



Image

Immagine



Caldera
Acrylic on canvas

Caldera
Acrilico su tela

10 x 12 cm
2015

I Made Supena

Born in 1970 in Gianyar, where he lives and works. In 1996 he graduated from the Faculty of Fine Arts and Design, Udayana University in Denpasar. He has participated in numerous exhibitions both locally and internationally.

Selected exhibitions

- 2011 *Virilitas*, Mon Decor Gallery, Jakarta, Indonesia
- 2010 Beijing International Art Biennale, Beijing, China
- 2008 *Bali Art Now Hybridity*, Jogja Gallery, Yogyakarta, Indonesia
- 2006 *Spirit of Bali*, Damping Gallery, Ubud, Bali, Indonesia
- 2005 Bali Biennale, ARMA Museum, Ubud, Bali, Indonesia
- 2004 *Bali Temptation*, Langgeng Gallery, Jakarta, Indonesia
- 2003 *Narration of Abstract Art*, Millennium Gallery, Jakarta, Indonesia
- 1999 *Reality of Abstract Painting*, Bali Art Center, Indonesia
- 1998 The Chedi Gallery Art Exhibition, Bali, Indonesia

Nato nel 1970 a Gianyar, dove vive e lavora. Si è laureato in Arte e Design alla Udayana University di Denpasar nel 1996. Ha partecipato a varie esposizioni sia locali che internazionali.

Alcune esposizioni

- 2011 *Virilitas*, Mon Decor Gallery, Giacarta, Indonesia
- 2010 Biennale Internazionale d'Arte di Pechino, Pechino, Cina
- 2008 *Bali Art Now Hybridity*, Jogja Gallery, Yogyakarta, Indonesia
- 2006 *Spirit of Bali*, Damping Gallery, Ubud, Bali, Indonesia
- 2005 Bali Biennale, ARMA Museum, Ubud, Bali, Indonesia
- 2004 *Bali Temptation*, Langgeng Gallery, Giacarta, Indonesia
- 2003 *Narration of Abstract Art*, Millennium Gallery, Giacarta, Indonesia
- 1999 *Reality of Abstract Painting*, Bali Art Center, Indonesia
- 1998 The Chedi Gallery Art Exhibition, Bali, Indonesia

I Made Supena



Caldera

Caldera



The Journey of Culture
Acrylic on canvas

Il viaggio della cultura
Acrilico su tela

10 x 12 cm
2015

Iskandar Suryaputra

Born in 1958 in Jakarta, where he lives and works. He graduated from the Indonesian Institute of the Arts in Yogyakarta in 1981. He has participated in numerous exhibitions both locally and internationally.

Selected exhibitions

- 2011 *Cube Contemporary Culture Interplay*, Sampurna Strategic Square, Jakarta, Indonesia
- 2011 *Seni (3) Zaman*, Art Expo Malaysia, Kuala Lumpur, Malaysia
- 2009 Biennale X, Yogyakarta, Indonesia
- 1989 Art Therapy Seminar, San Francisco, USA
- 1977 Seni Sono Gallery, Yogyakarta, Indonesia

Nato nel 1958 a Giacarta, dove vive e lavora. Nel 1981 si è diplomato all'Indonesian Institute of the Arts di Yogyakarta. Ha partecipato a varie esposizioni sia locali che internazionali.

Alcune esposizioni

- 2011 *Cube Contemporary Culture Interplay*, Sampurna Strategic Square, Giacarta, Indonesia
- 2011 *Seni (3) Zaman*, Art Expo Malaysia, Kuala Lumpur, Malesia
- 2009 Biennale X, Yogyakarta, Indonesia
- 1989 Art Therapy Seminar, San Francisco, USA
- 1977 Seni Sono Gallery, Yogyakarta, Indonesia

Iskandar Suryaputra





The Crying Old Lady
Acrylic and ink on canvas

Vecchia che piange
Acrilico e inchiostro su tela

12 x 10 cm
2015

Siti Rini Susanti

Born in 1973 in Bandung, where she lives and works. She graduated from the Bandung Institute of Technology with a Degree in Art and Design in 1997. She then attended the Bali Art Center in 2007. She has participated in numerous exhibitions.

Selected exhibitions

- 2006 *Exposition de peintures traits de couleurs*, French Cultural Center, Bandung, Indonesia
- 2006 Bale Pare, Kota Baru Parahyangan, Bandung, Indonesia
- 2006 *The Legacy of Mastro Barli and The Following Generations*, Aston Braga City Walk, Bandung, Indonesia
- 2004 *Melacak Jejak*, National Gallery, Jakarta, Indonesia

Nata nel 1973 a Bandung, dove vive e lavora. Si è diplomata in Arte e Design all'Istituto Tecnico di Bandung nel 1997 e ha poi frequentato il Bali Art Center a partire dal 2007. Ha partecipato a varie esposizioni.

Alcune esposizioni

- 2006 *Exposition de Peintures traits de couleurs*, Centro Culturale Francese, Bandung, Indonesia
- 2006 Bale Pare, Kota Baru Parahyangan, Bandung, Indonesia
- 2006 *The Legacy of Mastro Barli and The Following Generations*, Aston Braga City Walk, Bandung, Indonesia
- 2004 *Melacak Jejak*, Galleria Nazionale, Giacarta, Indonesia

Siti Rini Susanti



The Crying Old Lady

Vecchia che piange



Adventure Without Limits
Print on canvas

Avventura senza limiti
Stampa su tela

12 x 10 cm
2015

Apri Susanto

Born in 1989 in Yogyakarta, where he lives and works. He graduated from the Indonesian Institute of the Arts in Yogyakarta. His original work is interactive and aims to engage the audience to experience with this material. The diversity of perception will generate different sensations. The spinning gear is the symbol of our brain continuously working and exploring space and time. In 2012 he won the Third Prize for Installation & Sculpture with his *3 C'S New Artist Project # 2* at the Korean Cultural Center, Equity Tower fl. 17, Jakarta, Indonesia.

Selected exhibitions

2009-2015

ASEAN Art and Culture Workshop Project, Nakhon Si Thammarat, Thailand
All You Can Art // All You Can Eat, National Museum, Yogyakarta, Indonesia
Reposisi, National Gallery, Jakarta, Indonesia
In Flux, Jogja Gallery, Yogyakarta, Indonesia

2014 *Menembus Batas*, Tembi Rumah Budaya, Yogyakarta, Indonesia

Nato nel 1989 a Yogyakarta, dove vive e lavora. È diplomato all'Indonesian Institute of the Arts di Yogyakarta. Crea opere interattive, invita il pubblico a esplorare lasciandosi coinvolgere direttamente, perché la diversità delle percezioni genera sensazioni differenti. La ruota che gira simboleggia il nostro cervello in perenne movimento, impegnato a esplorare spazio e tempo. Nel 2012 ha ottenuto il terzo premio nella categoria Installazioni e Sculture con l'opera "3 C'S New Artist Project #2" al Centro Culturale Coreano nella Equity Tower, 17° piano, Giacarta, Indonesia.

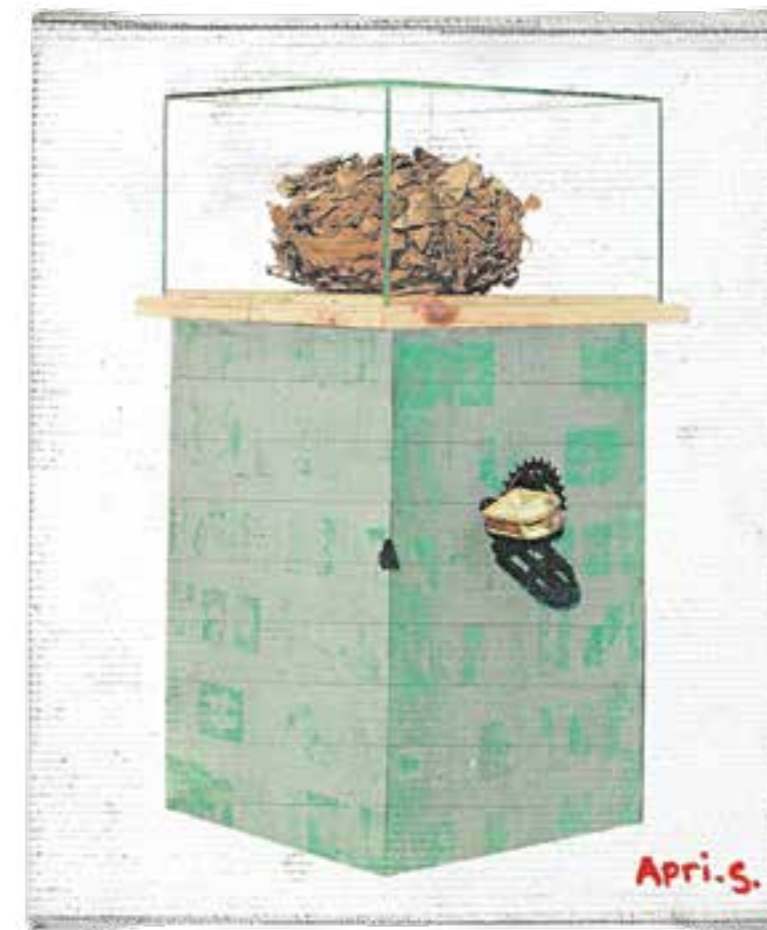
Alcune esposizioni

2009-2015

ASEAN Art and Culture Workshop Project, Nakhon Si Thammarat, Thailandia
All You Can Art // All You Can Eat, Museo Nazionale, Yogyakarta, Indonesia
Reposisi, Galleria Nazionale, Giacarta, Indonesia
In Flux, Jogja Gallery, Yogyakarta, Indonesia

2014 *Menembus Batas*, Tembi Rumah Budaya, Yogyakarta, Indonesia

Apri Susanto



Adventure Without Limits

Avventura senza limiti



Virtual Replacement XXI
Acrylic on canvas

Sostituzione virtuale XXI
Acrilico su tela

10 x 12 cm
2015

Rusnoto Susanto

Born in 1972 in Tegal. He lives and works in Yogyakarta. In 2009 he graduated from the Indonesian Institute of the Arts in Yogyakarta. In his works the changes in contemporary culture generate trends that explore new images and alter the social characters, taste and lifestyle of today's community.

Selected exhibitions

- 2015 *Soulscape #6*, National Gallery, Jakarta, Indonesia
- 2014 *Progress Report #2*, PhD Program, Indonesian Institute of the Arts, Yogyakarta, Indonesia
- 2012 *Progress Report #1*, PhD Program, Indonesian Institute of the Arts, Yogyakarta, Indonesia
- 2009 *Virtual Displacement*, Taman Budaya, Yogyakarta, Indonesia

Nato nel 1972 a Tegal. Vive e lavora a Yogyakarta. Nel 2009 si è diplomato all'Indonesian Institute of the Arts di Yogyakarta. Nelle sue opere i cambiamenti della cultura contemporanea si traducono in una volontà di esplorare nuove immagini e alterare i tratti tipici della società, del gusto e dello stile di vita delle comunità.

