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Luciano
Benetton
Collection

**Latvia,
WOW!**

Contemporary Artists
from Latvia

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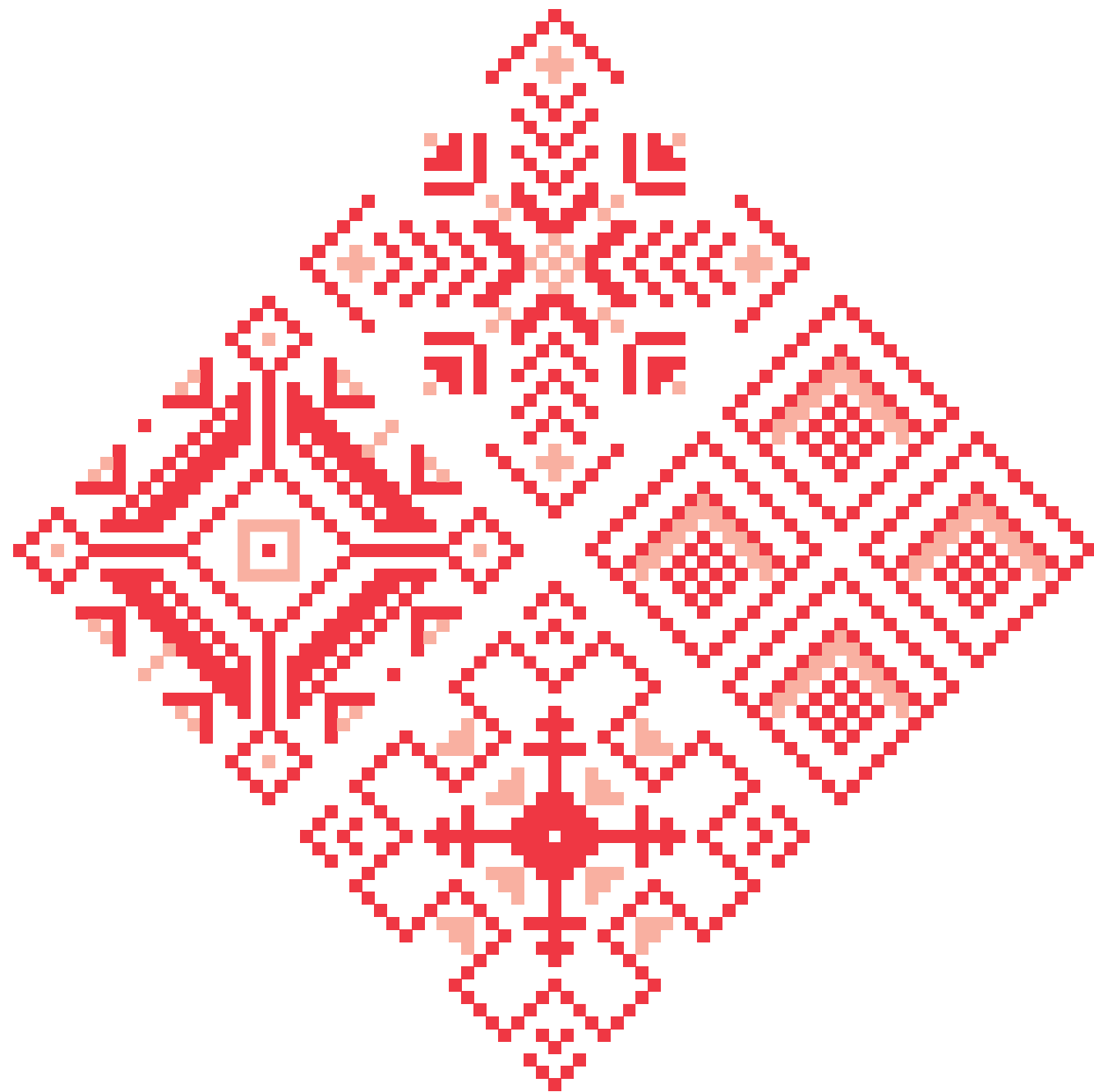
Latvia, WOW!

Contemporary Artists
from Latvia

Edition in three languages:
English, Latvian and Italian

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Introductions
levadvārdi
Introduzioni

Miracles of art

“The progress of the work of a painter, as he moves in time from point to point, will be toward clarity: toward the elimination of all obstacles between the painter and the idea, and between the idea and the observer. [...] To achieve this clarity is inevitably to be understood.”

I believe this statement by Mark Rothko, the celebrated abstract expressionist, is the right epigraph for the Imago Mundi collection dedicated to Latvia. It expresses the value of art as communication with the viewer: from start to finish each work is entrusted to the attention of the visitor, who is invited to fully enter into the spirit of the work. And also because Mark Rothko, born Markus Rotkovičs, was Latvian, from Daugavpils, a city in the historical region of Latgale in the southeast of the country he left with his family in 1913 to move to America. The Mark Rothko Art Centre, which opened in Daugavpils in 2013, is located in the former Artillery Arsenal built in 1810 by the Russian Emperor Alexander I with the aim of strengthening the western borders of the Russian Empire. Today it houses a collection of paintings by Rothko, and, through exhibitions, workshops, conferences and residences, represents the artistic spirit of Latvia and, in general, Latvia’s openness to the future, in full respect of its tradition and past.

Mākslas brīnumi

“Mākslinieka darba attīstībai, ceļojot laikā no punkta uz punktu, ir jābūt virzītai uz skaidrību, uz visu šķēršļu iznīcināšanu starp mākslinieku un ideju, starp ideju un skatītāju. [...] Lai sasniegtu šo skaidrību, neizbēgami ir jābūt saprastam.”

Manuprāt, šis slavenā abstraktā ekspresionista Marka Rotko citāts ir Imago Mundi Latvijas kolekcijas visprecīzākais epigrāfs. Tas nepārprotami pauž ideju par mākslas vērtību kā saziņu ar skatītāju: no sākuma līdz beigām katrs darbs tiek uzticēts apmeklētāja uzmanībai, aicinot viņu mākslas darba garu izjust pilnībā. Tas ir būtisks arī tādēļ, ka Marks Rotko, īstajā vārdā Markus Rotkovičs, ir dzimis Latvijas teritorijā, Daugavpilī, no kurienes 1913. gadā viņa ģimene pārcēlās uz dzīvi Amerikā. Marka Rotko mākslas centrs, ko Daugavpilī atklāja 2013. gadā, atrodas Krievijas imperatora Aleksandra Pirmā 1810. gadā celtā bijušā artilērijas arsenāla ēkā. Arsenāls tika domāts Krievijas impērijas rietumu robežas stiprināšanai, bet mūsdienās tas kalpo par mājvietu Rotko darbu kolekcijai, izstādēm, darbnīcām, konferencēm un rezidencēm, tādējādi pārstāvot Latvijas māksliniecisko garu, Latvijas atvērtību nākotnei, vienlaikus saglabājot cieņu tās tradīcijām un pagātnei. Latvija, kas 2014. gadā kļuva par astoņpadsmīto eirozonas dalībvalsti,

Miracoli dell'arte

“L'avanzamento del lavoro di un pittore, che si sposta nel tempo da un punto a un altro, andrà verso la chiarezza: verso l'eliminazione di tutti gli ostacoli tra il pittore e l'idea, e tra l'idea e l'osservatore. [...] Raggiungere questa chiarezza vuol dire, inevitabilmente, essere compresi.”

Penso che questa affermazione di Mark Rothko, il celebre espressionista astratto, sia la giusta epigrafe per la raccolta di Imago Mundi dedicata alla Lettonia. Perché ben esprime il valore dell'arte come comunicazione con chi la guarda: inizio e fine di ogni opera sono affidate allo sguardo del visitatore, che può entrare completamente nel sentimento dell'opera. E perché Mark Rothko, nato Markus Rotkovičs, era lettone, di Daugavpils, da dove nel 1913 parti con la famiglia per trasferirsi in America. Dal 2013 a Daugavpils, una città del Sudest (nella regione storica della Letgallia), opera il Mark Rothko Center, installato nell'ex-arsenale d'artiglieria fondato dall'imperatore russo Alessandro I nel 1810 con lo scopo di rafforzare i confini occidentali dell'impero russo. Oggi accoglie una collezione dei quadri di Rothko, e, attraverso mostre temporanee, workshop, conferenze e residenze, ben rappresenta lo spirito artistico della Lettonia e, in generale, l'apertura al futuro della Lettonia nel rispetto della tradizione e del proprio passato.

The eighteenth country to join the Eurozone, at the beginning of 2014, Latvia looks ahead with one of the best growth rates among the European economies. Having overcome the crisis of the past few years, the country looks with confidence toward integration in the Euro, drawing strength from its strategic geographical position between Russia and the markets of Central and Western Europe, just as the “Amber Road” once carried the traders of the precious Latvian mineral from the Baltic to the Mediterranean. The symbol of this ardent race to the future is the capital Riga, the largest and most cosmopolitan city of the Baltic states, the prettiest European city according to users of the site 10Best.com (a division of Usa Today Travel) who rewarded Riga because it “combines a pulsating big city vibe with a UNESCO-listed Old Town and one of Europe’s richest cultural scenes.” The past, which has left its mark on the beautiful historical city centre that became a World Heritage Site in 1997 thanks to its more than 800 Art Nouveau buildings and nineteenth century wooden architecture, interacts with the modern city, whose symbol is the Gaismas Pils with its sinuous lines and glass facades that reflect the late afternoon sun on the waters of the Daugava river. This Castle of Light, designed by the Latvian-American architect Gunnar Birkerts, is home to the new National Library. The more than 200 10x12cm works

nākotnē raugās kā viena no ekonomiski visstraujāk augošajām Eiropas valstīm. Pārvarējusi aizvadīto gadu krīzi, tā ar pārliecību lūkojas eiro integrācijas virzienā, smēloties spēkus no savas ģeogrāfiskās atrašanās vietas starp Krieviju un Centrālās un Rietumeiropas tirgiem, gluži kā Dzintara ceļš, pa kuru tirgotāji reiz uz Vidusjūras valstīm veda šo īpašo Latvijas minerālu. Šīs dedzīgās nākotnes virzības simbols ir galvaspilsēta Rīga, lielākā un kosmopolītiskākā Baltijas valstu pilsēta, ko Usa Today ceļojumiem vēltītās mājaslapas 10Best.com apmeklētāji atzinuši par Eiropas skaistāko pilsētu, jo tā “apvienojot pulsējošas lielpilsētas noskaņu ar UNESCO sarakstā iekļautu Vecpilsētu un vienu no Eiropas bagātākajām kultūrtelpām”. Pagātnes pārpilnais pilsētas vēsturiskais centrs, ko 1997. gadā iekļāva Pasaules kultūras mantojuma sarakstā — ar viduslaiku apbūvi, ar vairāk nekā 800 jūgendstila ēkām un 19. gadsimta koka arhitektūru — mijiedarbojas ar mūsdienīgu pilsētu tās simbola — Gaismas pils — vijīgajās līnijās un stikla fasādē, kas pievakares saulē spoguļojas Daugavas ūdeņos. Amerikas latvieša Gunāra Birkerta projektētā Gaismas pils ir Nacionālās bibliotēkas jaunā mājvieta. Vairāk nekā divsimt 10x12 centimetru izmēra darbu Imago Mundi kolekcijā ir neparastās Latvijas kultūras vitalitātes liecinieki. Viens no šīs vitalitātes

Diciottesimo Paese a fare parte dell'Eurozona, dall'inizio del 2014, guarda avanti con tassi di crescita tra i migliori delle economie europee. Superata la crisi degli scorsi anni, il Paese guarda con fiducia all'integrazione nell'Euro, forte anche della posizione geografica strategica, che lo rende naturale territorio di transito tra la Russia e i mercati dell'Europa centrale e occidentale, come già avveniva con la “Via dell'ambra”, il percorso che un tempo conduceva i commercianti del prezioso minerale lettone dal Baltico al Mediterraneo. Simbolo di questa ardente corsa verso il futuro è la capitale Riga, la più grande e cosmopolita città degli Stati baltici, la più bella del vecchio continente secondo gli utenti del sito 10Best.com (una divisione dell'Usa Today Travel) che l'hanno premiata “per il perfetto mix fra l'atmosfera pulsante della grande città e la ricchezza culturale e architettonica che la pervade”. Il passato, che ha lasciato traccia nel suo bel centro storico, diventato Patrimonio dell'Umanità nel 1997 per gli oltre 800 edifici Art Nouveau e le architetture in legno del XIX secolo, dialoga con la città moderna, il cui simbolo è il Gaismas Pils, dalle linee sinuose, con le facciate di vetro che nel tardo pomeriggio riflettono il tramonto sull'acqua del Daugava. È il Castello di Luce, progettato dall'architetto lettone-americano Gunnar Birkerts come sede della nuova Biblioteca nazionale. Le oltre 200 opere 10x12 centimetri

in the Imago Mundi collection bear witness to the extraordinary cultural vitality of Latvia, which also counts among its illustrious sons Sergei Mikhailovich Eisenstein. Born in Riga at the end of the nineteenth century, this director, screenwriter, editor, writer, film producer and stage designer, was revolutionary in his innovative use of montage and the formal composition of the image, directing masterpieces of cinematic history like “Battleship Potemkin”. The Latvian artists today are in their own way playing the card of visual innovation, with landscapes and human figures, desires and estrangements, lyricism and expressionism, irony and illusion, bright colours and chiaroscuros, emotion and the human condition. Let's look at these works and allow them to open a line of communication between us, the artist and the painting: to excite us, move us, even irritate us. Whatever it takes to nudge us away from clichés and prejudices. It is once again Rothko who reminds us that, “the most important tool the artist fashions through constant practice is faith in his ability to produce miracles when they are needed.”

dēliem savulaik bija arī izcilais Sergejs Eizenšteins. 19. gadsimta beigās Rīgā dzimušais režisors, scenārists, rakstnieks, producentis un scenogrāfs ar saviem inovatīvajiem paņēmieniem montāžā un attēla kompozīcijā bija revolucionārs mākslā, radot vairākus kino mākslas šedevrus, tostarp “Bruņukuģi Potjomkinu”. Latvijas mūsdienu mākslinieki vizuālās jaunrades kārti izspēlē savā īpašā veidā: ar ainavām, cilvēku figūrām, vēlmēm un atsvešinātību, ar lirismu un ekspresionismu, ar ironiju un ilūzijām, košās krāsās un gaismēnās, emocijās un dažādos dvēseles stāvokļos. Aplūkosim šos darbus un ļausim tiem veidot saziņas pavedienu starp mums, mākslinieku un gleznu: lai tie mūs sajūsmina, aizkustina, pat kaitina. Dara jebko, kas biksta un vedina mūs prom no klišejām un aizspriedumiem. Tas jau atkal ir Rothko, kurš mums atgādina, ka “vissvarīgākais rīks, ko mākslinieks, nepārtraukti vingrinoties, pilnveido, ir ticība savām spējām radīt brīnumus, kad tie ir nepieciešami”.

della collezione Imago Mundi rendono conto della straordinaria vivacità culturale della Lettonia, che conta tra i suoi figli illustri anche Sergej Michajlovič Ejzenštejn, nato proprio a Riga alla fine dell'Ottocento, regista, sceneggiatore, montatore, scrittore, produttore cinematografico e scenografo, rivoluzionario per l'uso innovativo del montaggio e la composizione formale dell'immagine, che ha diretto capolavori della storia del cinema come “La corazzata Potëmkin”. Gli autori lettoni di oggi giocano a modo loro la carta dell'innovazione visiva, tra paesaggi e figure umane, desideri e straniamenti, lirismo ed espressionismo, ironia e illusione, colori accesi e chiaroscuri, emozione e condizione umana. Guardiamo questi lavori e lasciamo che si apra uno spazio di comunicazione tra noi, l'artista e la pittura: per emozionarci, commuoverci, perfino irritarci. Comunque per smuoverci dai luoghi comuni e dai pregiudizi. “Lo strumento più importante che l'artista impiega grazie a una pratica costante — è ancora Rothko a ricordarcelo — è la fede nella sua capacità di produrre miracoli quando ve n'è il bisogno”.

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Vilnis Vejs
Art critic and curator

Vilnis Vējš
Mākslas kritiķis un kurators

Vilnis Vejs
Critico d'arte e curatore

Dependent on Nature

Why does your artwork have nature as such a recurring motif? — Viktor Misiano, the famous Moscow curator, asked the local art critics, when invited to hold a Latvian art exhibition due to Latvia's Presidency of the European Union in 2015. In fact, this and several other questions are typical for foreigners, if they are truly interested in Latvian art. Indeed, both of the artists representing Latvia at the 55th Venice Biennial in 2013 — Krišs Salmanis and Kaspars Podnieks — were focused on rural themes. In Podnieks' photographs, people from Latvia's provinces were raised high in the air and posing with a landscape in the background. Whereas Salmanis' installation consisted of a withered tree, dangling like an old-fashioned clock's pendulum. Both artists are young, have studied at the Art Academy of Latvia, in the Department of Visual communication and have chosen not to work with traditional media: painting, graphics or sculpture. However, in order to participate in this project, artists who have chosen painting as their main media or have painting playing a significant part of their activity were invited. As a vast collection inevitably sets a certain impression, focus was also drawn to diversity of expression. For this reason, the collection also includes authors whose main interest is bound to graphic art or mixed media, in particular, encouraging art pedagogues to

Dabas atkarīgie

Kādēļ jūsu mākslā ir tik daudz dabas motīvu? — jautāja pazīstamais Maskavas kurators Viktors Miziano, konsultējoties ar vietējiem mākslas kritiķiem, kad tika uzaicināts veidot latviešu mākslas izstādi sakarā ar Latvijas prezidentūru Eiropas Savienībā 2015. gadā. Patiesībā šis un vēl daži citi jautājumi ir tipiski ārzemniekiem, ja viņi patiesi interesējas par latviešu mākslu. Tik tiešām, abi mākslinieki, kas pārstāvēja Latviju 55. Venēcijas bienālē 2013. gadā, — Krišs Salmanis un Kaspars Podnieks, bija pievērsušies rurālai tematikai. Podnieka fotogrāfijās cilvēki no Latvijas provinces pozēja, pacelti augstu gaisā uz ainavas fona, savukārt Salmaņa instalāciju veidoja nokaltis koks, kas šūpojās līdzīgi vecmodīga pulksteņa svārstam. Abi mākslinieki ir jauni, studējuši Latvijas Mākslas akadēmijas Vizuālās komunikācijas nodaļā un nestrādā ar tradicionālajiem medijiem — glezniecību, grafiku vai skulptūru. Toties šajā projektā piedalīties ir tikuši aicināti mākslinieki, kuri par savu primāro izteiksmes mediju ir izvēlējušies glezniecību vai kuru darbībā tā ieņem būtisku vietu. Tomēr, tā kā plaša kolekcija neizbēgami rada iespaidu par noteiktu kopumu, uzmanība tika vērsta arī uz izpausmju daudzveidību. Šī iemesla dēļ kolekcijā ir iekļauti arī autori, kuru galvenās intereses saistās

Dipendenti dalla natura

Come mai la natura è il tema di così tante vostre opere d'arte, chiese Viktor Misiano, il famoso curatore di Mosca, ai critici locali quando fu invitato ad inaugurare una esposizione di arte lettone in vista della presidenza dell'Unione Europea che toccherà alla Lettonia nel 2015? Questa e alcune altre domande sono tipiche degli stranieri realmente interessati all'arte lettone. Infatti entrambi gli artisti che hanno rappresentato la Lettonia alla 55^a Biennale di Venezia del 2013 — Krišs Salmanis e Kaspars Podnieks — hanno presentato lavori incentrati su temi rurali. Nelle fotografie di Podnieks gli abitanti delle campagne lettoni si trovavano in alto come sospesi in aria con il paesaggio sullo sfondo. L'installazione di Salmanis consisteva in un albero rinsecchito che penzolava come una vecchia pendola di orologio. Entrambi gli artisti sono giovani, hanno studiato al Dipartimento di Comunicazione visiva dell'Accademia d'Arte della Lettonia e hanno scelto di non utilizzare le tecniche tradizionali: pittura, grafica o scultura. Tuttavia a questo progetto sono stati invitati a partecipare artisti che hanno scelto la pittura come principale mezzo espressivo o nel cui lavoro la pittura svolge un ruolo significativo. Dal momento che inevitabilmente una collezione molto vasta fa una certa impressione, si è preferito sottolineare la diversità di espressione artistica. Per questa ragione nella collezione

participate. For your consideration, we offer you the artworks of both leading Latvian painters, and lesser-known authors from Riga and other Latvian regions, also including self-taught painters and those who have acquired their education in another field. This was done because we believe that each individual work contributes to the overall review of the characteristics of Latvian art. The authors were not limited to a particular subject or task, but still most of them formed an indirect dialogue on relationships with reality, especially with nature, and the specific forms of painting. The simplest answer to Mr. Misiano's question, which he perhaps received, is that in Latvia, nature surrounds people. There are no more than two million people living in an area of 64,589 square kilometers. Almost half of them inhabit the capital city Riga. The sea delimits one third of the country's border, the remaining belongs to regions formed of dense forests. Latvia is by far not the most densely populated place in Europe. Tourism professionals usually emphasize this, advertising Latvia as a relatively green place. A more complex, yet, genuine answer would state that a historically formed tradition is giving an essential role to the depiction of nature in Latvian culture. Sometimes it manifests itself even without the artist's deliberate will to emphasize it. Mid-19th century is the period Latvian as well as adjacent Lithuanian, Estonian, and Finnish national identities were

ar grafiku vai dažādu mediju lietojumu, un īpaši mudināti piedalīties bija mākslas pedagogi. Jūsu uzmanībai šeit tiek piedāvāti gan Latvijas vadošo gleznotāju, gan mazāk pazīstamu autoru darbi, no Rīgas un citiem Latvijas reģioniem, neviroties pievienot praktizējošus gleznotājus, kuri ieguvuši izglītību citā jomā vai pašmācības ceļā. Tas darīts pārliecībā, ka katrs atsevišķs darbs dod ieguldījumu kopējā pārskatā par latviešu mākslas raksturīgajām īpašībām. Autori netika ierobežoti ar kādu noteiktu tēmu vai uzdevumu, bet rezultātā vairums no tiem iekļaujas netiešā dialogā par realitātes, it īpaši dabas attēlojuma un specifiski gleznieciskas formas attiecībām. Vienkāršākā atbilde Miziano kungam, kādu viņš laikam arī saņēma, ir, ka Latvijā daba ir cilvēkiem visapkārt. 64 589 kvadrātkilometru lielajā teritorijā ir ne vairāk par diviem miljoniem iedzīvotāju. Un gandrīz puse no tiem — galvaspilsētā Rīgā. Trešdaļu robežas veido jūras krasts, pārējās divas — reģioni ar lielām mežu platībām. Latvijā ne pavisam nav blīvāk apdzīvotā vieta Eiropā. To parasti uzsver tūrisma speciālisti, reklamējot Latviju kā relatīvi zaļu nostūri. Sarežģītāka, bet patiesāka atbilde būtu, ka Latvijas kultūrā pastāv vēsturiski izveidojusies tradīcija, kurā dabas attēlojumam ir būtiska loma. Tā reizēm izpaužas pat tad, ja mākslinieki īpaši to nav uzvēruši vai pat vēlējušies.

ci sono artisti prevalentemente interessati alla grafica o alle tecniche miste e abbiamo incoraggiato, in particolare, la partecipazione di maestri dell'arte. Abbiamo selezionato le opere sia dei pittori lettoni conosciuti che di artisti meno noti di Riga e di altre parti della Lettonia inserendo anche gli autodidatti e coloro che si sono formati in altri campi. Lo abbiamo fatto nella convinzione che ogni opera contribuisca a fornire il quadro di assieme dell'arte lettone. Gli artisti non si sono limitati ad un unico tema o compito, ma la maggior parte ha dato vita ad un dialogo indiretto sul rapporto tra la realtà, in particolare la natura, e forme specifiche di pittura. La risposta più semplice alla domanda del signor Misiano — e probabilmente è quella che gli hanno dato — è che in Lettonia siamo circondati dalla natura. La Lettonia ha una superficie di 64.589 km quadrati con una popolazione di appena due milioni circa di abitanti, la metà dei quali vivono nella capitale Riga. I confini sono rappresentati per tre quarti dal mare e per un quarto da zone con fitte foreste. La Lettonia è ben lungi dall'essere il Paese più densamente popolato d'Europa. Gli operatori turistici pubblicizzano il Paese come una regione relativamente verde. Tuttavia se alla domanda del signor Misiano si volesse dare una risposta più complessa bisognerebbe ricordare che una tradizione storicamente consolidata attribuisce un ruolo essenziale nella cultura lettone alla raffigurazione della natura, un ruolo che a volte si

formed. In Latvia this first emerged when the Latvian language overcame the limitations of the lower classes of the population and entered public life, folklore and subsequent literary creations, which at the time were only available in German. Actually, it was a double emancipation, because German was the language of the aristocracy and bourgeoisie, while Russian was the one used by the government. However, the need for national codes in the form of visual image soon matured. It originated in the 1890's, when extraordinarily talented Latvian youths met at the St. Petersburg Academy of Art. Janis Rozentāls, Johans Valters and Vilhelms Purvītis (1872–1945) are the national art triumvirate, the latter reaching a special status in time. This is the moment in history when the idea of creating of one's "own", Latvian art, crystallized. As the D.A. Kristīne Ogle has noted: "In an unusual way the desire to search for and to find one's "own" intertwined closely with the deliberate and determined studying and usage of the Western phenomenon, mostly delving into the range of possibilities of symbolism, Art Nouveau, and chronologically later—the impressionism period." It is no coincidence that it was the brilliant landscape artist Purvītis who became probably the most influential person in Latvian art history, becoming not only an academic of St. Petersburg, but also founder of the Art Academy of Latvia in 1919 and head of the Museum of Art in Riga. An original, strong

19. gadsimta vidus ir laiks, kad formējās latviešu un līdžās esošo tautu — lietuviešu, igauņu, somu — nāciju identitātes. Latvijā tas izpaudās, vispirms latviešu valodai pārvarot ierobežotību zemākajās iedzīvotāju šķirās, ielaužoties līdz tam tikai vācu valodai pieejamajā sabiedriskajā dzīvē, folkloras apzināšanu un sekojošas literārās jaunrades. Faktiski tā bija dubulta emancipācija, jo aristokrātijas un buržuāzijas valoda bija vācu, bet valsts pārvaldes — krievu. Tomēr drīz vien nobrieda nepieciešamība pēc nacionālajiem kodiem vizuālu tēlu veidā. Tie radās 19. gadsimta 90. gados, Pēterburgas mākslas akadēmijā aptuveni reizē nonākot neparasti talantīgiem latviešu jaunekļiem. Janis Rozentāls, Johans Valters un Vilhelms Purvītis (1872–1945) ir nacionālās mākslas triumvirāts, īpašā statusā ar laiku nonākot pēdējam. Tieši šajā kristalizējās ideja radīt savu, t.i. — latviešu mākslu. Kā atzīmē mākslas doktore Kristīne Ogle, „savādā kārtā vēlme meklēt un atrast savējo cieši savijās ar apzinātu un mērķtiecīgu Rietumu parādību studēšanu un lietošanu, visvairāk iedziļinoties simbolisma, jūgendstila un hronoloģiski visvēlāk — impresionisma iespēju klāstā”. Nav nejaušība, ka tieši izcilais ainavists Purvītis kļuva par, iespējams, ietekmīgāko personu latviešu mākslas vēsturē, kļūstot ne tikai par Pēterburgas akadēmīķi, bet arī 1919. gadā dibinot Latvijas Mākslas akadēmiju un uzņemoties Rīgas

manifesta persino al di là della volontà dello stesso artista. Le identità nazionali della Lettonia nonché della vicina Lituania, dell'Estonia e dei Paesi finnici si andarono formando intorno alla metà del 19° secolo. In Lettonia l'identità nazionale si manifestò quando la lingua lettone uscì dal recinto delle classi subalterne per entrare nella vita pubblica, nel folklore e successivamente nella letteratura fino ad allora dominata dalla lingua tedesca. Fu di fatto una doppia emancipazione in quanto il tedesco era la lingua dell'aristocrazia e della borghesia mentre il russo era la lingua utilizzata dal governo. Tuttavia andò immediatamente maturando l'esigenza di codici nazionali sotto forma di immagini visive. Il salto di qualità ebbe luogo negli anni a partire dal 1890 quando si incontrarono all'Accademia d'Arte di San Pietroburgo alcuni giovani lettoni di straordinario talento. Janis Rozentāls, Johans Valters e Vilhelms Purvītis (1872–1945) sono il triumvirato nazionale dell'arte e Purvītis raggiunse all'epoca vette di grande popolarità. Fu in questo momento storico che prese forma l'idea di creare una "propria" arte, un'arte lettone. Come ha osservato D. A. Kristīne Ogle: "in una maniera insolita il desiderio di cercare e trovare la propria "individualità" si è intrecciato con lo studio e l'utilizzo deliberati del fenomeno occidentale scavando per lo più nella gamma di possibilità offerte dal simbolismo, dall'Art Nouveau e, in seguito, dal periodo impressionista". Non è una coincidenza che sia stato

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talent combined with pedagogical and institutional authority created the phenomenon, according to which “the Purvītis’ landscape vision grew absolutely important, becoming one of the cornerstones of the national culture”. Quite justifiably, nowadays the highest national recognition in art is called the Purvītis Award. It was established quite recently, is awarded once every two years and has only been awarded on three occasions at this time. This award replaced the previous fragmented system of 50 years of honors and titles, aimed at covering all the artistic techniques and media. However, it is distinctive that the first Purvītis Award laureate Katrīna Neiburga’s video contained a rolling landscape observation, the second–Kristaps Ģelzis, whose manifestations are very diverse, received the award for a watercolor series, which held an essential principle of representation (he represented Latvia at the 54th Venice Biennial, and his work is also included in this collection), and the third, Andris Eglītis is a painter from the youngest generation, who conceptually focuses on the landscape genre, using materials available in the environment around him. Nature as a concept to which the entire forthcoming Latvian art history is defined, is not limited only to the landscape or the impact of Vilhelms Purvītis. On the contrary, many generations have played complicated games of rejection and attraction with it, but have never really lost the

Mākslas muzeja vadību. Oriģināls, spēcīgs talants kopā ar pedagoģisko un institucionālo ietekmi radīja fenomenu, kurā „Purvīša ainavu redzējums top absolūti svarīgs, kļūst par vienu no nacionālās kultūras stūrakmeņiem”. Pilnīgi pamatoti mūsdienās augstākā nacionālā atzinība mākslā saucas Purvīša balva, kas ir ieviesta samērā nesen, tiek piešķirta reizi divos gados un ir piedzīvojusi vēl tikai trīs izlaidumus. Tā aizstāja iepriekšējo piecdesmit gadu sadrumstaloto pagodinājumu un titulu sistēmu, tiecoties aptvert visas mākslas tehnikas un medijus. Tomēr raksturīgi, ka pirmās laureātes Katrīnas Neiburgas video ietvēra slidošu ainavas vērojumu, otrs — Kristaps Ģelzis, kura izpausmes ir ļoti daudzveidīgas, balvu saņēma par akvareļu sēriju, kurā būtisks bija reprezentācijas princips (viņš pārstāvēja Latviju 54. Venēcijas biennālē un viņa darbs ir ietverts arī šajā kolekcijā), bet trešais — Andris Eglītis ir jaunākās paaudzes gleznotājs, kas konceptuāli pievēršas ainavas žanram, izmantojot apkārtējā vidē pieejamus materiālus. Daba kā koncepts, attiecībā pret kuru tiek definēta visa turpmākā latviešu mākslas vēsture, neaprobežojas tikai ar ainavu vai tikai Vilhelma Purvīša ietekmi. Tieši otrādi — daudzās paaudzēs ar to ir izspēlētas sarežģītas atgrūšanās un pievilksnās spēles, tomēr saiti nekad īsti nezaudējot. Tas sakāms tiklab kā par latviešu gleznotāju paaudzi pēc Pirmā pasaules kara,

il brillante paesaggista Purvītis a diventare con ogni probabilità il personaggio più influente della storia dell’arte lettone divenendo non solo un docente dell’Accademia di San Pietroburgo, ma anche fondatore, nel 1919, dell’Accademia d’Arte della Lettonia e direttore del Museo di Arte di Riga. Con il suo grande e originale talento unitamente alla sua autorevolezza di docente e organizzatore, fece sì che il cosiddetto “paesaggio alla Purvītis diventasse un fenomeno di notevole importanza, una pietra angolare della cultura nazionale”. È comprensibile che oggi il massimo riconoscimento artistico nazionale si chiami Premio Purvītis. È stato istituito in tempi abbastanza recenti, viene assegnato ogni due anni e finora è stato conferito tre volte. Il premio prende il posto del precedente sistema frammentario di 50 riconoscimenti e titoli intesi ad abbracciare tutte le tecniche e i media artistici. Da sottolineare che il video di Katrīna Neiburga, prima vincitrice del Premio Purvītis, era il filmato di un paesaggio; Kristaps Ģelzis, secondo vincitore del premio e artista multiforme, ha ottenuto il riconoscimento per una serie di acquerelli fondati sul principio essenziale della rappresentazione (ha rappresentato la Lettonia alla 54^a Biennale di Venezia e il suo lavoro fa parte di questa collezione) mentre il terzo vincitore, Andris Eglītis, è un pittore della giovane generazione che si dedica concettualmente al genere del paesaggio usando materiali presenti nell’ambiente circostante.

bond. It applies both to the generation of Latvian painters after the First World War, open to the current trend of cubism and expressionism, and the cosmopolitan–minded authors of 1930’s; though configuring their activities under an authoritarian regime, when Latvia was being positioned as an agrarian state on the official propaganda level. The Art Academy of Latvia, from which the absolute majority of the authors included in this collection have graduated, and the Latvian National Museum of Art, which has collections that are mentioned in almost every artist’s CV, are still the most influential institutions of the artists’ careers. Also the Artists’ Union acquired an equivalent role after the Second World War, when Latvia was occupied, incorporated into the USSR and separated from the Western world by the Iron Curtain. All of these institutions, although they were being subjected to the doctrine of socialist realism, fulfilling its regulations and, at times, discriminating functions, nevertheless, created the environment where progressive, contemporary tendencies were born and allowed, not giving reason to establish an oppositional underground art movement. Only eccentrics and the most extreme followers of Western art, working on their own, represented a small Soviet underground artistic heritage. Director of the Institute of Art History of the Art Academy of Latvia, professor Eduards Kļaviņš in a book about Vilhelms Purvītis,

kas bija atvērta aktuālajiem kubisma, ekspresionisma strāvojumiem, gan 30. gadu autoru plejādi, kas bija visnotaļ kosmopolītiski noskaņota, bet savu darbību konfigurēja autoritāras iekārtas apstākļos, kuros Latvija tika pozicionēta kā agrāra valsts oficiālās propagandas līmenī. Latvijas Mākslas akadēmija, kuru absolvējuši absolūts vairums šajā kolekcijā iekļauto darbu autoru, un Nacionālais mākslas muzejs, kura kolekcija pieminēta vai ikkatra mākslinieka CV, joprojām ir institūcijas ar vislielāko ietekmi uz mākslinieku karjerām. Laikā pēc Otrā pasaules kara, kad Latvija bija okupēta, iekļauta PSRS sastāvā un atdalīta no Rietumu pasaules ar dzelzs priekškaru, līdzvērtīga loma bija arī vēl Mākslinieku savienībai. Tomēr visas šīs institūcijas, pakļaujoties uzspiestajai sociālistiskā reālisma doktrīnai un pildot zināmas normatīvas, reizēm pat diskriminējošas funkcijas, — tomēr reizē bija arī vide, kurā dzima un tika pielautas progresīvas, laikmetīgas tendences, nedodot iemeslu izveidoties opozicionārai pagrīdes mākslas kustībai. Tikai pavisam ekstrēmi Rietumu mākslas sekotāji vai oriģināli īpatņi, kas darbojās katrs atsevišķi, veido padomju perioda nelielu andergrunda mākslas mantojumu. Profesors, Latvijas Mākslas akadēmijas Mākslas vēstures institūta vadītājs Eduards Kļaviņš grāmatā par Vilhelmu Purvīti, citējot laikabiedrus, norāda uz Purvīša

La natura è un concetto che definisce l’intera storia dell’arte della Lettonia e che non si limita solamente alla paesaggistica o all’impatto esercitato da Vilhelms Purvītis. Al contrario, molte generazioni hanno intrecciato complicati giochi di rifiuto e attrazione, senza però mai perdere il legame con la natura. Ciò vale tanto per la generazione dei pittori lettoni dopo la prima guerra mondiale aperti al cubismo e all’impressionismo, quanto per gli artisti tendenzialmente cosmopoliti degli anni ’30 costretti a fare arte in un regime autoritario che aveva interesse a livello di propaganda ufficiale a rappresentare la Lettonia come una regione agricola. L’Accademia d’Arte della Lettonia, dalla quale sono usciti la maggior parte degli artisti presenti in questa collezione, e il Museo nazionale di arte lettone, le cui collezioni sono ricordate in quasi tutte le schede biografiche degli artisti, sono le istituzioni che più influenzano la carriera degli artisti. Anche L’Unione degli artisti ha acquisito un ruolo analogo dopo la seconda guerra mondiale quando la Lettonia venne occupata, annessa all’Unione Sovietica e separata dall’Occidente dalla Cortina di Ferro. Tutte queste istituzioni, pur soggette alla dottrina del realismo socialista con il compito di farne rispettare le regole e, a volte, di svolgere funzioni discriminatorie, creano non di meno l’ambiente nel quale le tendenze progressiste e contemporanee nacquero e si manifestarono senza essere costrette a dare vita ad un movimento artistico

quoting Purvītis’ fellows, refers to the beliefs of the painter that “the artist doesn’t have to be a naturalist, but he must get at the heart of the colors, forms and lines that characterize the nature of this phenomenon”. This approach during the Soviet era was the one that allowed Latvian painters to absorb most of the elements of Western tendencies. With some exceptions: a short, but striking episode of photo realism in the beginning of the 1970’s, the mainstream figurative art in the 1980’s, both earning recognition as a “type of realism”, when in fact they marked the beginning of the postmodern era, and surrealism, the only one truly persecuted in Soviet times. Notably, the symbolic birth of Latvian art in the Art Academy of St. Petersburg from there on is practically unaffected by Russian art authorities. Here is an answer to another frequently asked question about the often–imitating nature of Latvian art–borrowed forms gain new meanings, especially under a political context, when painting “Western–like” in fact confirmed the desire to “be Western”. Only after the restoration of the independence of Latvia in the 1990’s did it become possible to articulate this position conceptually and to carry it out in a broad field of international interaction. Students of the Art Academy of Latvia still acquire inspiration through drawing and painting “from nature, working with models, at summer plenaries. Interpreting the inner world, emotions and impressions as nature; practicing

uzskatiem, ka „māksliniekam nav jābūt naturālistam, bet no dabas jāizloba tās krāsas, formas un līnijas, kas raksturo šo parādību būtību”. Šāda pieeja latviešu gleznotājiem ļāva arī padomju laikā absorbēt teju vai visu Rietumu virzienu elementus. Ar izņēmumiem — neilgā, bet spilgtā fotoreālisma epizodē 70. gadu sākumā, figuratīvās mākslas masveidībā 80. gados, kas abi izpelnījās atzinību kā reālisma paveids, kaut gan patiesībā iezīmēja postmodernisma ēru, un sirreālismu, kas vienīgais padomju iekārtā bija pa īstam vajāts. Raksturīgi, ka pēc simboliskās piedzimšanas Pēterburgas Mākslas akadēmijā latviešu māksla turpmāk gandrīz nemaz neietekmējas no krievu mākslas autoritātēm. Te ir arī atbilde vēl vienam bieži uzdotam jautājumam par latviešu mākslas bieži atdarinošo raksturu — aizgūtas formas iemanto jaunas nozīmes, jo sevišķi politiskos apstākļos, kad gleznot kā Rietumos faktiski apliecināja gribu būt Rietumos. Tikai pēc Latvijas neatkarības atjaunošanas 1990. gadā kļuva iespējams šo nostāju artikulēt konceptuāli un izvērst plašā starptautiskas interakcijas laukā. Latvijas Mākslas akadēmijā studenti joprojām apgūst zīmēšanu un gleznošanu no dabas — darbā ar modeļiem, vasaras plenēros. Kā dabu traktējot arī savu iekšējo pasauli, emocijas un iespaidus, praktizējot arī gleznotāji atrod arvien turpināmas līnijas modernās mākslas garā. Tomēr kopš gadsimtu mijas ar jaunu spar un bez

underground di opposizione. Solo gli eccentrici e i più radicali seguaci dell’arte occidentale lavorando da soli dettero vita ad un piccolo movimento artistico underground in Unione Sovietica. Il professor Eduards Kļaviņš, direttore dell’Istituto di storia dell’arte dell’Accademia d’Arte della Lettonia, in un libro su Vilhelms Purvītis, citando i suoi seguaci parla della convinzione del pittore secondo cui “l’artista non deve essere un naturalista, ma deve arrivare al cuore dei colori, delle forme e delle linee che caratterizzano la natura”. Fu questo approccio che, in epoca sovietica, permise ai pittori lettoni di assorbire la maggior parte degli elementi delle tendenze occidentali. Ci furono alcune eccezioni: un breve, ma sorprendente episodio di realismo fotografico nei primi anni ’70 e l’arte figurativa negli anni ’80, entrambi catalogati come un “genere di realismo” anche se di fatto rappresentavano l’inizio dell’era post–moderna e del surrealismo, la sola tendenza artistica realmente perseguitata in Unione Sovietica. Va notato che l’arte lettone, pur nata simbolicamente in seno all’Accademia d’Arte di San Pietroburgo, in seguito non subì quasi nessuna influenza da parte delle autorità russe. E qui arriva la risposta ad un’altra domanda posta di frequente sulla natura spesso imitativa dell’arte lettone — le forme prese a prestito acquisiscono significati nuovi, specialmente in un determinato contesto politico quando dipingere “all’occidentale” confermava di fatto il desiderio di

painters still find new traits of art to follow in a contemporary way. However, since the turn of the century, interest in direct representation has reawakened with renewed vigor and without prejudice, inevitably including it in the modern discourse of critique. Another answer to the question asked at the beginning of this overview is — the question is relevant, however it would be pointless to ask, because painters are not doing anything differently from how they have always done it.

aizspriedumiem atdzimst interese par tiešu attēlojumu, tiesa gan, neizbēgami iekļaujot to mūsdienīgas kritikas diskursā. Vēl viena atbilde uz šī nelielā pārskata sākumā uzdoto jautājumi ir — tas ir vietā, kurpretī neauglīgi būtu jautāt, kādēļ mākslinieki nedara kaut kā citādi, nekā viņi dara.

“essere occidentali”. Solo dopo il ritorno all’indipendenza della Lettonia negli anni ’90, divenne possibile articolare questa posizione concettualmente e dispiegarla nella vasta arena dell’interazione internazionale. Gli studenti dell’Accademia d’Arte della Lettonia disegnano e dipingono ancora ispirandosi alla “natura” e lavorando con modelli nei laboratori estivi. Interpretano il mondo interiore, le emozioni e le impressioni come si trattasse della natura e i pittori alle prime armi trovano ancora nuovi elementi artistici da seguire in maniera contemporanea. Tuttavia all’inizio del secolo si è risvegliato l’interesse per la rappresentazione diretta con rinnovato vigore e senza pregiudizio e inevitabilmente questo interesse si è inserito nel moderno discorso della critica. Alla domanda posta all’inizio di questa mia prefazione si potrebbe rispondere in un altro modo ancora: la domanda è rilevante, ma non avrebbe senso chiedere perché i pittori non fanno qualcosa di diverso da quello che hanno sempre fatto.

Mini Utopia and Gulliver’s Travels

“I cannot handle it, I’ll paint it all over again,” says one of the Imago Mundi collection artists. “I will try, but I will still have to wait for it to dry, even if it is a miniature!” 10x12 centimeters of canvas make no allowances; the short period of time given to fill the canvas is prolonged by the extended creative agony of fitting their work into what is, for most artists, an unusual format. It was no coincidence that Vito Acconci partially tore the canvas and whirl-winded it through the frame for the Vienna collection, although he explained that was due to a reluctance to create another painting. Imago Mundi is a project, nurtured by the Italian entrepreneur and collector Luciano Benetton; it is still ongoing, collecting hundreds of miniatures from all over the world created especially for the Imago Mundi collection. The Romanian 20th century writer and philosopher Mircea Eliade characterized Imago Mundi as a global model, a micro-cosmos formed by whomever decides to create order within the chaos of the Universe by building a settlement, a house or an entire city. Eliade calls it “re”-creation of the existing world — in miniature, of course. Imago Mundi is related to the understanding of sacral time, which is cyclical, not linear. It is due to the myths, the re-creation and repeated rituals, that a person can protect oneself from the “terror of history” that threatens to

Mini Utopija un Gulivera ceļojumi

“Netieku galā, pārgleznošu,” man saka kāds no Imago Mundi Latvijas kolekcijas dalībniekiem. “Ja vien paspēšu, jo pat miniatūrai ir jāgaida, līdz tā nožūs!” 10x12 centimetru audekls māksliniekiem nesniedz pilnīgi nekādas atlaides, jo laukuma aizpildīšanas īso laiku trekni pagarina ilgstošas radošās mokas iekļauties lielākai daļai autoru tik neierastajā formātā. Ne velti Vito Akonči Vīnes kolekcijā audeklu daļēji norāvis un vērpētē izlaidis caur rāmi, kaut pats to skaidro ar nevēlēšanos radīt vēl vienu gleznu. Imago Mundi ir itāļu uzņēmēja un kolekcionāra Lučano Benetona izauklēts projekts, kas joprojām turpinās — no dažādām pasaules valstīm pārvedot pārsimt miniatūras, kuras mākslinieki radījuši īpaši Imago Mundi kolekcijai. Rumāņu 20. gadsimta rakstnieks un filozofs Mirča Eliade ar Imago Mundi raksturoja pasaules modeli, mikrokosmosu, ko rada ikviens, kurš, uzceļot apmetni, māju vai pat veselu pilsētu, tādējādi mēģina Visuma haosā ieviest kārtības pleķīti. Eliade to dēvē par jau radītās pasaules pārraidīšanu — protams, miniatūrā mērogā. Imago Mundi ir saistīts ar izpratni par sakrālo laiku, kas ir ciklisks, nevis lineārs. Tieši pateicoties mītiem, pārradīšanai un atkārtotiem rituāliem cilvēks var sevi pasargāt no “vēstures terora”, kas mūsu eksistenci draud padarīt par bezjēdzīgu

La mini-Utopia e i viaggi di Gulliver

“Non riesco a venirme a capo. Lo dipingo di nuovo”, dice uno degli artisti della collezione Imago Mundi. “Ci provo, ma debbo aspettare che si asciughi anche se è una miniatura!”. Una tela di 10 x 12 cm non è un compito facile da affrontare; il poco tempo a disposizione per completare il lavoro viene prolungato dallo sforzo creativo necessario a condensare il proprio lavoro in un formato che per la maggior parte degli artisti è insolito. Non è certo una coincidenza se Vito Acconci ha parzialmente strappato la tela staccandola dalla cornice per la collezione di Vienna anche se ha giustificato il suo gesto con la poca voglia di creare un altro dipinto. Imago Mundi è un progetto concepito in Italia dall'imprenditore e collezionista Luciano Benetton. È un progetto ancora in corso d'opera che raccoglie centinaia di miniature provenienti da ogni parte del mondo create appositamente per la collezione Imago Mundi. Lo scrittore e filosofo rumeno del ventesimo secolo Mircea Eliade ha definito Imago Mundi un modello globale, un microcosmo formato da tutti coloro che decidono di conferire un ordine al caos dell'Universo costruendo un insediamento, una casa o una città intera. Eliade parla di “ri”-creazione — ovviamente in miniatura — del mondo esistente. Il concetto di Imago Mundi va messo in relazione alla comprensione del tempo rituale che è ciclico, non lineare. È grazie ai miti, alla ri-creazione e alla

render our existence into the oblivion of meaningless hustle. As Eliade writes, Imago Mundi, or the man-made mini model of the world, helps to see the fragmented Universe as a whole with its own order. Drawing parallels, Luciano Benetton's Imago Mundi collection is a kind of contemporary art micro-cosmos with a certain order, determined by the geographical system, unified format and way of exhibiting art on huge and transferable stalls, with a place reserved for each of the works. After all, artwork as such consumes linear time and thus for a split second frees its appreciators from the pointlessness of existence. But the Imago Mundi collection is a utopia. In particular, the collection does not represent anything objective — not even a creative essence of a single artist, because it is rare for the artists to manage to maintain their creative integrity and to express their distinctive style and energy in such a (most likely) unusually small format. For most of them, it is more like playing with the given task, experimenting with techniques and materials. However, there is nothing more beautiful than a utopia. Benetton, just like the adventurer Gulliver, travels around the world and sees fantastic countries, and gets to know their people (and artists). Like Lilliput and its capital Mildendo are a miniature model of utopian society created by Jonathan Swift, Imago Mundi is a miniature model of worldwide art and — as I have mentioned before — a utopian

darbošanas aizmirstības virzienā. Eliade raksta, ka Imago Mundi jeb cilvēka radītais pasaules mini modelis palīdz fragmentāro Visumu saredzēt kā veselumu ar savu kārtību. Velkot paralēles, arī Lučano Benetona Imago Mundi kolekcija ir mūsdienu mākslas savveida mikrokosmos ar noteiktu kārtību, ko paģēr ģeogrāfiskā sistēma, vienotais formāts un darbu eksponēšanas veids — milzīgajos un pārvadāmajos stendos, kuros sava vieta atvēlēta ikkatram no darbiņiem. Galu galā mākslas darbs kā tāds apēd lineāro laiku un tādējādi uz mirkli atbrīvo tā baudītāju no eksistences bezjēdzības. Tomēr Imago Mundi kolekcija ir utopija. Proti, kolekcija neatspoguļo neko objektīvu — pat ne atsevišķa mākslinieka daiļrades esenci, jo reti kuram autoram izdodas sev (visticamāk) neraksturīgi mazajā formātā spēt saglabāt radošo integritāti un paust sev raksturīgo rokrakstu un enerģiju. Kamēr lielākai daļai tā ir drīzāk rotaļāšanās ar doto uzdevumu, eksperimentējot ar tehniku un materiāliem. Tomēr nav nekā skaistāka par utopiju. Benetons gluži kā piedzīvojumu meklētājs Gulivers apceļo pasauli un redz fantastiskas valstis, iepazīst to iedzīvotājus (un māksliniekus). Tāpat kā Liliputu zeme ar tās galvaspilsētu Mildendo ir Džonata Svifta radīts miniatūrs utopiskas sabiedrības modelis, tā arī Imago Mundi ir miniatūrs vispasaules mākslas modelis

ripetizione dei rituali che una persona può proteggersi dal “terrore della storia” che minaccia di consegnare la nostra esistenza all'oblio di un andirivieni febbrile e senza senso. Come scrive Eliade, Imago Mundi, o il mini-modello del mondo creato dall'uomo, aiuta a vedere l'Universo frammentato come un tutt'uno ordinato. Analogamente, la collezione Imago Mundi di Luciano Benetton è una sorta di microcosmo contemporaneo con un certo ordine determinato dal sistema geografico, dal formato unico e dal medesimo modo di esporre l'arte in padiglioni enormi e mobili con un posto riservato a ciascuna opera. Dopo tutto l'arte in quanto tale consuma il tempo lineare e per una frazione di secondo libera chi l'apprezza dall'insignificanza dell'esistenza. Ma la collezione Imago Mundi è una utopia. In particolare, la collezione non rappresenta alcunché di obiettivo — nemmeno l'essenza creativa di un solo artista — in quanto raramente gli artisti riescono a preservare la loro integrità creativa e ad esprimere il loro particolare stile e la loro energia in un formato (verosimilmente) così insolito. Per la maggior parte di loro è più come giocare con il compito assegnato sperimentando tecniche e materiali. In ogni caso non c'è nulla di più bello di una utopia. Benetton, esattamente come l'avventuriero Gulliver, viaggia per il mondo e visita Paesi fantastici facendo conoscenza con la gente (e gli artisti). Come Lilliput e la sua capitale Mildendo sono modelli in

one as it can never be comprehensive, although tending towards it in terms of the quality of the works. In one of her essays, the New York University professor Barbara Kirshenblatt-Gimblett calls museums utopian projects that create collections, which aim at conjuring up an ideal model of a certain world. Museums are also a kind of Imago Mundi and one of their greatest assets is saving history from oblivion. “The museum is a place of deep, not dead, storage,” Barbara writes, and it seems to be applicable to almost any collection. The history of miniature art began with ornate first letters of the chapters of books handwritten by medieval monks. These were supplemented with ornaments on the edges of pages and small illustrations. Until the advent of photography, miniatures were in widespread demand as a format of portrayal for several centuries. However, the charm of the miniature was not only the mastery of the artist, but also its intimacy, inevitably arising while holding the little artwork in your palm and admiring it — closer and closer to see the details. The Imago Mundi canvases, a little bigger than the palm of a hand, also seem like the colorful postage stamps on letters from Gulliver, describing his overseas adventures. The fabulous suspense of not knowing just how much the national identities or fantasies are reflected in these stories makes it all even tastier. Our task as observers is

— kā jau minēju, utopisks, jo, protams, nekad nespēs būt visaptverošs, kaut darbu kvantitatē uz to tiecas. Ņujorkas Universitātes profesore Barbara Kiršenblata — Gimbleta kādā savā esejā par utopiskiem projektiem sauc muzejus, jo, būvējot kolekciju, to mērķis ir uzburt noteiktas pasaules ideālu modeli. Arī muzeji ir savveida Imago Mundi, un viena no to lielākajām vērtībām ir vēstures paglābšana no aizmirstības. “Muzeju krātuve ir bagātīga, bet ne beigta,” raksta profesore, un to, šķiet, var attiecināt uz teju ikvienu kolekciju. Miniatūru mākslas vēsture aizsākās ar krāšņiem nodaļu pirmajiem burtiem viduslaiku mūku ar roku rakstītās grāmatās. Tās tika papildinātas ar ornamentiem grāmatu lapu malās un nelielām ilustrācijām. Pirms fotogrāfijas ienākšanas miniatūras bija pieprasīts un izplatīts portretu formāts vairāku gadsimtu garumā. Miniatūru burvība slēpās ne vien mākslinieku meistarībā, bet tieši to intimitātē, kas nenovēršami radās, mazo darbiņu turot plaukstā un to uzlūkojot — veroties glezniņā arvien tuvāk un tuvāk, lai saskatītu detaļas. Tāpat Imago Mundi audekli, mazliet lielāki par plaukstu, šķiet kā raibas pastmarkas uz Gulivera sūtītām vēstulēm, kurās aprakstīts piedzīvotais aizjūras zemēs. Pasakainā neziņa, cik daudz šajos stāstos ir valstu identitātes atspoguļojums, un cik-fantāziju rotaļas, padara to visu vēl gardāku. Mūsu kā skatītāju uzdevums

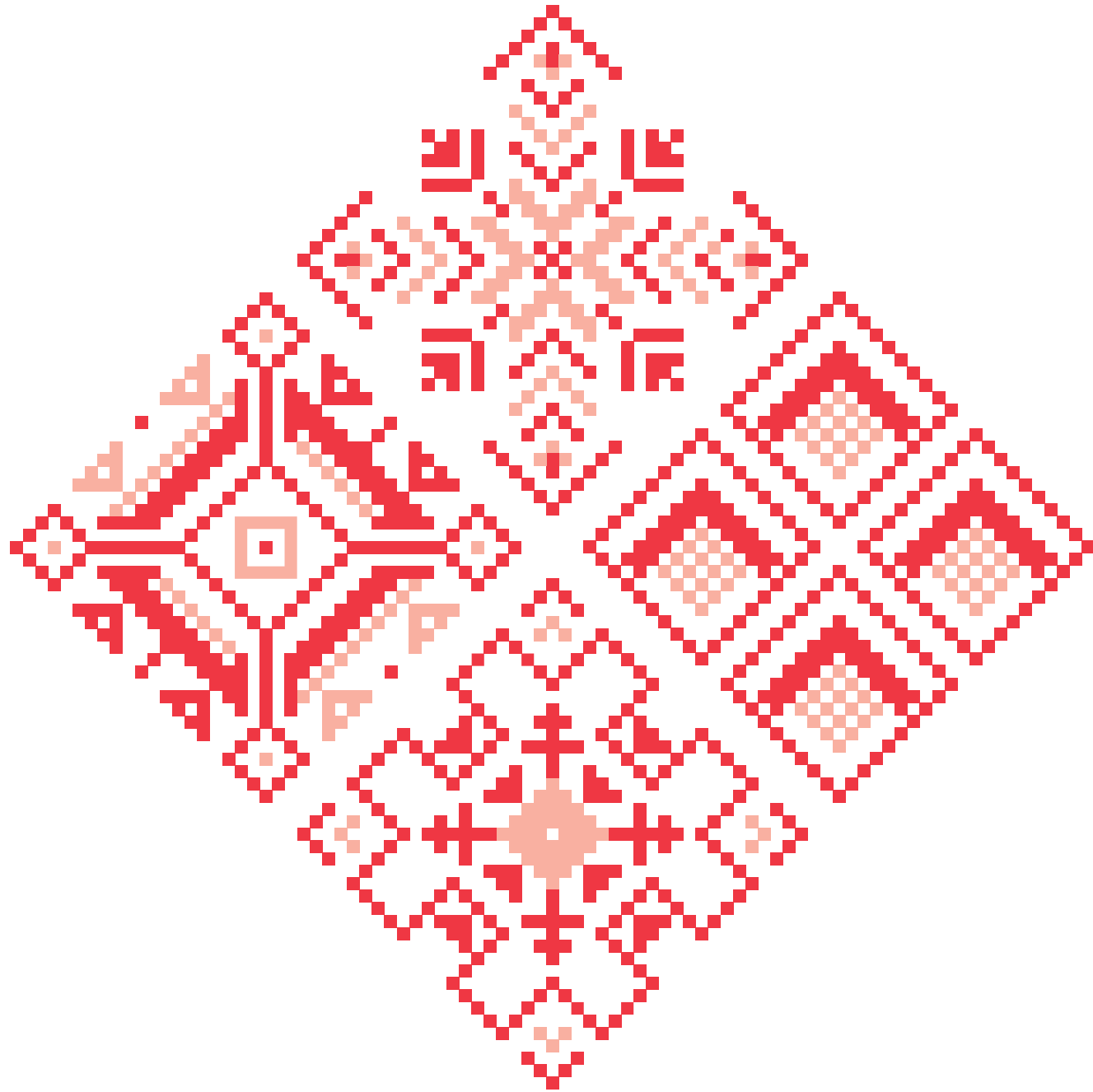
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miniatura della società utopica creata da Jonathan Swift, Imago Mundi è un modello in miniatura dell'arte mondiale e — come ho già detto in precedenza — un modello utopico proprio in quanto non può essere onnicomprensivo anche se a questo tende sotto il profilo della qualità delle opere. In un suo saggio, la professoressa della New York University Barbara Kirshenblatt-Gimblett, definisce i musei progetti utopici il cui compito è produrre collezioni che contribuiscano a creare il modello ideale di un certo mondo. I musei sono anche una sorta di Imago Mundi e una delle principali funzioni dei musei è sottrarre la storia all'oblio. “Il museo è un magazzino del profondo non della morte”, scrive Barbara e questo pensiero si può applicare praticamente a qualsiasi collezione. La storia dell'arte miniaturizzata è iniziata decorando la prima lettera dei capitoli dei libri scritti a mano dai monaci medievali. Alla decorazione della lettera si accompagnavano altre decorazioni sui bordi delle pagine unitamente a piccole illustrazioni. Fino all'avvento della fotografia, per diversi secoli ci fu una diffusa richiesta di ritratti in miniatura. Tuttavia il fascino della miniatura non era solamente la conseguenza della maestria dell'artista, ma anche della sensazione di intimità che inevitabilmente si sprigionava tenendo la piccola opera d'arte nel palmo della mano per ammirarla — avvicinandola sempre più per apprezzarne i dettagli. Le tele di Imago Mundi, poco più grandi del palmo di una mano, sembrano anche

to retell what we have seen and heard,
thus not relegating it to the oblivion of
the once created. It was no coincidence
Theodor Adorno once said that artwork
returns home only when it enters that
stream of consciousness of the viewer.

ir redzēto un dzirdēto pārstāstīt
tālāk, tādējādi nepieļaujot reiz radītā
aizmirstību. Ne par velti Teodors
Adorno ir teicis, ka mākslas darbs
atgriežas mājās tikai tad, kad nonāk
skatītāja apziņas plūsmā.

piccoli francobolli a colori sulle lettere
inviate da Gulliver, lettere nelle quali
egli descrive le sue avventure oltremare.
Il tutto è reso ancor più affascinante
dalla suspense che si crea non sapendo
in che misura si riflettono nelle tele
le identità o le fantasie nazionali.
Il nostro compito di osservatori consiste
nel ri-raccontare quanto abbiamo visto
e ascoltato evitando alla creazione
il triste destino dell'oblio. Non a caso
Theodor Adorno disse una volta
che l'opera d'arte fa ritorno in patria,
nella sua Itaca, solo quando penetra
nella coscienza di chi l'osserva.



Artworks and artists
Mākslas darbi un mākslinieki
Opere e artisti

Liene Abaronina

She studied Photography at the University for the Creative Arts in Great Britain (BA, 2012). She lives and works in London and Riga. She mostly uses photo and video media in the realization of her latest works. Her work discusses themes of human migration and belonging.
Exhibitions: Bulb, Old Truman Brewery, London, 2012; Domestic Uncanny, Farnham, 2011; Firststep, Isle of Man, 2009.



Liene Abaroniņa

Studējusi fotogrāfiju Kreatīvo mākslu akadēmijā, Lielbritānijā (BA, 2012). Dzīvo un strādā Londonā un Rīgā. Galvenokārt izmanto foto un video medijus. Savos jaunākajos darbos risina cilvēku migrācijas un piederības tēmas.
Izstādes: Bulb, Old Truman Brewery, Londona, 2012; Domestic Uncanny, Farnhama, 2011; Firststep, Mēnas sala, 2009.



1986

Ha studiato fotografia all'Università per le Arti creative in Gran Bretagna (BA, 2012). Vive e lavora a Londra e Riga. Per realizzare i suoi ultimi lavori ha impiegato per lo più la fotografia e i video. Il suo lavoro affronta i temi della migrazione e dell'appartenenza.
Esposizioni: Bulb, Old Truman Brewery, Londra, 2012; Domestic Uncanny, Farnham, 2011; Firststep, Isle of Man, 2009.

Liene Abaronina

Liene Abaroniņa

The view outside
the train window...



Ilona Abileva

She studied at the Art Academy of Latvia, Department of Graphic Art (MA, 2011).
Award: P. Puzinas Scholarship, 2010.
Selected exhibitions: Horns and Hooves, Ale house, Riga, 2013; Double Portrait, Bastejs Gallery, Riga, 2012; BULLy, Salaspils Exhibition Hall, Salaspils, 2011; International Symposium of Monumental Mosaics, Riga, 2011.

BULLy
Oil on canvas
10 x 12 cm
2014



Ilona Abiļeva

Studējusi Latvijas Mākslas akadēmijā grafikas un glezniecības nodaļās (MA, 2011).
Apbalvojums: P. Puzinas stipendija, 2010.
Nozīmīgākās izstādes: Ragi un nagi, Ale house, Rīga, 2013; Dubultportrets, kopā ar Andri Abiļevu, galerija Bastejs, Rīga, 2012; BULLy, Salaspils izstāžu zāle, Salaspils, 2011; Starptautiskais monumentālās mozaikas simpozijš, Rīga, 2011.

BULLy
Audekls, eļļa
10 x 12 cm
2014



1983

Ha studiato all'Accademia d'Arte della Lettonia, Dipartimento di Grafica (MA, 2011).
Premio: Borsa di studio P. Puzinas, 2010.
Alcune esposizioni: Corni e zoccoli, Ale house, Riga, 2013; Doppio ritratto, Galleria Bastejs, Riga, 2012; BULLy, Salone esposizioni Salaspils, Salaspils, 2011; Simposio internazionale di mosaici monumentali, Riga, 2011.

BULLy
Olio su tela
10 x 12 cm
2014

Ilona Abileva

Ilona Abiļeva

BULLy



Andris Abilevs

He has participated in exhibitions since 1978. He is a member of the Artists' Union of Latvia (1988). He is an expert in lithography. For sculptural art, the artist works with granite, bronze, wood, stone mass. **Selected group exhibitions:** City for the world, sculptures, Riga, 2014; Opening of Daugavpils Mark Rothko Art Center, Daugavpils, 2013; The Ninth Baltic medal Triennial, Vilnius, 2013. Exhibitions in England, Sweden, Russia, Japan, Vietnam and Denmark.



Andris Abiļevs

Izstādēs piedalās kopš 1978. g. Latvijas mākslinieku savienības biedrs (1988). Litogrāfijas tehnikas speciālists. Tēlniecībā izmanto granītu, bronzu, koku, akmens masu. **Jaunākās grupu izstādes:** Pilsēta pasaulei, skulptūras, Rīga, 2014; Rotko mākslas centra atklāšanas izstāde, Daugavpils, 2013; 9. Baltijas medaļu triennāle, Viļņa, 2013. Piedalījies izstādēs Anglijā, Zviedrijā, Krievijā, Japānā, Vjetnamā un Dānijā.



1955

Partecipa ad esposizioni dal 1978. È membro dell'Unione artisti della Lettonia (1988). È esperto di litografia. Realizza sculture in granito, bronzo, legno e pietra. **Alcune esposizioni collettive:** Città per il mondo, sculture, Riga, 2014; Inaugurazione del Daugavpils Mark Rothko Art Center, Daugavpils, 2013; Nona triennale della Medaglia baltica, Vilnius, 2013. Esposizioni in Inghilterra, Svezia, Russia, Giappone, Vietnam e Danimarca.

Andris Abilevs

Andris Abiļevs

Elf of the house

Mājas gariņš

Il folletto della casa



Maris Abilevs

He was the winner of the Tallinn Graphic Biennial, 1983. He has held annual solo exhibitions since 1979. He has held exhibitions in former Soviet Union states, the USA (New York), Japan, Mongolia, India, Germany, Hungary, Sweden, Denmark, Russia (Moscow, St. Petersburg).

Untitled
Mixed media
10 x 12 cm
2014



Māris Abīļevs

Tallinas grafikas biennāles laureāts, 1983. Kopš 1979. g. katru gadu rīko personālizstādes. Izstādes bijušās PSRS valstīs, ASV (Ņujorka), Japānā, Mongolijā, Indijā, Vācijā, Ungārijā, Zviedrijā, Dānijā, Krievijā (Maskava, Sanktpēterburga).

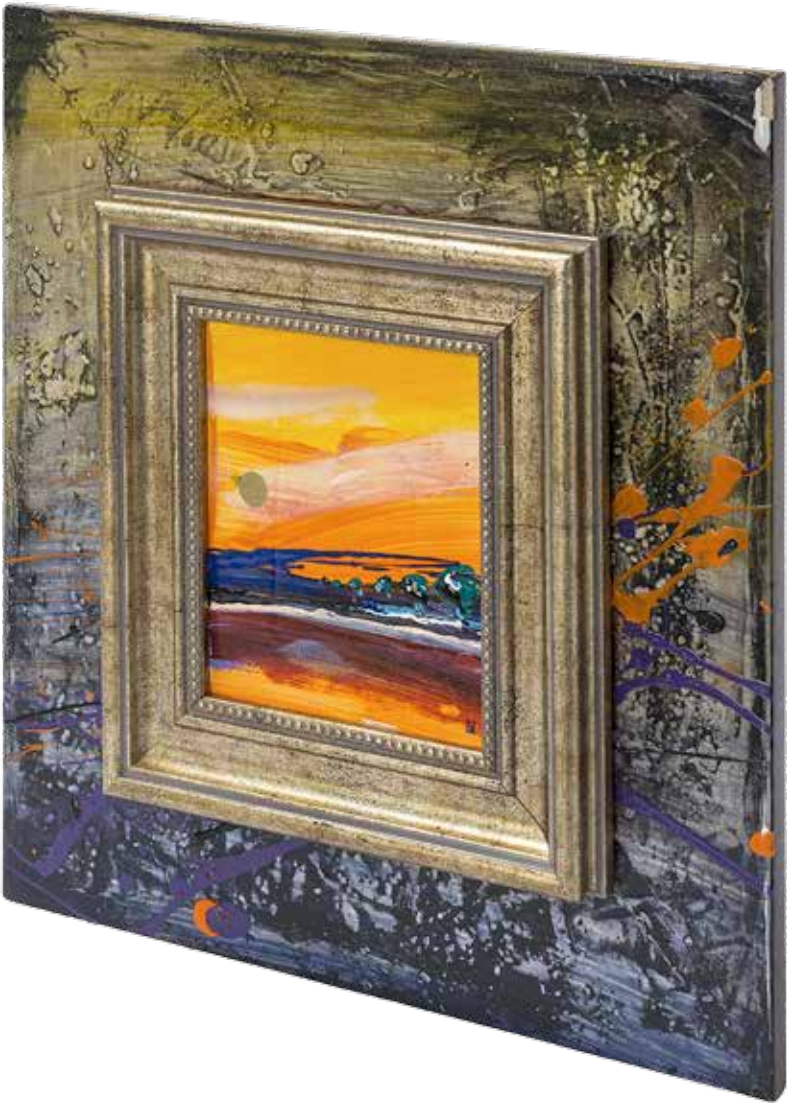
Bez nosaukuma
Autortehnika
10 x 12 cm
2014



1956

Ha vinto il Premio per la Grafica alla Biennale di Tallinn, 1983. Tiene esposizioni personali dal 1979. Ha preso parte a esposizioni nell'ex Unione Sovietica, negli Stati Uniti (New York), in Giappone, in Mongolia, in India, in Germania, in Ungheria, in Svezia, in Danimarca, in Russia (Mosca, San Pietroburgo).

Senza titolo
Tecnica mista
10 x 12 cm
2014



Maris Abilevs

Māris Abīļevs

Untitled

Bez nosaukuma

Senza titolo

Artur Akopjan

He studied at the Art Academy of Latvia, Department of Painting (BA, 1996). He is a member of the Artists' Union of Latvia.
Award: Riga City Council Prize, Riga in Contemporary Art, 2000.
Solo exhibitions: Agija Sūna Art Gallery, Riga, 2000–2014; Kim Bernhard Gallery, Denmark, 2012, 2013; Amrothen Hof Gallery, Vienna, 2011, 2012.
Group exhibitions: International Project Abstract Art in Modern Russia, The Space of the Ideal, Moscow, 2012.

Untitled
Acrylic on canvas
10 x 12 cm
2014



Artūrs Akopjans

Studējis Latvijas Mākslas akadēmijas Glezniecības nodaļā (BA, 1996). Latvijas Mākslinieku savienības biedrs.
Apbalvojums: Rīgas Domes balva par labāko darbu izstādē Rīga mūsdienu mākslā (2000).
Personālizstādes: Agijas Sūnas Mākslas Galerija, Rīga, 2000–2014; Kim Bernhard gallery, Dānija, 2012, 2013; Amrothen Hof gallery, Vīne, 2011, 2012.
Grupu izstādes: Starptautiskais projekts Abstract Art in Modern Russia izstādes The Space of the Ideal ietvaros, Maskava, 2012.

Bez nosaukuma
Audeklis, akrils
10 x 12 cm
2014



1969

Ha studiato all'Accademia d'Arte della Lettonia, Dipartimento di pittura (BA, 1996). È membro dell'Unione artisti della Lettonia.
Premio: Premio del Consiglio comunale di Riga, Riga nell'arte contemporanea, 2000.
Esposizioni personali: Galleria d'arte Agija Sūna, Riga, 2000–2014; Galleria Kim Bernhard, Danimarca, 2012, 2013; Galleria Amrothen Hof, Vienna, 2011, 2012.
Esposizioni collettive: Progetto internazionale Abstract Art in Modern Russia, The Space of the Ideal, Mosca, 2012.

Senza titolo
Acrilico su tela
10 x 12 cm
2014

Artur Akopjan

Artūrs Akopjans

Untitled

Bez nosaukuma

Senza titolo



Didzis Albergs

1973

He studied at the Riga College of Applied Arts (1992), the Art Academy of Latvia (2011), and the École Supérieure d'Art et Design de Saint-Etienne (2009).
Exhibitions: Painting exhibition, Pasēdēt music club, Riga, 2014; Central House of Artists, Moscow, 2012; Students' work exhibition, the Art Academy of Latvia, Riga, 2011.

Mācības: Rīgas Lietišķās Mākslas koledža (1992), Latvijas Mākslas akadēmija (2011), École Supérieure d'Art et Design de Saint-Etienne (2009).
Izstādes: Gleznu izstāde mūzikas klubā Pasēdēt, Rīga, 2014; Centrālais Mākslinieku nams, Maskava, 2012; Studentu darbu izstāde, Latvijas Mākslas akadēmija, Rīga, 2011.

Ha studiato al College di arti applicate di Riga (1992), all'Accademia d'Arte della Lettonia (2011) e alla École Supérieure d'Art et Design de Saint-Etienne (2009).
Esposizioni: Esposizione di pittura, Club di musica di Pasēdēt, Riga, 2014; Casa centrale degli artisti, Mosca, 2012; Esposizione di opere di studenti, Accademia d'Arte della Lettonia, Riga, 2011.

Sunrise
Acrylic on canvas
10 x 12 cm
2014



Saullēkts
Audekls, akrils
10 x 12 cm
2014



Sorgere del sole
Acrilico su tela
10 x 12 cm
2014

Didzis Albergs

Sunrise

Saullēkts

Sorgere del sole



Elina Alka

She studied at the Art Academy of Latvia, Department of Graphic Art (BA, 2010), and the Department of Painting (MA, 2012).
Selected exhibitions: Grafika–S, Riga Art Space, Riga, 2014; XI Graphic Arts Biennial of the Baltic Sea States “Kalinigrad–Königsberg”, the Kaliningrad Region Art Gallery, Kaliningrad, 2013; Migration, Art Academy of Latvia, Riga, 2012; The 16th International Print Biennial, Boris Georgiev Gallery, Varna, 2011; Taste, Dirty Deal Cafe, Riga, 2010.

Chair

Watercolour on canvas
10 x 12 cm
2014



Elīna Alka

Latvijas Mākslas akadēmijā studējusi grafiku (BA, 2010) un glezniecību (MA, 2012).
Dalība izstādēs: Grafika–S, Rīgas Mākslas telpa, Rīga, 2014; XI Baltijas jūras valstu Grafikas mākslas biennāle “Kaļiņingrada–Kēnigsberga”, Kaļiņingradas apgabala Mākslas galerija, Krievija, 2013; Migrācija, Latvijas Mākslas akadēmija, Rīga, 2012; The 16th International Print Biennial, Borisa Georgieva galerija, Varna, 2011; Garša, Dirty Deal Cafe, Riga, 2010.

Krēsls

Audekls, akvarelis
10 x 12 cm
2014



1986

Ha studiato all'Accademia d'Arte della Lettonia, Dipartimento di Grafica (BA, 2010) e Dipartimento di Pittura (MA, 2012).
Alcune esposizioni: Grafika–S, Spazio arte di Riga, Riga, 2014; XI Biennale di Arte grafica degli Stati Baltici, “Kaliningrad–Koenisberg”, Galleria d'arte della regione di Kaliningrad, Kaliningrad, 2013; Migrazione, Accademia d'Arte della Lettonia, Riga, 2012; The 16th International Print Biennial, Galleria Boris Georgiev, Varna, 2011; Gusto, Dirty Deal Cafe, Riga, 2010.

Sedia

Acquerello su tela
10 x 12 cm
2014

Elina Alka

Elīna Alka

Chair

Krēsls

Sedia



Mara Alksne

She studied at the University of Latvia, Department of Pedagogy. She is a teacher of Visual Art and Art History.
Solo exhibitions: Silk and jewelry, Gallery of Creative Works, Riga, 2013; Silk and jewelry, Tukums Art Museum Exhibition Hall, Tukums, 2012; Silk and jewelry, Gathering House of Engure, Engure, 2012; Silk and jewelry, Riga, 2011.
Group exhibitions: Red, Riga, 2013; Shine, Riga, 2010; White, House of the Blackheads, Riga, 2009.

For You
Acrylic on canvas
10 x 12 cm
2014



Māra Alksne

Absolvējusi Latvijas Universitātes Pedagoģijas fakultāti, Vizuālās mākslas un mākslas vēstures skolotāja.
Personālizstādes: Zīds un rotas, Radošo darbu galerija, Rīga, 2013; Zīds un rotas, Tukuma mākslas muzeja izstāžu salons, Tukums, 2012; Zīds un rotas, Engures Saimniecības nams, Engure, 2012; Zīds un rotas, Rīga, 2011.
Grupu izstādes: Sarkans, Rīga, 2013; Gaisma, Rīga, 2010; Baltā, Melngalvju nams, Rīga, 2009.