Alcune esposizioni

- 2015 *Soulscape #6*, Galleria Nazionale, Giacarta, Indonesia
- 2014 *Progress Report #2*, Programma di Dottorato, Indonesian Institute of the Arts, Yogyakarta, Indonesia
- 2012 *Progress Report #1*, Programma di Dottorato, Indonesian Institute of the Arts, Yogyakarta, Indonesia
- 2009 *Virtual Displacement*, Taman Budaya, Yogyakarta, Indonesia

Rusnoto Susanto



Virtual Replacement XXI

Sostituzione virtuale XXI



Carnival
Acrylic on canvas

Carnevale
Acrilico su tela

10 x 12 cm
2015

Suwaji

Born in 1942 in Yogyakarta, where he lives and works. He graduated from the Indonesian Institute of the Arts in Yogyakarta in 1977. In 1978 he became an art lecturer at the Indonesian Institute of the Arts in Yogyakarta. In 1977 he received the Wendy Sorensen Memorial Award in New York. Since 1960 he has participated in numerous exhibitions in Indonesia and abroad. He has also held solo exhibitions in Jakarta, Bali, Yogyakarta, at the French Embassy, the German Embassy and the World Retreat Center in Jakarta.

Nato nel 1942 a Yogyakarta, dove vive e lavora. Nel 1977 si è diplomato all'Indonesian Institute of the Arts di Yogyakarta, dove ha cominciato a insegnare l'anno successivo. Sempre nel 1977 ha ricevuto il Wendy Sorensen Memorial Award a New York. A partire dal 1960 ha partecipato a varie esposizioni in Indonesia e all'estero. Sue personali sono state organizzate a Giacarta, Bali, Yogyakarta, presso l'Ambasciata Francese, l'Ambasciata Tedesca e il World Retreat Center di Giacarta.

Suwaji



Carnival

Carnevale



Semar - Indonesian Icon Puppet
Acrylic on canvas

Semar - Bambola tradizionale
indonesiana
Acrilico su tela

12 x 10 cm
2015

Eddy Swk

Born in 1966 in Bandung, where he lives and works. He is a painter and art teacher. He graduated from the Jakarta Institute for the Arts in 1999.

Selected exhibitions

- 2004 *Silaturahmi daun-daun*, Kita Gallery, Bandung, Indonesia
- 2003 *Kubisitik*, SOS Gallery, Bandung, Indonesia
- 1999 Exhibition at Taman Anggrek Mall, Jakarta, Indonesia

Nato nel 1966 a Bandung, dove vive e lavora. È un pittore e un insegnante d'arte. Si è diplomato all'Istituto d'Arte di Giacarta nel 1999.

Alcune esposizioni

- 2004 *Silaturahmi daun-daun*, Kita Gallery, Bandung, Indonesia
- 2003 *Kubisitik*, SOS Gallery, Bandung, Indonesia
- 1999 Esposizione al Taman Anggrek Mall, Giacarta, Indonesia

Eddy Swk



Semar - Indonesian Icon Puppet

Semar - Bambola tradizionale
indonesiana



Lost Words
Acrylic on canvas

Parole perdute
Acrilico su tela

10 x 12 cm
2015

Umbu Lede Pyata Tanggela

Born in 1956 in Sumba. He lives and works in Jakarta. He graduated from the Indonesian Institute of the Arts in Yogyakarta in 1977.

Selected exhibitions

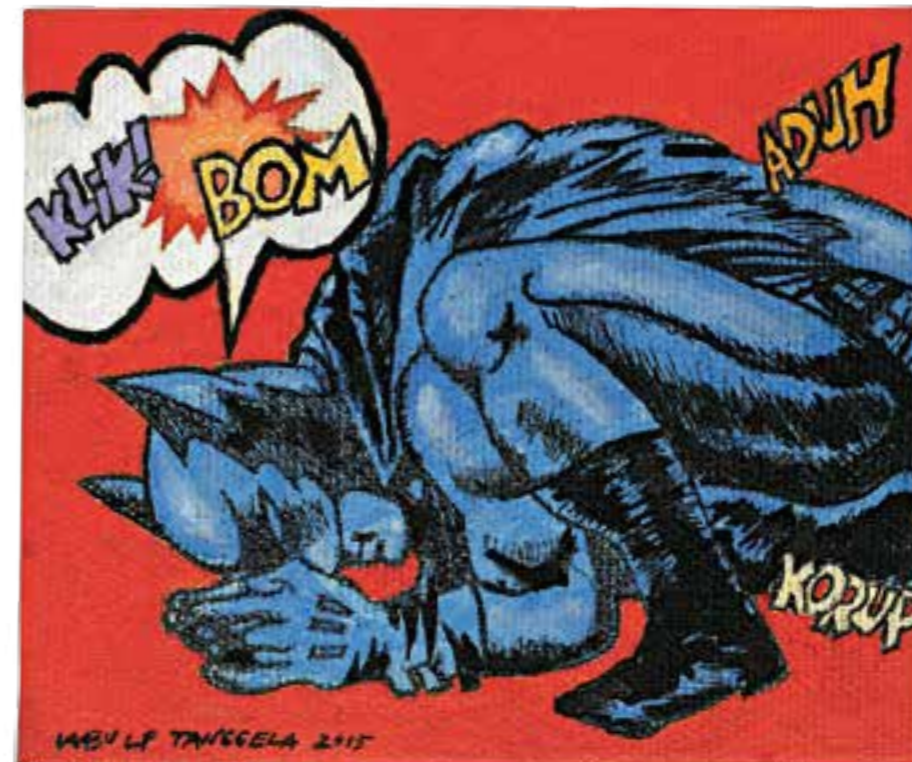
- 2014 *ISI-ISI*, Gallery Kemang 58, Jakarta, Indonesia
- 2012 *Academic Treasure*, UPT Gallery ISI, Yogyakarta, Indonesia
- 2011 *Seni (3) Zaman*, Art Expo Malaysia, Kuala Lumpur, Malaysia
- 2011 *Cube Contemporary Culture Interplay*, Sampurna Strategic Square, Jakarta, Indonesia
- 2011 Singapore Art Fair, Singapore
- 2011 Bazaar Art, Ritz-Carlton Hotel, Jakarta, Indonesia

Nato nel 1956 a Sumba. Vive e lavora a Giacarta. Nel 1977 si è diplomato all'Indonesian Institute of the Arts di Yogyakarta.

Alcune esposizioni

- 2014 *ISI-ISI*, Gallery Kemang 58, Giacarta, Indonesia
- 2012 *Academic Treasure*, UPT Gallery ISI, Yogyakarta, Indonesia
- 2011 *Seni (3) Zaman*, Art Expo Malaysia, Kuala Lumpur, Malesia
- 2011 *Cube Contemporary Culture Interplay*, Sampurna Strategic Square, Giacarta, Indonesia
- 2011 Singapore Art Fair, Singapore
- 2011 Bazaar Art, Ritz-Carlton Hotel, Giacarta, Indonesia

Umbu Lede Pyata Tanggela



Lost Words

Parole perdute



Tomato Farmer
Acrylic and oil on canvas

Produttore di pomodori
Acrilico e olio su tela

10 x 12 cm
2015

Laila Tifah

Born in 1971 in Yogyakarta. She lives and works in Jakarta. She graduated from the Indonesian Institute of the Arts in Yogyakarta in 1997.

Selected exhibitions

- 2014 *Ruang Baru*, National Gallery, Jakarta, Indonesia
- 2014 *Ruang Jakarta*, National Gallery, Jakarta, Indonesia
- 2013 *Meta Amuk*, National Gallery, Jakarta, Indonesia
- 2012 *Painters of Jakarta*, Sika Gallery, Bali, Indonesia
- 2011 *Sepuluh Warna Jakarta*, Museum of Fine Art and Ceramic, Jakarta, Indonesia
- 2010 *Migran Labour*, Ars Longa Gallery, Jakarta, Indonesia
- 2010 *Detergen*, Cipta II Gallery, Taman Ismail Marzuki, Jakarta, Indonesia
- 2006 *Neo Hipta*, Cipta II Gallery, Taman Ismail Marzuki, Jakarta, Indonesia
- 2005 *Celebrate Our Femininity*, Cemara Enam Gallery, Jakarta, Indonesia
- 2004 *Malam Pertama*, Rumah Seni Karbela, Jakarta, Indonesia

Nata nel 1971 a Yogyakarta. Vive e lavora a Giacarta. Nel 1997 si è diplomata all'Indonesian Institute of the Arts di Yogyakarta.

Alcune esposizioni

- 2014 *Ruang Baru*, Galleria Nazionale, Giacarta, Indonesia
- 2014 *Ruang Jakarta*, Galleria Nazionale, Giacarta, Indonesia
- 2013 *Meta Amuk*, Galleria Nazionale, Giacarta, Indonesia
- 2012 *Painters of Jakarta*, Sika Gallery, Bali, Indonesia
- 2011 *Sepuluh Warna Jakarta*, Museo d'Arte e Ceramica, Giacarta, Indonesia
- 2010 *Migran Labour*, Ars Longa Gallery, Giacarta, Indonesia
- 2010 *Detergen*, Cipta II Gallery, Taman Ismail Marzuki, Giacarta, Indonesia
- 2006 *Neo Hipta*, Cipta II Gallery, Taman Ismail Marzuki, Giacarta, Indonesia
- 2005 *Celebrate Our Femininity*, Cemara Enam Gallery, Giacarta, Indonesia
- 2004 *Malam Pertama*, Rumah Seni Karbela, Giacarta, Indonesia

Laila Tifah



Tomato Farmer

Produttore di pomodori



Trust
Ballpoint on canvas

Fiducia
Penna a sfera su tela

12 x 10 cm
2015

Harry Budy Tjahjono

Born in 1970 in Malang, where he lives and works as a painter.
In 1992 he graduated from the State University of Malang.

Selected exhibitions

2013-2014 Solo and group exhibitions, Ubud, Bali and Malang, Indonesia

2002-2014 Solo and group exhibitions, Malang, Bali, Yogyakarta,
Jakarta, Indonesia

2011 Solo exhibition, Tokyo, Japan

Nato nel 1970 a Malang, dove vive e lavora come pittore.
Si è laureato nel 1992 all'Università Statale di Malang.

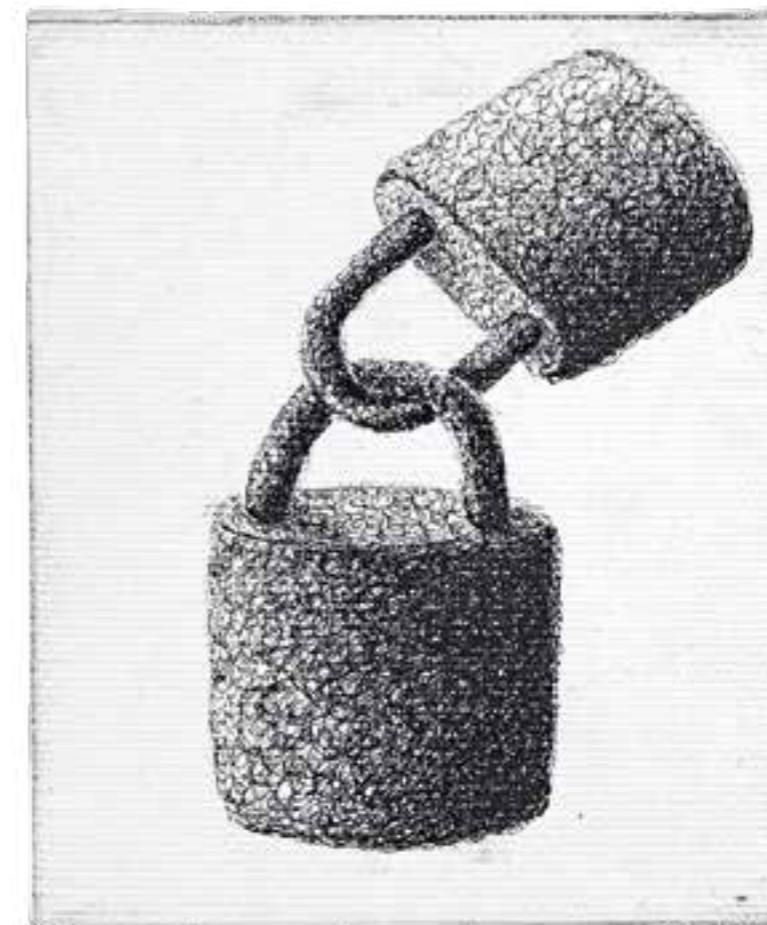
Alcune esposizioni

2013-2014 Esposizioni personali e collettive, Ubud, Bali e Malang,
Indonesia

2002-2014 Esposizioni personali e collettive, Malang, Bali, Yogyakarta,
Giacarta, Indonesia

2011 Personale, Tokyo, Giappone

Harry Budy Tjahjono



Trust

Fiducia



Love in Diversity
Acrylic on canvas

Amore nella diversità
Acrilico su tela

10 x 12 cm
2015

Grace Tjondronimpuno

Born in 1971 in Tengah, where she lives and works. She graduated from the Indonesian Institute of the Arts of Yogyakarta in 1987. Her work is focused on social, cultural and humanitarian issues. She had received several awards, including the 10 Best National Caricature Cartoons in Indonesia, the Fourth Prize for Origami Cartoons in Indonesia, she was the winner of an Asian Artists Fellowship, the 14th Annual Freeman Foundation Vermont Studio Center Award 2006-2007 in the USA, the Hard Rock Body Painting Competition in Indonesia and her paintings have participated in the third Beijing International Art Biennale in China. Her works are part of the permanent collection of the Olympic Museum of Sarajevo in Bosnia.

Selected exhibitions

- 2014 Langkawi Art Biennale, Langkawi Island, Malaysia
- 2013 Thailand and Indonesia Art Exchange Project, Ardel's Third Place Gallery, Bangkok, Thailand
- 2008 The Olympic Fine Art International Exhibition, Beijing, China
- 2008 The Third Beijing International Art Biennale Exhibition, Beijing, China
- 2007 Solo exhibition, Red Mill Gallery, Vermont Studio Center, USA

Nata nel 1971 a Tengah, dove vive e lavora. Nel 1987 si è diplomata all'Indonesian Institute of the Arts di Yogyakarta. Nelle sue opere affronta questioni sociali, culturali e umanitarie. Ha ottenuto diversi riconoscimenti, tra i quali il 10 Best National Caricature Cartoons in Indonesia, il Quarto Premio per Cartoni Origami in Indonesia, l'Asian Artists Fellowship, il 14° Annual Freeman Foundation Vermont Studio Center Award 2006-2007 negli USA, il premio per la Hard Rock Body Painting Competition in Indonesia e i suoi dipinti hanno partecipato alla III Biennale Internazionale d'Arte di Pechino in Cina. Inoltre alcune sue opere fanno parte della collezione permanente del Museo Olimpico di Sarajevo in Bosnia.

Alcune esposizioni

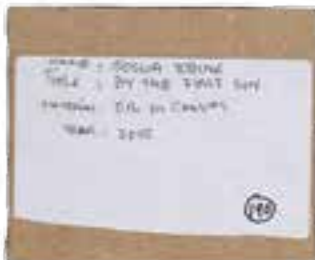
- 2014 Biennale d'Arte di Langkawi, Isola di Langkawi, Malesia
- 2013 Programma di Scambio Artistico Thailandia-Indonesia, Ardel's Third Place Gallery, Bangkok, Thailandia
- 2008 Esposizione Internazionale in occasione dei Giochi Olimpici, Pechino, Cina
- 2008 III Biennale Internazionale d'Arte di Pechino, Pechino, Cina
- 2007 Personale, Red Mill Gallery, Vermont Studio Center, USA

Grace Tjondronimpuno



Love in Diversity

Amore nella diversità



By the First Sin
Oil on canvas

A partire dal primo peccato
Olio su tela

10 x 12 cm
2015

Josua Tobing

Born in 1964 in Medan. He lives and works in Yogyakarta. He earned a degree in Fine Arts in 1984 and completed his studies at the Indonesian Institute of the Arts in Yogyakarta, where he graduated in 1989. He was an art teacher at the International School in Jakarta for 15 years. In his work, he always expresses the metaphor of human life using a very realistic style.

Selected exhibitions

- 2012 *ISI-ISI*, Gallery Kemang 58, Jakarta, Indonesia
- 2006 *AsaDalamKarya 2*, World Trade Center, Jakarta, Indonesia
- 1988 *MusibahPerdana*, Karta Pustaka, Yogyakarta, Indonesia
- 1987 *The Six*, Erasmus Huis, Jakarta, Indonesia

Nato nel 1964 a Medan. Vive e lavora a Yogyakarta. Si è diplomato in Arte nel 1984 e ha continuato gli studi all'Indonesian Institute of the Arts di Yogyakarta, dove si è diplomato nel 1989. Ha insegnato Arte alla Scuola Internazionale di Giacarta per 15 anni. Nelle sue opere esprime la metafora della vita umana usando un linguaggio decisamente realista.

Alcune esposizioni

- 2012 *ISI-ISI*, Gallery Kemang 58, Giacarta, Indonesia
- 2006 *AsaDalamKarya 2*, World Trade Center, Giacarta, Indonesia
- 1988 *MusibahPerdana*, Karta Pustaka, Yogyakarta, Indonesia
- 1987 *The Six*, Erasmus Huis, Giacarta, Indonesia

Josua Tobing



By the First Sin

A partire dal primo peccato



Views of Human
Acrylic and china ink on canvas

Visioni dell'umano
Acrilico e china su tela

10 x 12 cm
2015

Tonang (Et - Khanafi)

Born in 1979 in Klaten. He lives and works in Yogyakarta. He graduated from the Indonesian Institute of the Arts in Yogyakarta in 2006. He was awarded the prize for Best Sketch Artist from his University and was nominated for UOB Painting of the Year in 2014.

Selected exhibitions

2015 *Drawing Revolution #2*, Durhaka Art Scene (Daging Tumbuh), Yogyakarta, Indonesia

Nato nel 1979 a Klaten. Vive e lavora a Yogyakarta. Nel 2006 si è diplomato all'Indonesian Institute of the Arts di Yogyakarta. Ha ottenuto dalla sua Università il premio come Best Sketch Artist e nel 2014 ha vinto con una sua opera il premio per il Dipinto dell'Anno UOB.

Alcune esposizioni

2015 *Drawing Revolution #2*, Durhaka Art Scene (Daging Tumbuh), Yogyakarta, Indonesia

Tonang (Et - Khanafi)



Views of Human

Visioni dell'umano



Crow
Acrylic on canvas

Corvo
Acrilico su tela

10 x 12 cm
2015

Trinawangwulan

Born in 1957 in Jakarta, where she lives and works.
She graduated from the Indonesian Institute of the Arts
in Yogyakarta in 1982.

Selected exhibitions

- 2006 *The Art of Tolerant*, United Buddy Pears, Berlin, Germany
1986 *Plan*, Swaebische Hall, Muelhaven, Germany
1983 ASEAN Youth Painting Workshop/Exhibition, Bangkok, Thailand

Nata nel 1957 a Giacarta, dove vive e lavora. Nel 1982 si è diplomata
all'Indonesian Institute of the Arts di Yogyakarta.

Alcune esposizioni

- 2006 *The Art of Tolerant*, United Buddy Pears, Berlino, Germania
1986 *Plan*, Swaebische Hall, Muelhaven, Germania
1983 Seminario ed Esposizione di giovani pittori per ASEAN, Bangkok,
Thailandia

Trinawangwulan



Crow

Corvo



Enjoy
Acrylic on canvas

Alla salute
Acrilico su tela

10 x 12 cm
2015

Budi Ubrux

Born in 1968 in Yogyakarta, where he lives and works. In 1986 he graduated from the Indonesian Institute of the Arts in Yogyakarta. Prior to winning the Philip Morris Indonesian Art Award in 2000, he was a billboard artist and painter in Switzerland. He has also participated in numerous exhibitions.

Selected exhibitions

- 2014 *Remembering Romo Mangun*, Bentara Budaya, Yogyakarta, Indonesia
- 2012 *Nggiring sapi neng PWI*, Gedung PWI, Yogyakarta, Indonesia
- 2011 *Closing the gap*, MiFA, Melbourne, Australia
- 2009 *Blindness and Insight, Vision from the East*, The Rotunda, Exchange Square, Hong Kong, China
- 2007 *Transposisi* - Painting Collection of Java, Yogyakarta Collectors, Jogja Gallery, Yogyakarta, Indonesia
- 2005 *Equatorial Heat*, Sichuan, China
- 2005 *Equatorial Heat*, Edwin Gallery, Jakarta, Indonesia
- 2005 *Art For Aceh*, Edwin Gallery, Jakarta, Indonesia
- 2002 *Mata Hati Democracy*, Taman Budaya, Surakarta, Solo, Central Java, Indonesia

Nato nel 1968 a Yogyakarta, dove vive e lavora. Nel 1986 si è diplomato all'Indonesian Institute of the Arts di Yogyakarta. Ha vinto il Philip Morris Indonesian Art Award nel 2000 e in precedenza creava manifesti e lavorava come pittore in Svizzera. Ha partecipato a varie esposizioni.

Alcune esposizioni

- 2014 *Remembering Romo Mangun*, Bentara Budaya, Yogyakarta, Indonesia
- 2012 *Nggiring sapi neng PWI*, Gedung PWI, Yogyakarta, Indonesia
- 2011 *Closing the gap*, MiFA, Melbourne, Australia
- 2009 *Blindness and Insight, Vision from the East*, The Rotunda, Exchange Square, Hong Kong, Cina
- 2007 *Transposisi* - Painting Collection of Java, Yogyakarta Collectors, Jogja Gallery, Yogyakarta, Indonesia
- 2005 *Equatorial Heat*, Sichuan, Cina
- 2005 *Equatorial Heat*, Edwin Gallery, Giacarta, Indonesia
- 2005 *Art For Aceh*, Edwin Gallery, Giacarta, Indonesia
- 2002 *Mata Hati Democracy*, Taman Budaya, Surakarta, Solo, Giava Centrale, Indonesia

Budi Ubrux



Enjoy

Alla salute



Cool Compassion
Acrylic on canvas

Fredda compassione
Acrilico su tela

12 x 10 cm
2015

Dhiasasih Ulupi

Born in 1990 in Jakarta, where she lives and works. She graduated from the Indonesian Institute of the Arts in Yogyakarta in 2010.