Tev
Audekls, akrils
10 x 12 cm
2014



1945

Ha studiato all'Università della Lettonia, Dipartimento di pedagogia. Insegna arti visive e storia dell'arte.
Esposizioni personali: Seta e gioielli, Galleria di opere creative, Riga, 2013; Seta e gioielli, Sala esposizioni del Museo d'arte di Tukums, Tukums, 2012; Seta e gioielli, Casa riunioni di Engure, Engure, 2012; Seta e gioielli, Riga, 2011.
Esposizioni collettive: Rosso, Riga, 2013; Splendore, Riga, 2010; Bianco, Casa delle Teste nere, Riga, 2009.

Per te
Acrilico su tela
10 x 12 cm
2014

Mara Alksne

Māra Alksne

For You

Tev

Per te



Baiba Apsite

She studied at the Art Academy of Latvia (MA, 2013), and she is currently working on her doctoral thesis “Sea in Latvian Painting”.
Solo exhibitions: Two Worlds (together with Natalia Malikova), Jūrmala House of Artists, Jūrmala, 2013; The Sea Ambience, Saulkrasti Council Hall and Culture Centre Zvejniekciems, 2013; The Sea of Amber, Valmiera Culture Centre, Valmiera, 2012.
Group exhibitions: Landscape. Springtime, Valmiera Culture Centre, Valmiera, 2014; Interkulturelle Creative, master class and exhibition, Tbilisi, 2013.

“I paint landscape and natural motifs, believing that this brings a little more harmony into the world. The sea is an important, meaningful symbol alluding to the semiotics of the ambivalent principles of eternity–fluidity and serenity, on one end, and roughness on the other–and the dividing line between the elements of nature is in my painting.” — Baiba Apsite

The Baltic Sea
Oil on canvas
10 x 12 cm
2014



Baiba Apsīte

Studējusi Latvijas Mākslas akadēmijā (MA, 2013). Pašlaik strādā pie promocijas darba “Jūra latviešu glezniecībā” doktora grāda iegūšanai.
Personālizstādes: Divas Pasaules (kopā ar Natāliju Maļikovu), Jūrmalas Mākslinieku nams, Jūrmala, 2013; Jūra. Noskaņas, Saulkrastu domes ēka, kultūras centrs, Zvejniekciems, 2013; Dzintarjūra, Valmieras Kultūras centrs, Valmiera, 2012.
Grupās izstādes: Ainava. Pavasaris, Valmieras kultūras centrs, Valmiera, 2014; Interkulturelle Creative, meistarklase un izstāde, Tbilisi, 2013.

“Gleznāju ainavu un dabas motīvus, ticot, ka tādējādi pasaulē rodas mazliet vairāk harmonijas. Jūra ir nozīmīgs, simbolisks dabas tēls, kas uzrāda ambivalentos mūžības–mainības, rāmuma–nemiera principus un lielo stihiju robežšķirtnes semiotiku manā glezniecībā.” — Baiba Apsite

Baltijas jūra
Audekls, eļļa
10 x 12 cm
2014



1978

Ha studiato all'Accademia d'Arte della Lettonia (MA, 2013) e attualmente sta preparando la tesi di dottorato “Il mare nella pittura lettone”.
Esposizioni personali: Due mondi (con Natalia Malikova), Casa degli artisti di Jūrmala, Jūrmala, 2013; L'ambiente marino, Sala comunale di Saulkrasti e Centro culturale di Zvejniekciems, 2013; Il mare e l'ambra, Centro culturale di Valmiera, Valmiera, 2012.
Esposizioni collettive: Paesaggio. Primavera, Centro culturale di Valmiera, Valmiera, 2014; Interkulturelle Creative, lezione ed esposizione, Tbilisi, 2013.

“Dipingo paesaggi e motivi naturali nella convinzione che ciò porti maggiore armonia nel mondo. Il mare è un simbolo importante e significativo che allude alla semiotica e ai principi ambivalenti dell'eternità–fluidità e serenità, da un lato, violenza, dall'altro–e nella mia pittura si vede la linea di demarcazione tra gli elementi della natura.” — Baiba Apsite

Mar Baltico
Olio su tela
10 x 12 cm
2014

Baiba Apsite

Baiba Apsīte

The Baltic Sea

Baltijas jūra

Mar Baltico



Agija Audere

1973

She studied at the Janis Rozentāls Secondary School of Art in Riga (1991), and the Art Academy of Latvia (BA, 1994; MA, 2009). She is a member of Artists' Union of Latvia (1997).
Solo exhibitions: Rome, Riga, London, Sun, Sea, Wind, Tifana Gallery, Riga, 2013; Dream of Happiness, House of the Blackheads, Riga, 2012; Gin Rin Effect, Tifana Gallery, Riga, 2011; Paris, Paris, Tifana Gallery, Riga, 2009; Paintings, Embassy of Latvia in the USA, Washington DC, 2009; Ports of the world, Tifana Gallery, Riga, 2007.

Studējusi Jaņa Rozentāla mākslas vidusskolā (1991), Latvijas Mākslas akadēmijas Monumentālās glezniecības meistardarbnīcā (BA, 1994; MA, 2009). Latvijas Mākslinieku savienības biedre (1997).
Personālizstādes: Roma, Rīga, Londa, Saule, Jūra, Vējš; galerija Tifāna, Rīga, 2013; Sapnis par Laimi, Melngalvju nams, Rīga, 2012; Gin Rin Efekts, galerija Tifāna, Rīga, 2011; Parīze, Parīze; galerija Tifāna, Rīga, 2009; Gleznas, Latvijas vēstniecība ASV, Vašingtona, 2009; Pasaules ostas, galerija Tifāna, Rīga, 2007.

Ha studiato al Liceo artistico Janis Rozentāls di Riga (1991) e all'Accademia d'arte della Lettonia (BA, 1994; MA, 2009). Fa parte dell'Unione artisti della Lettonia (1997).
Esposizioni personali: Roma, Riga, Londra, Sole, Mare, Vento, Galleria Tifana, Riga, 2013; Sogno di felicità, Casa delle Teste nere, Riga, 2012; Gin Rin Effect, Galleria Tifana, Riga, 2011; Parigi, Parigi, Galleria Tifana, Riga, 2009; Dipinti, Ambasciata della Lettonia negli Stati Uniti, Washington DC, 2009; Porti del mondo, Galleria Tifana, Riga, 2007.

A girl in winter
Oil on canvas
10 x 12 cm
2014



Meitene ziemā
Audekls, eļļa
10 x 12 cm
2014



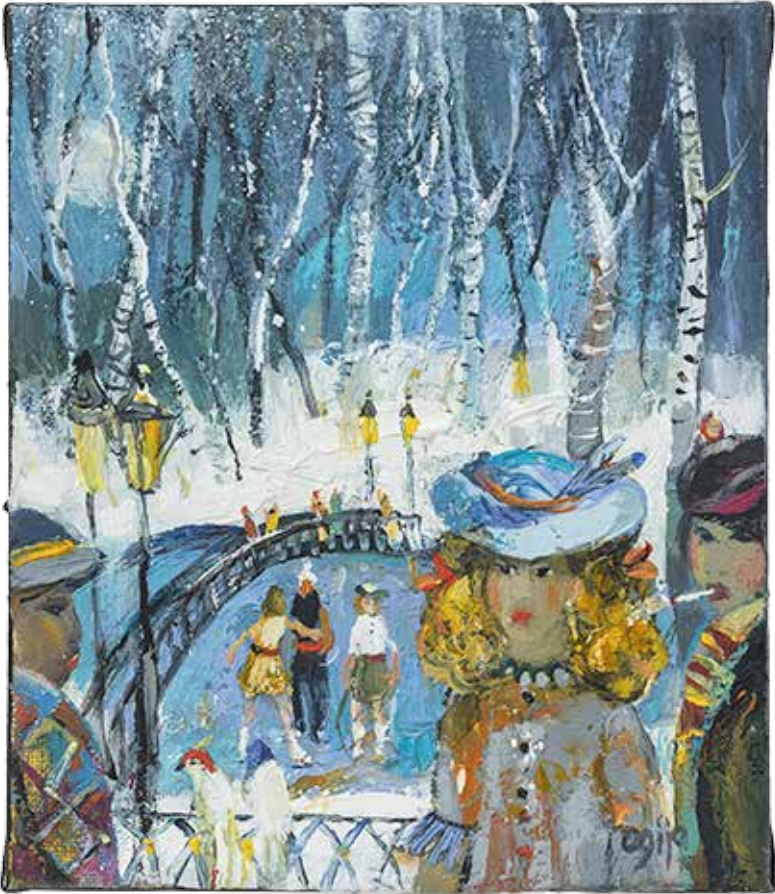
Una ragazza d'inverno
Olio su tela
10 x 12 cm
2014

Agija Audere

A girl in winter

Meitene ziemā

Una ragazza
d'inverno



Ilze Aulmane

1982

She studied at the Ogre School of Art (1994), and the Art Academy of Latvia, Department of Painting (2010). She is a curator at the Ogre School of Art Exhibition Hall (2008), and a leader of art activities in the EU project called “Young, Active, Creative” (2012).
Solo exhibitions: Softy, Cafes: Ziema, KID and Trusis, Riga, 2014; Another Environment, Ogre, 2013.

Absolvējusi Ogres Mākslas skolu (1994), Latvijas Mākslas akadēmijas Gleznniecības nodaļu (2010). Izstāžu zāles kuratore Ogres Mākslas skolā (2008), mākslas daļas vadītāja projektā „Young, Active, Creative” (2012).
Personālizstādes: Mīkstulis, kafejnīca Ziema, KID un Trusis, Rīga, 2014; Cita vide, Ogre, 2013.

Ha studiato alla Scuola d'arte Ogre (1994) e all'Accademia d'Arte della Lettonia, Dipartimento di pittura (2010). È curatrice del Salone esposizioni della Scuola d'arte Ogra (2008) e dirige le attività del Progetto UE “Young, Active, Creative” (2012).
Esposizioni personali: Femminuccia, Caffè: Ziema, KID e Trusis, Riga, 2014; Un altro ambiente, Ogre, 2013.

Toy Piglet
Acrylic on canvas
10 x 12 cm
2014



Rotaļruksis
Audekls, akrils
10 x 12 cm
2014



Porcellino giocattolo
Acrilico su tela
10 x 12 cm
2014

Ilze Aulmane

Toy Piglet

Rotaļruksis

Porcellino
giocattolo



Ilze Avotina

She studied at the Janis Rozentāls Secondary School of Art in Riga (1970), and the Art Academy of Latvia (1979). She is a member of the Artists' Union of Latvia (1980).
Selected solo exhibitions: Bear of Happiness, Alma Gallery, Riga, 2010; Dream of Happiness, Ivonna Veiherthe Gallery, Riga, 2009; Garden of Memories, Riga Gallery, Riga, 2007; Gallery of Artists' Union of Latvia, Riga, 2004; Vartai Gallery, Vilnius, 1997.
Selected group exhibitions: Women painting women, Gdansk, 2003; Latvian Art in 20th Century, Zwolle City Museum, Zwolle, 2002; Vilnius Painting Triennial, Centre of Contemporary Art, Vilnius, 1996.
Works in collections in the Latvian National Museum of Art, the Artists' Union of Latvia, Tretyakov State Gallery, Moscow.

Birthday
Acrylic on canvas
10 x 12 cm
2014



Ilze Avotiņa

Studējusi glezniecību Jaņa Rozentāla mākslas vidusskolā (1970), Latvijas Mākslas akadēmijā (1979). Latvijas Mākslinieku savienības biedre (1980).
Nozīmīgākās personālizstādes: Laimes lācis, galerija Alma, Rīga, 2010; Sapnis par laimi, Ivonnas Veiherthes galerija, Rīga, 2009; Atmiņu dārzs, Rīgas galerija, Rīga, 2007; Latvijas Mākslinieku savienības galerija, Rīga, 2004; Galerija Vartai, Viļņa, 1997.
Nozīmīgākās grupu izstādes: Sieviete glezno sievieti, Gdaņska, 2003; Latvijas māksla. 20. gadsimts, Zvolles pilsētas mākslas muzejs, Zvolle, 2002; Viļņas glezniecības triennāle, Laikmetīgās mākslas centrs, Viļņa, 1996.
Darbi Latvijas Nacionālā mākslas muzeja, Latvijas Mākslinieku savienības un Treťakova galerijas (Maskava) kolekcijās.

Dzimšanas diena
Audekls, akrils
10 x 12 cm
2014



1952

Ha studiato al Liceo artistico Janis Rozentāls di Riga (1970) e all'Accademia d'Arte della Lettonia (1979). Fa parte dell'Unione artisti della Lettonia (1980).
Alcune esposizioni personali: Bear of Happiness, Galleria Alma, Riga, 2010; Sogno di felicità, Galleria Ivonna Veiherthe, Riga, 2009; I giardini dei ricordi, Galleria Riga, Riga, 2007; Galleria dell'Unione artisti della Lettonia, Riga, 2004; Galleria Vartai, Vilnius, 1997.
Alcune esposizioni collettive: Donne che dipingono le donne, Danzica, 2003; L'arte lettone nel XX secolo, Museo di Zwolle, Zwolle, 2002; Triennale di pittura di Vilnius, Centro di arte contemporanea, Vilnius, 1996.
Sue opere sono presenti nelle collezioni del Museo nazionale di arte della Lettonia, dell'Unione artisti della Lettonia, della Galleria di Stato Tretyakov, Mosca.

Compleanno
Acrilico su tela
10 x 12 cm
2014

Ilze Avotina

Ilze Avotiņa

Birthday

Dzimšanas diena

Compleanno



Kristine Luize Avotina

She studied at the Art Academy of Latvia (MA, 2011), and the Escola Massana in Barcelona (2010).
Selected solo exhibitions: Instinct, Antonijas Street 26 Art Room, Riga, 2013; Northern star, Vīna Studija Gallery, Riga, 2012; Eden, Kadieff Gallery, Helsinki, 2012; Bali. Garden of Eden, Latvian National Museum of Art, creative workshop, Riga, 2011; From Barcelona with Love, Montcada Gallery, Barcelona, 2010; 1000 and 1 nights, DFab Exhibition Hall, Riga, 2010; Garden of Thoughts, Ivonna Veiherter Gallery, Riga, 2009.
Selected group exhibition: Candy Bomber, Arsenāls Exhibition Hall, Riga, 2008.

Passion
Acrylic on canvas
10 x 12 cm
2014



Kristīne Luīze Avotiņa

Studējusi glezniecību Latvijas Mākslas akadēmijā (MA, 2011), Escola Massana, Barselona (2010).
Nozīmīgākās personālizstādes: Instinkts, mākslas telpa Antonijas ielā 26, Rīga, 2013; Ziemeļu Zvaigzne, galerija Vīna studijā, Rīga, 2012; Ēdene, galerija Kadieff, Helsinki, 2012; Bali. Ēdenes dārzs, Latvijas Nacionālais mākslas muzejs, radošā darbnīca, Rīga, 2011; From Barcelona with Love, galerija Montcada, Barselona, 2010; 1000 un 1 nakts, izstāžu zāle DFab, Rīga, 2010; Domu Dārzs, Ivonnas Veiherteres mākslas galerijā, Rīga, 2009.
Nozīmīgākā grupu izstādes: Našķu bumba, izstāžu zāle Arsenāls, Rīga, 2008.

Kaislība
Audekls, akrils
10 x 12 cm
2014



1983

Ha studiato all'Accademia d'Arte della Lettonia (MA, 2011) e alla Escola Massana a Barcellona (2010).
Alcune esposizioni personali: Istinto, Antonijas Street 26 Art Room, Riga, 2013; Stella del Nord, Galleria Vīna Studija, Riga, 2012; Eden, Galleria Kadieff, Helsinki, 2012; Bali. Giardino dell'Eden, Museo nazionale d'Arte della Lettonia, Laboratorio creativo, Riga, 2011; From Barcelona with Love, Galleria Montcada, Barcellona, 2010; Mille e una notte, Sala esposizioni DFab, Riga, 2010; Giardino dei pensieri, Galleria Ivonna Veiherter, Riga, 2009.
Alcune esposizioni collettive: Bombardiere di caramelle, Sala esposizioni Arsenāls, Riga, 2008.

Passione
Acrilico su tela
10 x 12 cm
2014

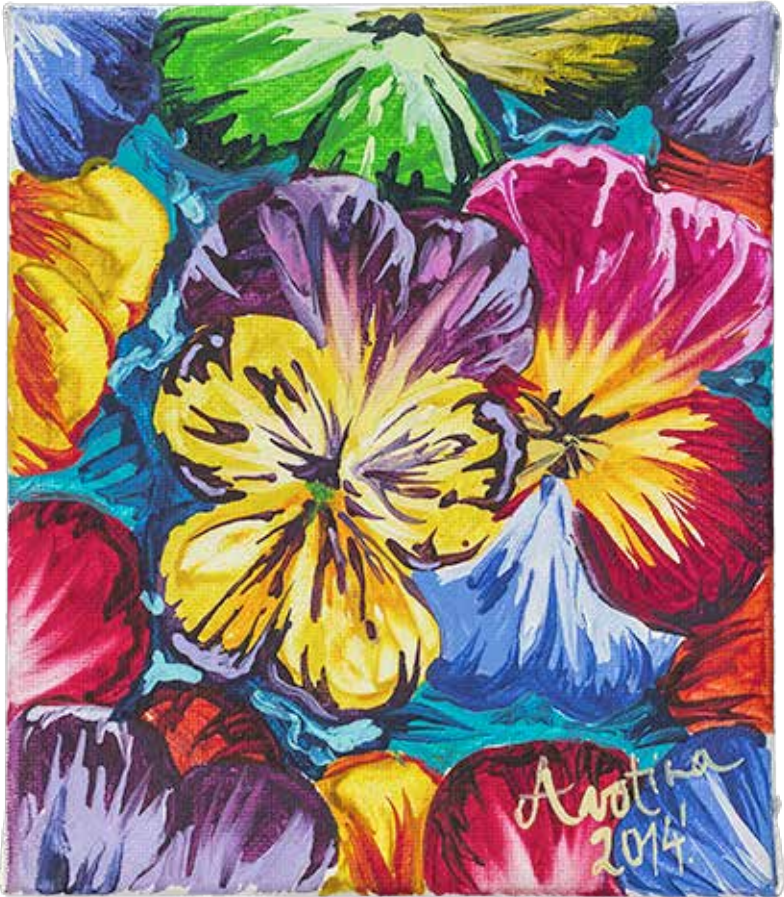
Kristine Luize Avotina

Kristīne Luīze Avotiņa

Passion

Kaislība

Passione



Aija Balina

She studied at the Riga Design and Art School (1979), and the Art Academy of Latvia (1987).
Award: 1st Place at the Jā/NeATKARĪBA Fine Arts Competition, Jūrmala City Council, 2013.
Solo exhibitions: Patterns of expectations, White Piano Gallery, Sigulda, 2013; Roads that intersect, Museum of Jūrmala, 2012; LOOK AT ME, Art Bank Gallery, Riga, 2011.
Group exhibitions: Wegen, die sich Kreuzen, bank galerie Volksbank, Warstein, 2012; Hansa Art fairs, Hamburg, Bremen, 2010; Europe day group exhibition, Aidlingen, 2010; Aquamarine, SS Giovanni e Paolo Exhibition Hall, Venice, 2009; Exhibitions in Greece, Finland, Sicily, Venice, Morocco, 2000–2007.

I love You
Acrylic on canvas
10 x 12 cm
2014



Aija Bāliņa

Studējusi Rīgas Lietišķās mākslas vidusskolā (1979), Latvijas Mākslas akadēmijā (1987).
Atzinība: Jūrmalas domes pirmā prēmija tēlotājas mākslas konkursa izstādē Jā/NeATKARĪBA, 2013.
Personālizstādes: Cerību raksti, mākslas telpa Baltais flīgelis, Sigulda, 2013; Ceļi kas krustojas, Jūrmalas muzejs, Jūrmala, 2012; LOOK AT ME, galerija Mākslas banka, Rīga, 2011.
Grupas izstādes: Wegen, die sich Kreuzen, bank galerie Volksbank, Vāršteina, 2012; Hansa, mākslas mēses Hamburgā and Brēmenē, 2010; Eiropas dienas izstāde, Aidlingene, 2010; Aquamarine, izstāžu zāle SS Giovanni e Paolo, Venēcija, 2009; Radošais darbs Grieķijā, Somijā, Sicīlijā, Venēcijā, Marokā un daļība tam sekojošās izstādēs, 2000–2007.

I love You
Audekls, akrils
10 x 12 cm
2014



1959

Ha studiato alla Scuola di arte e design di Riga (1979) e all'Accademia d'Arte della Lettonia (1987).
Riconoscimento: Primo Premio al Concorso di Belle Arti Jā/NeATKARĪBA, Consiglio comunale di Jūrmala, 2013.
Esposizioni personali: Modelli di aspettative, Galleria White Piano, Sigulda, 2013; Strade che si incrociano, Museo di Jūrmala, 2012; LOOK AT ME, Galleria banca dell'arte, Riga, 2011.
Esposizioni collettive: Wegen, die sich Kreuzen, bank galerie Volksbank, Warstein, 2012; Fiere artistiche Hansa, Amburgo, Brema, 2010; Esposizione collettiva per la Giornata dell'Europa, Aidlingen, 2010; Aquamarine, Salone delle esposizioni SS Giovanni e Paolo, Venezia, 2009; Esposizioni in Grecia, Finlandia, Sicilia, Venezia, Marocco, 2000–2007.

I love You
Acrilico su tela
10 x 12 cm
2014

Aija Balina

Aija Bāliņa

I love You



Zane Balode

1983

She studied at the Art Academy of Latvia, Department of Painting (MA, 2010).
Awards: Brederlo–Von Sengbusch award in Art, 2008, 2009/2010.
Solo exhibitions: Mirror, DFab Gallery, Riga, 2012; 1000 and 1 Nights (together with Kristine Luize Avotina), DFab Gallery, Riga, 2010.
Selected group exhibitions: Nothing Superflous, Agija Sūna Art Gallery, Riga, 2014; 4 from Latvia, Leipzig Art Gallery, Leipzig, 2011.

Studējusi Latvijas Mākslas akadēmijā Glezniecības nodaļā (MA, 2010).
Apbalvojumi: Brederlo–Von Sengbusch balva mākslā, 2008, 2009/2010.
Personālizstādes: Spogulis, galerija DFab, Rīga, 2012; 1000 un 1 nakts (kopā ar Kristīni Luīzi Avotiņu), galerija DFab, Rīga, 2010.
Nozīmīgākās grupu izstādes: Nothing Superflous, Agijas Sūnas Mākslas Galerija, Rīga, 2014; 4 no Latvijas, Leipziger mākslas galerija, Leipzig, 2011.

Ha studiato all'Accademia d'Arte della Lettonia, Dipartimento di pittura (MA, 2010).
Premi: Premio per l'arte Brederlo–Von Sengbusch, 2008, 2009/2010.
Esposizioni personali: Specchio, Galleria DFab, Riga, 2012; Mille e una notte (con Kristine Luize Avotina), Galleria DFab, Riga, 2010.
Alcune esposizioni collettive: Nothing Superflous, Galleria d'arte Agija Sūna, Riga, 2014; 4 dalla Lettonia, Galleria d'arte Lipsia, Lipsia, 2011.

Nothing Superflous
Oil on canvas
10 x 12 cm
2014



Nothing Superflous
Audekls, eļļa
10 x 12 cm
2014



Nothing Superflous
Olio su tela
10 x 12 cm
2014

Zane Balode
Nothing
Superflous



Liene Bernate

Liene Bernāte

1971

She studied at the Art Academy of Latvia, Department of Painting (1999).
Solo exhibitions: Sensation of the place. Studies, Museum of Durbe, Durbe, 2013; The music, please!, UPB Gallery, Liepāja, 2013; Exponere, Latvian Society House of Liepāja, Liepāja, 2011.
Selected group exhibitions: I in this time, Exhibition of Contemporary Visual Art, Art School of Liepāja Exhibition Hall, Museum of Liepāja, 2012; Stations of Courland, Traveling exhibition from works of art of Courland's artists, Exhibition House of Cēsis, Cēsis; Museum of Alūksne, Alūksne; Museum of Madona, Madona; Museum of Talsi, Talsi, 2012.

Studējusi Latvijas Mākslas akadēmijas Glezniecības nodaļā (1999).
Personālizstādes: Vietas sajūta. Studijas, Durbes muzejs, Durbe, 2013; Lūdzu, mūziku!, Ulda Pīlēna biroja izstāžu galerija, Liepāja, 2013; Exponere, Liepājas Latviešu biedrības nama galerija, Liepāja, 2011.
Nozīmīgākas grupu izstādes: Es šajā laikmetā (Mūsdienu vizuālās mākslas izstāde), Liepājas mākslas vidusskolas izstāžu zāle, Liepājas muzejs, Liepāja, 2012; Kurzemes pieturas (Kurzemes aktuālās mākslas izstāde), Cēsu izstāžu nams, Cēsis; Alūksnes vēstures un mākslas muzejs, Alūksne; Madonas muzeja izstāžu zāle, Madona; Talsu muzejs, Talsi, 2012.

Ha studiato all'Accademia d'Arte della Lettonia, Dipartimento di pittura (1999).
Esposizioni personali: Sensazione del luogo. Studi, Museo di Durbe, Durbe, 2013; Musica, prego! Galleria UPB, Liepāja, 2013; Exponere, Associazione lettone di Liepāja, Liepāja, 2011.
Alcune esposizioni collettive: Io, in questo tempo, Esposizione di arte visiva contemporanea, Scuola d'arte di Liepāja, Sala esposizioni, Museo di Liepāja, 2012; Stazioni di Courland, Esposizione itinerante di opere d'arte di artisti di Courland, Sala esposizioni di Cēsis, Cēsis; Museo di Alūksne, Alūksne; Museo di Madona, Madona; Museo di Talsi, Talsi, 2012.

Sensibility
Oil on canvas
10 x 12 cm
2014



Sensibility
Audekls, eļļa
10 x 12 cm
2014

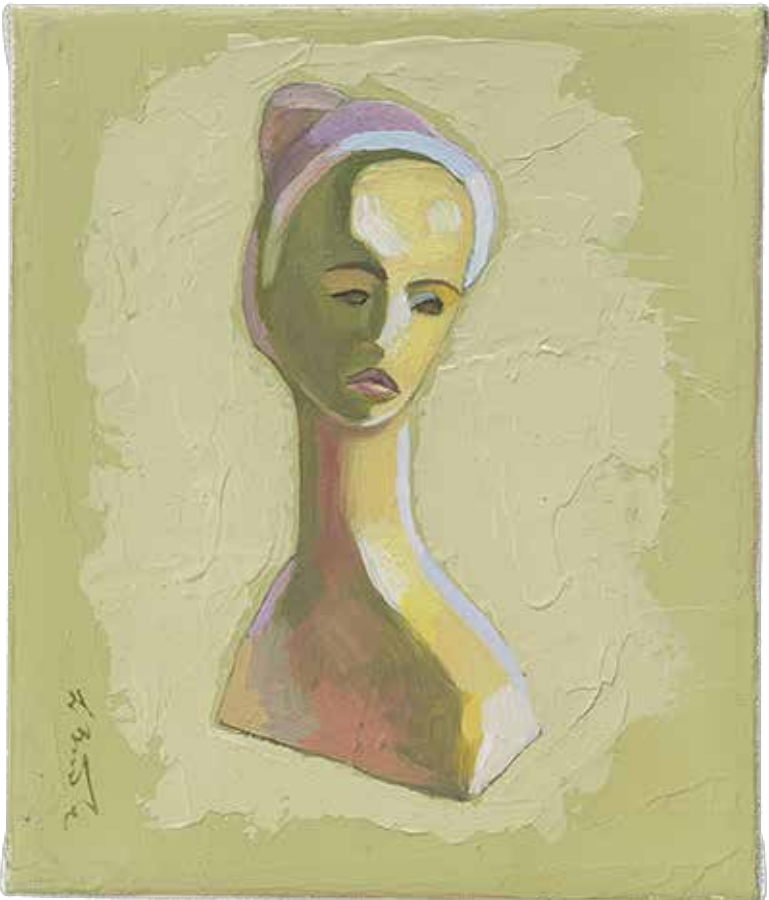


Sensibility
Olio su tela
10 x 12 cm
2014

Liene Bernate

Liene Bernāte

Sensibility



Igors Bernats

He studied at the Art Academy of Latvia (BA, 1993). He is a teacher of drawing and painting at the Riga School of Design and Art. He is a member of the Artists' Union of Latvia (1992).
Selected solo exhibitions: The Loop of Time, Mākslas banka Gallery, Riga, 2013; The Loop of Time, Promenāde Gallery, Liepāja, 2013; Sliding Geometry, Pegazs Gallery, Riga, 2012; Survivals, Bubamara Music Club, Riga, 2011; Me, myself, Māksla XO Gallery, Riga, 2008.
Selected group exhibitions: Higher than Earth, Riga School of Design and Art Exhibition Hall, Riga, 2014; Silinš, Bernāts, Miķelsons, Riga School of Design and Art Exhibition Hall, Riga, 2011; Movement, Mākslas dārzs Gallery, Riga, 2005.

Untitled
Oil on canvas
10 x 12 cm
2014



Igors Bernāts

Studējis Latvijas Mākslas akadēmijā (BA, 1993). Zīmēšanas un gleznošanas skolotājs Rīgas Dizaina un mākslas vidusskolā. Latvijas Mākslinieku savienības biedrs (1992).
Nozīmīgākās personālizstādes: Laika cilpa, galerija Mākslas banka, Rīga, 2013; Laika cilpa, galerija Promenāde, Liepāja, 2013; Slīdošā geometrija, galerija Pegazs, Rīga, 2012; Izdzīvotāji, mūzikas klubs Bubamara, Rīga, 2011; Es pats, galerija Māksla XO, Rīga, 2008.
Nozīmīgākās grupu izstādes: Augstāk par zemi, Rīgas Dizaina un mākslas vidusskolas izstāžu zāle, Rīga, 2014; Silinš, Bernāts, Miķelsons, Rīgas Dizaina un mākslas vidusskolas izstāžu zāle, Rīga, 2011; Kustība, galerija Mākslas dārzs, Rīga, 2005.

Bez nosaukuma
Audekls, eļļa
10 x 12 cm
2014



1965

Ha studiato all'Accademia d'Arte della Lettonia (BA, 1993). Insegna disegno e pittura alla Scuola di arte e design di Riga. È membro dell'Unione artisti della Lettonia (1992).
Alcune esposizioni personali: Il cerchio del tempo, Galleria Mākslas banka, Riga, 2013; Il cerchio del tempo, Galleria Promenāde, Liepāja, 2013; Geometria scorrevole, Galleria Pegazs, Riga, 2012; Sopravvivenze, Club di musica Bubamara, Riga, 2011; Io, me, Galleria Māksla XO, Riga, 2008.
Alcune esposizioni collettive: Più in alto della Terra, Sala esposizioni della Scuola di arte e design di Riga, Riga, 2014; Silinš, Bernāts, Miķelsons, Sala esposizioni della Scuola di arte e design di Riga, Riga, 2011; Movimento, Galleria Mākslas dārzs, Riga, 2005.

Senza titolo
Olio su tela
10 x 12 cm
2014

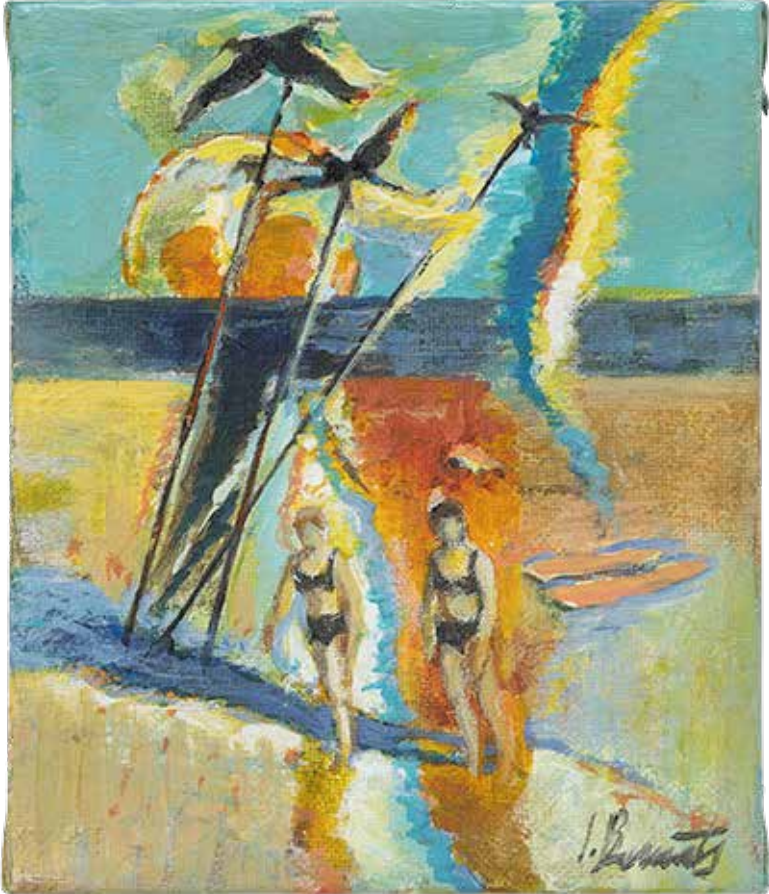
Igors Bernats

Igors Bernāts

Untitled

Bez nosaukuma

Senza titolo



Anitra Berzina

She studied Glass Art and Painting at the Art Academy of Latvia (MA, 2008). She is a member of the Artists' Union of Latvia.
Selected exhibitions: 13, Laipa Gallery, Valmiera, 2013; Tapibas, Arkoss Gallery, Vilnius, 2009; Éclair, Crous Beaux-Arts Gallery, Paris, 2009; Glass Now, National Liberty Museum, Philadelphia, 2008.

Untitled
Oil on canvas
10 x 12 cm
2014



Anitra Bērziņa

Studējusi stikla mākslu un glezniecību Latvijas mākslas akadēmijā (MA, 2008). Latvijas Mākslinieku savienības biedre.
Nozīmīgākās izstādes: 13, galerija Laipa, Valmiera, 2013; Tapibas, galerija Arkoss, Viļņa, 2009; Éclair, galerija Crous Beaux-Arts, Parīze, 2009; Glass Now, Nacionālais brīvības muzejs, Filadelfija, 2008.

Bez nosaukuma
Audekls, eļļa
10 x 12 cm
2014



1968

Ha studiato arte su vetro e pittura all'Accademia d'Arte della Lettonia (MA, 2008). Fa parte dell'Unione artisti della Lettonia.
Alcune esposizioni: 13, Galleria Laipa, Valmiera, 2013; Tapibas, Galleria Arkoss, Vilnius, 2009; Éclair, Galleria Crous Beaux-Arts, Parigi, 2009; Glass Now, Museo della libertà nazionale, Filadelfia, 2008.

Senza titolo
Olio su tela
10 x 12 cm
2014

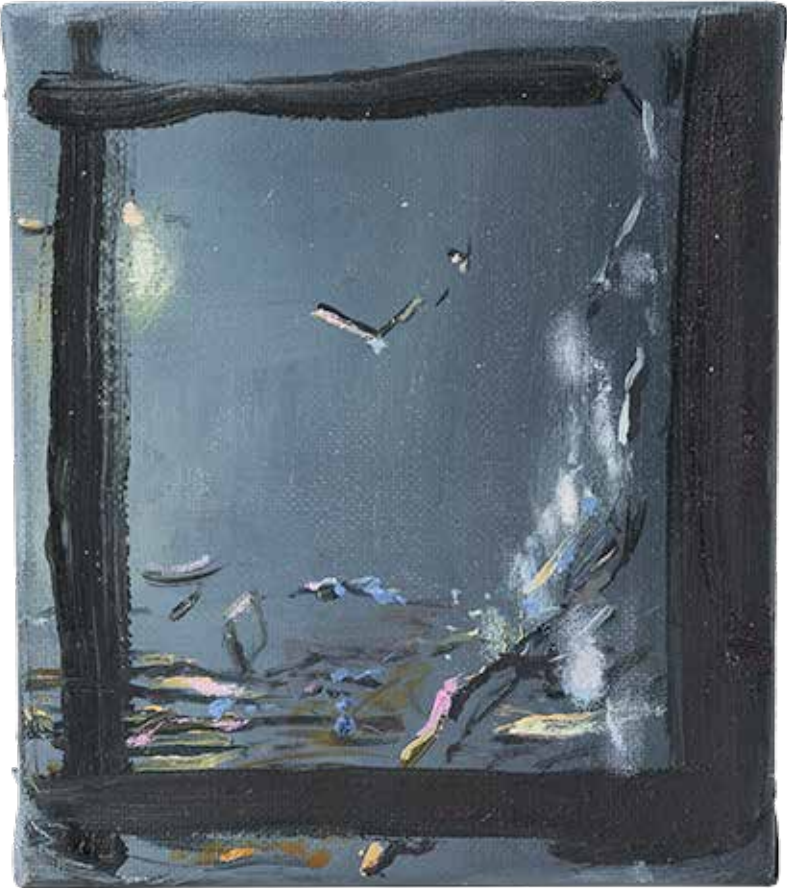
Anitra Berzina

Anitra Bērziņa

Untitled

Bez nosaukuma

Senza titolo



Maija Berzina

She studied at the Art Academy of Latvia, Department of Art Pedagogy (1974). She is a member of the Artists' Union of Latvia (1982). She was recipient of the Artists' Union of Latvia Award, Autumn exhibition, 2005. She has held more than 50 solo exhibitions. She participated in the Baltic Painting Triennial, Vilnius, 1990.

Untitled
Oil on canvas
10 x 12 cm
2014



Maija Bērziņa

Studējusi mākslas pedagoģiju Latvijas Valsts Mākslas akadēmijā (1974). Latvijas Mākslinieku Savienības biedre (1982). Latvijas Mākslinieku Savienības balva, Rudens izstāde, 2005. Sarīkojusi vairāk nekā 50 personālizstādes. Piedalījies Baltijas glezniecības triennālē, Viļņa, 1990.

Bez nosaukuma
Audekls, eļļa
10 x 12 cm
2014



1949

Ha studiato all'Accademia d'Arte della Lettonia, Dipartimento per l'insegnamento dell'arte (1974). Fa parte dell'Unione artisti della Lettonia (1982). In occasione dell'Esposizione di autunno del 2005, le è stato conferito il Premio dell'Unione artisti della Lettonia. Ha allestito oltre 50 esposizioni personali. Ha partecipato alla Triennale di pittura del Baltico, Vilnius, 1990.

Senza titolo
Olio su tela
10 x 12 cm
2014

Maija Berzina

Maija Bērziņa

Untitled

Bez nosaukuma

Senza titolo



Arturs Berzins

He studied at the Latvian Academy of Art, Department of Visual Communication (2012). He is a member of the Artists' Union of Latvia.
Solo exhibitions: Shop of Forgotten Dreams, Gertrudes Street 110, Riga, 2012; Biopunk, Happy Art Museum Exhibition Hall, Riga Gallery, Riga, 2011; In Entrails, Pegazs Gallery, Riga, 2010; Coca-ine from LV, Pegazs Gallery, Riga, 2009.
Selected group exhibitions: The Naughty Ones, The Arsenāls Exhibition Hall, Riga, 2012; Vous Banque, Rietumu Banka Gallery, Riga, 2012; Chekhov: Instruments for the Soul, Krakow, 2009; Vilhelm!, Gallery 21, Riga, 2009; Itch, Artists' Union of Latvia Gallery, Riga, 2007; 2Annas Art Project, Riga, 2004.

Milk
Oil on canvas
10 x 12 cm
2014



Artūrs Bērziņš

Studējis Latvijas Mākslas akadēmijas Vizuālās komunikācijas nodaļā (2012). Latvijas Mākslinieku savienības biedrs.
Personālizstādes: Aizmirsto Sapņu Bode, Ģertrūdes iela 110, Rīga, 2012; Biopunks, izstāžu zāle Happy Art Museum, Galerija Rīga, Rīga, 2011; Iekšās, galerija Pegazs, Rīga, 2010; Coca-ine from LV, galerija Pegazs, Rīga, 2009.
Nozīmīgākās grupu izstādes: Negantnieki, izstāžu zāle Arsenāls, Rīga, 2012; Vous Banque, galerija Rietumu Banka, Rīga, 2012; Čehovs: Instrumenti Dvēselei, Krakova, 2009; Vilhelm!, galerija 21, Rīga, 2009; Nieze, Latvijas Mākslinieku savienības galerija, Rīga, 2007; Mākslas projekts 2Annas, Rīga, 2004.

Milk
Audekls, eļļa
10 x 12 cm
2014



1983

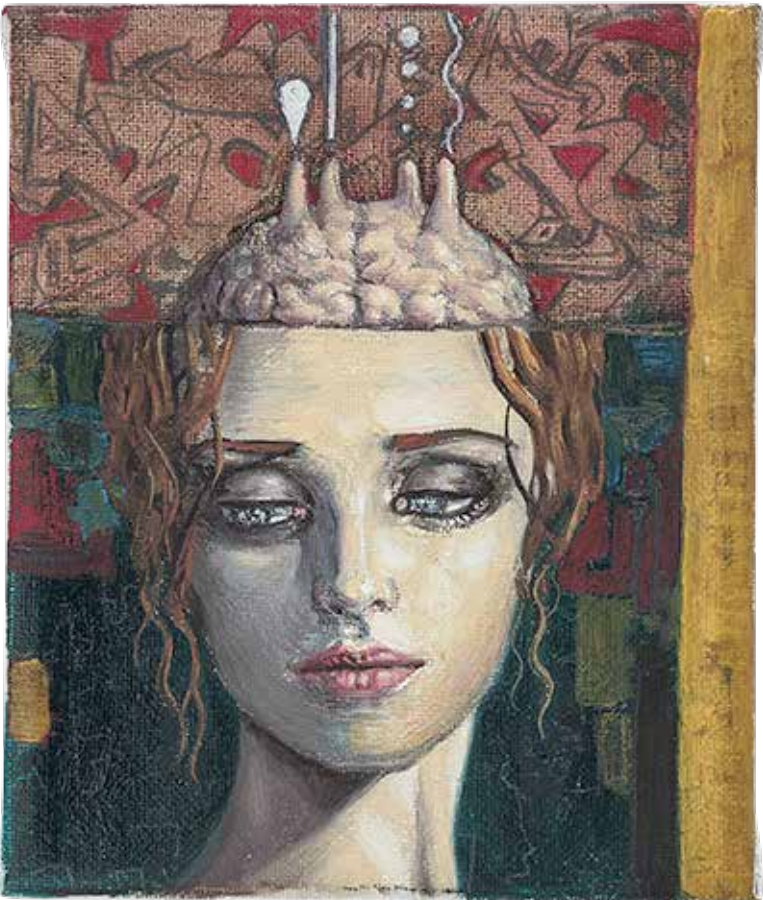
Ha studiato all'Accademia d'Arte della Lettonia, Dipartimento di comunicazione visiva (2012). È membro dell'Unione artisti della Lettonia.
Esposizioni personali: La bottega dei sogni dimenticati, Gertrudes Street 110, Riga, 2012; Biopunk, Sala esposizioni del Happy Art Museum, Galleria Riga, Riga, 2011; Nelle viscere, Galleria Pegazs, Riga, 2010; Coca-ine from LV, Galleria Pegazs, Riga, 2009.
Alcune esposizioni collettive: I cattivi, Sala esposizioni Arsenāls, Riga, 2012; Vous Banque, Galleria Rietumu Banka, Riga, 2012; Čechov: strumenti per l'anima, Cracovia, 2009; Vilhelm!, Galleria 21, Riga, 2009; Smania, Galleria dell'Unione artisti della Lettonia, Riga, 2007; Progetto artistico 2Annas, Riga, 2004.

Milk
Olio su tela
10 x 12 cm
2014

Arturs Berzins

Artūrs Bērziņš

Milk



Andris Biezbardis

He is a self-taught artist. He is a member of the Artists' Union of Latvia (1988). He is a member of the Talsi Artists' group. He paints in oil, acrylic and watercolor, as well as creates objects and installations. He is a teacher of visual art for handicapped children. He has participated in exhibitions and creative workshops since 1980.

Andris Biezbārdis

Autodidakts. Latvijas mākslinieku savienības biedrs (1988). Talsu mākslinieku grupas biedrs. Glezno eļļas, akrila un akvareļa tehnikās, veido objektus un instalācijas. Vizuālās mākslas skolotājs bērniem ar īpašām vajadzībām. Piedalās izstādēs un radošajās darbnīcās kopš 1980. g.

1950

Autodidatta. Membro dell'Unione artisti della Lettonia (1988). Membro del gruppo artisti di Talsi. Dipinge a olio, acrilico e acquerello e crea anche oggetti e installazioni. Insegna arti visive ai bambini portatori di handicap. Dal 1980 partecipa a esposizioni e laboratori creativi.

Night in Heres
Mixed media on canvas
10 x 12 cm
2014



Nakts Heresā
Jaukta tehnika, audekls
10 x 12 cm
2014



Notte a Heres
Tecnica mista su tela
10 x 12 cm
2014

**Andris
Biezbardis**

**Andris
Biezbārdis**

Night in Heres
Nakts Heresā
Notte a Heres



Laima Bikse

She studied at the Janis Rozentāls Secondary School of Art in Riga (1988), and the Art Academy of Latvia, Department of Painting (1997). She has held 20 solo exhibitions since 1998 in Latvia, Norway, Germany, Portugal, Austria, Spain, and England.
Selected solo exhibitions:
Romanticist's Garden, Daugava Gallery, Riga, 2014; Exhibition at the Jūrmala City Museum, Jūrmala, 2011; Exhibition at the Rietumu Bank, Riga, 2010.
Her works are in collections at the Bank of Latvia and Swedbank.

Conversation
Mixed media on canvas
10 x 12 cm
2014



Laima Bikše

Absolvējusi Jaņa Rozentāla Rīgas Mākslas vidusskolu (1988), Latvijas Mākslas akadēmijas Glezniecības nodaļu (1997).
Kopš 1998. gada sarīkojusi 20 personālizstādes Latvijā, Norvēģijā, Vācijā, Portugālē, Austrijā, Spānijā, Anglijā.
Nozīmīgākās personālizstādes:
Romantiķes dārzs, galerija Daugava, Rīga, 2014; Izstāde Jūrmalas pilsētas muzejā, Jūrmala, 2011; Izstāde Rietumu bankā, Rīga, 2010.
Darbi Latvijas Bankas un Swedbank kolekcijās.

Saruna
Jaukta tehnika, audekls
10 x 12 cm
2014



1970

Ha studiato al Liceo artistico Janis Rozentāls di Riga (1988) e all'Accademia d'Arte della Lettonia, Dipartimento di pittura (1997).
Dal 1988 ha allestito 20 esposizioni personali in Lettonia, Norvegia, Germania, Portogallo, Austria, Spagna e Inghilterra.
Alcune esposizioni personali: Il giardino del romantico, Galleria Daugava, Riga, 2014; Esposizione presso il Museo civico di Jūrmala, Jūrmala, 2011; Esposizione alla Rietumu Bank, Riga, 2010.
Le sue opere figurano nelle collezioni della Banca della Lettonia e della Swedbank.

Conversazione
Tecnica mista su tela
10 x 12 cm
2014

Laima Bikse

Laima Bikše

Conversation

Saruna

Conversazione



Asnate Blankveina

1986

She studied at the Art Academy of Latvia, Department of Textile art. She works as a doll designer, and is the creator of the “skrip skrap” brand.
Solo exhibitions: March hare, dolls, installations, Ziema Gallery, Riga, 2014; 3D illustrations, dolls, Riga, 2012.

Studējusi Latvijas Mākslas akadēmijas Tekstilmākslas nodaļā. Leļļu dizainere, zīmola skrip skrap radītāja.
Personālizstādes: Marta zaķis, lelles, instalācijas, galerija Ziema, Rīga, 2014; 3d ilustrācijas, lelles, Rīga, 2012.

Ha studiato all'Accademia d'Arte della Lettonia, Dipartimento di arte tessile. Lavora come disegnatrice di bambole e si deve al lei il marchio “skrip skrap”.
Esposizioni personali: Lepre marzolina, bambole, installazioni, Galleria Ziema, Riga, 2014; Illustrazioni in 3D, Bambole, Riga, 2012.

Someone special
Mixed media
10 x 12 cm
2014



Someone special
Autortehnika
10 x 12 cm
2014



Someone special
Tecnica mista
10 x 12 cm
2014

Asnate Blankveina

Someone special



Ieva Bondare

1972

She studied at the Art Academy of Latvia, Department of Painting (BA, 2010, MA, 2012), Painting and Digital Photography at the School of the Museum of Fine Arts, Boston (2011), and at the University of Latvia, Department of Humanities, Program of Modern languages and Business (2001).

Selected exhibitions: Jarmarka, Art Academy of Latvia, Riga, 2006, 2007, 2009, 2011, 2012; Color. Line. Shape, Riga Art Space, Riga, 2011; Autumn 2010, Happy Art Museum, Riga, 2010; Hunting, Cēsis, 2009; Laipa Gallery, Valmiera, 2008.

Studējusi glezniecību Latvijas Mākslas akadēmijā (BA, 2010, MA, 2012), glezniecību un digitālo fotogrāfiju Bostonas Mākslas muzeja skolā (2011), modernās valodas Latvijas Universitātē (2001).

Nozīmīgākās izstādes: Jarmarka, Latvijas Mākslas akadēmija, Rīga, 2006, 2007, 2009, 2011, 2012; Krāsa. Līnija. Forma, Rīgas Mākslas telpa, 2011; Rudens 2010, Happy Art Museum, Rīga, 2010; Medības, Cēsis, 2009; Galerija Laipa, Valmiera, 2008.

Ha studiato all'Accademia d'Arte della Lettonia, Dipartimento di pittura (BA, 2010, MA, 2012), pittura e fotografia digitale alla Scuola del Museo di Belle Arti di Boston (2011) e all'Università della Lettonia, Dipartimento di scienze umanistiche, facoltà di lingue moderne e economia e commercio (2001).

Alcune esposizioni: Jarmarka, Accademia d'Arte della Lettonia, Riga, 2006, 2007, 2009, 2011, 2012; Colore. Linea. Forma, Spazio arte di Riga, Riga, 2011; Autunno 2010, Happy Art Museum, Riga, 2010; Caccia, Cēsis, 2009; Galleria Laipa, Valmiera, 2008.

Opened Up
Oil on canvas
10 x 12 cm
2014



Opened Up
Audekls, eļļa
10 x 12 cm
2014



Opened Up
Olio su tela
10 x 12 cm
2014

Ieva Bondare
Opened Up



She studied at the Art Academy of Latvia, Department of Graphics.
Solo exhibitions: White Spots, Māksla XO Gallery, Riga, 2013; Kunst > Everyday nothing, Riga Art Space, Riga, 2011; Kulturspiecher Dorenthe, Ibbenbüren, 2008.
Group exhibitions: Grafika-S, Riga Art Space, Riga, 2014; Biennale internationale d'estampe contemporaine de Trois-Rivières, Trois-Rivières, Quebec, 2013; Economics in Art, Mocak, Museum of Contemporary Art, Krakow, 2013; Oldenburg 2013, Horst Janssen Museum, Oldenburg, 2013; Idea Process Message, International Print Triennial, Krakow, 2012; 22 Premio Internacional de Gráfica Máximo Ramos, Centro Torrente Ballester, Ferrol, 2012; For Love Not Money, 15th Tallinn Print Triennial, Kumu Art Museum, Tallinn, 2011; Illusion of Inclusion, Vartai Gallery, Vilnius, 2010.

Blood B, Rh Pos
Mixed media
10 x 12 cm
2014



Liena Bondare

1980

Absolvējusi Latvijas Mākslas akadēmiju vizuāli plastiskajās mākslās-grafikā.
Personālizstādes: Baltie plankumi, galerija Māksla XO, Rīga, 2013; Kunst > ikdienas nekas, Rīgas mākslas telpa, Rīga, 2011; Kulturspiecher Dorenthe, Ibbenbürene, 2008.
Grupu izstādes: Grafika-S, Rīgas mākslas telpa, Rīga, 2014; Biennale internationale d'estampe contemporaine de Trois-Rivières, Trois-Rivières, Kvebeka, 2013; Economics in Art, Krakovas laikmetīgās mākslas muzejs, Krakova, 2013; Oldenburg 2013, Horsta Jansena muzejs, Oldenburga, 2013; Idea Process Message, Krakovas grafikas triennāle, Krakova, 2012; 22 Premio Internacional de Gráfica Máximo Ramos, Centro Torrente Ballester, Ferola, 2012; For Love Not Money, 15. Tallinas grafikas triennāle, Kumu mākslas muzejs, Tallina, 2011; Illusion of Inclusion, Vartai galerija, Viļņa, 2010.

Blood B, Rh Pos
Autortehnika
10 x 12 cm
2014

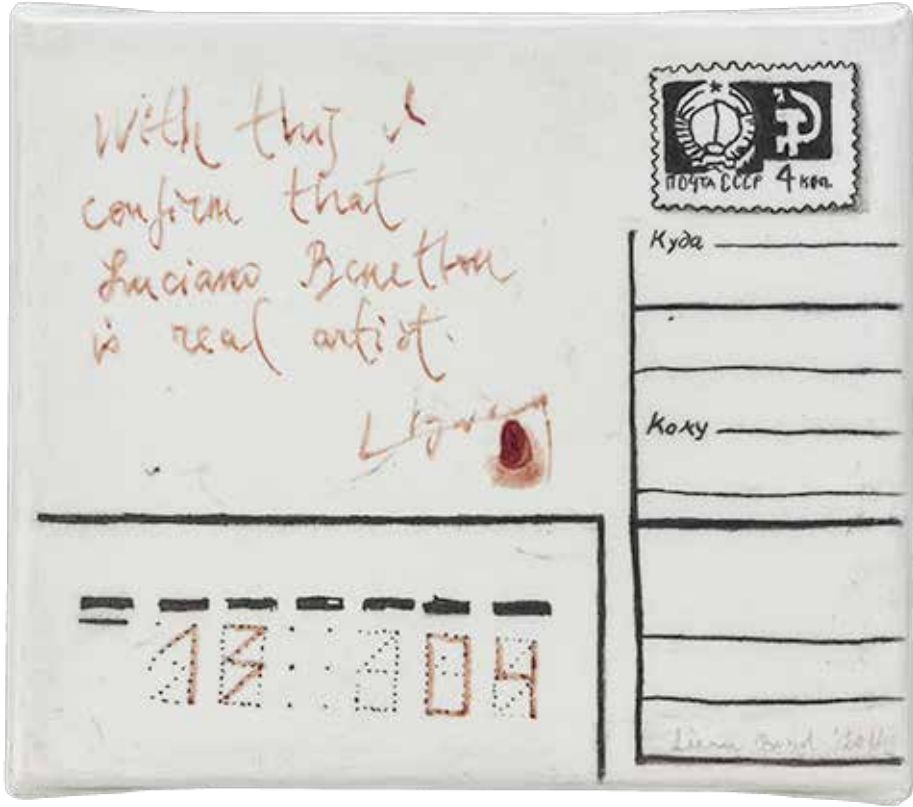


Ha studiato all'Accademia d'Arte della Lettonia, Dipartimento di grafica.
Esposizioni personali: Macchie bianche, Galleria Māksla XO, Riga, 2013; Kunst > Il nulla quotidiano, Spazio arte di Riga, Riga, 2011; Kulturspiecher Dorenthe, Ibbenbüren, 2008.
Esposizioni collettive: Grafika-S, Spazio arte di Riga, Riga, 2014; Biennale internationale d'estampe contemporaine de Trois-Rivières, Trois-Rivières, Quebec, 2013; Economics in Art, Mocak, Museo di arte contemporanea, Cracovia, 2013; Oldenburg 2013, Museo Horst Janssen, Oldenburg, 2013; Idea Process Message, Triennale internazionale di stampa, Cracovia, 2012; 22 Premio Internacional de Gráfica Máximo Ramos, Centro Torrente Ballester, Ferrol, 2012; For Love Not Money, 15^a Triennale di stampa di Tallinn, Museo d'arte Kumu, Tallinn, 2011; Illusion of Inclusion, Galleria Vartai, Vilnius, 2010.

Blood B, Rh Pos
Tecnica mista
10 x 12 cm
2014

Liena Bondare

Blood B, Rh Pos



Melissa Braden
Inguna Skuja

Skuja Braden is the pseudonym and combined surnames of the international collaborative team Inguna Skuja (Latvia) and Melissa Braden (California, USA), who work collectively and primarily with porcelain. Their work blends decorative, literary, and political elements while exploiting a material that has historically been associated with absolute refinement. “Skuja Braden” works can be found in private collections and museums in Australia, Canada, Croatia, Denmark, the Dominican Republic, England, Estonia, France, Germany, Hungary, Italy, Korea, Latvia, Lithuania, The Netherlands, Norway, Sweden, Switzerland, Russia, and throughout the USA.

Selected exhibitions: European Ceramic Context, Bornholms Museum, Ronne, 2014; Clay Provocateurs, Pence Gallery, Davis, CA, 2014; Berliner Liste, Art Fair, Berlin, 2013; Latvian National Museum of Art Acquisitions, Riga, 2013; LandEscapes, Mark Rothko Art Centre, Daugavpils, 2013; Ceramic Annual of America, Festival Hall, Fort Mason, San Francisco, 2013.

Melisa Bradena
Ingūna Skuja

Skuja Braden ir pseidonīms un divu uzvārdu kombinējums no starptautiska mākslinieču tandēma Ingūna Skuja (Latvija) un Melissa Braden (Kalifornija, ASV), kas kopīgi strādā ar porcelānu. Viņu darbos apvienojas dekoratīvisma, literārisma un politiskie elementi, lietojot materiālu, kas vēsturiski asociējas ar absolūtu izsmalcinātību. Skuja Barden darbi atrodas privātkolekcijās un muzejos Austrālijā, Dānijā, Dominikānā, Francijā, Horvātijā, Igaunijā, Itālijā, Kanādā, Krievijā, Korejā, Latvijā, Lielbritānijā, Lietuvā, Nīderlandē, Norvēģijā, Šveicē, Ungārijā, Vācijā, Zviedrijā un visā Amerikā.

Jaunākās izstādes: Eiropas keramikas konteksts, Bornholmas muzejs, Renne, 2014; Provokatīvais māls, Pence galerija, Devisa, Kalifornija, 2014; Berliner Liste, mākslas mesa, Berlīne, 2013; Izstāde Latvijas Nacionālā mākslas muzeja ieguvumi, Rīga, 2013; LandEscapes, Marka Rotko mākslas centrs, Daugavpils, 2013; Gadskārtējā Amerikas keramika, Fort Mason centra Festivāla zāle, Sanfrancisko, 2013.

Skuja Braden è uno pseudonimo ottenuto mettendo insieme i cognomi di Inguna Skuja (Lettonia) e Melissa Braden (California, Stati Uniti) che lavorano insieme prevalentemente nel campo della porcellana. Il loro lavoro mescola elementi decorativi, letterari e politici sfruttando un materiale storicamente associato al massimo della raffinatezza. Le opere di “Skuja Braden” sono presenti in collezioni e musei in Australia, Canada, Croazia, Danimarca, Repubblica Dominicana, Inghilterra, Estonia, Francia, Germania, Ungheria, Italia, Corea, Lettonia, Lituania, Olanda, Norvegia, Svezia, Svizzera, Russia e in tutti gli Stati Uniti.

Alcune esposizioni: Concorso europeo di ceramica, Museo Bornholms, Ronne, 2014; Provocatori d'argilla, Galleria Pence, Davis, California, 2014; Berliner Liste, Art Fair, Berlino, 2013; Museo nazionale lettone delle acquisizioni d'arte, Riga, 2013; LandEscapes, Mark Rothko Center, Daugavpils, 2013; Esposizione annuale della ceramica d'America, Festival Hall, Fort Mason, San Francisco, 2013.

Melissa Braden

Melisa Bradena

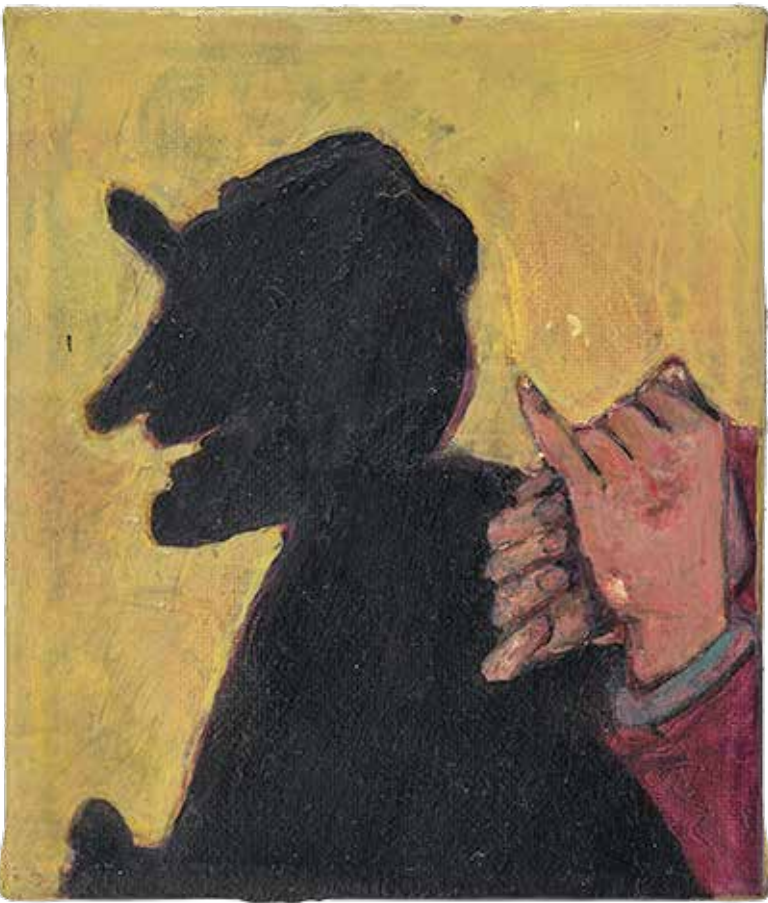
Lolita



Inguna Skuja

Ingūna Skuja

Lolita's reflection



Lolita

Oil on canvas
10 x 12 cm
2014



Lolita

Audekls, eļļa
10 x 12 cm
2014



Lolita

Olio su tela
10 x 12 cm
2014

Lolita's reflection

Oil on canvas
10 x 12 cm
2014



Lolita's reflection

Audekls, eļļa
10 x 12 cm
2014



Lolita's reflection

Olio su tela
10 x 12 cm
2014

Kristians Brekte

1981

He studied at the Art Academy of Latvia, Department of Stage Design (BA, 2006; MA, 2009). He is a lecturer at the Art Academy of Latvia. He works in painting, installations, environmental art and stage design.

Awards: Purvītis Prize, semifinal, The Madonnas of Riga Exhibition; Best Young Foreign Artist (under 35), Third International Contemporary Art Fair Art Vilnius'12. He was featured in the book "Younger than Jesus", published by Phaidon.

Selected solo exhibitions: Animal Painting, Mūkusalas Art Salon, Riga, 2013; The Madonnas of Riga, Alma Gallery, Riga, 2010; My Animals/Allergy, Alma Gallery, Riga, 2009.

Selected group exhibitions: Artists at Home and Abroad, Broadway Gallery, New York, 2012; Verge Art Miami, International Art Fair, Miami, 2012; The Playful Eight, Onetwentyeight Gallery, New York, 2011.

Studējis Latvijas Mākslas akadēmijas Scenogrāfijas nodaļā (BA, 2006; MA, 2009). LMA pasniedzējs. Darbojas glezniecības, instalācijas, vides mākslas un scenogrāfijas jomās.

Apbalvojumi: Purvīša balvas pusfināls (izstāde Rīgas Madonnas); Labākais jaunais ārzemju mākslinieks (līdz 35 gadu vecumam) 3. starptautiskajā laikmetīgās mākslas gadatirgū Art Vilnius'12. Viļņa, 2012. Iekļauts grāmatā Younger than Jesus, izdevniecība Phaidon.

Jaunākās personālizstādes: Animālijas, Mūkusalas mākslas salons, Rīga, 2013; Rīgas Madonnas, galerija Alma, Rīga, 2010; Mani dzīvnieki/Alerģija, galerija Alma, Rīga, 2009.

Nozīmīgākās grupu izstādes: Globālie projekti: vietējie un aizrobežu mākslinieki, Broadway Gallery, Ņujorka, 2012; Verge Art Miami, starptautiskais mākslas gadatirgus, Maiami, 2012; The Playful Eight, galerija Onetwentyeight, Ņujorka, 2011.

Blind prayer

Mixed media
10 x 12 cm
2014



Blind prayer

Jaukta tehnika
10 x 12 cm
2014



Blind prayer

Tecnica mista
10 x 12 cm
2014



Kristians Brekte

Blind prayer



Patricija Brekte

She studied Graphics and Painting at the Art Academy of Latvia (BA, 2004; MA, 2008). She is a member of the Artists' Union of Latvia (2003). She is a member of Latvian Graphic Artists' Association (2005). Nominee of the best animation film artist, National Film Festival Lielais Kristaps, 2012.

Selected solo exhibitions: Point of the View IV, Urban Stories, Art Promotion02 Gallery, Liebshausen, 2011; Frame Grabber, Riga Art Space, Riga, 2010; Snooze and Snoore, Bremen Council, 2009; Fata Morgana, Lærken Gallery, Nykobing Falster, 2008; Black and white rhythm, Embassy of Latvia, St. Petersburg, 2005.

Selected group exhibitions: The First Yunnan International Print Exhibition, Yunnan, 2008; Candy bomber, Young Painters' Exhibition, the Arsenāls exhibition hall, 2007; 12th and 13th International Print Biennial, Varna, 2003, 2005.

Forest
Oil on canvas
10 x 12 cm
2014



Patricija Brekte

Studējusi grafiku un glezniecību Latvijas Mākslas akadēmijā (BA, 2004; MA, 2008). Latvijas Mākslinieku savienības biedre (2003), Latvijas Grafiku asociācijas biedre (2005). Nominēta kā labākā animācijas filmu māksliniece, Nacionālais kino festivāls Lielais Kristaps, 2012.

Nozīmīgākās personālizstādes: Point of the View IV, Urban Stories, Galerija Art Promotion02, Lībshauzena, 2011; Frame Grabber, Rīgas Mākslas telpa, 2010; Snooze and Snoore, Brēmenes dome, 2009; Fata Morgana, galerija Laerken, Nīkābingfalstera, 2008; Black and white rhythm, Latvijas vēstniecība, Sanktpēterburga, 2005.

Nozīmīgākās grupu izstādes: 1. Junnanas Starptautiskā grafikas izstāde, Junnana, 2008; Našķu bumba, Jauno gleznotāju izstāde, izstāžu zāle Arsenāls, 2007; 12. un 13. Starptautiskā grafikas biennāle, Varna, 2003, 2005.

Mežs
Audekls, eļļa
10 x 12 cm
2014



1981

Ha studiato grafica e pittura all'Accademia d'Arte della Lettonia (BA, 2004; MA, 2008). Fa parte dell'Unione artisti della Lettonia (2003) e dell'Associazione artisti grafici della Lettonia (2005). Ha ottenuto la nomination per il miglior film d'animazione al Festival nazionale cinematografico Lielais Kristaps, 2012.

Alcune esposizioni personali: Point of the View IV, Urban Stories, Galleria Art Promotion02, Liebshausen, 2011; Frame Grabber, Spazio arte di Riga, Riga, 2010; Snooze and Snoore, Consiglio di Brema, 2009; Fata Morgana, Galleria Lærken, Nykobing Falster, 2008; Black and white rhythm, Ambasciata della Lettonia, San Pietroburgo, 2005.

Alcune esposizioni collettive: Prima esposizione internazionale di stampa di Yunnan, Yunnan, 2008; Bombardiere di caramelle, Esposizione giovani pittori, Sala esposizioni Arsenāls, 2007; 12^a e 13^a Biennale internazionale di stampa, Varna, 2003, 2005.

Foresta
Olio su tela
10 x 12 cm
2014

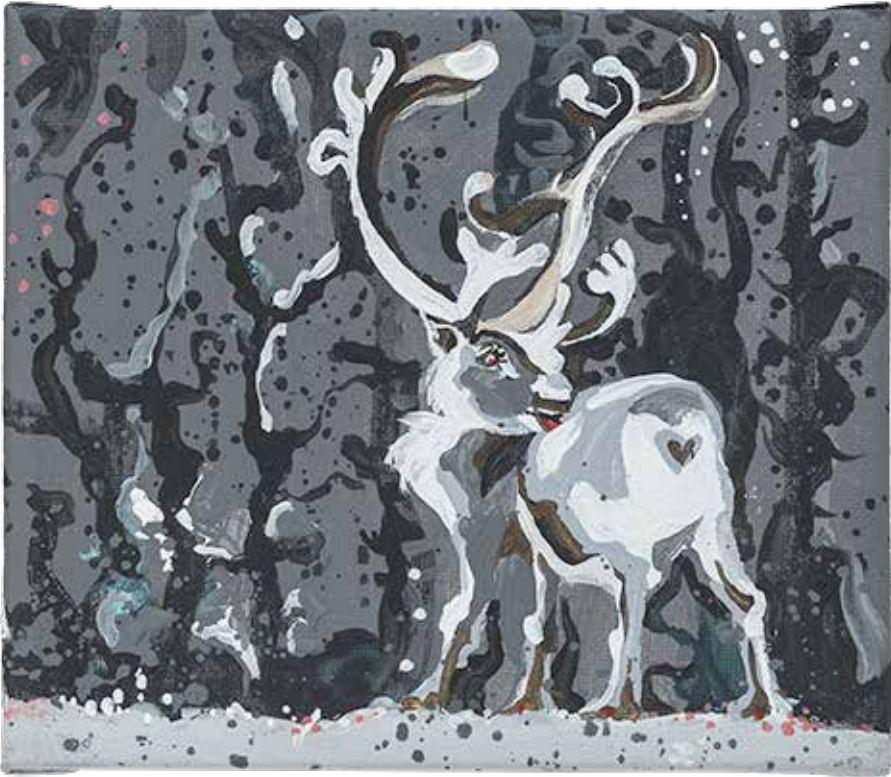
Patricija Brekte

Patricija Brekte

Forest

Mežs

Foresta



Valdis Broze

He studied at the Riga Secondary School of Applied Arts (1996), and the Art Academy of Latvia (BA, 2000). His works involve line and color.
Solo exhibition: Thin, Thin, Putti Gallery, Riga, 2012.
Selected group exhibitions: Frige Art Fair, New York, 2014; Summer session, Putti Gallery, Riga, 2013; Seven, One Twentyeight Gallery, New York, 2011. He has participated in exhibitions in Latvia, Europe, Russia, Argentina and the USA.

Strings
Acrylic on canvas
10 x 12 cm
2014



Valdis Brože

Studējis Rīgas Lietišķās mākslas koledžā (1996), Latvijas Mākslas Akadēmijas Vizuālās komunikācijas nodaļā (BA, 2000). Strādā ar līniju un krāsu.
Personālizstāde: Plāns, plāns, galerija Putti, Rīga, 2012.
Nozīmīgākās grupu izstādes: Frige Art Fair, Ņujorka, 2014; Summer session, galerija Putti, Rīga, 2013; Seven, galerija One Twentyeight, Ņujorka, 2011. Piedalījies izstādēs Latvijā, Eiropā, Krievijā, Argentīnā un ASV.

Strings
Audeklis, akrils
10 x 12 cm
2014



1974

Ha studiato al Liceo di arti applicate di Riga (1996) e all'Accademia d'Arte della Lettonia (BA, 2000). Le sue opere hanno al centro la linea e il colore.
Esposizione personale: Sottile, Sottile, Galleria Putti, Riga, 2012.
Alcune esposizioni collettive: Frige Art Fair, New York, 2014; Summer session, Galleria Putti, Riga, 2013; Seven, Galleria One Twentyeight, New York, 2011. Ha partecipato a esposizioni in Lettonia, Europa, Russia, Argentina e Stati Uniti.

Strings
Acrilico su tela
10 x 12 cm
2014

Valdis Broze

Valdis Brože

Strings



She studied Graphics and Visual Communication at the Art Academy of Latvia (BA, 1996; MA, 2010), and at the University of Southern Maine, Portland (1997). She works in graphics and animation.

Awards and grants: Award of the Year, Category of Graphic Design, Riga, 2010; Best short-film award, National Film Festival Lielais Kristaps, Riga, 2000.

Selected solo exhibitions: Latvian Dream, Travelling exhibition of Ministry of Foreign Affairs of the Republic of Latvia, 2013; Latvian Dream in the Room, Istaba Gallery, Riga, 2011; Latvian Dream–10, Puppet Art Museum, Riga, 2009; Creation of the World, Putniņas Gallery, Riga, 2003.

Selected group exhibitions: Manifesta 3, European Contemporary Art Biennial, National Museum of Slovenia, Lublan, 2000.

Selected animation films: Latvian Blowing Droplets, animation, 1999; Creation of the world, 1996; Discover Latvia, video, 1996.

Latvians sitting in the trees
Acrylic on canvas
10 x 12 cm
2014



Agnese Bule

Studējusi grafiku un vizuālo komunikāciju Latvijas Mākslas akadēmijā (BA, 1996; MA, 2010), Dienvidmeinas Universitātē, Portlendā (1997). Strādā grafikā, animācijā.

Apbalvojumi un granti: Gada balva dizainā, kategorija Grafiskais dizains, Rīga, 2010; Labākā īsfilma, nacionālais filmu festivāls Lielais Kristaps, Rīga, 2000.

Nozīmīgākās personālizstādes: Latviešu sapnis, Latvijas Ārlietu ministrijas ceļojošā izstāde, 2013; Latviešu sapnis istabā, galerija Istaba, Rīga, 2011; Latviešu sapnim 10, Leļļu Mākslas muzejs, Rīga, 2009; Pasaules radīšana, Putniņas galerija, Rīga, 2003.

Nozīmīgākās grupu izstādes: Manifesta 3, Eiropas mūsdienu mākslas biennāle, Slovēnijas Nacionālais muzejs, Ļubļana, 2000.

Nozīmīgākās animācijas filmas: Latvietis pūš pilītes, animācija, 1999; Pasaules radīšana, 1996; Discover Latvia, video, 1996.

Latvieši sēž kokos
Audekls, akrils
10 x 12 cm
2014



1972

Ha studiato grafica e comunicazione visiva all'Accademia d'Arte della Lettonia (BA, 1996; MA, 2010) e all'Università di Southern Maine, Portland (1997). Lavora nel campo della grafica e dell'animazione.

Premi e riconoscimenti: Premio dell'anno, categoria disegno grafico, Riga, 2010; Premio per il miglior cortometraggio, Festival nazionale cinematografico Lielais Kristaps, Riga, 2000.

Alcune esposizioni personali: Sogno lettone, eposizione itinerante del ministero degli Esteri della Repubblica della Lettonia, 2013; Sogno lettone nella stanza, Galleria Istaba, Riga, 2011; Sogno lettone–10, Museo delle marionette, Riga, 2009; Creazione del mondo, Galleria Putniņas, Riga, 2003.

Alcune esposizioni collettive: Manifesta 3, Biennale di arte contemporanea europea, Museo nazionale della Slovenia, Lubiana, 2000.

Alcuni film d'animazione: Latvian Blowing Droplets, animazione, 1999; Creazione del mondo, 1996; Discover Latvia, video, 1996.