Selected exhibitions

2014 *Community Exhibition Tulang Rusuk: Commemorate the Day without Violence to the Woman*, Jogja National Museum, Yogyakarta, Indonesia

2012 *Advanced Painting Exhibition II: Tourism as the Idea of the Creation of the Art of Painting*, Hallway Katamsi Institute of the Arts, Yogyakarta, Indonesia

2011 *The Best of the Best*, Tujuh Bintang ArtSpace, Yogyakarta, Indonesia

Nata nel 1990 a Giacarta, dove vive e lavora. Nel 2010 si è diplomata all'Indonesian Institute of the Arts di Yogyakarta.

Alcune esposizioni

2014 *Community Exhibition Tulang Rusuk: Commemorate the Day without Violence to the Woman*, Jogja National Museum, Yogyakarta, Indonesia

2012 *Advanced Painting Exhibition II: Tourism as the Idea of the Creation of the Art of Painting*, Hallway Katamsi Institute of the Arts, Yogyakarta, Indonesia

2011 *The Best of the Best*, Tujuh Bintang ArtSpace, Yogyakarta, Indonesia

Dhiasasih Ulupi



Cool Compassion

Fredda compassione



White Mountain and Gold Airplane
Acrylic on canvas

Montagna bianca e aereo dorato
Acrilico su tela

10 x 12 cm
2015

Yustoni Volunteero

Born in 1970 in Semarang. He lives and works in Yogyakarta.
He graduated from the Indonesian Institute of the Arts.

Selected exhibitions

- 2014 *The think and Teks*, Dialogue Gallery, Jakarta, Indonesia
- 2010 *Dedication for Semsar Siahahan*, Jakarta Biennale, Indonesia
- 2005 *Me and my women*, Biasa Gallery, Yogyakarta, Indonesia
- 2004 *Good Looking for All Season*, Cemeti Art House, Yogyakarta, Indonesia
- 2004 *Good Looking for All Season II*, Puri Gallery, Malang, Indonesia
- 2004 *Unbekannte Schwester, unbekannter Bruder (Unknown sister, Unknown brother)* with Taring Padi, Kunsthaus, Dresden, Germany
- 2004 Exhibition with Taring Padi, Indonesia House, Amsterdam, Holland
- 2004 Exhibition with Taring Padi, Deutsch-Indonesisches Kulturinstitut (German - Indonesian Cultural Institute), Berlin, Germany
- 2004 Exhibition with Taring Padi, Asia House Essen and Deutsch-Indonesische Gesellschaft Köln (German-Indonesian Society Cologne), Cologne, Germany

Nato nel 1970 a Semarang. Vive e lavora a Yogyakarta. Si è diplomato all'Indonesian Institute of the Arts.

Alcune esposizioni

- 2014 *The think and Teks*, Dialogue Gallery, Giacarta, Indonesia
- 2010 *Dedication for Semsar Siahahan*, Jakarta Biennale, Indonesia
- 2005 *Me and my women*, Biasa Gallery, Yogyakarta, Indonesia
- 2004 *Good Looking for All Season*, Cemeti Art House, Yogyakarta, Indonesia
- 2004 *Good Looking for All Season II*, Puri Gallery, Malang, Indonesia
- 2004 *Unbekannte Schwester, unbekannter Bruder (Sorella sconosciuta, fratello sconosciuto)* con Taring Padi, Kunsthaus, Dresda, Germania
- 2004 Esposizione con Taring Padi, Indonesia House, Amsterdam, Olanda
- 2004 Esposizione con Taring Padi, Deutsch-Indonesisches Kulturinstitut (Istituto di Cultura Tedesco-Indonesiano), Berlino, Germania
- 2004 Esposizione con Taring Padi, Asia House Essen e Deutsch-Indonesische Gesellschaft Köln (Società Tedesco-Indonesiana di Colonia), Colonia, Germania

Yustoni Volunteero



White Mountain and Gold Airplane

Montagna bianca e aereo dorato



There is Still Hope
Acrylic on canvas

C'è ancora speranza
Acrilico su tela

12 x 10 cm
2015

Tri Wahono

Born in 1987 in Pacitan. He lives and works in Surabaya.
He graduated from the State University of Surabaya in 2010.

Selected exhibitions

- 2014 *Delineation*, Orasis Art Gallery, Surabaya, Indonesia
- 2013 Indonesia Art Award Finalist (Idiolect), National Gallery, Jakarta, Indonesia
- 2012 Art Award Finalist (Ideal World), Jakarta, Indonesia
- 2011 Jatim Biennale IV, The Art Gallery - House of Sampoerna, Surabaya, Indonesia
- 2011 *Art-Preneurship*, Ciputra World, Surabaya, Indonesia
- 2009 Jatim Biennale III, Gallery AJBS, Surabaya, Indonesia

Nato nel 1987 a Pacitan. Vive e lavora a Surabaya.
Nel 2010 si è laureato all'Università Statale di Surabaya.

Alcune esposizioni

- 2014 *Delineation*, Orasis Art Gallery, Surabaya, Indonesia
- 2013 Finalista, Indonesia Art Award (Idiolect), Galleria Nazionale, Giacarta, Indonesia
- 2012 Finalista, Art Award (Ideal World), Giacarta, Indonesia
- 2011 Jatim Biennale IV, The Art Gallery - House of Sampoerna, Surabaya, Indonesia
- 2011 *Art-Preneurship*, Ciputra World, Surabaya, Indonesia
- 2009 Jatim Biennale III, Gallery AJBS, Surabaya, Indonesia

Tri Wahono



There is Still Hope

C'è ancora speranza



Jas Merah
Acrylic and collage on canvas

Jas Merah
Acrilico e collage su tela

10 x 12 cm
2015

Eko Dukan Wahyudi

Born in 1977 in Probolinggo. He lives and works in Surabaya.
In 1997 he graduated in Painting from the School of Fine Arts in Surabaya.
He has participated in numerous exhibitions.

Selected exhibitions

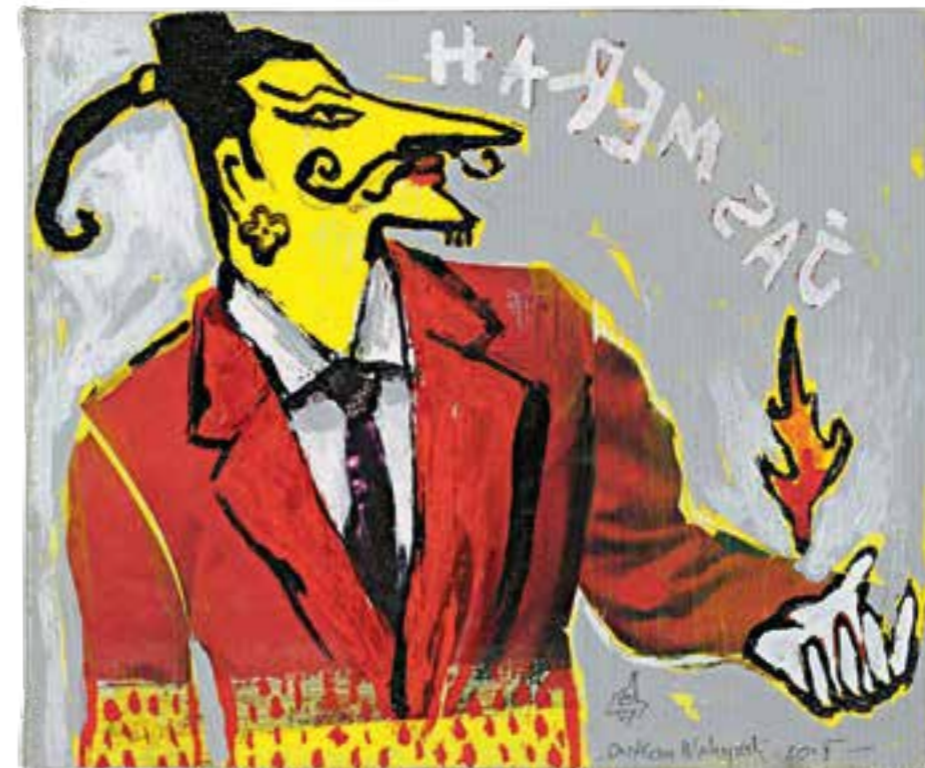
- 2014 The Peacock Art Gallery, Semarang, Indonesia
- 2014 *Spirit Locality*, Cak Durasim Cultural Park, Surabaya, Indonesia
- 2014 *Without Narration*, Orasis Art Gallery, Surabaya, Indonesia
- 2013 *DOLLANAN #2*, Jogja National Museum, Yogyakarta, Indonesia
- 2013 *The Disorder of Things*, The Art Gallery - House of Sampoerna, Surabaya, Indonesia
- 2013 *Air Terror*, Recycled Sculpture Exhibition, Parliament Building, Surabaya, Indonesia
- 2009 *Time Phone*, Sozo Art Space, Surabaya, Indonesia
- 2007 *People of the Past to Present*, Parliament Building, Surabaya, Indonesia
- 2005 *Re-Launching Metamorfosa*, Warung Barokah, Surabaya, Indonesia
- 2002 *CUBISM*, Surabaya Gallery, Indonesia

Nato nel 1977 a Probolinggo. Vive e lavora a Surabaya. Si è diplomato in Pittura alla Scuola d'Arte di Surabaya. Ha partecipato a varie esposizioni.

Alcune esposizioni

- 2014 The Peacock Art Gallery, Semarang, Indonesia
- 2014 *Spirit Locality*, Cak Durasim Cultural Park, Surabaya, Indonesia
- 2014 *Without Narration*, Orasis Art Gallery, Surabaya, Indonesia
- 2013 *DOLLANAN #2*, Jogja National Museum, Yogyakarta, Indonesia
- 2013 *The Disorder of Things*, The Art Gallery - House of Sampoerna, Surabaya, Indonesia
- 2013 *Air Terror*, Esposizione di Sculture Riciclate, Palazzo del Parlamento, Surabaya, Indonesia
- 2009 *Time Phone*, Sozo Art Space, Surabaya, Indonesia
- 2007 *People of the Past to Present*, Palazzo del Parlamento, Surabaya, Indonesia
- 2005 *Re-Launching Metamorfosa*, Warung Barokah, Surabaya, Indonesia
- 2002 *CUBISM*, Surabaya Gallery, Indonesia

Eko Dukan Wahyudi



Jas Merah

Jas Merah



Siddhartha Gautama
Acrylic on canvas

Siddhartha Gautama
Acrilico su tela

10 x 12 cm
2015

Klowor Waldiyono

Born in 1968 in Yogyakarta, where he lives and works. He graduated from the Visual Arts High School in 1989 and then went on to study at the Indonesian Institute of the Arts in Yogyakarta where he graduated in 1995.

Selected exhibitions

- 2014 *ISI-ISI*, Gallery Kemang 58, Jakarta, Indonesia
- 2013 *Colour(s) of Klowor*, Gallery Kemang 58, Jakarta, Indonesia
- 2013 Borobudur International Festival, Magelang, Indonesia
- 2012 *Brave Art*, Limanjawi Art House, Borobudur, Magelang, Indonesia
- 2011 *Cycle and Circus Klowor*, Taman Budaya, Yogyakarta, Indonesia
- 2010 *Adobe!! Adab!!*, Tujuh Bintang Gallery, Yogyakarta, Indonesia
- 1995 *Black and White*, Bentara Budaya, Yogyakarta, Indonesia

Nato nel 1968 a Yogyakarta, dove vive e lavora. Si è diplomato alla Visual Arts High School nel 1989 e ha poi continuato gli studi all'Indonesian Institute of the Arts di Yogyakarta, dove si è diplomato nel 1995.

Alcune esposizioni

- 2014 *ISI-ISI*, Gallery Kemang 58, Giacarta, Indonesia
- 2013 *Colour(s) of Klowor*, Gallery Kemang 58, Giacarta, Indonesia
- 2013 Borobudur International Festival, Magelang, Indonesia
- 2012 *Brave Art*, Limanjawi Art House, Borobudur, Magelang, Indonesia
- 2011 *Cycle and Circus Klowor*, Taman Budaya, Yogyakarta, Indonesia
- 2010 *Adobe!! Adab!!*, Tujuh Bintang Gallery, Yogyakarta, Indonesia
- 1995 *Black and White*, Bentara Budaya, Yogyakarta, Indonesia

Klowor Waldiyono



Siddhartha Gautama

Siddhartha Gautama



View in Bali
Acrylic on canvas

Vista di Bali
Acrilico su tela

10 x 12 cm
2015

Bayu Wardhana

Born in 1964 in Jakarta. He lives and works in Yogyakarta. He graduated in Visual Communication and Design from the Indonesian Institute of the Arts in 1982. He has participated in numerous exhibitions.

Selected exhibitions

- 2012 *Bekakak*, UPT Gallery, Indonesian Institute of the Arts, Yogyakarta, Indonesia
- 2008 *It's Fun (D)*, Biasa Gallery, Yogyakarta, Indonesia
- 2008 *Dynamics of Aesthetics*, SMSR 45th Anniversary, Taman Budaya, Yogyakarta, Indonesia
- 2008 Jogja Art Festival, Taman Budaya, Yogyakarta, Indonesia
- 1999 Representative of Java Gallery Kemang, Jakarta, Indonesia

Nato nel 1964 a Giacarta. Vive e lavora a Yogyakarta. Nel 1982 si è diplomato in Comunicazione Visiva e Design all'Indonesian Institute of the Arts. Ha partecipato a varie esposizioni.

Alcune esposizioni

- 2012 *Bekakak*, UPT Gallery, Indonesian Institute of the Arts, Yogyakarta, Indonesia
- 2008 *It's Fun (D)*, Biasa Gallery, Yogyakarta, Indonesia
- 2008 *Dynamics of Aesthetics*, 45° Anniversario del SMSR, Taman Budaya, Yogyakarta, Indonesia
- 2008 Jogja Art Festival, Taman Budaya, Yogyakarta, Indonesia
- 1999 Rappresentante della Java Gallery Kemang, Giacarta, Indonesia

Bayu Wardhana



View in Bali

Vista di Bali



Property, Power & Woman
Acrylic on canvas

Proprietà, potere e donne
Acrilico su tela

12 x 10 cm
2015

Lenny Ratnacasi Weichert

Born in 1970 in Bandung. She lives and works in Jakarta. She graduated from the Indonesian Institute of the Art in Yogyakarta in 2005. In her works she expresses a multi-layered view of identities by drawing on opposing cultural aspects and creating a dialogue between them. In her current journey between the Orient and the Occident she sets out to describe the relationship of bi-national/ethnic contexts.

Selected exhibitions

- 2014 *Focus*, Indonesia & Poland Project, National Museum of Szczecin, Poland
- 2013 *Grey*, Grand Indonesia, Jakarta, Indonesia
- 2013 *Urban Sign*, Philo Gallery, Jakarta, Indonesia
- 1998 *Up to you*, Kedai Kebun, Yogyakarta, Indonesia
- 1996 *Kotodesek*, Impala Haz Gallery, Szeged, Hungary

Nata nel 1970 a Bandung. Vive e lavora a Giacarta. Nel 2005 si è diplomata all'Indonesian Institute of the Arts di Yogyakarta. Nelle sue opere esprime una visione multidimensionale dell'identità basata su aspetti culturali contrastanti, tra i quali cerca di instaurare un dialogo. Nel suo attuale percorso tra Oriente e Occidente si propone di descrivere il rapporto tra contesti bi-nazionali e bi-etnici.

Alcune esposizioni

- 2014 *Focus*, Progetto Indonesia e Polonia, Museo Nazionale di Stettino, Polonia
- 2013 *Grey*, Grand Indonesia, Giacarta, Indonesia
- 2013 *Urban Sign*, Philo Gallery, Giacarta, Indonesia
- 1998 *Up to you*, Kedai Kebun, Yogyakarta, Indonesia
- 1996 *Kotodesek*, Impala Haz Gallery, Szeged, Ungheria

Lenny Ratnacasi Weichert



Property, Power & Woman

Proprietà, potere e donne



Mother & Child
Acrylic on canvas

Madre con bambino
Acrilico su tela

12 x 10 cm
2015

Setiyono Wibowo

Born in 1961 in Pekalongan. He lives and works in Bandung. He studied Architecture at the Catholic University of Parahyangan in Bandung in 1986. Since 2003 he has participated in numerous exhibitions.

Selected exhibitions

- 2014 *NOTE 7 + 1*, Wastu Gallery, Bandung, Indonesia
- 2013 *KOLCAI 1*, Sarasvati Gallery, Bandung, Indonesia
- 2010 *Symphony of Indonesia*, RA Fine Arts Gallery, Kuala Lumpur, Malaysia
- 2009 *Symphony Parahyangan*, The Japan Foundation, Jakarta, Indonesia

Nato nel 1961 a Pekalongan. Vive e lavora a Bandung. Ha studiato Architettura all'Università Cattolica di Parahyangan, a Bandung, a partire dal 1986. Dal 2003 a oggi ha partecipato a varie esposizioni.

Alcune esposizioni

- 2014 *NOTE 7 + 1*, Wastu Gallery, Bandung, Indonesia
- 2013 *KOLCAI 1*, Sarasvati Gallery, Bandung, Indonesia
- 2010 *Symphony of Indonesia*, RA Fine Arts Gallery, Kuala Lumpur, Malesia
- 2009 *Symphony Parahyangan*, The Japan Foundation, Giacarta, Indonesia

Setiyono Wibowo



Mother & Child

Madre con bambino



Trapped
Pencil, acrylic and
marker on canvas

Intrappolato
Matita, acrilico e
pennarello su tela

12 x 10 cm
2015

Andreas Widhagdo

Born in 1983 in Bojonegoro. He lives in Surabaya. In 2008 he graduated from Universitas Negeri Surabaya and he is currently a teacher at Madrasah Aliyah Negeri in his hometown.

Selected exhibitions

- 2014 *Search Creative Arts Teacher*, Taman Budaya, Yogyakarta, Indonesia
- 2013 *Fashion of Mind*, Indonesian Art Market, Surabaya, Indonesia
- 2012 *Wing window (SMT)*, Bojonegoro, Indonesia
- 2011 *Workshop painting*, The Red House White Hall, Surabaya, Indonesia
- 2010 *Scratches of Imagination*, Bledog Art Space, Ubud, Bali, Indonesia

Nato nel 1983 a Bojonegoro. Vive a Surabaya. Nel 2008 si è laureato alla Universitas Negeri Surabaya e insegna attualmente alla Madrasah Aliyah Negeri nella sua città natale.

Alcune esposizioni

- 2014 *Search Creative Arts Teacher*, Taman Budaya, Yogyakarta, Indonesia
- 2013 *Fashion of Mind*, Indonesian Art Market, Surabaya, Indonesia
- 2012 *Wing window (SMT)*, Bojonegoro, Indonesia
- 2011 *Workshop painting*, The Red House White Hall, Surabaya, Indonesia
- 2010 *Scratches of Imagination*, Bledog Art Space, Ubud, Bali, Indonesia

Andreas Widhagdo



Trapped

Intrappolato



Still Crazy After Those Years
Acrylic on canvas

*Ancora pazzo
dopo tutti questi anni*
Acrilico su tela

12 x 10 cm
2015

Herman Widiyanto

Born in 1961 in Jakarta, where he lives and works. He graduated from the Indonesian Institute of the Arts in Yogyakarta in 1989. He has participated in numerous exhibitions.

Selected exhibitions

- 2013 *Together Reading Death*, Bentara Budaya, Jakarta, Indonesia
- 2012 *Body*, TIM Gallery, Jakarta, Indonesia
- 2010 Indonesia Art Award, National Gallery, Jakarta, Indonesia

Nato nel 1961 a Giacarta, dove vive e lavora. Nel 1989 si è diplomato all'Indonesian Institute of the Arts di Yogyakarta. Ha partecipato a varie esposizioni.

Alcune esposizioni

- 2013 *Together Reading Death*, Bentara Budaya, Giacarta, Indonesia
- 2012 *Body*, TIM Gallery, Giacarta, Indonesia
- 2010 Indonesia Art Award, Galleria Nazionale, Giacarta, Indonesia

Herman Widiyanto



Still Crazy After Those Years

Ancora pazzo dopo tutti questi anni



Waiting in Vain
Pencil on canvas

Attesa vana
Matita su tela

10 x 12 cm
2015

Widiyatno

Born in 1961 in Magelang. He lives and works in Jakarta. He graduated from the Indonesian Institute of the Arts in Yogyakarta in 1988. In 2014 he became a member of Indonesia's International Watercolor Society.

Selected exhibitions

2013 *Together Reading Death*, Bentara Budaya, Jakarta, Indonesia
2010 Collaborated with installation artist Tintin Wulia, National Gallery, Jakarta, Indonesia

Nato nel 1961 a Magelang. Vive e lavora a Giacarta. Nel 1988 si è diplomato all'Indonesian Institute of the Arts di Yogyakarta. Nel 2014 è stato ammesso alla Società Internazionale dell'Acquerello dell'Indonesia.

Alcune esposizioni

2013 *Together Reading Death*, Bentara Budaya, Giacarta, Indonesia
2010 Collaborazione con l'artista di installazioni Tintin Wulia, Galleria Nazionale, Giacarta, Indonesia

Widiyatno



Waiting in Vain

Attesa vana



Gus Dur
Acrylic on canvas

Gus Dur
Acrilico su tela

12 x 10 cm
2015

Sentot Widodo

Born in 1966 in Yogyakarta, where he lives and works. He graduated from the Indonesian Institute of the Arts in Yogyakarta in 1986.