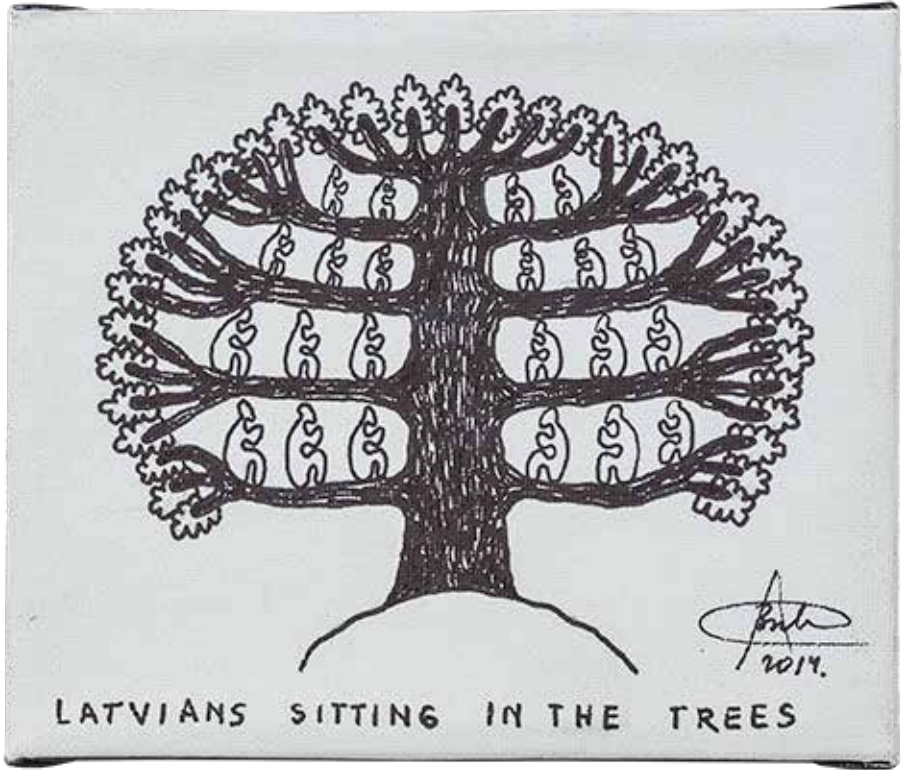
Lettoni seduti tra gli alberi
Acrilico su tela
10 x 12 cm
2014

Agnese Bule

Latvians sitting
in the trees

Latvieši sēž kokos

Lettoni seduti
tra gli alberi



Ansis Butnors

.....

1977

.....

He studied at the Art Academy of Latvia, Department of Painting (2009). He is a member of Artists' Union of Latvia. He is currently living and working in Saulkrasti, a small town by the sea.

Solo exhibitions: On the road, Agija Sūna Art Gallery, Riga, 2013; Portraits, Rietumu Bank Gallery, Riga, 2012; Free time, Creative workshop, the Latvian National Museum of Art, Riga, 2009.

Group exhibition: Artist's monologue, Days of art, the Artists' Union of Latvia Gallery, Riga, 2013.

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Absolvējis Latvijas Mākslas akadēmijas Glezniecības nodaļu (2009). Latvijas Mākslinieku savienības biedrs. Dzīvo un strādā Saulkrastos.

Personālizstādes: Ceļā, Agijas Sūnas Mākslas Galerija, Rīga, 2013; Portreti, Rietumu bankas galerija, Rīga, 2012; Brīvais laiks, Latvijas Nacionālā mākslas muzeja radošā darbnīca, Rīga, 2009.

Grupas izstāde: Mākslinieka monologs, Mākslas dienas, Mākslinieku savienības galerija, Rīga, 2013.

.....

Ha studiato all'Accademia d'Arte della Lettonia, Dipartimento di pittura (2009). È membro dell'Unione artisti della Lettonia. Attualmente vive e lavora a Saulkrasti, una cittadina sul mare.

Esposizioni personali: Per strada, Galleria d'arte Agija Sūna, Riga, 2013; Ritratti, Galleria Rietumu Bank, Riga, 2012; Tempo libero, laboratorio creativo, Museo nazionale lettone di arte, Riga, 2009.

Esposizione collettiva: Monologo d'artista, Giorni di arte, Galleria dell'Unione artisti della Lettonia, Riga, 2013.

.....

Footballers
Oil on canvas
10 x 12 cm
2014



.....

Futbolisti
Audekls, eļļa
10 x 12 cm
2014



.....

Calciatori
Olio su tela
10 x 12 cm
2014

.....

Ansis Butnors

Footballers

Futbolisti

Calciatori



Sarmite Caune

She studied at the Liepāja Applied Arts College, Department of Decoration (1981), and the Art Academy of Latvia, Department of Art Pedagogy (1987). She is a member of the Artists' Union of Latvia (2007).

Selected solo exhibitions: Journey, Bonn, 2014; Retrospective, City Museum Jūrmala, Jūrmala, 2013; Artists' Union Gallery, Klaipeda, 2012; Emozioni, San Tommaso Exhibition Hall, Campo SS Giovanni e Paolo, Venice, 2010; Journey with the South wind, Ventspils Museum, Ventspils, 2010.

Selected group exhibitions: Take me out, Huuto Gallery, Helsinki, 2014; Das sind wir, Gängeviertel, Hamburg, 2013; O Sole mio, Jūrmala City Museum, Jūrmala, 2013; Berliner Liste Art Fair, Berlin, 2011, 2012; KARŠ KRIEG WAR KARAS GUERRA, Riga, 2012; Salve, Italia!, Kraslava Art Museum, Latvia, 2011; Heart on the street, Kunstarkaden, Munich, 2011.

Signs

Mixed media on canvas
10 x 12 cm
2014



Sarmīte Caune

Absolvējusi Liepājas Lietišķās mākslas vidusskolas Dekoratīvās noformēšanas nodaļu (1981), Latvijas Mākslas akadēmijas Pedagoģijas nodaļu (1987). Latvijas Mākslinieku savienības biedre (2007).

Nozīmīgākās personālizstādes:

Ceļojums, Bonn, 2014; Retrospekcija, Jūrmalas pilsētas muzejs, Jūrmala, 2013; Mākslinieku savienības galerija, Klaipēda, 2012; Emozioni, izstāžu zāle San Tommaso, Campo SS Giovanni e Paolo, Venēcija, 2010; Ceļojums ar dienvidu vēju, Ventspils muzejs, Ventspils, 2010.

Nozīmīgākās grupu izstādes:

Take me out, galerija Huuto, Helsinki, 2014; Das sind wir, galerija Gängeviertel, Hamburga, 2013; O Sole mio, Jūrmalas pilsētas muzejs, Jūrmala, 2013; Art Fair Berliner Liste, Berlīne, 2011, 2012; KARŠ KRIEG WAR KARAS GUERRA, Rīga, 2012; Salve, Italia!, Krāslavas Vēstures un mākslas muzejs, Krāslava, 2011; Heart on the street, Kunstarkaden, Minhene, 2011.

Zīmes

Jaukta tehnika, audekls
10 x 12 cm
2014



1961

Ha studiato al College di arti applicate di Liepāja, Dipartimento di decorazione (1981) e all'Accademia d'Arte della Lettonia, Dipartimento di insegnamento dell'arte (1987). Fa parte dell'Unione artisti della Lettonia (2007).

Alcune esposizioni personali: Viaggio, Bonn, 2014; Retrospettiva, Museo civico di Jūrmala, Jūrmala, 2013; Galleria Unione artisti, Klaipeda, 2012; Emozioni, Sala San Tommaso, Campo SS Giovanni e Paolo, Venezia, 2010; Viaggio col vento del sud, Museo di Ventspils, Ventspils, 2010.

Alcune esposizioni collettive:

Take me out, Galleria Huuto, Helsinki, 2014; Das sind wir, Gängeviertel, Amburgo, 2013; O Sole mio, Museo civico di Jūrmala, Jūrmala, 2013; Berliner Liste Art Fair, Berlino, 2011, 2012; KARŠ KRIEG WAR KARAS GUERRA, Riga, 2012; Salve, Italia!, Museo d'arte Kraslava, 2011; Heart on the street, Kunstarkaden, Monaco, 2011.

Segni

Tecnica mista su tela
10 x 12 cm
2014

Sarmite Caune

Sarmīte Caune

Signs

Zīmes

Segni



Martins Cirulis

He studied at the Riga International School of Economics and Business Administration (2011).
Awards: Gold medal, Awards Festival, Photography Category, 2014; Latvian photography award of the year, 2007.
Solo exhibitions: American Dream, BANG BANG Street Concept Store, Riga, 2013; Secular, Bastejs Gallery, Riga, 2013; n, Photography exhibition, Makonis Design Shop, Riga, 2013; IOMO things I see, Leningrad Cafe, Riga, 2007.
Group exhibitions: Relics, Fashion Event at Fiere Vitrine, Berlin, 2014; Secular, Berliner Liste Art Fair 2013, Berlin, 2013; F64 Photo agency exhibition, Riga, 2009; Latvian photography award of the year 2007, the Arsenal Exhibition Hall, Riga, 2008; Levitacija, Valmiera, 2007.

Breakfast
Ceramics, metal and sugar on canvas
10 x 12 cm
2014



Mārtiņš Čirulis

Absolvējis Rīgas Starptautisko ekonomikas un biznesa administrācijas augstskolu (2011).
Apbalvojumi: Zelta ordenis, Radošās izcilības festivāls Adwards, kategorija Fotogrāfija (2014); Latvijas Gada foto balva (2007).
Personālizstādes: American dream, veikals BANG BANG, Rīga; Secular, galerija Bastejs, Rīga, 2013; n, Fotoizstāde dizaina veikalā Mākonis, Rīga, 2013; IOMO things I see, kafejnīca Ļeņingrada, Rīga, 2007.
Grupu izstādes: Relics, modes projekts, Berlīne, 2014; Secular, Berliner Liste Art Fair 2013, Berlīne, 2013; F64 foto aģentūras izstāde, Rīga, 2009; Izstāde Latvijas Gada foto balva 2007, izstāžu zālē Arsenalā, Rīga, 2008; Levitācija, Valmiera, 2007.

Brokastis
Audekls, keramika, metāls, cukurs
10 x 12 cm
2014



1987

Ha studiato alla Scuola internazionale di Riga di Economia e commercio (2011).
Premi: Medaglia d'oro, Festival dei premi, categoria fotografia, 2014; Premio dell'anno per la fotografia lettone, 2007.
Esposizioni personali: American Dream, BANG BANG Street Concept Store, Riga, 2013; Secular, Galleria Bastejs Riga, 2013; n, Esposizione di fotografia, Negozio di Design Makonis, Riga, 2013; IOMO things I see, Caffè Leningrado, Riga, 2007.
Esposizioni collettive: Relics, Evento di moda a Fiere Vitrine, Berlino, 2014; Secular, Berliner Liste Art Fair 2013, Berlino, 2013; F64 Esposizione di agenzie fotografiche, Riga, 2009; Premio di fotografia lettone per l'anno 2007, Sala esposizioni Arsenal, Riga, 2008; Levitacija, Valmiera, 2007.

Colazione
Ceramica, metallo e zucchero su tela
10 x 12 cm
2014



Martins Cirulis

Mārtiņš Čirulis

Breakfast

Brokastis

Colazione

Daina Dagnija

1937

She studied at the Arts Students League, New York (1956), the Art School of the Society of Arts and Crafts, Detroit (1959), and the Chouinard Institute, Los Angeles (1960). She worked at OCCC Art School, Demarest City, New Jersey (1985–2001). She participated in the “Art in Embassies” Program of the USA State Department (1991–2001). She was a Nominee of the Baltic Assembly Culture Award, the Artists’ Union of Latvia, 2005. She has held several solo exhibitions at the museums and galleries in the USA and Latvia. She has participated in numerous group exhibitions in the USA and Latvia, including: P.S.1 Institute of Contemporary Art, New York; New Jersey State Museum, Trenton, New Jersey; City Without Walls Gallery, Newark, New Jersey; Frank J. Miele Gallery, New York; Stables Gallery, Taos, New Mexico.

Absolvējusi Mākslinieku studentu līgu Ņujorkā (1956), Mākslas un dekoratīvi lietišķo skolu Detroitā, ASV (1959), Chouinard Institutu Losandželosā, ASV (1960). Strādājusi OCCC Mākslas skolā, Demaresta, Ņūdžersija (1985–2001). Ņēmusi dalību ASV Valsts departamenta programmā Art in Embassies (1991–2001). Latvijas Mākslinieku savienības Baltijas Asamblejas kultūras balvas nominante, 2005. Sarīkojusi vairākus desmitus personālizstāžu ASV un Latvijas muzejos un galerijās. Piedalījies daudzās grupu izstādēs ASV un Latvijā, tai skaitā, P.S.1 Modernās mākslas institūts, Ņujorka; Ņūdžersijas Nacionālais muzejs, Trentona, Ņūdžersija; galerijā City Without Walls, Ņuarka; Frank J. Miele galerija, Ņujorka; Stables galerijā, Taosā, ASV.

Ha studiato alla Lega studenti d’arte, New York (1956), alla Scuola d’arte della Società delle arti e dei mestieri, Detroit (1959) e all’Istituto Chouinard di Los Angeles (1960). Ha lavorato alla Scuola d’Arte OCCC, Demarest City, New Jersey (1985–2001). Ha preso parte al Programma “Arte nelle ambasciate” a cura del Dipartimento di Stato USA (1991–2001). Ha ottenuto la nomination per il Premio della cultura dell’Assemblea baltica, Unione artisti della Lettonia, 2005. Ha allestito diverse esposizioni personali in musei e gallerie degli Stati Uniti e della Lettonia. Ha partecipato a numerose esposizioni collettive negli Stati Uniti e in Lettonia tra cui: P.S.1, Istituto di arte contemporanea, New York; Museo dello stato del New Jersey, Trenton, New Jersey; Galleria City Without Walls, Newark, New Jersey; Galleria Stables, Taos, Nuovo Messico.

The gate
Oil on canvas
10 x 12 cm
2014



The gate
Audekls, eļļa
10 x 12 cm
2014



The gate
Olio su tela
10 x 12 cm
2014

Daina Dagnija

The gate



Linda Danilevska

She studied at the Janis Rozentāls Secondary School of Art in Riga (1990), the Art Academy of Latvia (BA, 1994), and in master class of professor Indulis Zariņš (1996). She studied at Constantijn Huygens Kampen Art Academy (1992) and the Leeds College of Arts (1994). She is a member of the Artists' Union of Latvia (1998). In 15 years she has held eight solo exhibitions and has taken part in more than 30 group exhibitions in Latvia and abroad.

“My paintings characterize the rhythm of life and the feelings of a city woman.” — Linda Danilevska

After the heat wave
Oil and acrylic on canvas
10 x 12 cm
2014



Linda Daņiļevska

Studējusi glezniecību Jaņa Rozentāla mākslas vidusskolā (1990), Latvijas mākslas akadēmijā (BA, 1994), prof. Induļa Zariņa meistardarbnīca (1996). Papildinājusies Mākslas un dizaina koledžā Līd�ā, Lielbritānijā (1994), Kampenes mākslas akadēmijā, Nīderlande (1992). Latvijas Mākslinieku savienības biedre (1998). Pēdējo 15 gadu laikā sarīkojusi 8 personālizstādes, piedalījies vairāk nekā 30 grupas izstādēs Latvijā un ārzemēs.

“Manas gleznas raksturo pilsētnieces dzīves ritmu un sajūtas.” — Linda Daņiļevska

Pēc lielā karstuma
Audekls, eļļa, akrils
10 x 12 cm
2014



1971

Ha studiato al Liceo artistico Janis Rozentāls di Riga (1990), all'Accademia d'Arte della Lettonia (BA, 1994) e ha frequentato un master tenuto dal professor Indulis Zariņš (1996). Ha studiato all'Accademia d'Arte Constantijn Huygens Kampen (1992) e al College delle Arti di Leeds (1994). Fa parte dell'Unione artisti della Lettonia (1998). Nell'arco di 15 anni ha allestito otto esposizioni personali e ha preso parte ad oltre 30 esposizioni collettive in Lettonia e all'estero.

“I miei dipinti caratterizzano il ritmo della vita e i sentimenti di una donna di città.” — Linda Danilevska

Dopo l'ondata di caldo
Olio e acrilico su tela
10 x 12 cm
2014

Linda Danilevska

Linda Daņiļevska

After the heat wave

Pēc lielā karstuma

Dopo l'ondata di caldo



Sigita Daugule

1971

She studied at the Art Academy of Latvia, Department of Monumental Painting (MA, 1998). She is a member of the Artist's Union of Latvia (1998). She received the painting of the year award, Agija Sūna Art Gallery, Riga, 2008. She has held 23 solo exhibitions in Latvia, Austria and Germany. She has taken part in more than 60 group exhibitions and projects since 1994 in Latvia, Austria, Germany, Slovenia, Estonia, France, Sweden, Belgium, South Korea, Russia, Poland and India. **Residencies and scholarships:** Museums Quarter (Vienna), KulturKontakt (Austria), Künstlerhaus Lukas (Germany), and the State Culture Capital Foundation (Latvia). Her works are in collections in the Latvian National Museum of Art.

Studējusi Latvijas Mākslas akadēmijas Monumentālās glezniecības meistardarbnīcā (MA, 1998). Latvijas Mākslinieku savienības biedre (1998). Prēmija Gada glezna, Agijas Sūnas Mākslas Galerija, Rīga, 2008. Sarīkojusi 23 personālizstādes Latvijā, Austrijā un Vācijā. No 1994. gada piedalījies vairāk kā 60 grupu izstādēs un projektos Latvijā, Austrijā, Vācijā, Slovēnijā, Igaunijā, Francijā, Zviedrijā, Beļģijā, Dienvidkorejā, Krievijā, Polijā un Indijā. **Rezidences un stipendijas:** Muzeju kvartāls (Vīnē), KulturKontakt (Austrija), Künstlerhaus Lukas (Vācija), Valsts Kultūrkapitāla fonds (Latvija). Darbi Latvijas Nacionālā mākslas muzeja kolekcijā.

Ha studiato all'Accademia d'Arte della Lettonia, Dipartimento di pittura monumentale (MA, 1998). Fa parte dell'Unione artisti della Lettonia (1998). Ha ricevuto il premio pittore dell'anno, Galleria d'arte Agija Sūna, Riga, 2008. Ha allestito 23 esposizioni personali in Lettonia, Austria e Germania. Dal 1994 ha partecipato ad oltre 60 esposizioni e progetti collettivi in Lettonia, Austria, Germania, Slovenia, Estonia, Francia, Svezia, Belgio, Corea del Sud, Russia, Polonia e India. **Residenze e borse di studio:** Museums Quarter (Vienna), KulturKontakt (Austria), Künstlerhaus Lukas (Germania) e Fondazione della capitale culturale lettone (Lettonia). Sue opere figurano nelle collezioni del Museo d'arte nazionale della Lettonia.

Graffiti
Oil on canvas
10 x 12 cm
2014

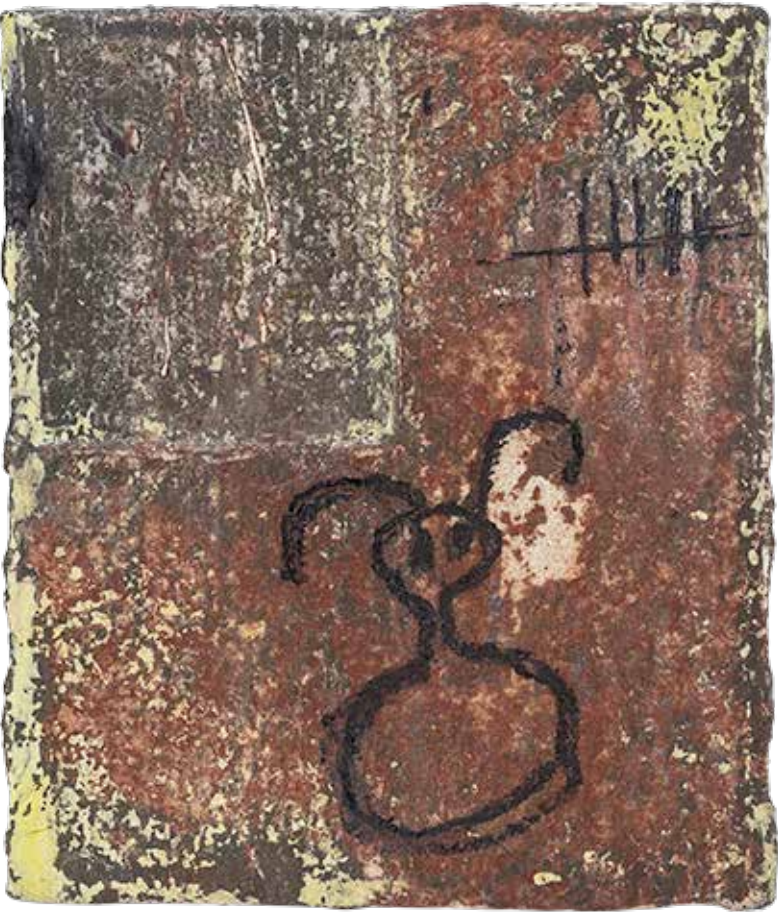


Graffiti
Audekls, eļļa
10 x 12 cm
2014



Graffiti
Olio su tela
10 x 12 cm
2014

Sigita Daugule
Graffiti



Rihards Delvers

1968

He studied at the Janis Rozentāls Secondary School of Art in Riga (1986), and the Art Academy of Latvia, Department of Painting (1995). He is a member of the Artists' Union of Latvia (1995).

Awards: Creative Workshop 2003, promotion award, Tapals–Nordik Publishing House, Atēna, Bastejs Gallery, Riga, 2003; Latvian Shipping Company Award, Agija Sūna Art Gallery, Riga (1999, 2002); AirBaltic, Painting competition, 2000.

Solo exhibitions: Bastejs Gallery, 2006, 2009, 2014.

Selected group exhibitions: Artists' Union of Latvia, Art Days' expositions, Riga, 2013, 2014; Painting of the Year, Agija Sūna Art Gallery, 1988–2013; International Art festival, Arkhip Kuinji Memorial, Arkhip Kuinji State Contemporary Art Centre, Mariupol, 2012.

Works in collections in the USA, Belgium, Czech Republic, Canada, Latvia, Great Britain, Norway, Poland, Sweden.

Untitled

Oil on canvas
10 x 12 cm
2014



Absolvējis Jaņa Rozentāla Rīgas Mākslas vidusskolu (1986), Latvijas Mākslas akadēmijas Glezniecības nodaļu (1995). Latvijas Mākslinieku savienības biedrs (1995).

Apbalvojumi: Konkursizstādes Radošā darbnīca 2003; izdevniecību Tapals–Nordik, Atēna veicināšanas balvas, galerija Bastejs, 2003; Latvijas Kuģniecības 1. prēmija Agijas Sūnas Mākslas Galerijā rīkotajā konkursizstādē (1999, 2002); prēmija AirBaltic rīkotajā glezniecības konkursā, 2000.

Personālizstādes: galerijā Bastejs (2006, 2009, 2014).

Jaunākās grupu izstādes: Latvijas Mākslinieku savienības Mākslas dienu ekspozīcijas, Rīga, 2013, 2014; Gada glezna, Agijas Sūnas Mākslas Galerijā, 1988–2013; Starptautiskais Mākslas festivāls A. Kuindži memoriāls, A. Kuindži pilsētas laikmetīgās mākslas centrs, Mariupole, 2012. Darbi kolekcijās ASV, Beļģijā, Čehijā, Kanādā, Latvijā, Lielbritānijā, Norvēģijā, Polijā, Zviedrijā.

Bez nosaukuma

Audekls, eļļa
10 x 12 cm
2014



Ha studiato al Liceo artistico Janis Rozentāls di Riga (1986) e all'Accademia d'Arte della Lettonia, Dipartimento di pittura (1995). È membro dell'Unione artisti della Lettonia (1995).

Premi: Laboratorio creativo 2003, Premio promozionale, Casa editrice Tapals–Nordik, Atēna, Galleria Bastejs, Riga, 2003; Premio della compagnia di spedizione lettone, Galleria d'arte Agija Sūna, Riga (1999, 2002); AirBaltic, Concorso di pittura, 2000.

Esposizioni personali: Galleria Bastejs, 2006, 2009, 2014.

Alcune esposizioni collettive: Unione artisti della Lettonia, Esposizioni Giorni dell'arte, Riga, 2013, 2014; Dipinto dell'anno, Galleria d'arte Agija Sūna, 1988–2013; Festival d'arte internazionale, Arkhip Kuinji Memorial, Centro statale di arte contemporanea di Arkhip Kuinji, Mariupol, 2012.

Sue opere figurano in collezioni negli Stati Uniti, in Belgio, in Repubblica Ceca, in Canada, in Lettonia, in Gran Bretagna, in Norvegia, in Polonia, in Svezia.

Senza titolo

Olio su tela
10 x 12 cm
2014

Rihards Delvers

Untitled

Bez nosaukuma

Senza titolo



Ilze Dilane

She studied at the Riga College of Applied Arts (1989), and the Art Academy of Latvia (BA, 1999). She attended a master class of Prof. Juris Jurjāns and Kristaps Zariņš (2001). She has attended encaustic painting classes at Stamp Antonio as well as paper forming, book art, graphics, letterpress and mosaic classes at the Southwest School of Art & Craft in Texas.
Awards: Second place, Art and Archeology Juried Group Show, SAVA Gallery, San Antonio, 2009; Participant in Creative Capital Professional Development Retreat for Artists, City of San Antonio, 2008. She has been a participant in many exhibitions in Latvia and abroad, and has held solo exhibitions.

“Pulp painting for me seems to be a unique way of painting. The fact that the painting is in the paper, not on the paper, makes this process even more fascinating.” — Ilze Dilane

Untitled
Handmade paper,
pulp painting, wax medium
10 x 12 cm
2014



Ilze Dilāne

Studējusi Rīgas Lietišķās mākslas vidusskolā (1989), Latvijas Mākslas akadēmijā (BA, 1999). Papildinājusies profesoru Jura Jurjāna un Kristapa Zariņa meistardarbnīcā (2001). Apmeklējusi enkaustiskās gleznošanas nodarbības Stamp Antonio un papīrveidošanas, grāmatu mākslas, grafikas, augstspieduma un mozaikas nodarbības Southwest School of Art & Craft, Teksasā.
Apbalvojumi: 2. godalga žūrētā izstādē Art and Archeology (darbs no papīra), galerija SAVA, San Antonio, 2009; Dalība San Antonio domes rīkotā profesionālas attīstības seminārā māksliniekiem Creative Capital (2008). Piedalījiesies daudzās izstādēs Latvijā un ārzemēs, rīkojusi personālizstādes.

“Papīra masas gleznošana man šķiet unikāls gleznošanas veids. Fakts, ka glezna ir papīrā, nevis uz tā, šo procesu padara vēl aizraujošāku.” — Ilze Dilāne

Bez nosaukuma
Pašgatavots papīrs un tā masa, vasks
10 x 12 cm
2014



1970

Ha studiato al College di arti applicate di Riga (1989) e all'Accademia d'Arte della Lettonia (BA, 1999). Ha frequentato il master dei professori Juris Jurjāns e Kristaps Zariņš (2001). Ha frequentato i corsi di pittura encaustica alla Stamp Antonio Arts e corsi di fabbricazione della carta, di arte del libro, di grafica, di stampa e di mosaici presso la Southwest School of Art & Craft in Texas.
Premi: Secondo posto, Esposizione Art and Archeology, Galleria SAVA, San Antonio, 2009; Partecipazione al Creative Capital Professional Development Retreat for Artists, San Antonio, 2008. Ha partecipato a molte esposizioni collettive in Lettonia e all'estero e ha allestito alcune esposizioni personali.

“Secondo me la “pulp painting” è una straordinaria forma di pittura. Il fatto che il dipinto sia nella carta e non sulla carta rende questo procedimento ancor più affascinante.” — Ilze Dilane

Senza titolo
Carta fatta a mano,
pittura su polpa, cera
10 x 12 cm
2014

Ilze Dilane

Ilze Dilāne

Untitled

Bez nosaukuma

Senza titolo



Janis Dukats

He studied at the Janis Rozentāls Secondary School of Art in Riga (2004), took photo courses at the Dom Fotografie, Poprada (2002), and studied at the Accademia di Belle Arti di Palermo (2006). He was a PhD candidate at the Art Academy of Latvia, Department of Figural Painting (BA, 2008; MA, 2010).
Award: Paul Puzinas Extraordinary Prize (2008).
Solo exhibitions: Forest, Gauja National Park, 2011; City, Art Gallery of Ivonna Veiherte, Riga, 2009; Sicily, UNO house, Riga, 2006.
Group exhibitions: Urbanchildren, the Arsenāls Exhibition Hall, Riga, 2010; Signs of Identity; Signs of Diversity, UNESCO, Paris, 2010; Brederlo – von Sengbusch Art Award, the Art Academy of Latvia, Riga, 2010; The Biggest Choir In The World, large-scale painting, Paris, 2008, University of Tokyo, 2009; Unbearable freedom, Art Garden Gallery, Riga, 2009.

VSL01
Oil on canvas
10 x 12 cm
2014



Jānis Dukāts

Mācījies Jaņa Rozentāla Rīgas mākslas vidusskolā (2004), Dom Fotografie, Poprada, foto kursi (2002); Accademia di Belle Arti di Palermo (2006), Latvijas Mākslas akadēmijas figurālās glezniecības nodaļas doktorants (BA, 2008; MA, 2010).
Apbalvojums: Paula Puzinas prēmija (2008).
Personālizstādes: Mežs, Gaujas Nacionālais parks, Cēsis, 2011; Pilsēta, Ivonnas Veihertes mākslas galerija, Rīga, 2009; Sicīlija, ANO nams, Rīga, 2006.
Grupu izstādes: Pilsētas bērni, izstāžu zāle Arsenāls, Rīga, 2010; Signs of Identity; Signs of Diversity, UNESCO, Parīze, 2010; Brederlo – von Sengbusch mākslas prēmija, LMA, Rīga, 2010; Lielākais koris pasaulē, lielformāta glezna, Parīzē, 2008 un Tokijas Mākslas Universitātē, Tokija, 2009; Nepanesamā brīvība, galerija Art Garden, Rīga, 2009.

VSL01
Audekls, eļļa
10 x 12 cm
2014



1985

Ha studiato al Liceo artistico Janis Rozentāls di Riga (2004), ha seguito corsi di fotografia alla Dom Fotografie, Poprada (2002) e ha studiato all'Accademia di Belle Arti di Palermo (2006). È stato candidato al dottorato presso l'Accademia d'Arte della Lettonia, Dipartimento di pittura figurativa (BA, 2008; MA, 2010).
Premio: Premio straordinario Paul Puzinas (2008).
Esposizioni personali: Foresta, Parco nazionale Gauja, 2011; Città, Galleria d'arte di Ivonna Veiherte, Riga, 2009; Sicilia, Casa UNO, Riga, 2006.
Esposizioni collettive: Bambini di città, Sala esposizioni Arsenāls, Riga, 2010; Segni di identità; Segni di diversità, UNESCO, Parigi, 2010; Premio d'arte Brederlo – von Sengbusch, Accademia d'arte della Lettonia, Riga, 2010; Il coro più grande mondo, dipinto su larga scala, Parigi, 2008, Università di Tokyo, 2009; Insopportabile libertà, Galleria Art Garden, Riga, 2009.

VSL01
Olio su tela
10 x 12 cm
2014

Janis Dukats

Jānis Dukāts

VSL01



Sergey Dyomin

He studied at the University of Latvia, Faculty of History and Philosophy (1995), and the Art Academy of Latvia, Department of Painting (2001). He was a triple finalist of the Saatchi Gallery Showdown Contest.

Selected exhibitions: Deutschland–Latvia Art Friendship, Happy Art Museum, Riga, and Ira Kitzki Gallery, Frankfurt, 2014; Art Moscow, Happy Art Museum, Moscow, 2013; The Art Cocktail Bruges, Happy Art Museum and D.E.V.E. Gallery, Bruges, 2013; Painted Faces, Saatchi Online and Griffin Gallery, London, 2013.

Sergejs Djomins

Studējis filozofiju Latvijas Universitātē (1995), glezniecību Latvijas Mākslas akadēmijā (2001). Trīskārtējais konkursa Saatchi Showdown finālists.

Nozīmīgākās izstādes: Deutschland–Latvia Art Friendship, Happy Art Museum, Rīga, Ira Kitzki galerija, Frankfurte, 2014; Art Moscow, Happy Art Museum stends, Maskava, 2013; The Art Cocktail Bruges, Happy Art Museum un D.E.V.E. galerija, Brige, Beļģija, 2013; Painted Faces, Saatchi Online un Griffin Gallery, Londona, 2013.

1974

Ha studiato all'Università della Lettonia, Facoltà di storia e filosofia (1995) e all'Accademia d'Arte della Lettonia, Dipartimento di pittura (2001). È stato tre volta finalista al concorso della Galleria Saatchi.

Alcune esposizioni: Deutschland–Latvia Art Friendship, Happy Art Museum, Riga, Galleria Ira Kitzki, Francoforte, 2014; Art Moscow, Happy Art Museum, Mosca, 2013; The Art Cocktail Bruges, Happy Art Museum, e Galleria D.E.V.E., Bruges, 2013; Painted Faces, Saatchi Online e Galleria Griffin, Londra, 2013.

Horseman–052014
Oil on canvas
10 x 12 cm
2014



Horseman–052014
Audekls, eļļa
10 x 12 cm
2014



Horseman–052014
Olio su tela
10 x 12 cm
2014

Sergey Dyomin

Sergejs Djomins

Horseman–052014



Oleg Dzjubenko

He studied at the Janis Rozentāls Secondary School of Art in Riga (1982), and the Art Academy of Latvia, Monumental painting Master class (1991, MA, 2003). He is a teacher at the Art Academy of Latvia.
Solo exhibitions: Gertsev Gallery, USA, 2003; Gertsev Gallery, Moscow, 1996, 1999, 2003.
Selected group exhibitions: Exhibition of drawings, Mūkusala Gallery Art Salon, Riga, 2013; Art+Art, Moscow, 2009–2010; Exhibition of drawings, Māksla XO Gallery, Riga, 2009; Art Manege, Vinzavod Contemporary Art Center, Moscow, 2008–2009; Still life: Nostalgic reflection about the past, Gertsev Gallery, Moscow, 2005; Line Art, Ghent, 2004; Art of the Former Soviet Union, Central House of Artists, Moscow, 1992.

Cherry
Mixed media
10 x 12 cm
2014



Oļegs Dzjubenko

Studējis Jaņa Rozentāla Mākslas vidusskolā (1982), Latvijas Mākslas akadēmijā (1991; MA, 2003). Pasniedz zīmēšanu Latvijas Mākslas akadēmijā.
Personālizstādes: Gerceva galerija, ASV, 2003; Gerceva galerija, Maskava, 1996, 1999, 2003.
Nozīmīgākās grupu izstādes: Zīmējumu izstāde, Mūkusalas Mākslas salons, Rīga, 2013; Art+Art, Maskava, 2009–2010; Zīmējumu izstāde, galerija Māksla XO, Rīga, 2009; Mākslas manēžā, laikmetīgās mākslas centrs Vinzavod, Maskava 2008–2009; Klusā daba: nostalgiskas pārdomas par pagātni, Gertseva galerijā, Maskava, 2005; Line Art, Ģente, 2004; Art of the Former Soviet Union, Centrālais Mākslinieku nams, Maskava, 1992.

Cherry
Jaukta tehnika
10 x 12 cm
2014



1964

Ha studiato al Liceo artistico Janis Rozentāls di Riga (1982) e all'Accademia d'Arte della Lettonia, Master in pittura monumentale (1991, MA, 2003). Insegna all'Accademia d'Arte della Lettonia.
Esposizioni personali: Galleria Gertsev, USA, 2003; Galleria Gertsev, Mosca, 1996, 1999, 2003.
Alcune esposizioni collettive: Esposizione di disegni, Salone d'arte Galleria Mūkusala, Riga, 2013; Art+Art, Mosca, 2009–2010; Esposizione di disegni, Galleria Māksla XO, Riga, 2009; Equitazione artistica, Centro di arte contemporanea Vinzavod, Mosca, 2008–2009; Vita stagnante: riflessione nostalgica sul passato, Galleria Gertsev, Mosca, 2005; Line Art, Gand, 2004; Art of the Former Soviet Union, Casa centrale degli artisti, Mosca, 1992.

Cherry
Tecnica mista
10 x 12 cm
2014



Oleg
Dzjubenko
Oļegs
Dzjubenko

Cherry

Krista Dzudzilo

1989

She studied at the Janis Rozentāls Secondary School of Art in Riga (2009), and the Art Academy of Latvia, Department of Painting (BA, 2013), and Department of Visual Communication. She works as a costume artist in theaters. She received the Award for Outstanding Visual Character from the International Theater Festival, Tartu, 2012.

Selected solo exhibitions: Ceaseless, Merķeļa Street 17, Riga, 2013; Empty Space, Kaņepes Culture Center, Riga, 2012; Valmiera Drama Theater, Valmiera, 2012.

Selected group exhibitions: Greetings, head!, The Railway History Museum of Riga, 2014; So kļingt Lettland, TVDart Gallery, Berlin, 2014; Chemin de fer, Art Academy of Warsaw, 2013; Primavera, TVDart Gallery, Berlin, 2013; Migration, Brussels, 2012; Highlights, TVDart Gallery, Berlin, 2012; Drawer, Daugava Gallery, Riga, 2011–2012; Artists' portraits and self-portraits, Daugava Gallery, Riga, 2011.

Absolvējusi Jaņa Rozentāla mākslas vidusskolu (2009), Latvijas Mākslas akadēmijas Gleznniecības nodaļu (BA, 2013), Vizuālās komunikācijas nodaļas maģistrante. Darbojas arī kā kostīmu māksliniece. Balva par izcilu vizuālo tēlu, starptautiskais teātra festivāls Tartu, 2012.

Personālizstādes: Nepārejošs, Merķeļa ielā 17, Rīga, 2013; Tukšā telpa, Kaņepes Kultūras centrs, Rīga, 2012; Valmieras Drāmas teātris, Valmiera, 2012.

Nozīmīgākās grupu izstādes: Sveika, galva!, Dzelzceļa muzejs, Rīga, 2014; So kļingt Lettland, galerija TVDart, Berlīne, 2014; Chemin de fer, Varšavas Mākslas akadēmija, Varšava, 2013; Primavera, galerija TVDart, Berlīne, 2013; Migrācija, Brisele, 2012; Highlights, galerija TVDart, Berlīne, 2012; Zīmētājs, galerija Daugava, Rīga, 2011–2012; Mākslinieku portreti un pašportreti, galerija Daugava, Rīga, 2011.

Ha studiato al Liceo artistico Janis Rozentāls di Riga (2009) e all'Accademia d'Arte della Lettonia, Dipartimento di pittura (BA, 2013) e Dipartimento di Comunicazione visiva. Lavora come costumista in teatro. È stata premiata per il miglior personaggio visivo al Festival internazionale del teatro di Tartu, 2012.

Alcune esposizioni personali: Incessante, Via Merķeļa 17, Riga, 2013; Spazio vuoto, Centro culturale Kaņepes, Riga, 2012; Teatro di Valmiera, Valmiera, 2012.

Alcune esposizioni collettive: Cenno di saluto!, Museo della storia delle ferrovie di Riga, 2014; So kļingt Lettland, Galleria TVDart, Berlino, 2014; Chemin de fer, Accademia d'Arte di Varsavia, 2013; Primavera, Galleria TVDart, Berlino, 2013; Migrazione, Bruxelles, 2012; Highlights, Galleria TVDart, Berlino, 2012; Disegnatore, Galleria Daugava, Riga, 2011–2012; Ritratti e autoritratti d'artista, Galleria Daugava, Riga, 2011.

Untitled

Oil on canvas
10 x 12 cm
2014



Bez nosaukuma

Audekls, eļļa
10 x 12 cm
2014



Senza titolo

Olio su tela
10 x 12 cm
2014

Krista Dzudzilo

Untitled

Bez nosaukuma

Senza titolo



Reinis Dzudzilo

1987

He studied at the Janis Rozentāls Secondary School of Art in Riga (2007) and the Art Academy of Latvia, Audiovisual Media Art section (BA, 2011), continuing his Master studies. He has been a stage designer for more than 15 theater plays.

Award: Stage Designer of the Year, Spēlmaņu nakts, Raudupiete, Valmiera Drama Theater, 2013.

Selected stage designs: Dachniki, The Michael Chekhov Russian Theater, Riga, 2014; Red Riding Hood, Latvian National Theater, Riga, 2013; Raudupiete, Drama Theater of Valmiera, Valmiera, 2013; Swamp Wader (Purva bridējs), Latvian National Theater, Riga, 2012; Macbeth. Mono., Andrejosta, Riga, 2012.

Absolvējis Jaņa Rozentāla Rīgas Mākslas vidusskolu (2007), Latvijas Mākslas akadēmijas Audiovizuālās mediju mākslas nodaļu scenogrāfijas apakšnozares maģistrants (BA, 2011). Scenogrāfs vairāk nekā 15 izrādēm.

Apbalvojums: Spēlmaņu nakts balva Gada scenogrāfs izrādei Raudupiete, Valmieras drāmas teātris, 2013.

Jaunākās izrādes: Vasarnieki, Mihaila Čehova Rīgas Krievu teātris, Rīga, 2014; Sarkangalvīte, Latvijas Nacionālais teātris, Rīga, 2013; Raudupiete, Valmieras drāmas teātris, Valmiera, 2013; Purva bridējs, Latvijas Nacionālais teātris, Rīga, 2012; Macbeths. Mono., Andrejosta, Rīga, 2012.

Ha studiato al Liceo artistico Janis Rozentāls di Riga (2007) e all'Accademia d'Arte della Lettonia, sezione Arte con gli audiovisivi (BA, 2011) e ha poi proseguito gli studi per ottenere il Master. Ha curato la scenografia di oltre 15 lavori teatrali.

Premio: Scenografo dell'anno, Spēlmaņu nakts, Raudupiete, Teatro drammatico di Valmiera, 2013.

Alcune scenografie: Dachniki, Teatro russo Michael Chekhov, Riga, 2014; Cappuccetto rosso, Teatro nazionale lettone, Riga, 2013; Raudupiete, Teatro drammatico di Valmiera, Valmiera, 2013; Swamp Wader (Purva bridējs), Teatro nazionale lettone, Riga, 2012; Macbeth. Mono., Andrejosta, Riga, 2012.

Yes I will draw something later
Felt-tip pen on canvas
10 x 12 cm
2014



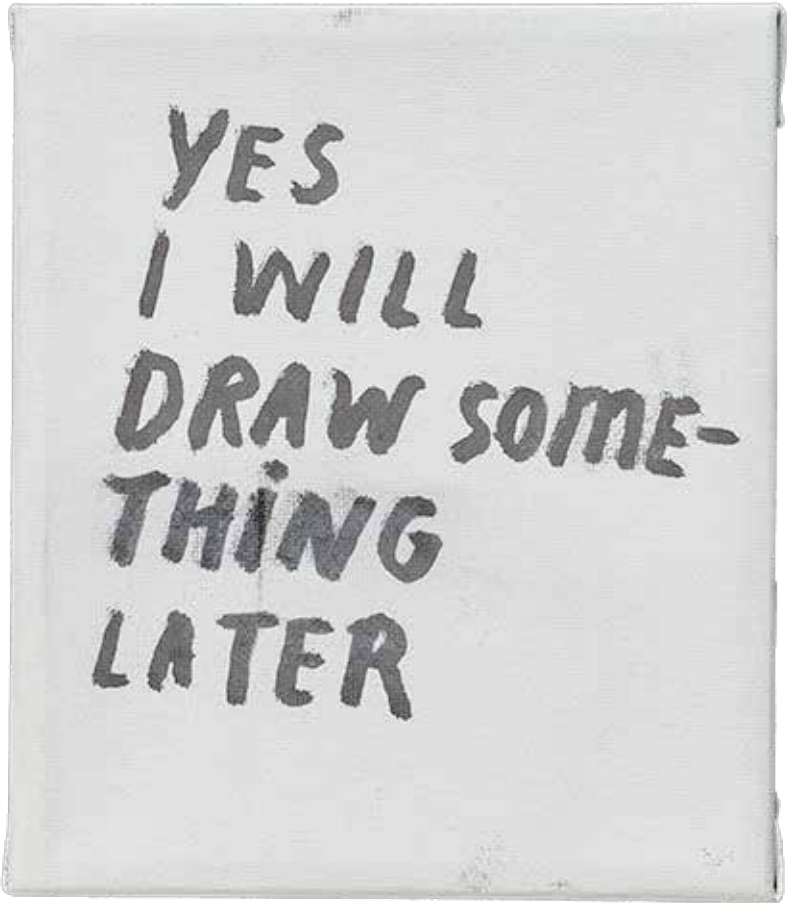
Yes I will draw something later
Audekls, flomāsters
10 x 12 cm
2014



Yes I will draw something later
Pennarello su tela
10 x 12 cm
2014

Reinis Dzudzilo

Yes I will draw
something later



Anna Fanigina

1973

She studied Physics and Mathematics at the University of Latvia (BA, 1994), and the Riga Applied Art College, Department of Metal Design (2000). She has works in collections in the Museum of Decorative Arts and Design of Latvia. She is the founder of the Verba jewelry brand.

Solo exhibitions: Omnia Mutantur, Nihil Interit, Putti Gallery, Riga, 2009; Saevis Inter Se Convenit Ursis, Istaba Gallery, Riga, 2007; Complicated World, Johan S. Gallery, Helsinki, 2005; Nati in Venezia, Ciris Gallery, Riga, 2003.

Selected group exhibitions: The Museum Chooses, The Museum of Decorative Arts and Design, Riga, 2013; L'amour de l'impossible, Mikhailovsky Theater, St. Petersburg, 2012; KORU3 International Contemporary Jewelry Triennial, Imatra Art Museum, Imatra, 2009.

Studējusi fiziku un matemātiku Latvijas Universitātē (BA, 1994), metālmākslas dizainu Rīgas Lietišķās mākslas koledžā (2000).

Laureāte žurnāla Deko konkursā Juvelieru Olimps; Faberžē juvelieru konkursā Somijā. Darbi Latvijas Dekoratīvas mākslas un dizaina muzeja kolekcijā. Dibinājusi rotu zīmolu Verba.

Personālizstādes: Omnia Mutantur, Nihil Interit, galerija Putti, Rīga, 2009; Saevis Inter Se Convenit Ursis, galerija Istaba, Rīga, 2007; Complicated World, galerija Johan S., Helsinki, 2005; Nati in Venezia, galerija Čiris, Rīga, 2003.

Nozīmīgākās grupu izstādes: Muzejs izvēlas, Latvijas Dekoratīvās mākslas un dizaina muzejs, Rīga, 2013; L'amour de l'impossible, Mihailova teātris, Sanktpēterburga, 2012; Starptautiskā juveliermākslas triennāle KORU3, Imatras Mākslas muzejs, Imatra, 2009.

Ha studiato fisica e matematica all'Università della Lettonia (BA, 1994) e ha poi seguito i corsi del College di arte applicata di Riga, Dipartimento di disegno su metallo (2000). Le sue opere figurano nelle collezioni del Museo di arti decorative e design della Lettonia. È la creatrice del marchio di gioielli Verba.

Esposizioni personali: Omnia Mutantur, Nihil Interit, Galleria Putti, Riga, 2009; Saevis Inter Se Convenit Ursis, Galleria Istaba, Riga, 2007; Complicated World, Galleria Johan S., Helsinki, 2005; Nati in Venezia, Galleria Ciris, Riga, 2003.

Alcune esposizioni collettive: Il museo sceglie, Museo di arti decorative e design, Riga, 2013; L'amour de l'impossible, Teatro Mikhailovsky, San Pietroburgo, 2012; Triennale internazionale di gioielleria contemporanea KORU3, Museo d'Arte di Imatra, Imatra, 2009.

IL MIO CUORE
SENZA PUBBLICITA!

Mixed media on canvas
10 x 12 cm
2014



IL MIO CUORE
SENZA PUBBLICITA!

Audekls, jaukta tehnika
10 x 12 cm
2014



IL MIO CUORE
SENZA PUBBLICITA!

Tecnica mista su tela
10 x 12 cm
2014

Anna Fanigina

IL MIO CUORE
SENZA
PUBBLICITA!



Gustavs Filipsons

1974

He studied at the Art Academy of Latvia (BA, 2002; MA, 2004).
Selected exhibitions: D.E.V.E. Gallery, Bruges, 2013; Art Moscow, Moscow, 2013; Morse Code, Riga, 2013; Va Bank, Riga, 2012; See as See in, Luxembourg, 2010; Black Dominant, Riga, 2010; Riga Time, Riga, 2010; Illusionists, Riga, 2010; Autumn 2009, Riga, 2009; Candy Bomber, Riga, 2008.

Studējis glezniecību Latvijas Mākslas akadēmijā (BA, 2002; MA, 2004).
Nozīmīgākās izstādes: Galerija D.E.V.E., Brige, 2013; Art Moscow, Maskava, 2013; Morzes Kods, Rīga, 2013; Va Bank, Rīga, 2012; See as See in, Luksemburga, 2010; Melnā Dominante, Rīga, 2010; Rīgas Laiks, Rīga, 2010; Iluzionisti, Rīga, 2010; Rudens 2009, Rīga, 2009; Našķu bumba, Rīga, 2008.

Ha studiato all'Accademia d'Arte della Lettonia (BA, 2002; MA, 2004).
Alcune esposizioni: Galleria D.E.V.E., Bruges, 2013; Art Moscow, Mosca, 2013; Alfabeto Morse, Riga, 2013; Va Bank, Riga, 2012; See as See in, Lussemburgo, 2010; Nero dominante, Riga, 2010; Ora di Riga, Riga, 2010; Illusionisti, Riga, 2010; Autunno 2009, Riga, 2009; Bombardiere di caramelle, Riga, 2008.

Homecoming
Oil on canvas
10 x 12 cm
2014



Homecoming
Audekls, eļļa
10 x 12 cm
2014



Homecoming
Olio su tela
10 x 12 cm
2014

**Gustavs
Filipsons**

Homecoming



Ineta Freidenfelde

1971

She studied at the Art Academy of Latvia, Department of Stage Design (BA, 1998), and the Department of Painting (MA, 2001). She works in object art, paintings.
Awards: Goldhook Creative Prize (2011); Cow Parade Exhibition of Environmental Art (Ventspils Council Prize 2005), Atēna Publishing House (2004); Creative Prize of the Unibank of Latvia (2002).
Solo exhibition: Pair/Unpair, Jūrmala City Museum, Jūrmala, 2013. She has taken part in group exhibitions since 1997.

Studējusi Latvijas Mākslas akadēmijas Scenogrāfijas nodaļā (BA, 1998) un Glezniecība nodaļā (MA, 2001). Darbības jomas – instalācijas un glezniecība.
Apbalvojumi: Saņēmusi apbalvojumu konkursizstādē Zelta Āķis (2011); vides mākslas izstādē Govju Parāde (Ventspils Pilsētas balva, 2005); izdevniecības Atēna balvu (2004); Latvijas Unibankas radošo balvu (2002).
Personālizstāde: Pāris/Nepāris, Jūrmalas pilsētas muzejs, Jūrmala, 2013. Piedalījies grupu izstādēs kopš 1997. g.

Ha studiato all'Accademia d'Arte della Lettonia, Dipartimento di scenografia (BA, 1998) e Dipartimento di pittura (MA, 2001). Si dedica all'oggettistica d'arte e alla pittura.
Premi: Premio creativo Goldhook (2011); Esposizione di arte ambientale "Sfilata di mucche" (Premio del Consiglio di Ventspils 2005); Casa editrice Arena (2004); Premio creativo dell'Unibank della Lettonia (2002).
Esposizione personale: Pari/Dispari, Museo civico di Jūrmala, Jūrmala, 2013. Dal 1997 partecipa ad esposizioni collettive.

Shoe
Acrylic on canvas
10 x 12 cm
2014



Kurpe
Audekls, akrils
10 x 12 cm
2014



Scarpa
Acrilico su tela
10 x 12 cm
2014

Ineta Freidenfelde

Shoe

Kurpe

Scarpa



Dace Gaile

1984

Studied at the Janis Rozentāls Secondary School of Art in Riga (2004), and the Art Academy of Latvia, Department of Painting (BA, 2008; MA, 2010), as well as the École supérieure d'Arts de Lorient, France (2007).

Solo exhibitions: Dace Gaile, paintings, Kalnciema Kvartals Gallery, Riga, 2013; DG, KID Restaurant, Riga, 2012; Breath, Latgola Park Hotel, Daugavpils, 2012; City faces, Flat Gallery, Riga, 2010.

Selected group exhibitions: Painting of the year 2013, Agija Sūna Art Gallery, Riga, 2013; Miraculous Christmas, Russian House of Science and Culture, Berlin, 2010; Unknown Pleasures, The Brick Lane Gallery, London, 2010; Exhibition of Art Academy of Latvia in Wismar University, Bad Doberan, 2009; Latvian Navy–90, Latvian War Museum, Riga, 2009; Mental Cartography, Regenlab, Porto, 2009; The Greatest Choir in the World, UNESCO, Paris, 2008.

Absolvējusi Jaņa Rozentāla Rīgas Mākslas vidusskolu (2004), Latvijas Mākslas akadēmijas Glezniecības nodaļu (BA, 2008; MA, 2010), École supérieure d'Arts de Lorient, Francija (2007).

Personālizstādes: Dace Gaile, gleznas 2013, Kalnciema Kvartāla galerija, Rīga, 2013; DG, restorāns KID, Rīga, 2012; Elpa, Park Hotel Latgola, Daugavpils, 2012; City faces, galerija Flat, Rīga, 2010.

Grupu izstādes: Gada glezna, Agijas Sūnas Mākslas Galerija, Rīga, 2013; Miraculous Christmas, Das Russische Haus der Wissenschaft und Kultur, Berlīne, 2010; Unknown pleasures, The Brick Lane Gallery, Londona, 2010; Latvijas Mākslas akadēmijas izstāde Vismāras universitātē, Bāddoberāna, 2009; Latvijas Jūras kara flotei–90, Kara muzejs, Rīga, 2009; Mental Cartography, Regenlab, Porto, 2009; Lielākais koris pasaulē, UNESCO, Parīze, 2008.

Ha studiato al Liceo artistico Janis Rozentāls di Riga (2004), all'Accademia d'Arte della Lettonia, Dipartimento di pittura (BA, 2008; MA, 2010) e alla École supérieure d'Arts de Lorient, Francia (2007).

Esposizioni personali: Dace Gaile, dipinti, Galleria Kalnciema Kvartals, Riga, 2013; DG, Ristorante KID, Riga, 2012; Respiro, Park Hotel Latgola, Daugavpils, 2012; City faces, Galleria Flat, Riga, 2010.

Alcune esposizioni collettive: Dipinto dell'anno 2013, Galleria d'arte Agija Sūna, Riga, 2013; Miraculous Christmas, Casa russa della scienza e della cultura, Berlino, 2010; Unknown Pleasures, The Brick Lane Gallery, Londra, 2010; Esposizione d'arte dell'Accademia d'Arte della Lettonia all'Università Wismar, Bad Doberan, 2009; Marina lettone–90, Museo di Guerra lettone, 2009; Mental Cartography, Regenlab, Porto, 2009; Il più grande coro del mondo, UNESCO, Parigi, 2008.

XX

Oil on canvas
10 x 12 cm
2014



XX

Audekls, eļļa
10 x 12 cm
2014



XX

Olio su tela
10 x 12 cm
2014

Dace Gaile

XX



Kristaps Gelzis

He studied graphics at the Art Academy of Latvia (1986). He is associate professor at the Department of Visual Communication and the Department of Environmental Art at the Art Academy of Latvia (2011).
Awards: Purvītis Awards, 2011; Diena Newspaper Award in Culture, 2010. Representative of Latvia at the 54th Venice Biennial Artificial Peace, Palazzo Albrizzi, 2011.
Selected solo exhibitions: Māksla XO Gallery, Riga, 2013; Pulpit (cooperating with composer Ģirts Bišs), Gallery of the Riga Dome, 2013; Food for thought, Māksla XO Gallery, Riga, 2012.
Works in public collections: Kiasma Museum of Contemporary Art, Helsinki; Jane Voorhees Zimmerli Art Museum, New Brunswick, New Jersey; The Latvian National Museum of Art, Riga; Museum of Contemporary Art, Riga; Museum of the Artists' Union of Latvia, Riga; Art Museum of Tukums, Tukums.

Message To My Studio
Mixed media on canvas
10 x 12 cm
2014



Kristaps Ģelzis

Studējusi grafiku Latvijas Mākslas akadēmijā (1986). Asociētais profesors Valsts Mākslas akadēmijas Vizualās komunikācijas, Grafikas un Vides mākslas katedrās (2011).
Apbalvojumi: Purvīša balva, 2011; Laikraksta Diena Gada balva kultūrā, 2010. Latvijas pārstāvis 54. Venēcijas mākslas biennālē, Mākslīgais miers, Palazzo Albrizzi, 2011.
Jaunākās personālizstādes: galerija Māksla XO, Rīga, 2013; Kancele (sadarbībā ar komponistu Ģirtu Bišu), Rīgas Doma Dārza galerija, 2013; Viela Pārdomām, galerija Māksla XO, Rīga, 2012.
Darbi nozīmīgākajās publiskajās kolekcijās: Mūsdienu laikmetīgās mākslas muzejs Kiasma, Helsinki; Jane Voorhees Zimmerli mākslas muzejs, Ņūbransvika, Ņūdžersija; Latvijas Nacionālais mākslas muzejs, Rīga; Laikmetīgās mākslas muzeja krājums, Rīga; Latvijas Mākslinieku savienības muzejs, Rīga; Tukuma Mākslas muzejs, Tukums.

Message To My Studio
Audekls, autortehnika
10 x 12 cm
2014



1962

Ha studiato grafica all'Accademia d'Arte della Lettonia (1986). È professore associato presso il Dipartimento di comunicazione visiva e il Dipartimento di arte ambientale dell'Accademia d'Arte della Lettonia (2011).
Premi: Premio Purvītis, 2011; Premio per la cultura della rivista Diena, 2010. Rappresentante della Lettonia alla 54^a Biennale di Venezia, Pace artificiale, Palazzo Albrizzi, 2011.
Alcune esposizioni personali: Galleria Māksla XO, Riga, 2013; Pulpito (in collaborazione con il compositore Ģirts Bišs), Galleria del Duomo di Riga, 2013; Nutrimento per la mente, Galleria Māksla XO, Riga, 2012.
Opere in collezioni pubbliche: Museo di arte contemporanea Kiasma, Helsinki; Museo di arte Jane Voorhees Zimmerli, New Brunswick, New Jersey; Museo nazionale di arte della Lettonia, Riga; Museo di arte contemporanea, Riga; Museo dell'Unione artisti della Lettonia, Riga; Museo di arte di Tukums, Tukums.

Message To My Studio
Tecnica mista su tela
10 x 12 cm
2014

Kristaps Gelzis

Kristaps Ģelzis

Message
To My Studio



Zoja Geraskina

1954

She studied at the Art Academy of Latvia (1984). She works with oil and watercolors. She is a member of the Artists' Union of Latvia (1985). She has held 15 solo exhibitions and has participated in more than 180 group exhibitions.

Works in public collections: Latvian National Museum of Art, Riga; Artists' Union of Latvia; Cēsis Exhibition Hall, Cēsis; Ministry of Culture of the Russian Federation, Moscow; Art Fund Collection, Moscow. She has paintings in private collections in Europe and the USA.

Studējusi Latvijas Mākslas akadēmijā (1984). Strādā ar eļļu un akvareli. Latvijas Mākslinieku savienības biedre (1985). Sarīkojusi 15 personālizstādes un piedalījusies vairāk nekā 180 grupu izstādēs.

Darbi nozīmīgākajās publiskajās kolekcijās: Latvijas Nacionālais mākslas muzejs; Latvijas Mākslinieku savienība, Cēsu Izstāžu nams; Krievijas Kultūras ministrija, Maskava; Krievijas Mākslas fonds, Maskava; Privātkolekcijas Eiropā un ASV.

Ha studiato all'Accademia d'Arte della Lettonia (1984). Lavora con colori a olio e acquerello. Fa parte dell'Unione artisti della Lettonia (1985). Ha allestito 15 esposizioni personali e ha partecipato a oltre 180 esposizioni collettive.

Opere in collezioni pubbliche: Museo d'arte nazionale lettone, Riga; Unione artisti della Lettonia; Sala esposizioni di Cēsis, Cēsis; Ministero della Cultura della Federazione russa, Mosca; Collezione del Fondo artistico, Mosca. Suoi dipinti figurano in collezioni private in Europa e negli Stati Uniti.

Composition
Oil on canvas
10 x 12 cm
2014



Kompozīcija
Audekls, eļļa
10 x 12 cm
2014



Composizione
Olio su tela
10 x 12 cm
2014

Zoja Geraskina

Composition

Kompozīcija

Composizione



Agnija Germane

She studied at the Art Academy of Latvia, Department of Monumental Painting (MA, 1991). She is a member of the Artists' Union of Latvia (1996). She received the People's Choice Award, Painting of the Year 2013, Agija Sūna Art Gallery, Riga, 2013.
Selected solo exhibitions: Movement of Light (together with L. Medvedskij), Contemporary Art Museum, Minsk, 2014; Defragmentation of Feelings, Marc Chagall Museum, Vitebsk, 2013; Tête-à-tête, City Museum, Jūrmala, 2011.
Selected group exhibitions: Three painters, Permanent representation of the Republic of Latvia to the European Union, Brussels, 2012; He does not look for truth, he wants to impress, Riga Art Space, Riga, 2011.

Grey morning
Oil on canvas
10 x 12 cm
2014



Agnija Ģermane

Studējusi Latvijas Mākslas akadēmijas Glezniecības nodaļā (MA, 1991). Latvijas Mākslinieku savienības biedre (1996). Skatītāju balva izstādē Gada glezna, Agijas Sūnas Mākslas Galerija, Rīga, 2013.
Jaunākās personālizstādes: Gaismas kustība (kopā ar L. Medvedski), Minska, 2014; Jūtu defragmentācija, Marka Šagāla muzejs, Vitebska, 2013; Tête-à-tête, Jūrmalas pilsētas muzejs, Jūrmala, 2011.
Jaunākās grupu izstādes: Trīs gleznotājas, Latvijas pārstāvniecība ES, Brisele, 2012; He does not looking for truth, he wants to impress, Rīgas Mākslas telpa, Rīga, 2011.

Pelēks rīts
Audekls, eļļa
10 x 12 cm
2014



1964

Ha studiato all'Accademia d'Arte della Lettonia, Dipartimento di pittura monumentale (MA, 1991). Fa parte dell'Unione artisti della Lettonia (1996). Ha ricevuto il premio "Scelta del Popolo", Dipinto dell'anno 2013, Galleria d'arte Agija Sūna, Riga, 2013.
Alcune esposizioni personali: Movimento di luce (con L. Medvedskij), Museo di arte contemporanea, Minsk, 2014; Deframmentazione dei sentimenti, Museo Marc Chagall, Vitebsk, 2013; Tête-à-tête, Museo civico, Jūrmala, 2011.
Alcune esposizioni collettive: Tre pittori, Esposizione permanente della Repubblica di Lettonia all'Unione Europea, Bruxelles, 2012; He does not looking for truth, he wants to impress, Spazio arte di Riga, Riga, 2011.

Mattinata grigia
Olio su tela
10 x 12 cm
2014

Agnija Germane

Agnija Ģermane

Grey morning

Pelēks rīts

Mattinata grigia



Inga Gibiete

She studied Graphics at the Art Academy of Latvia (BA, 2010). She also studied at the ArtEZ Institute of the Arts in the Netherlands.

Selected exhibitions: Grafika–S, Latvian print art exposition, Riga Art Space, 2014; Interplay, Estonian–Latvian print art exposition, Evald Okas Museum, Haapsalu, 2013; Ingredients, Riga Art Space, Riga, 2013; Berlin–Riga. Scores for Indeterminate Places, Kaņepes Culture Center, Riga, 2013; Grafik in Lettland, Saale–Galerie, Saalfeld, 2013; Grafik aus Lettland, Stiftung Schreiner Grafik Museum, Bad Steben, 2012; Memento, International art student exhibition, Broekhuis Gallery, Enschede, 2011; Towards the sunny horizon!, Latvian Center for Contemporary Art, Riga, 2011; Art does not have to be painful, B93 Carte Blanche, Enschede, 2011.

Portable art
Canvas, gyps, felt–tip, polyethylene
10 x 12 cm
2014



Inga Ģibiete

Latvijas Mākslas akadēmijas grafikas studiju maģistrante (BA, 2010). Papildinājusies mākslas augstskolā ArtEZ Nīderlandē.

Jaunākās izstādes: Grafika–S, Rīgas Mākslas telpa, Rīga, 2014; Saspēle, Evald Okas muzejs, Hāpsalu, 2013; Ingredients, Rīgas Mākslas telpa, Rīga, 2013; Berlīne–Rīga. Partitūras nenoteiktām vietām, Laikmetīgās mākslas centrs, Kaņepes Kultūras centrs, Rīga, 2013; Grafik in Lettland, Saale–Galerie, Zälfelde, 2013; Grafik aus Lettland, Stiftung Schreiner Grafik Museum, Bādštēbene, 2012; Memento, galerija Broekhuis, Enshēde, 2011; Uz saulaino tāli!, Laikmetīgās mākslas centrs, Rīga, 2011; Art does not have to be painful, B93 Carte Blanche, Enshēde, 2011.

Pārnēsājama māksla
Audekls, ģipsis, gvaša, polietilēns
10 x 12 cm
2014



1979

Ha studiato grafica all'Accademia d'Arte della Lettonia (BA, 2010). Ha studiato anche all'Istituto di Belle Arti ArtEZ in Olanda.

Alcune esposizioni: Grafika–S, Esposizione di stampa artistica lettone, Spazio arte di Riga, 2014; Interazione, Esposizione di stampa artistica Estonia–Lettonia, Museo Evald Okas, Haapsalu, 2013; Ingredienti, Spazio arte di Riga, 2013; Berlino–Riga. Partiture per luoghi indeterminati, Centro culturale Kaņepes, Riga, 2013; Grafik in Lettland, Saale–Galerie, Saalfeld, 2013; Grafik aus Lettland, Stiftung Schreiner Grafik Museum, Bad Steben, 2012; Memento, Esposizione internazionale studentesca, Galleria Broekhuis, Enschede, 2011; Verso l'assolato orizzonte!, Centro lettone per l'arte contemporanea, Riga, 2011; Art does not have to be painful, B93 Carte Blanche, Enschede, 2011.

Arte portatile
Tela, gessetti, pennarello, polietilene
10 x 12 cm
2014

Inga Gibiete

Inga Ģibiete

Portable art

Pārnēsājama māksla

Arte portatile



Elga Grinvalde

She studied at the Art Academy of Latvia (2000). She has participated in exhibitions since 1987. She works in classic painting, glass art, organizes exhibitions and art projects. She is a teacher of art to children and adults.
Selected exhibition: The International Baltic State Junior Art 1999, Art Links@ SOTHEBY/S, Rostock, 1999.

“In painting I search for the interaction of light and shadows with color.”
– Elga Grinvalde

Her signature on paintings: ellgrii

Elga Grinvalde

Studējusi Latvijas Mākslas akadēmijā (2000). Mākslas izstādēs piedalās kopš 1987. g. Darbojas klasiskajā glezniecībā, stikla mākslā, organizē izstādes un mākslas projektus. Mākslas pedagoģe bērniem un pieaugušajiem.
Nozīmīgākā izstāde: The International Baltic State Junior Art 1999, Art Links@ SOTHEBY/S, Rostoka, 1999.

“Glezniecībā mani saista gaismas un ēnas spēļu mijiedarbība ar krāsu.”
– Elga Grinvalde

Paraksts uz gleznām: ellgrii

1966

Ha studiato all'Accademia d'Arte della Lettonia (2000). Partecipa ad esposizioni dal 1987. Si dedica alla pittura classica, all'arte su vetro, organizza esposizioni e progetti artistici. Insegna arte ai bambini e agli adulti.
Esposizione: The International Baltic State Junior Art 1999, Art Links@ SOTHEBY/S, Rostock, 1999.

“Nella pittura cerco l'interazione tra luce e ombre con il colore.”
– Elga Grinvalde

Così firma i suoi dipinti: ellgrii

Saluti
Oil on canvas
10 x 12 cm
2014



Saluti
Audekls, eļļa
10 x 12 cm
2014



Saluti
Olio su tela
10 x 12 cm
2014

Elga Grinvalde

Elga Grinvalde

Saluti



Didzis Grodzs

1976

He studied at the College of Applied Arts in Riga, and the Art Academy of Latvia, Department of Stage design (2003).
Solo exhibitions: Portraits and landscapes, Windmill of Cīrava, Cīrava, 2013; Flashback, Carousell Gallery, Riga, 2011; Snapshot, The Mentzendorff's House, Riga, 2008; Density, AG7 Gallery, Riga, 2005.
Group exhibitions: People, Māksla XO Gallery, Riga, 2008; Public-private, Māksla XO Gallery, Riga, 2006; A Man in a Town, Parol Gallery, Olomouc, 2006; A Man in a Town, Laipa Gallery, Valmiera, 2006; By the Way, Riga-Mainz, Riga, Mainz, 2005.

Absolvējis Rīgas Lietišķās mākslas vidusskolas koktēlniecības nodaļu, Latvijas Mākslas akadēmijas scenogrāfijas nodaļu (2003).
Personālizstādes: Portreti un ainavas, Cīravas dzirnavas, Cīrava, 2013; Flashback, galerija Carousell, Rīga, 2011; Momentuzņēmums, Mencendorfa nams, Rīga, 2008; Blīvums, galerija AG7, Rīga, 2005.
Grupu izstādes: Cilvēki, galerija Māksla XO, Rīga, 2008; Publiskais-privātais, galerija Māksla XO, Rīga, 2006; Cilvēks pilsētā, galerija Patrol, Olomouca, 2006; Cilvēks pilsētā, galerija Laipa, Valmiera, 2006; Starp citu Rīga-Mainz, Rīga un Mainca, 2005.

Ha studiato al College di arti applicate di Riga e all'Accademia d'Arte della Lettonia, Dipartimento di scenografia (2003).
Esposizioni personali: Ritratti e paesaggi, Windmill of Cīrava, Cīrava, 2013; Flashback, Galleria Carousell, Riga, 2011; Istantanea, Casa Mentzendorff's, Riga, 2008; Densità, Galleria AG7, Riga, 2005.
Esposizioni collettive: Gente, Galleria Māksla XO, Riga, 2008; Pubblico-privato, Galleria Māksla XO, Riga, 2006; Un uomo in città, Galleria Parol, Olomouc, 2006; Un uomo in città, Galleria Laipa, Valmiera, 2006; A proposito, Riga-Mainz, Riga, Mainz, 2005.

Anxiety
Photo, silver jelly copy
10 x 12 cm
2014



Dedzīga vēlēšanās
Melnbalts foto, sudraba želatīna kopija
10 x 12 cm
2014



Ansia
Foto, copia con gel argentato
10 x 12 cm
2014

Didzis Grodzs

Anxiety

Dedzīga vēlēšanās

Ansia



Madara Gulbis

1969

She studied at the Art Academy of Latvia (BA, 1994; MA, 1996). She is a member of the Artists' Union of Latvia (1997). She is a teacher at the Janis Rozentāls Secondary School of Arts in Riga (2000). She has held 17 solo exhibitions in Latvia, Poland, Sweden and Germany. She has taken part in group exhibitions in Riga, Oslo, Helsinki, Stockholm, Hamburg, Bonn, Bremen, Brussels, Lisbon and Seoul as well as in the Mark Rothko International en plein air 2012 in Daugavpils, and Cabourg (2002) and Klaipeda (2001). She was resident in the Cité International des Arts in Paris (2005).

Studējusi glezniecību Latvijas Mākslas akadēmijā (BA, 1994; MA, 1996). Latvijas Mākslinieku savienības biedre (1997). Pasniedzēja Jaņa Rozentāla Mākslas koledžā (2000). Sarīkojusi 17 personālizstādes Latvijā, Polijā, Zviedrijā un Vācijā. Piedalījies grupu izstādēs Rīgā, Oslo, Helsinkos, Stokholmā, Hamburgā, Bonnā, Brēmenē, Briselē, Lisabonā, Seulā. Piedalījies starptauiskos plenēros un festivālos Marka Rotko centrā Daugavpilī (2012), Kabūrā (2002) un Klaipēdā (2001). Bijusi rezidente Cité International des Arts, Parīze (2005).

Ha studiato all'Accademia d'Arte della Lettonia (BA, 1994; MA, 1996). Fa parte dell'Unione artisti della Lettonia (1997). Insegna al Liceo artistico Janis Rozentāls di Riga (2000). Ha allestito 17 esposizioni personali in Lettonia, Polonia, Svezia e Germania. Ha partecipato ad esposizioni collettive a Riga, Oslo, Helsinki, Stoccolma, Amburgo, Bonn, Brema, Bruxelles, Lisbona e Seul, nel 2012 all'evento en plein air Mark Rothko International a Daugavpils, a Cabourg (2002) e a Klaipeda (2001). È stata residente presso la Cité International des Arts a Parigi (2005).

A sunny day
Oil on canvas
10 x 12 cm
2014



Saulaina diena
Audeklis, eļļa
10 x 12 cm
2014



Un giorno di sole
Olio su tela
10 x 12 cm
2014

Madara Gulbis

A sunny day

Saulaina diena

Un giorno di sole



Inese Gutmane

She studied at the Riga Secondary School of Applied Arts (1986), and the Art Academy of Latvia (MA, 2012).

Selected solo exhibitions: 3x3, Agija Sūna Art Gallery, Riga, 2012; Woman with birds and game blocks, Istaba Gallery, Riga, 2008; Road signs, punctuations, debentures, Agija Sūna Art Gallery, Riga, 2002; Colored and black, Agija Sūna Art Gallery, Riga, 2001; Two, Agija Sūna Art Gallery, Riga, 1998.

Selected group exhibitions: Latvian Artists' Exhibition, Embassy of Latvia in Egypt, Cairo, 2013; Associates, Agija Sūna Art Gallery, Riga, 2011; European cities in Latvian painters' works, Permanent representation of the Republic of Latvia to the European Union, Brussels, 2009; European cities in Latvian painters' works, Agija Sūna Art Gallery, Riga, 2008.

Yin and yang
Mixed media
10 x 12 cm
2014



Inese Gūtmane

Studējusi Rīgas Lietišķās mākslas vidusskolā (1986), Latvijas Mākslas akadēmijā (MA, 2012).

Nozīmīgākās personālizstādes: 3x3, Agijas Sūnas Mākslas Galerija, Rīga, 2012; Sieviete ar putniem un spēļu klučīšiem, galerija Istaba, Rīga, 2008; Ceļazīmes, pieturzīmes, parādzīmes, Agijas Sūnas Mākslas Galerija, Rīga, 2002; Krāsainais un melnais, Agijas Sūnas Mākslas Galerija, Rīga, 2001; Divi, Agijas Sūnas Mākslas Galerija, Rīga, 1998.

Nozīmīgās grupu izstādes: Latvijas mākslinieku izstāde, Latvijas vēstniecība Ēģiptē, Kaira, 2013; Līdzgaitnieki, Agijas Sūnas Mākslas Galerija, Rīga, 2011; Eiropas pilsētas Latvijas gleznotāju darbos, Latvijas pārstāvniecības ES, Brisele, 2009; Eiropas pilsētas Latvijas gleznotāju darbos, Agijas Sūnas Mākslas Galerija, Rīga, 2008.

Ļ un jaņ
Jaukta tehnika
10 x 12 cm
2014



1965

Ha studiato al Liceo di arti applicate di Riga (1986) e all'Accademia d'Arte della Lettonia (MA, 2012).

Alcune esposizioni personali: 3x3, Galleria d'arte Agija Sūna, Riga, 2012; Donna con uccelli e cubi per costruzioni, Galleria Istaba, Riga, 2008; Cartelli stradali, punteggiature, polizze, Galleria d'arte Agija Sūna, Riga, 2002; Colorati e neri, Galleria d'arte Agija Sūna, Riga, 2001; Due, Galleria d'arte Agija Sūna, Riga, 1998.

Alcune esposizioni collettive: Esposizione di artisti lettone, Ambasciata della Lettonia in Egitto, Cairo, 2013; Associati, Galleria d'arte Agija Sūna, Riga, 2011; Città europee nelle opere dei pittori lettone, Esposizione permanente della Repubblica della Lettonia presso l'Unione Europea, Bruxelles, 2009; Città europee nelle opere dei pittori lettone, Galleria d'arte Agija Sūna, Riga, 2008.