Selected exhibitions

- 2014 *Realistic*, Tahunmas Artroom, Yogyakarta, Indonesia
- 2014 *The Heroes*, Jogja Gallery, Yogyakarta, Indonesia
- 2013 *Tarung dan Taruh*, Kersan Art Studio, Yogyakarta, Indonesia
- 2004 Balai Rupa Satoe Tembi, Yogyakarta, Indonesia

Nato nel 1966 a Yogyakarta, dove vive e lavora. Nel 1986 si è diplomato all'Indonesian Institute of the Arts di Yogyakarta.

Alcune esposizioni

- 2014 *Realistic*, Tahunmas Artroom, Yogyakarta, Indonesia
- 2014 *The Heroes*, Jogja Gallery, Yogyakarta, Indonesia
- 2013 *Tarung dan Taruh*, Kersan Art Studio, Yogyakarta, Indonesia
- 2004 Balai Rupa Satoe Tembi, Yogyakarta, Indonesia

Sentot Widodo



Gus Dur

Gus Dur



Koin Dipa Negara
Mixed media on canvas

Koin Dipa Negara
Tecnica mista su tela

10 x 12 cm
2015

Wiediantoro

Born in 1951 in Yogyakarta, where he lives and works. He graduated from STSRI, Yogyakarta in 1981. He has participated in numerous exhibitions in Indonesia.

Selected exhibitions

- 2014 *ISI-ISI*, Gallery Kemang 58, Jakarta, Indonesia
- 2013 *Grey*, Grand Indonesia, Jakarta, Indonesia
- 2012 *ASRI – ISI Alumni Exhibition*, Gandaria City, Jakarta, Indonesia
- 2004 *Media Art*, Bentara Budaya, Jakarta, Indonesia
- 1975 National Museum, Jakarta, Indonesia
- 1974 Karta Pustaka, Yogyakarta, Indonesia

Nato nel 1951 a Yogyakarta, dove vive e lavora. Si è diplomato alla STSRI di Yogyakarta nel 1981. Ha partecipato a varie esposizioni in Indonesia.

Alcune esposizioni

- 2014 *ISI-ISI*, Gallery Kemang 58, Giacarta, Indonesia
- 2013 *Grey*, Grand Indonesia, Giacarta, Indonesia
- 2012 *ASRI – ISI Alumni Exhibition*, Gandaria City, Giacarta, Indonesia
- 2004 *Media Art*, Bentara Budaya, Giacarta, Indonesia
- 1975 Museo Nazionale, Giacarta, Indonesia
- 1974 Karta Pustaka, Yogyakarta, Indonesia

Wiediantoro



Koin Dipa Negara

Koin Dipa Negara



Black Cat
Acrylic on canvas

Gatto nero
Acrilico su tela

10 x 12 cm
2015

Andri Wijaya

Born in 1991 in Tulungagung. He lives and works in Surabaya.
He graduated in Art from the State University of Surabaya in 2015.

Selected exhibitions

2014 *Delineation* with UNESA Community, Orasis Gallery, Surabaya, Indonesia

Nato nel 1991 a Tulungagung. Vive e lavora a Surabaya.
Si è laureato in Arte all'Università Statale di Surabaya nel 2015.

Alcune esposizioni

2014 *Delineation* con la UNESA Community, Orasis Gallery, Surabaya, Indonesia

Andri Wijaya



Black Cat

Gatto nero



Red Apple
Acrylic on canvas

Mela rossa
Acrilico su tela

12 x 10 cm
2015

Ridi Winarno

Born in 1965 in Wates, where he lives and works. He graduated from the Indonesian Institute of the Arts, Visual Art Department, in Yogyakarta in 1990. He has participated in numerous exhibitions both locally and internationally.

Selected exhibitions

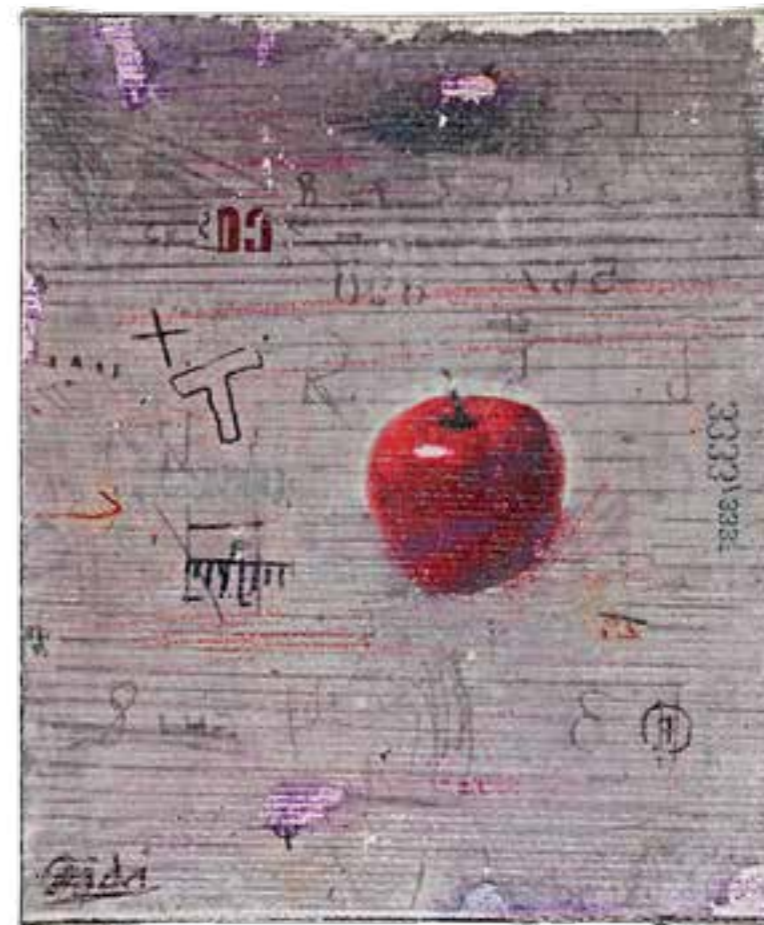
- 2015 *SAMA-SAMA*, Indonesia-Malaysia-Philippines Art Exchange Project, Bentara Budaya, Bali, Indonesia
- 2014 Langkawi Art Biennale, Langkawi Island, Malaysia
- 2013 *Grey*, Grand Indonesia, Jakarta, Indonesia
- 2012 *Orientasi 20+ Jogja Living Artist*, Grand Indonesia, Jakarta, Indonesia
- 2011 *Affordable Art Fair*, Red Sea Gallery, Singapore
- 2009 *Art (i) Culation*, Hanna Art Space, Bali, Indonesia
- 2008 *Global Warming*, Gedung Bika, Jakarta, Indonesia
- 2007 *Beautiful Death*, Bentara Budaya, Yogyakarta, Indonesia

Nato nel 1965 a Wates, dove vive e lavora. Nel 1990 si è diplomato in Arti Visive all'Indonesian Institute of the Arts di Yogyakarta. Ha partecipato a varie esposizioni sia locali che internazionali.

Alcune esposizioni

- 2015 *SAMA-SAMA*, Indonesia-Malaysia-Philippines Art Exchange Project, Bentara Budaya, Bali, Indonesia
- 2014 Biennale d'Arte di Langkawi, Isola di Langkawi, Malesia
- 2013 *Grey*, Grand Indonesia, Giacarta, Indonesia
- 2012 *Orientasi 20+ Jogja Living Artist*, Grand Indonesia, Giacarta, Indonesia
- 2011 *Affordable Art Fair*, Red Sea Gallery, Singapore
- 2009 *Art (i) Culation*, Hanna Art Space, Bali, Indonesia
- 2008 *Global Warming*, Gedung Bika, Giacarta, Indonesia
- 2007 *Beautiful Death*, Bentara Budaya, Yogyakarta, Indonesia

Ridi Winarno



Red Apple

Mela rossa



Growing Together
Mixed media on canvas

Crescere insieme
Tecnica mista su tela

12 x 10 cm
2015

Winarno

Born in 1974 in Yogyakarta. He lives and works in Surabaya.
He graduated from the Indonesian Institute of the Arts in Yogyakarta.
He has participated in numerous exhibitions.

Selected exhibitions

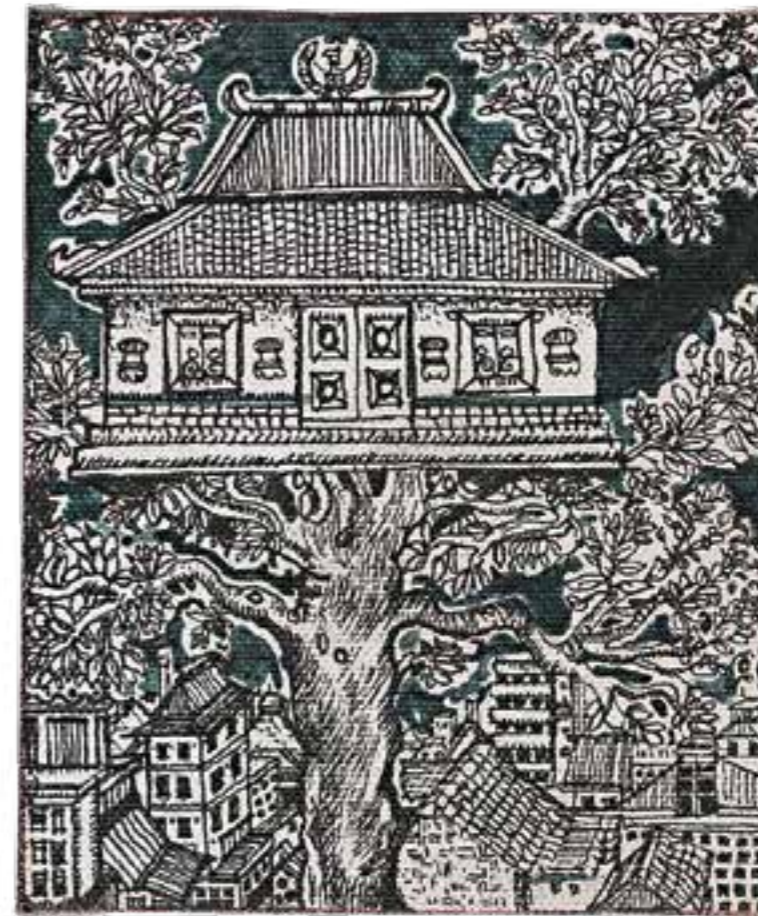
- 2013 *Fashion of Mind*, Indonesian Art Market, Surabaya, Indonesia
- 2012 *Reposisi*, The Art Gallery - House of Sampoerna, Surabaya, Indonesia
- 2012 *Reposisi*, Bentara Budaya, Bali, Indonesia

Nato nel 1974 a Yogyakarta. Vive e lavora a Surabaya.
Si è diplomato all'Indonesian Institute of the Arts di Yogyakarta.
Ha partecipato a varie esposizioni.

Alcune esposizioni

- 2013 *Fashion of Mind*, Indonesian Art Market, Surabaya, Indonesia
- 2012 *Reposisi*, The Art Gallery - House of Sampoerna, Surabaya, Indonesia
- 2012 *Reposisi*, Bentara Budaya, Bali, Indonesia

Winarno



Growing Together

Crescere insieme



Primitive Mask
Acrylic on canvas

Maschera primitiva
Acrilico su tela

10 x 12 cm
2015

Imade Wiradana

Born in 1968 in Denpasar, where he lives and works. He attended the Indonesian Institute of the Arts in Yogyakarta, where he graduated in 1995.

Selected exhibitions

- 2009 *Eksodus Binatang*, Srissasanti Gallery, Jakarta, Indonesia
- 2005 *Art of Wiradana*, Bidadari Gallery, Ubud, Bali, Indonesia
- 2003 *Kanvas Itu Bulat*, Mon Decor Gallery, Jakarta, Indonesia
- 2002 *Kolaborasi*, Radisson Hotel, Bali, Indonesia
- 2001 *Deklarasi Seni*, ARMA Museum, Ubud, Bali, Indonesia
- 1999 *Imajinasi purba*, Yogyakarta, Indonesia

Nato nel 1968 a Denpasar, dove vive e lavora.
Ha frequentato l'Indonesian Institute of the Arts
di Yogyakarta, dove si è diplomato nel 1995.

Alcune esposizioni

- 2009 *Eksodus Binatang*, Srissasanti Gallery, Giacarta, Indonesia
- 2005 *Art of Wiradana*, Bidadari Gallery, Ubud, Bali, Indonesia
- 2003 *Kanvas Itu Bulat*, Mon Decor Gallery, Giacarta, Indonesia
- 2002 *Kolaborasi*, Radisson Hotel, Bali, Indonesia
- 2001 *Deklarasi Seni*, ARMA Museum, Ubud, Bali, Indonesia
- 1999 *Imajinasi purba*, Yogyakarta, Indonesia

Imade Wiradana



Primitive Mask

Maschera primitiva



Stone Iron
Oil and acrylic on canvas

Ferro di pietra
Olio e acrilico su tela

10 x 12 cm
2015

I Gusti Made Wisatawan

Born in 1980 in Singaraja. He lives and works in Ubud. In 2008 he graduated from the Indonesian Institute of the Arts in Denpasar.

Selected exhibitions

- 2011 *Imaji Ornamen*, National Gallery, Jakarta, Indonesia
- 2011 *Oh for Dog's Sake*, Charity for Bali's stray dogs, Naka Gallery, Seminyak, Bali, Indonesia
- 2008 *Peace in Plurarity*, Neka Museum, Ubud, Bali, Indonesia
- 2008 *Kebebasan Nurani*, Pharos Gallery, Sukawati, Gianyar, Bali, Indonesia
- 2008 *Mini Art*, Tangkas Gallery, Ubud, Bali, Indonesia
- 2008 *Art of Living*, Inna Grand Bali Beach Hotel, Sanur, Bali, Indonesia
- 2008 *F*# Lifestyle*, Flo Fashion Lounge & Resto, Denpasar, Bali, Indonesia
- 2005 *Lawar Art 03*, Massary Gallery, Peliatan, Ubud, Bali, Indonesia
- 2003 *Karya Kita*, Sidik Jari Museum, Denpasar, Bali, Indonesia

Nato nel 1980 a Singaraja. Vive e lavora a Ubud. Nel 2008 si è diplomato all'Indonesian Institute of the Arts di Denpasar.

Alcune esposizioni

- 2011 *Imaji Ornamen*, Galleria Nazionale, Giacarta, Indonesia
- 2011 *Oh for Dog's Sake*, Associazione per i cani randagi di Bali, Naka Gallery, Seminyak, Bali, Indonesia
- 2008 *Peace in Plurarity*, Neka Museum, Ubud, Bali, Indonesia
- 2008 *Kebebasan Nurani*, Pharos Gallery, Sukawati, Gianyar, Bali, Indonesia
- 2008 *Mini Art*, Tangkas Gallery, Ubud, Bali, Indonesia
- 2008 *Art of Living*, Inna Grand Bali Beach Hotel, Sanur, Bali, Indonesia
- 2008 *F*# Lifestyle*, Flo Fashion Lounge & Resto, Denpasar, Bali, Indonesia
- 2005 *Lawar Art 03*, Massary Gallery, Peliatan, Ubud, Bali, Indonesia
- 2003 *Karya Kita*, Sidik Jari Museum, Denpasar, Bali, Indonesia

I Gusti Made Wisatawan



Stone Iron

Ferro di pietra



Joseph Wiyono

Born in 1967 in Pacitan. He lives and works in Yogyakarta. He graduated from the Indonesian Institute of the Arts in Yogyakarta with a Master's in Fine Arts in 2012. He has participated in numerous group and solo exhibitions in Jakarta, Singapore, Kuala Lumpur, Bandung, Surabaya and Yogyakarta.

Welcome to the Hello Land
Acrylic on canvas

*Benvenuti nella terra
del buongiorno*
Acrilico su tela

10 x 12 cm
2015

Joseph Wiyono



Welcome to the Hello Land

Benvenuti nella terra del buongiorno



Imajinasi Pigur
Oil and acrylic on canvas

Imajinasi Pigur
Olio e acrilico su tela

10 x 12 cm
2015

I Made Astika Yasa

Born in 1985 in Tabanan, Bali, where he lives and works. In 2008 he graduated from the Indonesian Institute of the Arts in Denpasar.

Selected exhibitions

- 2015 *6th Element*, Santra Putra Gallery (Studio Karja), Ubud, Bali, Indonesia
- 2011 *Oh for Dog's Sake*, Charity for Bali stray dogs, Naka Gallery, Seminyak, Bali, Indonesia
- 2007 *Peace in Plurarity*, Neka Museum, Ubud, Bali, Indonesia
- 2007 *Kebebasan Nurani*, Pharos Gallery, Sukawati, Gianyar, Bali, Indonesia
- 2007 *Mini Art*, Tangkas Gallery, Ubud, Bali, Indonesia
- 2007 *Art of Living*, Inna Grand Bali Beach Hotel, Sanur, Bali, Indonesia
- 2007 *F*# Lifestyle*, Flo Fashion Lounge & Resto, Denpasar, Bali, Indonesia
- 2006 *Between Deconstruction and Repetition*, Public Library and Archives, Malang, Indonesia
- 2005 *Lawar Art 03*, Massary Gallery, Peliatan, Ubud, Bali, Indonesia
- 2004-2005 *Artificial*, Bali Museum, Denpasar, Bali, Indonesia

Nato nel 1985 a Tabanan, Bali, dove vive e lavora. Nel 2008 si è diplomato all'Indonesian Institute of the Arts di Denpasar.

Alcune esposizioni

- 2015 *6th Element*, Santra Putra Gallery (Studio Karja), Ubud, Bali, Indonesia
- 2011 *Oh for Dog's Sake*, Associazione per i cani randagi di Bali, Naka Gallery, Seminyak, Bali, Indonesia
- 2007 *Peace in Plurarity*, Neka Museum, Ubud, Bali, Indonesia
- 2007 *Kebebasan Nurani*, Pharos Gallery, Sukawati, Gianyar, Bali, Indonesia
- 2007 *Mini Art*, Tangkas Gallery, Ubud, Bali, Indonesia
- 2007 *Art of Living*, Inna Grand Bali Beach Hotel, Sanur, Bali, Indonesia
- 2007 *F*# Lifestyle*, Flo Fashion Lounge & Resto, Denpasar, Bali, Indonesia
- 2006 *Between Deconstruction and Repetition*, Biblioteca e Archivio di Stato, Malang, Indonesia
- 2005 *Lawar Art 03*, Massary Gallery, Peliatan, Ubud, Bali, Indonesia
- 2004-2005 *Artificial*, Bali Museum, Denpasar, Bali, Indonesia

I Made Astika Yasa



Imajinasi Pigur

Imajinasi Pigur



Escape
Oil on canvas

La fuga
Olio su tela

10 x 12 cm
2015

Tri Joko Yoewono

Born in 1966 in Sragen. He lives and works in Yogyakarta. He graduated from the Indonesian Institute of the Arts in Yogyakarta in 1989. His art is based on his day-to-day observations and he hopes that his art will inspire people around the world.

Selected exhibitions

- 2014 Indonesian Institute of the Arts, Yogyakarta, Indonesia
- 2013 Tembi House of Culture, Yogyakarta, Indonesia
- 2013 Purna Budaya Gadjah Mada University, Yogyakarta, Indonesia
- 2012 Exhibition with Sanggar Bambu, Jogja Gallery, Yogyakarta, Indonesia
- 2012 Tembi House of Culture, Yogyakarta, Indonesia

Nato nel 1966 a Sragen. Vive e lavora a Yogyakarta. Nel 1989 si è diplomato all'Indonesian Institute of the Arts di Yogyakarta. Le sue opere sono dettate dalle quotidiane osservazioni dell'artista, che spera di essere a sua volta fonte di ispirazione per altre persone in tutto il mondo.

Alcune esposizioni

- 2014 Indonesian Institute of the Arts, Yogyakarta, Indonesia
- 2013 Tembi Cultural House, Yogyakarta, Indonesia
- 2013 Purna Budaya Gadjah Mada University, Yogyakarta, Indonesia
- 2012 Esposizione con Sanggar Bambu, Jogja Gallery, Yogyakarta, Indonesia
- 2012 Tembi Cultural House, Yogyakarta, Indonesia

Tri Joko Yoewono



Escape

La fuga



Yonosan

Born in Surabaya, where he lives and works. In 1996 he graduated from the Senior High School of Fine Arts in Surabaya. He has participated in numerous exhibitions in Indonesia and internationally.

Selected exhibitions

- 2014 *My Balinese friend*, Sika Gallery, Ubud, Indonesia
- 2013 *Corridor*, Ibis Styles Bali Kuta Circle, Kuta, Indonesia
- 2012 *By paper*, Bledog Art Space, Ubud, Indonesia
- 2011 *Happy Print Summer Time*, Kurosui Gallery, Tokyo, Japan
- 2011 *Visual Virtual*, Dimensi Art Gallery, Surabaya, Indonesia
- 2010 *Abstract art movement*, Yogyakarta Art Center, Indonesia
- 2010 *Unity in Diversity*, Hanna Artspace, Jakarta, Indonesia
- 2008 *[In] sight*, Green House, Ubud, Indonesia
- 2006 *I can...?*, Sakamaki Gallery, Tokyo, Japan
- 2005 *The village*, Ary's Warung Gallery, Ubud, Indonesia
- 2003 *From Village [Ubud]*, Surabaya Gallery, Surabaya, Indonesia

Optimistic
Acrylic and collage on canvas

Ottimista
Acrilico e collage su tela

10 x 12 cm
2015

Yonosan

Nato a Surabaya, dove vive e lavora. Si è diplomato alla Senior High School of Fine Arts di Surabaya nel 1996. Ha partecipato a varie esposizioni in Indonesia e all'estero.