Yin e yang
Tecnica mista
10 x 12 cm
2014

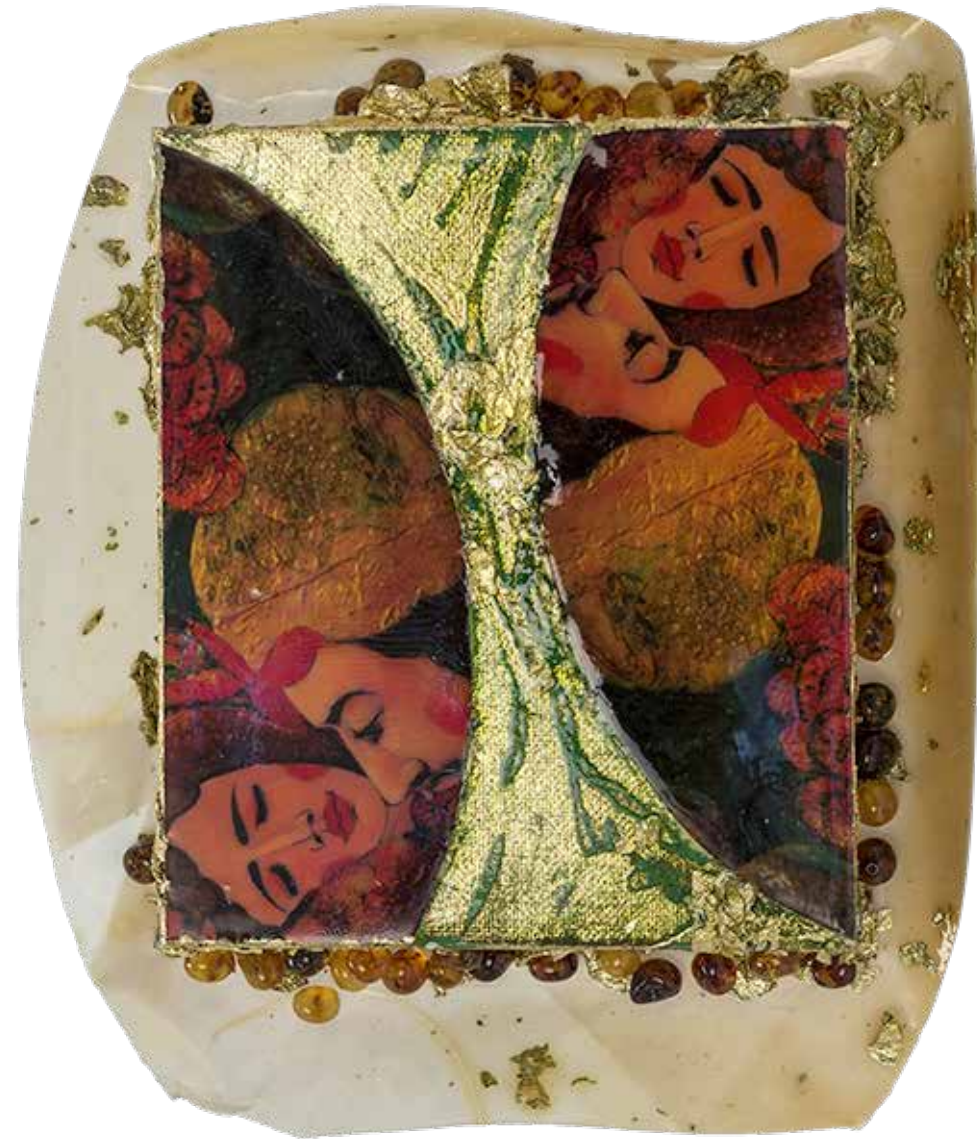
Inese Gutmane

Inese Gūtmane

Yin and yang

Ļ un jaņ

Yin e yang



Anna Heinrichsone

1970

She studied at the Janis Rozentāls Secondary School of Art in Riga (1989), and the Art Academy of Latvia, Department of Stage Design (BA, 1996). She has created stage designs and costumes for over 50 shows in theaters in Latvia, Moscow and Novosibirsk.

Awards: Best Theater Costume Designer, Spēlmaņu nakts National Theater Competition, 2000, 2012; Best TV Audiovisual Design, 1999.

Selected solo exhibitions: Eduards Roess, Māksla XO Gallery, Riga, 2012; Agedness, Māksla XO Gallery (Purvītis Award nomination), Riga, 2010; Lacrima, Māksla XO Gallery, Riga, 2007.

Selected group exhibitions: Sievietes T-Elpa, Palazzo Italia, Riga, 2011; Survival Kit Festival, Contemporary Art Center, Riga, 2009, 2011; Arte Lettone Contemporanea, Urbino, 2006; International Stage Design Quadrennial, Prague, since 1992.

Studējusi glezniecību Jaņa Rozentāla mākslas vidusskolā (1989), scenogrāfiju Latvijas Mākslas akadēmijā (BA, 1996). Veidojusi scenogrāfiju un kostīmus vairāk nekā 50 izrādēm Latvijas teātros, Maskavas Dailes teātrī un Novosibirskas operā.

Apbalvojumi: Gada labākā kostīmu māksliniece Teātra Gada balvā Spēlmaņu nakts, 2000, 2012; Gada labākais TV audiovizuālais noformējums, 1999.

Nozīmīgākās personālizstādes: Edvards Roess, galerija Māksla XO, Rīga, 2012; Vecums, galerija Māksla XO (nominācija Purvīša balvai), Rīga, 2010; Lacrima, galerija Māksla XO, Rīga, 2007.

Nozīmīgākās grupas izstādes: Sievietes T-Elpa, Palazzo Italia, Rīga, 2011; Festivāls Survival Kit, Laikmetīgās mākslas centrs, Rīga, 2009, 2011; Arte Lettone Contemporanea, Urbino, 2006; Starptautiskā scenogrāfijas kvadriennāle, Prāga, kopš 1992.

Ha studiato al Liceo artistico Janis Rozentāls di Riga (1989) e all'Accademia d'Arte della Lettonia, Dipartimento di scenografia (BA, 1996). Ha realizzato scenografie e costumi per oltre 50 spettacoli teatrali in Lettonia, a Mosca e a Novosibirsk.

Premi: Migliori costumi per il teatro, Concorso Teatro nazionale Spēlmaņu, 2000, 2012; Miglior progetto audiovisivo per la TV, 1999.

Alcune esposizioni personali: Eduards Roess, Galleria Māksla XO, Riga, 2012; Vecchiaia, Galleria Māksla XO (nomination per il Premio Purvītis), Riga, 2010; Lacrima, Galleria Māksla XO, Riga, 2007.

Alcune esposizioni collettive: Sievietes T-Elpa, Palazzo Italia, Riga, 2011; Festival Survival Kit, Centro di arte contemporanea, Riga, 2009, 2011; Arte Lettone Contemporanea, Urbino, 2006; Quadriennale di scenografia, Praga, dal 1992.

A Root

Oil on canvas
10 x 12 cm
2014



A Root

Audekls, eļļa
10 x 12 cm
2014



A Root

Olio su tela
10 x 12 cm
2014

Anna
Heinrichsone

A Root



Helena Heinrihsone

She studied at the Janis Rozentāls Secondary School of Art in Riga (1967), and the Art Academy of Latvia, Department of Painting (MA, 1973). She works in oil painting, lithography, book illustration, porcelain painting, animation, and watercolor. She has participated in exhibitions since 1972.

Awards: Nominee for the Purvītis Award, 2009; Annual Culture Award, Diena Newspaper, 2008; Lielais Kristaps, Best Animation Artists, Award of the Latvian Filmmakers Union, 2008; Order of the Three Stars for Merits in Service for Latvia, 2008; Annual Award of the Latvian National Museum of Art, 2007.

Selected solo exhibitions: Magic Realism, Bastejs Gallery, Riga, 2014; Hot, Māksla XO Gallery, Riga, 2013; Fetishes, Bastejs Gallery, Riga, 2013; Flat, Māksla XO Gallery, Riga, 2012; Observers, Bastejs Gallery, Riga, 2012; Red Dot Art Fair, Skyline Studios, New York, 2010.

Crucifix
Oil on canvas
10 x 12 cm
2014



Helēna Heinrihsone

Studējusi glezniecību Jaņa Rozentāla Rīgas mākslas vidusskolā (1967), Latvijas Mākslas akadēmijā (MA, 1973). Glezno, darbojas arī grafikā, akvareļi, grāmatu grafikā, porcelāna apgleznošanā, animācijā. Izstādēs piedalās kopš 1972. g.

Apbalvojumi: Nominācija Purvīša balvai, 2009; Gada balva kultūrā, laikraksts Diena, 2008; Labākā animācijas māksliniece, augstākais Latvijas kino apbalvojums Lielais Kristaps, 2008; Triju Zvaigžņu ordenis, 2008; Gada balva, Latvijas Nacionālais mākslas muzejs, 2007.

Nozīmīgākās jaunākās personālizstādes: Maģiskais reālisms, galerija Bastejs, Rīga, 2014; Hot, galerija Māksla XO, Rīga, 2013; Fetiši, galerija Bastejs, Rīga, 2013; Dzīvoklis, galerija Māksla XO, Rīga, 2012; Vērotāji, galerija Bastejs, Rīga, 2012; Red Dot Art Fair, Skyline Studios, Ņujorka, 2010.

Crucifix
Audekls, eļļa
10 x 12 cm
2014



1948

Ha studiato al Liceo artistico Janis Rozentāls di Riga (1967) e all'Accademia d'Arte della Lettonia, Dipartimento di pittura (MA, 1973). Si dedica alla pittura a olio, alla litografia, all'illustrazione di libri, alla pittura su porcellana, all'animazione e all'acquerello. Partecipa ad esposizioni dal 1972.

Premi: Nomination per il Premio Purvītis, 2009; Premio annuale della cultura, Rivista Diena, 2008; Lielais Kristaps, Migliori artisti cinema di animazione, Premio dell'Unione cineasti lettoni, 2008; Ordine delle Tre Stelle al merito della Lettonia, 2008; Premio annuale del Museo nazionale d'arte della Lettonia, 2007.

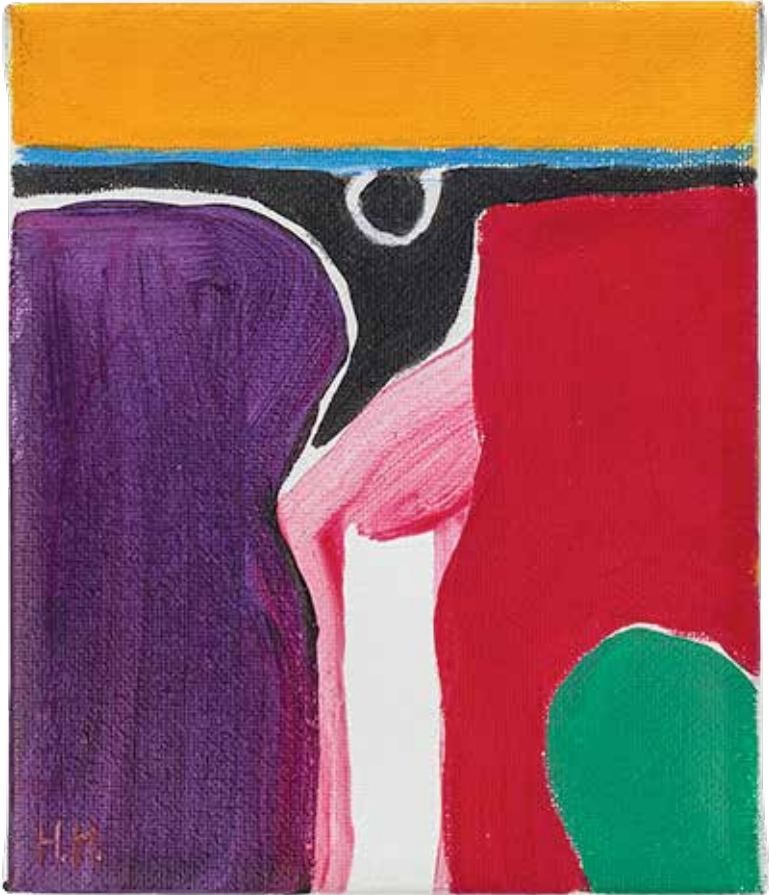
Alcune esposizioni personali: Realismo magico, Galleria Bastejs, Riga, 2014; Caldo, Galleria Māksla XO, Riga, 2013; Feticci, Galleria Bastejs, Riga, 2013; Piatto, Galleria Māksla XO, Riga, 2012; Osservatori, Galleria Bastejs, Riga, 2012; Red Dot Art Fair, Skyline Studios, New York, 2010.

Crucifix
Olio su tela
10 x 12 cm
2014

**Helena
Heinrihsone**

**Helēna
Heinrihsone**

Crucifix



Ivars Heinrichsons

1945

He studied at the Janis Rozentāls Secondary School of Art in Riga (1964), and the Art Academy of Latvia, Department of Pedagogy (1971), Department of Painting (MA, 1973). He was awarded Order of the Three Stars, 2006. He teaches Conceptual Painting at the Art Academy of Latvia.

Selected exhibitions: Ivars Heinrichsons. Way of Sign, Bastejs Gallery, Riga, 2014; Justmand5, Art Fair, Madrid, 2014; Koelnmesse, Art Fair, Cologne, 2013; Ivars Heinrichsons. Le Chevalet de Chevaux, Māksla XO Gallery, Riga, 2012; Ivars Heinrichsons, Way, Māksla XO Gallery, Riga, 2011; Painter. City, International Art Salon Moscow, 2011, Central House of Artists, Moscow, 2011; Red Dot Art Fair, Contemporary Art Fair, Skyline Studios, New York, 2010.

Studējis Jaņa Rozentāla māksla vidusskolā (1964), Latvijas Mākslas akadēmijas pedagoģijas nodaļā (1971), Glezniecības nodaļā (MA, 1973). Specializējies glezniecībā, zīmējumā, litogrāfijā, trīsdimensiālos lineāros objektos. Triju Zvaigžņu ordeņa kavalieris, 2006. Latvijas Mākslas akadēmijas profesors konceptuālās glezniecības nozarē.

Nozīmīgākās izstādes: Ivars Heinrichsons. Zīmes ceļš, galerija Bastejs, Riga, 2014; Justmand5, Art Fair, Madride, 2014; Koelnmesse, Ķelne, 2013; Ivars Heinrichsons. Le Chevalet de Chevaux, galerija Māksla XO, Rīga, 2012; Ivars Heinrichsons. Ceļš, galerija Māksla XO, Rīga, 2011; Mākslinieks. Pilsēta, Starptautiskais mākslas salons Maskava, 2011, Centrālais mākslinieku nams, Maskava, 2011; Red Dot Art Fair, laikmetīgās mākslas mese, Skyline Studios, Ņujorka, 2010.

Ha studiato al Liceo artistico Janis Rozentāls di Riga (1964) e all'Accademia d'Arte della Lettonia, Dipartimento di pedagogia (1971) e Dipartimento di pittura (MA, 1973). È stato insignito dell'Ordine delle Tre Stelle, 2006. Insegna pittura concettuale all'Accademia d'Arte della Lettonia.

Alcune esposizioni: Ivars Heinrichsons. Stile del segno, Galleria Bastejs, Riga, 2014; Justmand5, Art Fair, Madrid, 2014; Koelnmesse, Art Fair, Colonia, 2013; Ivars Heinrichsons. Le Chevalet de Chevaux, Galleria Māksla XO, Riga, 2012; Ivars Heinrichsons, Stile, Galleria Māksla XO, Riga, 2011; Pittore. Città, Salone d'arte internazionale di Mosca, 2011, Casa centrale degli artisti, Mosca, 2011; Red Dot Art Fair, Contemporary Art Fair, Skyline Studios, New York, 2010.

Eurohorse

Oil on canvas
10 x 12 cm
2014



Eurohorse

Audekls, eļļa
10 x 12 cm
2014



Eurohorse

Olio su tela
10 x 12 cm
2014

Ivars Heinrichsons

Eurohorse



Vilnis Heinrichsons

1958

He studied at the Janis Rozentāls Secondary School of Art in Riga (1977), and the Art Academy of Latvia, Department of Painting (1984). He teaches drawing, painting, composition, and animation at the Mara Muizniece Riga School of Art (1995). He is a member of the Artists' Union of Latvia (1987). He has held solo exhibitions in various galleries and exhibition halls, Riga, 1989, 1990, 1992, 1996, 1999, 2002, 2008, 2009, 2010; Museum of Salacgrīva, Salacgrīva, 2013; Museum of Valmiera, Valmiera, 2011.

Group exhibitions: Shunt, Riga Art Space, Riga, 2010; I am Georgian – 2008, Autumn, the Artists' Union of Latvia, Latvian Railway History Museum, Riga, 2009. His works are in collections of the Artists' Union of Latvia, the Ministry of Culture of the Republic of Latvia and private collections.

Studējis Jaņa Rozentāla Rīgas mākslas vidusskolā (1977), Latvijas Mākslas akadēmijas Glezniecības nodaļā (1984). Pedagoģis Māras Muiznieces Rīgas Mākslas skolā (1995); pasniedz zīmēšanu, gleznošanu, kompozīciju, animāciju. Latvijas Mākslinieku savienības biedrs (1987). Personālizstādes dažādās galerijās un izstāžu zālēs, Rīga, 1989, 1990, 1992, 1996, 1999, 2002, 2008, 2009, 2010; Salacgrīvas muzejs, Salacgrīva, 2013; Valmieras Muzejs, Valmiera, 2011.

Grupu izstādes: Pārmija, Rīgas Mākslas telpa, Rīga, 2010; Es esmu gruzīns – 2008, Latvijas Mākslinieku savienības izstāde Rudens, Latvijas Dzelzceļa vēstures muzejs, Rīga, 2009. Darbi Latvijas Mākslinieku savienības, Latvijas Kultūras ministrijas un privātkolekcijās.

Ha studiato al Liceo artistico Janis Rozentāls di Riga (1977) e all'Accademia d'Arte della Lettonia, Dipartimento di pittura (1984). Insegna disegno, pittura, composizione e animazione al Liceo artistico Mara Muizniece di Riga (1995). È membro dell'Unione artisti della Lettonia (1987).

Ha allestito esposizioni personali in diverse gallerie e spazi espositivi a Riga, 1989, 1990, 1992, 1996, 1999, 2002, 2008, 2009, 2010; Museo di Salacgrīva, Salacgrīva, 2013; Museo di Valmiera, Valmiera, 2011.

Esposizioni collettive: Scambio, Spazio arte di Riga, Riga, 2010; Sono georgiano – 2008, Autunno, Unione artisti della Lettonia, Museo della storia delle ferrovie della Lettonia, Riga, 2009. Le sue opere figurano nelle collezioni dell'Unione artisti della Lettonia, del ministero della Cultura della Lettonia e in collezioni private.

Sacrament
Mixed media on canvas
10 x 12 cm
2014



Sakraments
Audekls, autortehnika
10 x 12 cm
2014



Sacramento
Tecnica mista su tela
10 x 12 cm
2014

**Vilnis
Heinrichsons**

Sacrament

Sakraments

Sacramento



Daila Iltnere

1961

She studied at the Janis Rozentāls Secondary School of Art in Riga (1980), and the Art Academy of Latvia, Master class of Monumental Painting by Prof. I. Zariņš (1986).

Selected exhibitions: Group exhibition, Mans's Gallery, Jēkabpils, 2006–2013; Autumn, Spring, Annual Exhibitions, Artists' Union of Latvia, Riga, 1991–2006; Miniatures, Riga Gallery, Riga, 2000–2003; Art Nouveau, Riga Gallery, Riga, 2001, 2002; A Hearty Conversation in the City, Daugava Gallery, Riga, 2000; Le Bateau Ivre, Latvia Exhibition Hall, Riga, 1994–1995; Group exhibition, Bielefeld, 1990; Baltic Triennial of Young Artists, Vilnius, 1988; Group exhibition, Jāņa Sēta Gallery, Riga, 1987.

Studējusi glezniecību Jaņa Rozentāla Rīgas Mākslas vidusskolā (1980); Latvijas Mākslas akadēmijā, prof. I. Zariņa monumentālās glezniecības meistrdarbnīcā (1986).

Nozīmīgākās izstādes: Mākslinieku grupu izstādes, galerija Mans's, Jēkabpils, 2006–2013; Ikgadējās izstādes Rudens, Pavasaris, Latvijas Mākslinieku savienība, Rīga, 1991–2006; Miniatūras, Rīgas Galerija, Rīga, 2000–2003; Jūgends, Rīgas Galerija, Rīga, 2001, 2002; Sirsnīga saruna pilsētā, galerija Daugava, Rīga, 2000; Piedzēries kuģis, izstāžu zāle Latvija, Rīga, 1994, 1995; Mākslinieku grupas izstāde, Bielefeld, 1990; Baltijas jauno mākslinieku triennāle, Viļņa, 1988; Mākslinieku grupas izstāde, galerija Jāņa Sēta, Rīga, 1987.

Ha studiato al Liceo artistico Janis Rozentāls di Riga (1980) e all'Accademia d'Arte della Lettonia frequentando il master in pittura monumentale del prof. I. Zariņš (1986).

Alcune esposizioni: Esposizione collettiva, Galleria Mans's, Jēkabpils, 2006–2013; Autunno, Primavera, Esposizione annuale, Unione artisti della Lettonia, Riga, 1991–2006; Miniature, Galleria Riga, Riga, 2000–2003; Art Nouveau, Galleria Riga, Riga, 2001, 2002; Una cordiale conversazione in città, Galleria Daugava, Riga, 2000; Le Bateau Ivre, Sala esposizioni della Lettonia, Riga, 1994–1995; Esposizione collettiva, Bielefeld, 1990; Triennale giovani artisti baltici, Vilnius, 1988; Esposizione collettiva, Galleria Jāņa Sēta, Riga, 1987.

Walk

Oil on canvas
10 x 12 cm
2014



Pastaiga

Audekls, eļļa
10 x 12 cm
2014



Passeggiata

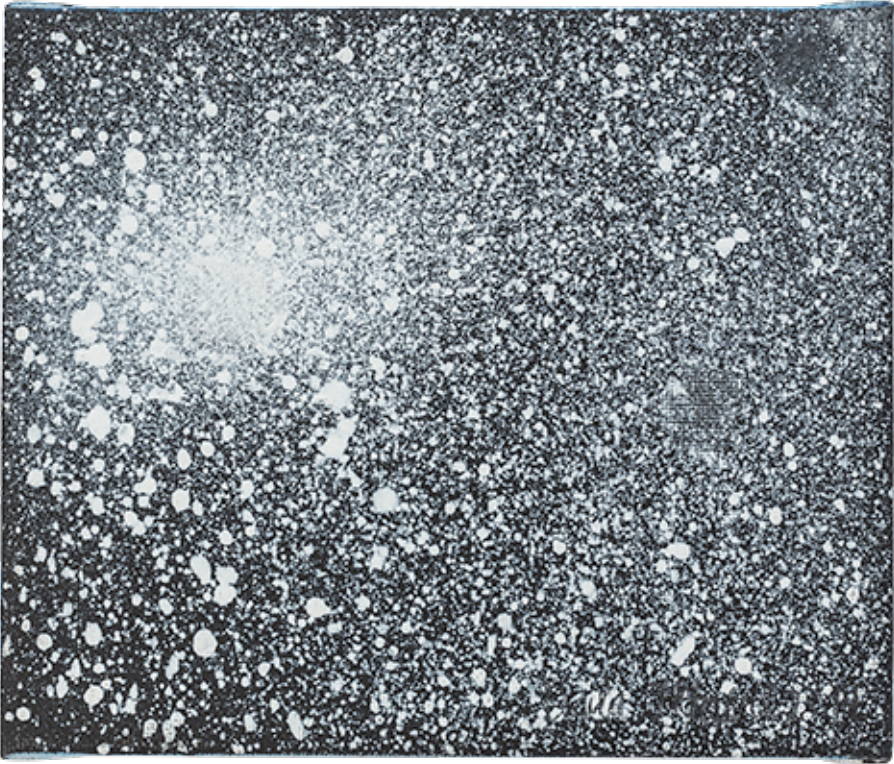
Olio su tela
10 x 12 cm
2014

Daila Iltnere

Walk

Pastaiga

Passeggiata



She studied at the Riga Secondary School of Applied Arts (1976), and the Art Academy of Latvia, Department of Painting (MA, 1982). She is docent of the Department of Painting at the Art Academy of Latvia (2003). She has participated in exhibitions since 1977.

Works exhibited: The Latvian National Museum of Art, Riga; Latvian Contemporary Art Museum, Riga; Jane Voorhees Zimmerli Art Museum, Rutgers University, New Brunswick, New Jersey; Ludwig Museum, Aachen; ECB's Art Collection, Frankfurt; State Tretyakov Gallery, Moscow.

Ieva Iltnere's painting is associated with a very fine and laconic depiction, pronounced aestheticism and coloring, sensitivity, delicate attitude towards each nuance of painting. In her paintings, super-temporal aestheticism, ornamentality and beauty are mixed with documentation of the era, irony and even social commentary.

Bookshelf
Acrylic on canvas
10 x 12 cm
2014



Ieva Iltnere

Absolvējusi Rīgas Lietišķās mākslas vidusskolu (1976), Latvijas Mākslas akadēmijas Glezniecības nodaļu (MA, 1982). LMA glezniecības katedras docente (2003). Izstādēs piedalās kopš 1977. g.

Darbi eksponēti: Latvijas Nacionālajā mākslas muzejā; Latvijas Laikmetīgās mākslas muzeja kolekcijā; Jane Voorhees Zimmerli mākslas muzejā, Ņūbransvika, ASV; Ludviga muzejā, Āhene, Vācija; Eiropas Centrālās bankas mākslas kolekcijā, Frankfurte; Valsts Tretyakova galerijā, Maskava.

Ievas Iltneres glezniecība asociējas ar īpaši izsmalcinātu un minimālu tēlojumu, izteiktu estētismu un krāsu kolorītu, jutīgumu, delikātu attieksmi pret jebkuru glezniecisku niansi. Viņas gleznās pārļaiciskais estētisms, ornamentalitāte un skaistums neparastā kārtā apvienojas ar laikmeta dokumentējumu, ironiju un sociālu komentāru.

Grāmatplaukts
Audekls, akrils
10 x 12 cm
2014



1957

Ha studiato al Liceo di arti applicate di Riga (1976) e all'Accademia d'Arte della Lettonia, Dipartimento di pittura (MA, 1982). Insegna al Dipartimento di pittura dell'Accademia d'Arte della Lettonia (2003). Partecipa ad esposizioni dal 1977.

Opere esposte: Museo nazionale di arte della Lettonia, Riga; Museo di arte contemporanea della Lettonia, Riga; Museo Jane Voorhees Zimmerli, Rutgers University, New Brunswick, New Jersey; Museo Ludwig, Aachen; Collezione d'arte della BCE, Francoforte; Galleria di Stato Tretyakov, Mosca.

La pittura di Ieva Iltnere ha un tratto delicatissimo e laconico, un pronunciato estetismo e un uso del colore sensibile e delicato rispetto a qualsiasi sfumatura della pittura. Nei suoi dipinti l'estetismo che va al di là del tempo, il gusto dell'ornamento e la bellezza si mescolano alla documentazione di un'epoca, all'ironia e persino alle considerazioni sociali.

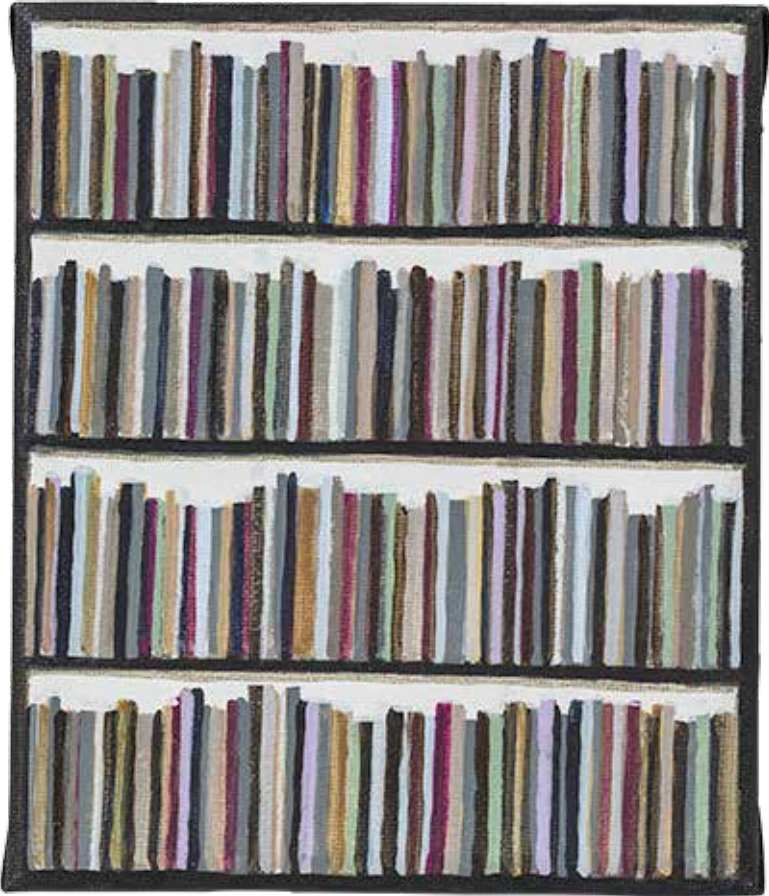
Scaffale
Acrilico su tela
10 x 12 cm
2014

Ieva Iltnere

Bookshelf

Grāmatplaukts

Scaffale



Zane Iltnere

1961

She studied at the Art Academy of Latvia, Department of Painting (1986), and a graduate workshop of Prof. E. Kalniņš and B. Berziņš (1991).
Solo exhibition: Māksla XO Gallery, Riga, 2013.
She has participated in group exhibitions since 1983.

“Each painting by Zane Iltnere is a whole–one, solitary and self–sufficient, painted for that specific moment, with feelings, memories that arrive while the canvas is still on the easel.” — Ilze Žeivate, Māksla XO Gallery

Studējusi glezniecību Latvijas Mākslas akadēmijā (1986), profesoru E. Kalniņa un B. Bērziņa meistardarbnīcās (1991).
Personālizstāde: galerija Māksla XO, Rīga, 2013.
Piedalās grupu izstādēs kopš 1983. g.

“Katra Zanes Iltneres glezna ir kā viena, savrupa un pašpietiekama. Gleznā tam konkrētam brīdim, sajūtām, atmiņām, kas atnāk, audeklam vēl atrodoties uz molberta.” — Ilze Žeivate, galerija Māksla XO

Ha studiato all'Accademia d'Arte della Lettonia, Dipartimento di pittura (1986) e ha preso parte al laboratorio post–laurea dei professori E. Kalniņš e B. Berziņš (1991).
Esposizione personale: Galleria Māksla XO, Riga, 2013.
Partecipa a esposizioni collettive dal 1983.

“Ogni dipinto di Zane Iltnere è un tutt'uno solitario e autosufficiente, dipinto per quello specifico momento, con emozioni e ricordi che arrivano mentre la tela è ancora sul cavalletto.” — Ilze Žeivate, Galleria Māksla XO

Summer
Oil on canvas
10 x 12 cm
2014



Vasara
Audekls, eļļa
10 x 12 cm
2014



Estate
Olio su tela
10 x 12 cm
2014

Zane Iltnere

Summer

Vasara

Estate



Anita Insa

She studied the Art Academy of Latvia, Department of Painting (MA, 2001) and at the Daugavpils University, Master's Degree in Pedagogy (2009). She was a teacher in the Māra Muižniece Riga Art School (2008). She works as a book illustrator and designer. She has participated in group exhibitions since 1989.

Anita Inša

Studējusi glezniecību Latvijas Mākslas akadēmijā (MA, 2001). Ieguvusi maģistra grādu arī pedagogijā Daugavpils universitātē (2009), Pasniedzēja Māras Muižnieces Rīgas mākslas skolā (2008). Grāmatu ilustratore un dizainere. Piedalās grupu izstādēs kopš 1989. g.

1968

Ha studiato all'Accademia d'Arte della Lettonia, Dipartimento di pittura (MA, 2001) e all'Università di Daugavpils dove ha conseguito la laurea in pedagogia (2009). Ha insegnato al Liceo artistico Māra Muižniece di Riga (2008). Lavora come illustratrice di libri e disegnatrice. Dal 1989 partecipa ad esposizioni collettive.

Expectation

Mixed media on canvas
10 x 12 cm
2014



Gaidīšana

Audekls, jaukta tehnika
10 x 12 cm
2014



Aspettativa

Tecnica mista su tela
10 x 12 cm
2014

Anita Insa

Anita Inša

Expectation

Gaidīšana

Aspettativa



Madara Mara Irbe

She studied at the Riga Graduate School of Law (BA, 2013). She works with art and creative industry projects.
Group exhibitions: A Devotion to the Lat, Mākslas Banka Gallery, Riga, 2014; Wandering, Museum of Art and Regional Studies, Madona, 2008; Wings of Sunrise, Museum of Art and Regional Studies, Daugavpils, 2006; Self-portrait, Pedants Gallery, Riga, 2004; Artist Dynasties, Agija Sūna Art Gallery, Riga, 2004.

“The miniature “do not see” is a philosophical view on the complex flow of life, which is pierced by the barriers we create for ourselves. The essence of thought is a rushing river—a relentless and vital stream that motions life towards purpose and goals. Those who see it, harbor it.” — Madara Mara Irbe

do not see
Oil on canvas
10 x 12 cm
2014



Madara Māra Irbe

Studējusi Rīgas Juridiskajā augstskolā (BA, 2013). Darbības jomas—mākslas un radošo industriju projekti.
Grupas izstādes: Veltījums Latam, galerija Mākslas Banka, Rīga, 2014; Klejojumi, Madonas Novadpētniecības un mākslas muzejs, Madona, 2008; Rītausmas spārni, Daugavpils Novadpētniecības un mākslas muzejs, Daugavpils, 2006; Pašportrets, galerija Pedants, Rīga, 2004; Mākslinieku dinastijas, Agijas Sūnas Mākslas Galerija, Rīga, 2004.

“Miniatūra “do not see” ir skatījums uz komplekso dzīves ritumu, kuru caururbj daždažādi šķēršļi, ko mēdzam izveidot paši sev. Zemitēksts slēpjas plūstošajā upē, kas ir nerimstoša un dzīva ūdens strūkļa, mērķtiecīgai kustībai uz priekšu. Ar to virzās tie, kuri to saredz.” — Madara Māra Irbe

do not see
Audekls, eļļa
10 x 12 cm
2014



1991

Ha studiato alla facoltà di Legge di Riga (BA, 2013). Lavora nel campo dell'arte e dei progetti industriali creativi.
Esposizioni collettive: Una preghiera al Lat, Galleria Mākslas Banka, Riga, 2014; Chiedersi, Museo di arte e studi regionali, Madona, 2008; Ali del sorgere del sole, Museo di arte e studi regionali, Daugavpils, 2006; Autoritratto, Galleria Pedants, Riga, 2004; Dinastie di artisti, Galleria d'arte Agija Sūna, Riga, 2004.

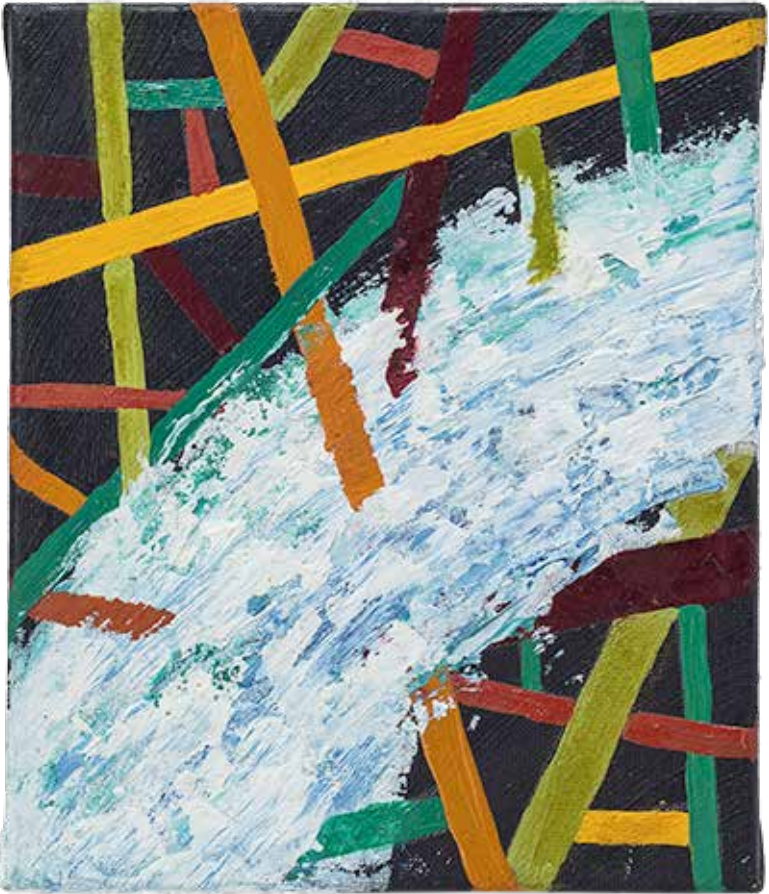
“La miniatura “do not see” è una visione filosofica del complesso scorrere della vita ferita dalle barriere che noi stessi ci creiamo. L'essenza del pensiero è un fiume impetuoso—un corso incessante e vitale che spinge la vita verso uno scopo e degli obiettivi. Chi la vede, le offre un rifugio.” — Madara Mara Irbe

do not see
Olio su tela
10 x 12 cm
2014

Madara
Māra Irbe

Madara
Māra Irbe

do not see



Ritums Ivanovs

1968

He studied at the Art Academy of Latvia (1994), and at Humboldt State University, USA (1995). He is a member of the Artists' Union of Latvia (1999). He received the Painting of the Year Award, Agija Sūna Art Gallery and Swedbank Private Banking, Riga, 2013. He is the first Latvian artist whose work, Frame05, was sold at Sotheby's auction, 2009.
Selected exhibitions: Symbol of Illusion, Bastejs Gallery, Riga, 2013; From Head to Toe, Würth Collection, Schwäbisch Hall, 2013; Public and Private. State Commission of the President's Portrait, Riga Gallery, Riga, 2012; Light On, ExxonMobil Open, Doha, 2011; Dreamers, Riga Gallery, Riga, 2008; Optical Diffusion, Eva Poll Gallery, Berlin, 2004.

Absolvējis Latvijas Mākslas akadēmiju (1994), Humbolta Valsts Universitāti, ASV (1995). Latvijas Mākslinieku savienības biedrs (1999). Gada Gleznas balva Agijas Sūnas Mākslas Galerija un Swedbank Private Banking organizētā konkursā, Rīga, 2013. Pirmais Latviešu mākslinieks, kura darbs "Frame05" pārdots Sotheby's izsolē, 2009.
Jaunākās izstādes: Ilūzijas simbols, galerija Bastejs, Rīga, 2013; No galvas līdz kājām, Würth kolekcija, Švābu Halle, Vācija, 2013; Publiskās un privātās. Prezidenta portreta Valsts komisija, Rīgas Galerija, Rīga, 2012; Gaismas staros. ExxonMobil turnaments, Doha, 2011; Sapņotāji, Rīgas galerija, Rīga, 2008; Optiska difūzija, galerija Eva Poll, Berlīne, 2004.