Alcune esposizioni

- 2014 *My Balinese friend*, Sika Gallery, Ubud, Indonesia
- 2013 *Corridor*, Ibis Styles Bali Kuta Circle, Kuta, Indonesia
- 2012 *By paper*, Bledog Art Space, Ubud, Indonesia
- 2011 *Happy Print Summer Time*, Kurosui Gallery, Tokyo, Giappone
- 2011 *Visual Virtual*, Dimensi Art Gallery, Surabaya, Indonesia
- 2010 *Abstract art movement*, Yogyakarta Art Center, Indonesia
- 2010 *Unity in Diversity*, Hanna Artspace, Giacarta, Indonesia
- 2008 *[In] sight*, Green House, Ubud, Indonesia
- 2006 *I can...?*, Sakamaki Gallery, Tokyo, Giappone
- 2005 *The village*, Ary's Warung Gallery, Ubud, Indonesia
- 2003 *From Village [Ubud]*, Surabaya Gallery, Surabaya, Indonesia



Optimistic

Ottimista



Street Dancer
Acrylic on canvas

Danzatrice di strada
Acrilico su tela

12 x 10 cm
2015

Enggar Yuwono

Born in 1965 in Pekalongan. He lives and works in Yogyakarta. He graduated from the Indonesian Institute of the Arts in Yogyakarta in 1990. He was an illustrator for the newspaper Koran Tempo in 2000-2002 and for Gatra Magazine in 2002-2008. In 2014 he participated in the production of the film *Marco Polo* (Pinewood-Iskandar Malaysia Studios, Djohor Bahru, Malaysia).

Selected exhibitions

2008 *Sacred without Mystique*, Jogja Gallery, Yogyakarta, Indonesia
2008 *Celebrating the Differences*, Elegance Art Space, Jakarta, Indonesia
1990 Graduation project, Indonesian Institute of the Arts, Yogyakarta, Indonesia

Nato nel 1965 a Pekalongan. Vive e lavora a Yogyakarta. Nel 1990 si è diplomato all'Indonesian Institute of the Arts di Yogyakarta. È stato illustratore per il quotidiano Koran Tempo dal 2000 al 2002 e per la rivista Gatra dal 2002 al 2008. Nel 2014 ha partecipato alla produzione del film *Marco Polo* (Pinewood-Iskandar Malaysia Studios, Djohor Bahru, Malesia).

Alcune esposizioni

2008 *Sacred without Mystique*, Jogja Gallery, Yogyakarta, Indonesia
2008 *Celebrating the Differences*, Elegance Art Space, Giacarta, Indonesia
1990 Progetto per la Laurea, Indonesian Institute of the Arts, Yogyakarta, Indonesia

Enggar Yuwono



Street Dancer

Danzatrice di strada



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– pp. 462-463

I Gusti Made Wisatawan

Stone Iron
Ferro di pietra
– pp. 464-465

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Welcome to
the Hello Land
Benvenuti nella
terra del buongiorno
– pp. 466-467

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La fuga
– pp. 470-471

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Optimistic
Ottimista
– pp. 472-473

Enggar Yuwono

Street Dancer
Danzatrice di strada
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Imago Mundi is a collection of works commissioned and collected by Luciano Benetton on his travels around the world, involving on a voluntary basis established and emerging artists from many different countries. Each of these artists has created an artwork whose only limitation is the 10 x 12 cm format, contributing to the composition of a surprising artistic geography. The collection, hosted by the Fondazione Benetton, has no commercial aspirations, but instead aims to catalogue the works and ideas in order to pass on to future generations – by means of catalogues, exhibitions and a specific web platform – the widest possible mapping of human cultures at the start of the third millennium.

The complete collection of the Imago Mundi artworks can be seen on the website imagomundiart.com



Ojo Latino
Contemporary Artists
from Latin America
2008



**Senegal:
Dokh Dadjé**
Contemporary Artists
from Senegal
2013



**Mongolia:
Spirit of the Gobi**
Contemporary Artists
from Mongolia
2013



Snapshot Romania
Contemporary Artists
from Romania
2013



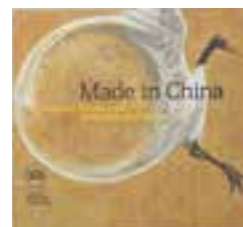
Untitled:
Contemporary Art
from Afghanistan
2014



**South Africa:
10 x 12 @ SA**
Contemporary Artists
from South Africa
2014



Looking Eastward
Contemporary Artists
from Russia, Ukraine,
Moldavia, Armenia,
Uzbekistan
2011



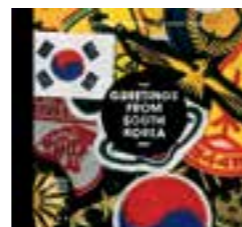
Made in China
Contemporary Artists
from China
2012



Unexplored Territory
Contemporary Artists
from Mongolia
2013



Painting the Dreaming
Australian Aboriginal
Paintings from the
Central and Western
Deserts
2013



**Greetings
from South Korea**
Contemporary Artists
from South Korea
2013



**Iceland
/ Boiling Ice**
Contemporary Artists
from Iceland
2014



Vienna for Art's Sake!
Archive Austria /
Contemporary Art
2014



Somalia: Art of Hope
Contemporary Artists
from Somalia
2014



**Madagascar
/ The Great Island**
Contemporary Artists
from Madagascar
2014



**Zimbabwe.
Occupation: artist**
Contemporary Artists
from Zimbabwe
2014



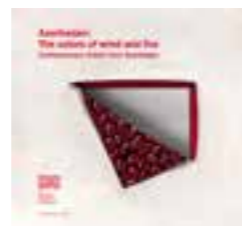
Flowering Cultures
Contemporary Artists
from India
2013



**Contemporary
Japanese Artists**
2013



Organix
Contemporary Artists
from the U.S.A.
2013



**Azerbaijan:
The colors of
wind and fire**
Contemporary Artists
from Azerbaijan
2013



**Kenya, Tanzania, Zanzibar:
The witchcraft of art**
Contemporary Artists
from Kenya, Tanzania
and Zanzibar
2013



**North Korea:
A Unique Country**
Contemporary Artists
from North Korea
2014



**Eritrea
/ Freedom is an Art**
Contemporary Artists
from Eritrea
2014



**Swaziland / Lesotho:
The Wonder of Art**
Contemporary Artists
from Swaziland /
Lesotho
2014



**Mozambique:
the universe in miniature**
Contemporary Artists
from Mozambique
2014



**Morocco:
the Surprise of Absence**
Contemporary Artists
from Morocco
2014



CubAdentro
Contemporary Artists
from Cuba
2014



Sudan:
Aesthetic Vestiges
Contemporary Artists
from Sudan
2014



Tunisia:
Turbulences
Contemporary Artists
from Tunisia
2014



Selamta Ethiopia
Contemporary Artists
from Ethiopia
2014



Mauritania / Gambia:
African Magic
Contemporary Artists
from Mauritania /
Gambia
2014



Israel / One
Contemporary Artists
from Israel
2014



**Praestigium
Italia I**
Contemporary Artists
from Italy
2014



Nostalgia
Contemporary Artists
from the Kingdom of
Saudi Arabia
2014



Overture Hungary
Contemporary Artists
from Hungary
2014



Botswana:
The River of Art
Contemporary Artists
from the Botswana
2014



**Zambia: Implosion
for Explosion**
Contemporary Artists
from Zambia
2014



Caribbean:
Together Apart
Contemporary Artists
from (part of) the
Caribbean
2014



Iran:
**iranomotomorphosis.
net**
Contemporary Artists
from Iran
2014



**Egypt,
the cradle of art**
Contemporary Artists
from Egypt
2014



Uganda/Rwanda/Burundi:
**Traces of the Past, Signs of
the Future**
Contemporary Artists
from Uganda, Rwanda and
Burundi
2014



**The Pearls of
the Indian Ocean**
Contemporary Artists
from the Comoros,
Seychelles, Mauritius,
Réunion
2014



Benin / Togo:
The Revenge of Art
Contemporary Artists
from Benin / Togo
2014



Thailand:
Spiritual & Material
Contemporary Artists
from Thailand
2014



Ojo Andino Chile
Contemporary Artists
from Chile
2014



**Spain
Identity / Modernity**
Contemporary Artists
from Spain
2014



Namibia:
**Land of Memories
and More**
Contemporary Artists
from Namibia
2014



Latvia, Wow!
Contemporary Artists
from Latvia
2014



Reparation
Contemporary Artists
from New Orleans
2014



Go Go Ghana!
Contemporary Artists
from Ghana
2014



Ivory Coast:
**The Return of
the Elephants**
Contemporary Artists
from the Ivory Coast
2014



**Democratic Republic
of Congo:**
The Giant is Awake
Contemporary Artists
from the Democratic
Republic of Congo
2014



**Liberia and Sierra
Leone: The Everyday
Struggle**
Contemporary Artists
from Liberia and Sierra
Leone
2014



Nigeria / Roots
Contemporary Artists
from Nigeria
2015



Armenia:
Never-Never Land
Contemporary Artists
from Armenia
2015



Republic of the Congo:
Breaking the Boundary
Contemporary Artists
from the Republic of
the Congo
2014



Algeria:
More or Less
Contemporary Artists
from Algeria
2014



Greece:
Traces of Today
Contemporary Artists
from Greece
2015



Praestigium
Italia II
Contemporary Artists
from Italy
2015



Georgia: Land of Men
and Heroes
Contemporary Artists
from Georgia
2015



Denmark:
Constructions
Contemporary Artists
from Denmark
2015



Flashes from Colombia
Contemporary Artists
from Colombia
2015



Croatia:
Artists on the Move
Contemporary Artists
from Croatia
2015



The Bushmen of
the Kalahari
Contemporary Artists of
the Kalahari Desert from
Botswana, Namibia and
South Africa
2015



Imago Mundi
Helvetia
Contemporary Artists
from Switzerland
2015



Archive of
Visions and Actions
Contemporary Artists
from Sweden
2015



Mali: Art Between
History and Myth
Contemporary Artists
from Mali
2015



Burkina Faso / Union
Contemporary Artists
from Burkina Faso
2015



Iraq / Light
Contemporary Artists
from Iraq
2015



Native Art
Visual Visions
Contemporary
North American
Indigenous Artists
2015



Bulgaria:
Save the Dreams
Contemporary Artists
from Bulgaria
2015



Yemen:
Fantasticality
Contemporary Artists
from Yemen
2015



Malawi:
Warm Heart of Africa
Contemporary Artists
from Malawi
2015



Niger:
Art in the Desert
Contemporary Artists
from Niger
2015



Gabon:
Eternal Black Mother
Contemporary Artists
from Gabon
2015



Ukraine:
Short Stories
Contemporary Artists
from Ukraine
2015



Mexico:
The Future is Unwritten
Contemporary Artists
from Mexico
2015



Philippines: Inter
Tropical Convergence
Zone (ITCZ)
Contemporary Artists
from the Philippines
2015



Brazil:
Land of the Future
Contemporary Artists
from Brazil
2015



Jordanian Visions
Contemporary Artists
from Jordan
2015



Tibet:
Made by Tibetans
Contemporary Artists
from Tibet
2015



Vietnam:
New Winds
Contemporary Artists
from Vietnam
2015



Looking Down Under
Contemporary Artists
from Australia
2015



Syria off frame
Contemporary Artists
from Syria
2015



Portugal:
Open Window
to the World
Contemporary Artists
from Portugal
2015



Indonesia:
Islands of the
Imagination
Contemporary Artists
from Indonesia
2015

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