Ha studiato all'Accademia d'Arte della Lettonia (1994) e alla Humboldt State University, Stati Uniti (1995). È membro dell'Unione artisti della Lettonia (1999). Ha vinto il Premio dipinto dell'anno, Galleria d'arte Agija Sūna e Banca privata Swedbank, Riga, 2013. È il primo pittore lettone una cui opera, "Frame 05", è stata venduta all'asta da Sotheby's nel 2009.
Alcune esposizioni: Simbolo dell'illusione, Galleria Bastejs, Riga, 2013; Da cima a fondo, Collezione, Würth, Schwäbisch Hall, 2013; Pubblico e Privato. Commissione statale del Ritratto del presidente, Galleria Riga, Riga, 2012; Luce accesa, ExxonMobil Open, Doha, 2011; Sognatori, Galleria Riga, Riga, 2008; Diffusione ottica, Galleria Eva Poll, Berlino, 2004.

Erotic Movie
Oil on canvas
10 x 12 cm
2014



Erotic Movie
Audekls, eļļa
10 x 12 cm
2014



Erotic Movie
Olio su tela
10 x 12 cm
2014

Ritums Ivanovs
Erotic Movie



She studied at the Janis Rozentāls Secondary School of Art in Riga (1985), and the Art Academy of Latvia, Department of Painting (1995). She is a member of Artists' Union of Latvia (2004). She was the grant holder of the Culture Capital Foundation of Latvia (2004).
Solo exhibitions: The ships sailed yesterday, Talsi Museum, Talsi, 2013; Mitomorphologia, Tukums Art Museum, Tukums, 2012.
Group exhibitions: Atelier an der Donau, Austria, 2013; Zervas Art, Greece, 2009, 2010, 2013; Third Balkan Painting Quadrennial, Bulgaria, 2012; Cultures of Cosmos, K. Brankusi Hall Romania Parliament Building, Bucharest, 2012; Universal Sapience, Goethe Institute, Freiburg, 2012. Her artworks are exhibited in Austria, Finland, Germany, Greece, Lithuania, Russia, Poland, Sweden, Bulgaria, and Romania. Her works are in the following collections: Art Museum in Tukums, Lithuanian Artist Association, Zervas Art and private collections.

Circular screed
Oil on canvas
10 x 12 cm, 2014



Antra Ivdra

1966

Absolvējusi Jaņa Rozentāla Rīgas mākslas vidusskolu (1985), Latvijas Mākslas akadēmijas Glezniecības nodaļu (1995).
Latvijas Mākslinieku savienības biedre (2004). Latvijas Kultūrkapitāla stipendiāte (2004).
Personālizstādes: Vakardienas aizgājušie kuģi, Talsu muzejs, Talsi, 2013; Mitomorfoloģija, Tukuma Mākslas muzejs, Tukums, 2012.
Grupu izstādes: Atelier an der Donau, Austrija, 2013, Zervas Art, Grieķija, 2009, 2010, 2013; 3. Balkānu glezniecības kvadrinnāle, Bulgārija, 2012; Kultūras no Kosmosa, K. Brankusi halle Rumānijas parlamenta ēka, Bukarestē, 2012; Universal sapience, Gētes institūts, Freiburga, 2012. Darbi eksponēti Austrijā, Somijā, Vācijā, Grieķijā, Lietuvā, Krievijā, Polijā, Zviedrijā, Bulgārijā, Rumānijā. Darbi Tukuma mākslas muzeja, Lietuvas mākslinieku savienības, Zervas Art un privātkolekcijās.

Aplazofija
Audekls, eļļa
10 x 12 cm. 2014



Ha studiato al Liceo artistico Janis Rozentāls di Riga (1985) e all'Accademia d'Arte della Lettonia, Dipartimento di pittura (1995). Fa parte dell'Unione artisti della Lettonia (2004). Ha vinto una borsa di studio della Fondazione per la Cultura della Lettonia (2004).
Esposizioni personali: Le navi sono salpate ieri, Museo di Talsi, Talsi, 2013; Mitomorfologia, Museo d'Arte di Tukums, Tukums, 2012.
Esposizioni collettive: Atelier an der Donau, Austria, 2013; Zervas Art, Grecia, 2009, 2010, 2013; Terza quadriennale di pittura dei Balcani, Bulgaria, 2012; Culture del cosmo, Salone K. Brankusi del Parlamento rumeno, Bucarest, 2012; Universal Sapience, Goethe Insitute, Friburgo, 2012. Le sue opere sono esposte in Austria, Finlandia, Germania, Grecia, Lituania, Russia, Polonia, Svezia, Bulgaria e Romania. Le sue opere sono presenti nelle seguenti collezioni: Museo di arte di Tukums, Associazione artisti lituani, Zervas Art e collezioni private.

Lettera circolare
Olio su tela
10 x 12 cm, 2014

Antra Ivdra

Circular screed

Aplazofija

Lettera circolare



Atis Jakobsons

He studied at the Art Academy of Latvia, Department of Painting (2010), and at Manchester Metropolitan University, Erasmus Exchange Program (2008). He is currently living and working in Berlin.

Selected exhibitions: In Search of the Horizon, Railway History Museum, Riga, 2014; Unknown Masterpieces, Wonderloch Kellerland Gallery, Berlin, 2014; Young Painter Prize, Contemporary Art Center, Vilnius, 2013; Intervencion 2, Centro Negra, Blanka, Murcia, 2013; Survival Kit 4, Tabakas fabrika, Riga, 2012; The SEB Grant in Painting, The Art Academy of Latvia, Riga, 2009; Riga–Nürnberg–Riga, The Art Academy of Nuremberg, 2008; Candy Bomber, The Arsenāls Exhibition Hall, Riga, 2007; Emotion Radiation, Bastejs Gallery, Riga, 2006.

Void
Charcoal on paper
10 x 12 cm
2014



Atis Jākobsons

Studējis Latvijas Mākslas akadēmijas Glezniecības nodaļā (2010), Mančestras Metropolitēna Universitātē Erasmus apmaiņas programmā (2008). Dzīvo un strādā Berlīnē.

Nozīmīgākās izstādes: Horizontu meklējot, Latvijas Dzelzceļa vēstures muzejs, Rīga, 2014; Unknown Masterpieces, galerija Wonderloch Kellerland, Berlīne, 2014; Young Painter Prize, Laikmetīgās mākslas centrs, Viļņa, 2013; Intervencion 2, Centro Negra, Blanka, Mursija, 2013; Survival Kit 4, Tabakas fabrika, Rīga, 2012; SEB stipendija glezniecībā, Latvijas Mākslas akadēmija, Rīga, 2009; Riga–Nürnberg–Riga, Nirnbergas Mākslas akadēmija, Nirnberga, 2008; Našku bumba, izstāžu zāle Arsenāls, Rīga, 2007; Emociju starojums, galerija Bastejs, Rīga, 2006.

Tukšums
Papīrs, ogle
10 x 12 cm
2014



1985

Ha studiato all'Accademia d'Arte della Lettonia, Dipartimento di pittura (2010) e alla Manchester Metropolitan University, nel quadro del Programma di scambi Erasmus (2008). Attualmente vive e lavora a Berlino.

Alcune esposizioni: Alla ricerca dell'orizzonte, Museo di storia delle ferrovie, Riga, 2014; Unknown Masterpieces, Galleria Wonderloch Kellerland, Berlino, 2014; Young Painter Prize, Centro arte contemporanea, Vilnius, 2013; Intervencion 2, Centro Negra, Blanka, Murcia, 2013; Survival Kit 4, Fabbrica del tabacco, Riga, 2012; Sovvenzione SEB per la pittura, Accademia d'Arte della Lettonia, Riga, 2009; Riga–Nürnberg–Riga, Accademia d'Arte di Norimberga, 2008; Bombardiere di caramelle, Sala esposizioni Arsenāls, Riga, 2007; Radiazione di emozioni, Galleria Bastejs, Riga, 2006.

Vuoto
Carboncino su carta
10 x 12 cm
2014

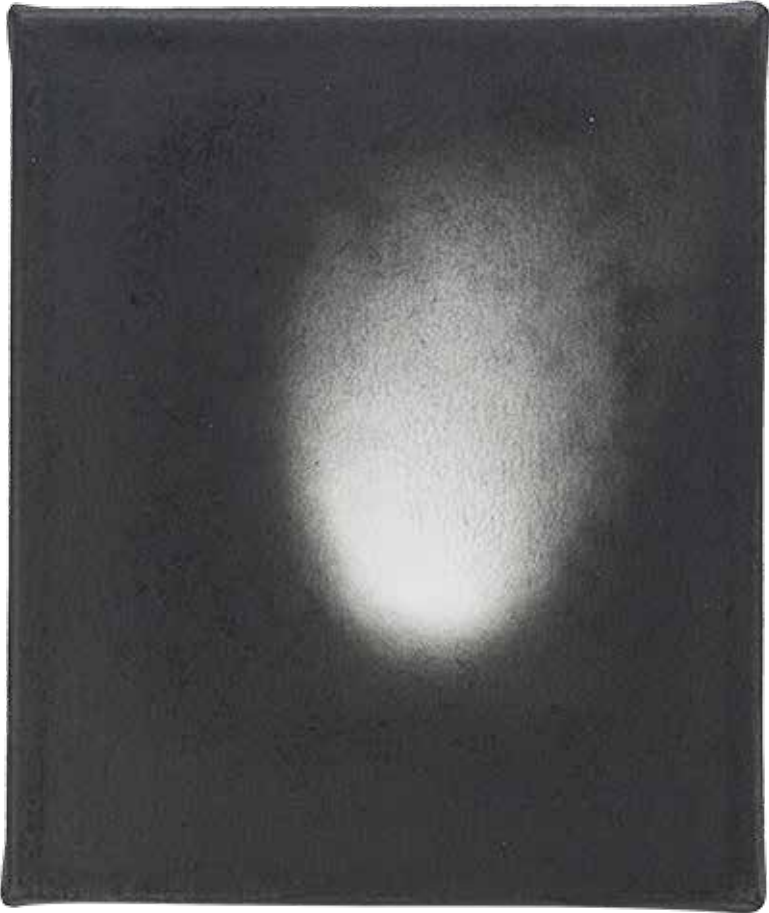
Atis Jakobsons

Atis Jākobsons

Void

Tukšums

Vuoto



Kristine Jansone

She studied at the College of Applied Arts in Riga (1995), and the Art Academy of Latvia, Department of Graphics (BA, 2000). She works as a curator of visual communication at the Latvian National Museum of Art, Department of Foreign Art; layout designer (2012). She has made designs for exhibitions with Faberge, Lech Majewski, Vija Celmins etc. **Exhibitions:** She regularly participates in group exhibitions in the Slazds Art Galleries and Happy Art Museum; Graphics: art and book, Exhibition Hall in the Cultural Center of Mālpils, Mālpils, 2014; Autumn. The future begins today, the Artists' Union of Latvia, Riga, 2013, 2014.

muxa_4
Mixed media
10 x 12 cm
2014



Kristīne Jansone

Absolvējusi Rīgas Lietišķās mākslas koledžas Apģērba dizaina programmu (1995), Latvijas Mākslas akadēmijas Grafikas nodaļu (BA, 2000). Latvijas Nacionālā mākslas muzeja Ārzemju mākslas departamenta vizuālās komunikācijas kuratore, maketētāja (2012). Veidojusi noformējumu izstādēm Faberžē, Lehs Majevskis, Vija Celmiņa u.c. **Jaunākās izstādes:** Regulāri piedalās grupu izstādēs galerijā Slazds un Happy Art Museum; Grafika: māksla un grāmata, Mālpils Kultūras centra izstāžu zāle, Mālpils, 2014; Rudens. Nākotne sākas šodien, Latvijas Mākslinieku savienība, Rīga, 2013, 2014.

muxa_4
Jaukta tehnika
10 x 12 cm
2014



1973

Ha studiato al College di arti applicate di Riga (1995) e all'Accademia d'Arte della Lettonia, Dipartimento di grafica (BA, 2000). Lavora come curatrice di comunicazione visiva al Museo nazionale d'arte della Lettonia, Dipartimento di arte straniera; layout designer (2012). Ha progettato le esposizioni di Faberge, Lech Majewsky, Vija Celmins ecc. **Esposizioni:** Partecipa regolarmente alle esposizioni collettive alle gallerie Slazds e al Happy Art Museum; Grafica: arte e libro, Salone esposizioni del Centro culturale di Mālpils, Mālpils, 2014; Autunno. Il futuro comincia oggi, Unione artisti della Lettonia, Riga, 2013, 2014.

muxa_4
Tecnica mista
10 x 12 cm
2014

Kristine Jansone

Kristīne Jansone

muxa_4



Rasa Jansone

1975

She studied at the Riga Secondary School of Applied Arts, Department of Textile Arts (1996), and the Art Academy of Latvia, Department of Painting (BA, 2000; MA, 2002).
Solo exhibitions: Everyday Masculinity, Mūkusala Art Salon, Rīga, 2012; Rear-view Mirror, Nabaklab Culture Platform, Riga, 2011; Mama's hopes, Ag7 Gallery, Riga, 2007; Creatures, Mētras Māja Gallery, Aizpute, 2006; The secret life of Snow-White, ag7 Gallery, Riga, 2005.

Mācījiesies Rīgas Dizaina un mākslas vidusskolā tekstilmākslu (1996), Latvijas Mākslas Akadēmijā–glezniecību (BA, 2000; MA, 2002).
Personālizstādes: Ikdienišķā vīrišķība, Mūkusalas Mākslas salons, Rīga, 2012; Atpakaļskata spogulis, Kultūras platforma Nabaklab, Rīga, 2011; Mammās Cerības, galerija Ag7, Rīga, 2007; Cilvēciņi, galerija Mētras Māja, Aizpute, 2006; Sniegbaltītes slepenā dzīve, galerijā ag7, Rīga, 2005.

Ha studiato al Liceo di arti applicate di Riga, Dipartimento di arti tessili (1996) e all'Accademia d'Arte della Lettonia, Dipartimento di pittura (BA, 2000; MA, 2002).
Esposizioni personali: Mascolinità d'ogni giorno, Salone d'arte Mūkusala, Riga, 2012; Specchietto retrovisore, Piattaforma culturale Nabaklab, Riga, 2011; Le speranze di mamma, Galleria Ag7, Riga, 2007; Creature, Galleria Mētras Māja, Aizpute, 2006; La vita segreta di Biancaneve, Galleria ag7, Riga, 2005.

Pride
Acrylic on canvas
10 x 12 cm
2014



Lepnums
Audekls, akrils
10 x 12 cm
2014



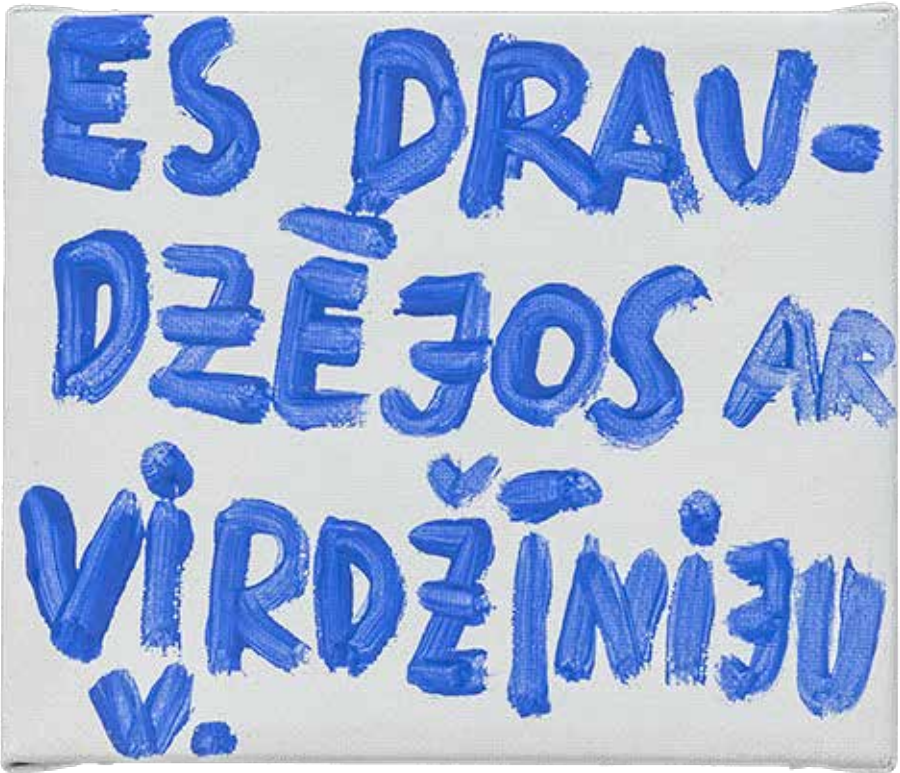
Orgoglio
Acrilico su tela
10 x 12 cm
2014

Rasa Jansone

Pride

Lepnums

Orgoglio



Matias Jansons

1973

He studied at the Art Academy of Latvia, Department of Sculpture (1999). He is a member of the Artists' Union of Latvia. He is co-founder and member of the Art Cēsis culture society. He worked side by side with parents — sculptors Andrejs Jansons and Maija Baltina — in their home atelier in Cēsis. He mostly uses natural materials — granite, wood, peat, terracotta, dolomite, bronze, mixed techniques — in the creation of his sculptures. He also works with analog film camera photography. He takes active part in exhibitions in Latvia and abroad.

Studējis tēlniecību Latvijas Mākslas akadēmijā (1999). Latvijas Makslinieku savienības biedrs, kultūras biedrības Cēsis līdzdibinātājs un biedrs. Strādājis kopā ar vecākiem—tēlniekiem Andreju Ansonu un Maiju Baltiņu kopīgā darbnīcā Cēsis. Skulptūrās izmanto galvenokārt dabīgus materiālus—granītu, koku, terakotu, dolomītu, bronzu, jauktas tehnikas. Darbojas arī analogajā fotogrāfijā. Aktīvi piedalās izstādēs Latvijā un citās valstīs.

Ha studiato all'Accademia d'Arte della Lettonia, Dipartimento di scultura (1999). È membro dell'Unione artisti della Lettonia. È co-fondatore e membro dell'associazione culturale Art Cēsis. Ha lavorato con i genitori — gli scultori Andrejs Jansons e Maija Baltina — nella loro casa-atelier di Cēsis. Usa per lo più materiali naturali — granito, legno, torba, terracotta, roccia dolomitica, bronzo, tecniche miste — per creare le sue sculture. Si interessa anche di fotografia analogica. Partecipa attivamente ad esposizioni in Lettonia e all'estero.

Winter Renaissance
Mixed media
10 x 12 cm
2014



Ziemas renesanse
Jaukta tehnika
10 x 12 cm
2014



Rinascimento invernale
Tecnica mista
10 x 12 cm
2014

Matias Jansons

Winter
Renaissance

Ziemas renesanse

Rinascimento
invernale



Ilze Jaunberga

1978

She studied at the Riga College of Design and Art (1998), and the Art Academy of Latvia, Department of Graphic Arts (BA, 2002), Department of Painting (MA, 2005).

Selected solo exhibitions: Nice Day for a Revolution, Happy Art Museum, Riga, 2013; Critical Temperature, Happy Art Museum, Riga, 2012; Evviva Carnevale!, Riga Art Space, Riga, 2011; Ad Majorem Compagnia De Calza Gloriam, Teatro La Fenice, Sala Ammannati, Venice, 2010; Priapeide vetrosa, Berengo Collection, Venice, 2010.

Selected group exhibitions: Bruges–Riga art Hanseatic League, D.E.V.E. Gallery, Bruges, 2013; Where is my airplane?, Riga Art Space, Riga, 2012; Carnascial ART esca, Totem Il Canale Gallery, Venice, 2012; Is It That He Does Not Seek The Truth, But Does Want To Influence?, Riga Art Space, Riga, 2011.

Studējusi Rīgas Dizaina un mākslas vidusskolā (1998), Latvijas Mākslas akadēmijas Grafikas nodaļā (BA, 2002), Glezniecības nodaļā (MA, 2005).

Jaunākās personālizstādes: Jauka diena revolūcijai, Happy Art Museum, Rīga, 2013; Kritiskā temperatūra, Happy Art Museum, Rīga, 2012; Evviva Carnevale!, Rīgas mākslas telpa, Rīga, 2011; Ad Majorem Compagnia De Calza Gloriam, operteātris La Fenice, Ammannati zāle, Venēcija, 2010; Priapeide vetrosa, Berengo kolekcija, Venēcija, 2010.

Jaunākās grupu izstādes: Bruges–Riga art Hanseatic League, D.E.V.E. Gallery, Brige, Beļģija, 2013; Kur ir mana lidmašīna?, Rīgas Mākslas telpa, Rīga, 2012; Carnascial ART esca, Galerija Totem Il Canale, Venēcija, 2012; Viņš nemeklē patiesību, viņš grib iespaidot?, Rīgas Mākslas telpa, Rīga, 2011.

Ha studiato al College di Design e arte di Riga (1998) e all'Accademia d'Arte della Lettonia, Dipartimento di grafica (BA, 2002) e Dipartimento di pittura (MA, 2005).

Alcune esposizioni personali: Bel giorno per una rivoluzione, Happy Art Museum, Riga, 2013; Temperatura critica, Happy Art Museum, Riga, 2012; Evviva Carnevale!, Spazio arte di Riga, Riga, 2011; Ad Majorem Compagnia De Calza Gloriam, Teatro La Fenice, Sala Ammannati, Venezia, 2010; Priapeide vetrosa, Collezione Berengo, Venezia, 2010.

Alcune esposizioni collettive: Bruges–Riga art Hanseatic League, Galleria D.E.V.E., Bruges, 2013; Dov'è il mio aereo?, Spazio arte di Riga, Riga, 2012; Carnascial ART esca, Galleria Totem Il Canale, Venezia, 2012; Non sarà che non cerca la verità, ma vuole influenzarla?, Spazio arte di Riga, Riga, 2011.

2 Conchitas
Oil on canvas
10 x 12 cm
2014

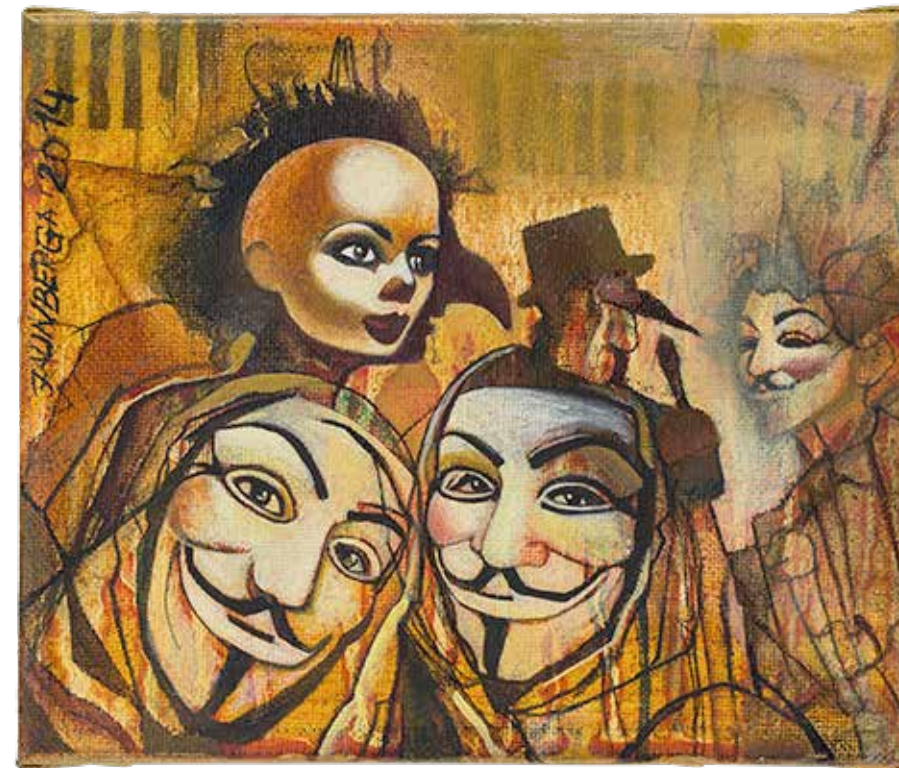


2 Conchitas
Audekls, eļļa
10 x 12 cm
2014



2 Conchitas
Olio su tela
10 x 12 cm
2014

Ilze Jaunberga
2 Conchitas



Haralds Jegodzienskis

1952

He studied at the University of Kassel, Department of Art Pedagogy (1979), Department of Fine Arts and Ceramics (1985). He was docent at the Justus Liebig University (1988–1991). He is a member of the Union of the Fine Artists of Germany (1991). He is a member of the Artists' Union of Latvia (2003).

Awards: Abudi prize, Beer–Sheva, Israel, 1993; First prize, German Ceramics, Höhr–Grenzhausen, 1985; Third prize, Contemporary Ceramics, Offenburg, 1985. He has participated in international ceramics and sculpture symposiums in Austria, Hungary, Latvia, Denmark, Israel, Poland, the USA, France, and Germany.

Solo exhibitions: Choice, Bastejs Gallery, Riga, 2013; St. Gerold Monastery, Sankt Gerold, 2013; House of Artists, Metternich, 2009; Goethe Institute, Riga, 2005; Riga Gallery, Riga, 2004; Kunstforum Kirchberg Gallery, Kirchberg, 2002; Daugava Gallery, Riga, 2001.

Studējis Kaseles universitātē mākslas pedagoģiju (1979), tēlotājmākslu un keramiku (1985). Docents Lībigas universitātē (1988–1991). Vācijas Mākslinieku savienības biedrs (1991), Latvijas Mākslinieku savienības biedrs (2003).

Apbalvojumi: Abudi prēmija, Beerševa, Izraēla, 1993; 1. godalga, Vācijas Keramika, Hērgrenchauzene, 1985; 3. godalga, Laikmetīgā Keramika, Offenburga, 1985. Dalība starptautiskos keramikas un tēlniecības simpozijos, Austrija, Ungārija, Latvija, Dānija, Izraēla, Polija, ASV, Francija, Vācija.

Personālizstādes: Izvēle, galerija Bastejs, Rīga, 2013; Sv. Gerolda klosteris, Sanktgerolda, 2013; Mākslinieku nams, Meterniha, 2009; Gētes institūts, Rīga 2005; Galerija Rīga, Rīga, 2004; Galerija Kunstforum Kirchberg, Kirhberga, 2002; Galerija Daugava, Rīga, 2001.

Ha studiato all'Università di Kassel, Dipartimento per l'insegnamento dell'arte (1979) e Dipartimento di Belle Arti e ceramica (1985). Ha insegnato all'Università Justus Liebig (1988–1991). È membro dell'Unione artisti della Germania (1991). È membro dell'Unione artisti della Lettonia (2003).

Premi: Premio Abudi, Beer–Sheva, Israele, 1993; Primo premio, Ceramica tedesca, Höhr–Grenzhausen, 1985; Terzo premio, Ceramica contemporanea, Offenburg, 1985. Ha partecipato a simposi internazionali di ceramica e scultura in Austria, Ungheria, Lettonia, Danimarca, Israele, Polonia, Stati Uniti, Francia e Germania.

Esposizioni personali: Scelta, Galleria Bastejs, Riga, 2013; Monastero di San Gerold, Sankt Gerold, 2013; Casa degli artisti, Metternich, 2009; Goethe Institute, Riga, 2005; Galleria Riga, Riga, 2004; Galleria Kunstforum Kirchberg, Kirchberg, 2002; Galleria Daugava, Riga, 2001.

Untitled

Mixed media
10 x 12 cm
2014



Bez nosaukuma

Jaukta tehnika
10 x 12 cm
2014



Senza titolo

Tecnica mista
10 x 12 cm
2014

Haralds
Jegodzienskis

Untitled

Bez nosaukuma

Senza titolo



Līga Jukša

She studied at the Art Academy of Latvia, Department of Painting (MA, 2000). She is a member of the Artists' Union of Latvia (2000).
Award: Professor Indulis Zariņš Scholarship, Bastejs Gallery and Unibank Competition, 2000.
Solo exhibitions: The lines of thought, Vitebsk Art Museum, Vitebsk, 2013; Light thought, Mākslas Banka Gallery, Riga, 2011.
Group exhibitions: Time link, International Art Salon of the Central House of Artists, Moscow, 2014; Such a place–Latvia, Bielska BWA Gallery, Bielsko–Biala, 2013; Bremen City Hall, Bremen, 2012.



Līga Jukša

Studejusi glezniecību Latvijas Mākslas akadēmijā (MA, 2000). Latvijas Mākslinieku savienības biedre (2000).
Apbalvojums: Induļa Zariņa prēmija, galerijas Bastejs un Unibankas konkurss, 2000.
Personālizstādes: Domu līnijas, Vitebskas Mākslas muzejs, Vitebska, 2013; Gaišās domas, galerija Mākslas banka, Rīga, 2011.
Grupu izstādes: Laiku saikne, Starptautiskais Maskavas mākslas salons Centrālais mākslinieku nams, Maskava, 2014; Tāda vieta–Latvija, galerija Bielska BWA, Beļsko–Bjala, 2013; Brēmenes pilsētas dome, Brēmene, 2012.



1975

Ha studiato all'Accademia d'Arte della Lettonia, Dipartimento di pittura (MA, 2000). Fa parte dell'Unione artisti della Lettonia (2000).
Premio: Borsa di studio Professor Indulis Zariņš, Concorso della Galleria Bastejs e di Unibank, 2000.
Esposizioni personali: Le linee del pensiero, Museo d'arte di Vitebsk, Vitebsk, 2013; Pensiero di luce, Galleria Mākslas Banka Gallery, Riga, 2011.
Esposizioni collettive: Collegamento col tempo, Salone di arte internazionale della Casa centrale degli artisti, Mosca, 2014; Che posto–Lettonia, Galleria Bielska BWA, Bielsko–Biala, 2013; Sala civica di Brema, Brema, 2012.

Mano e nube
Olio su tela
10 x 12 cm
2014

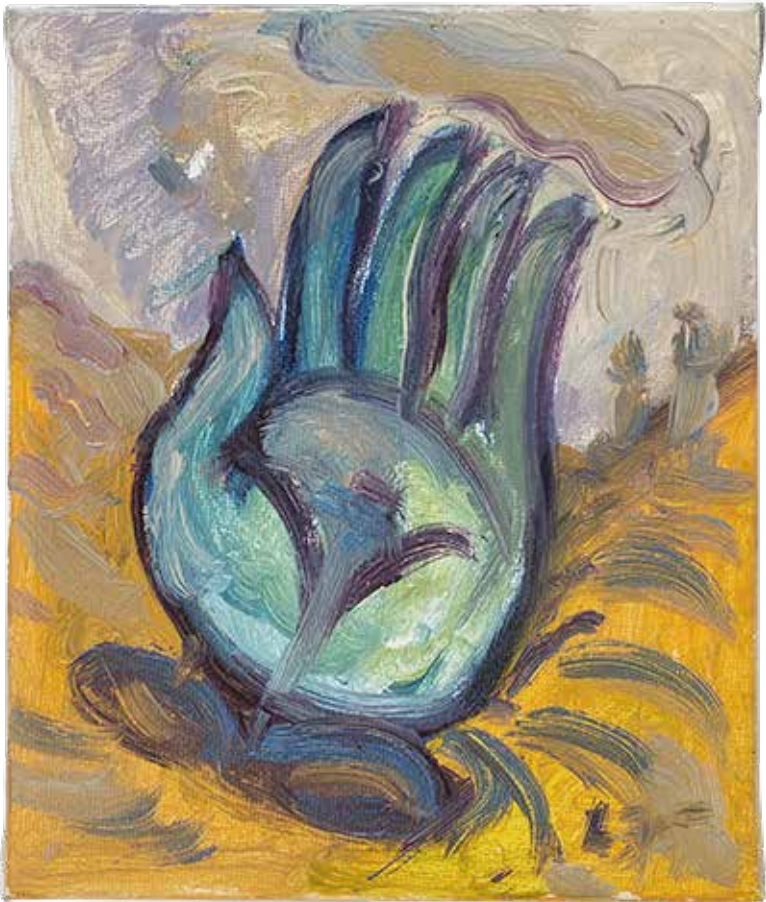
Līga Jukša

Līga Jukša

Hand and cloud

Roka un mākonis

Mano e nube



Aija Jurjane

She studied at the Janis Rozentals Secondary School of Art in Riga (1963), and the Art Academy of Latvia, Department of Painting (BA, 1968; MA, 1993). She has been a teacher at the Janis Rozentals Secondary School of Art in Riga for more than 40 years.
Publication: Classical art education basics at JRSSA.
Selected solo exhibitions: Open Day, Room Gallery, Riga, 2014; Agija Sūna Art Gallery, Riga, 2010; Riga Gallery, Riga, 1999; The Museum of the Daugava River, Dole, 1997; Le care d'Or Gallery, Paris, 1993; The Science House, Riga, 1984.

“My art is biographical in content and by nature. I portray people, things and objects that are important to me. I like to contemplate about the functional and symbolic nature of the physical world in my imagination. Often, with a certain irony.” — Aija Jurjane

The parrot's tulip
Oil on canvas
10 x 12 cm
2014



Aija Jurjāne

Absolvējusi Jaņa Rozentāla Rīgas Mākslas vidusskolu (JRRMV) (1963), Latvijas Mākslas akadēmijas Glezniecības nodaļu (BA, 1968; MA, 1993). Jaņa Rozentāla Rīgas Mākslas vidusskolas pedagoģe vairāk nekā 40 gadus.
Publikācija: Klasiskās mākslas izglītības pamati JRRMV.
Nozīmīgākās personālizstādes: Atvērto durvju diena, galerija Istaba, Rīga, 2014; Agijas Sūnas Mākslas Galerija, Rīga, 2010; Rīgas galerija, Rīga, 1999; Daugavas muzejs, Doles sala, 1997; galerija Le care d'Or, Parīze, 1993; Zinību nams, Rīga, 1984.

“Mana māksla pēc saturā un rakstura ir biogrāfiska. Es portretēju sev nozīmīgus cilvēkus, lietas un priekšmetus. Man patīk iztēlē apcerēt lietu pasaules funkcionālo un simbolisko dabu. Nereti ar zināmu ironijas piedevu.” — Aija Jurjāne

Papagaiļtulpe
Audekls, eļļa
10 x 12 cm
2014



1944

Ha studiato al Liceo artistico Janis Rozentāls di Riga (1963) e all'Accademia d'Arte della Lettonia, Dipartimento di pittura (BA, 1968; MA, 1993). Insegna al Liceo artistico Janis Rozentāls di Riga da oltre 40 anni.
Pubblicazione: Elementi di arte classica (JRSSA).
Alcune esposizioni personali: Open Day, Galleria Room, Riga, 2014; Galleria d'arte Agija Sūna, Riga, 2010; Galleria di Riga, Riga, 1999; Museo del fiume Daugava, Dole, 1997; Galleria Le care d'Or, Parigi, 1993; Casa della scienza, Riga, 1984.

“La mia arte è biografica per contenuto e natura. Ritraggo le persone, le cose e gli oggetti per me importanti. Mi piace riflettere sulla natura funzionale e simbolica del mondo fisico nella mia immaginazione. Spesso con una certa ironia.” — Aija Jurjane

Il tulipano del pappagallo
Olio su tela
10 x 12 cm
2014

Aija Jurjane

Aija Jurjāne

The parrot's tulip

Papagaiļtulpe

Il tulipano del pappagallo



Ieva Jurjane

She studied at the Art Academy of Latvia, Department of Painting (BA, 1996). She works as a set and costume designer for the opera and is a teacher, art director for feature films, artist of animated movies, graphic designer for children's books, and painter.
Award: Zelta Ābele, National book printing competition: The best children's book of the year, 2013.
Selected performances: Freischütz, K.M. Weber, Director Viesturs Kairiņš, Cologne Opera, 2014; A Midsummer Night's Dream, B. Britten, Director Viesturs Kairiņš, Komische Oper Berlin, 2013; Götterdämmerung, R. Wagner, Director Viesturs Kairiņš, Latvian National Opera, 2011.
Solo exhibitions: Toy's story, The Latvian National Museum of Art, creative workshop, 2012; I see them, The Latvian National Museum of Art, creative workshop, 2008.

The Couple With Similar Heads
Watercolor on canvas
10 x 12 cm
2014



Ieva Jurjāne

Studējusi glezniecību Latvijas Mākslas akadēmijā (BA, 1996). Darbojas kā teātra un operas scenogrāfe, kostīmu māksliniece, spēlfilmu un animācijas filmu māksliniece, bērnu grāmatu grafiķe, gleznotāja.
Apbalvojums: Zelta Ābele, nacionālais grāmatu grafikas konkurss, kategorija Labākā bērnu grāmata, 2013.
Nozīmīgākās pēdējā laika izrādes: K.M. Vēbera Burvju strēlnieks, rež. V. Kairiņš, Ķelnes opera, 2014; B. Britena Sapnis vasaras naktī, rež. V. Kairiņš, Berlīnes Komiskā opera, 2013; R. Vāgnera Dievu mijkrēslis, rež. V. Kairiņš, Latvijas Nacionālā opera, 2011.
Personālizstādes: Rotaļlietas stāsts, Latvijas Nacionālais mākslas muzejs, Radošā darbnīca, 2012; Es viņus redzu, Latvijas Nacionālais mākslas muzejs, Radošā darbnīca, 2008.

The Couple With Similar Heads
Audekls, akvarelis
10 x 12 cm
2014



1972

Ha studiato all'Accademia d'Arte della Lettonia, Dipartimento di pittura (BA, 1996). Lavora come scenografa e costumista per il Teatro dell'Opera. È docente, direttrice artistica per lungometraggi, artista di film d'animazione, illustratrice grafica di libri per ragazzi e pittrice.
Premio: Zelta Ābele, Concorso nazionale di stampa del libro: Miglior libro per ragazzi dell'anno, 2013.
Alcune messe in scena: Freischütz, K.M. Weber, Direttore Viesturs Kairiņš, Opera di Colonia, 2014; Sogno di una notte di mezza estate, B. Britten, Direttore Viesturs Kairiņš, Teatro dell'Opera Komische di Berlino, 2013; Götterdämmerung, R. Wagner, Direttore Viesturs Kairiņš, Opera nazionale lettone, 2011.
Esposizioni personali: Storia del giocattolo, Museo nazionale d'arte della Lettonia, Laboratorio creativo, 2012; Li vedo, Museo nazionale d'arte della Lettonia, Laboratorio creativo, 2008.

The Couple With Similar Heads
Acquerello su tela
10 x 12 cm
2014

Ieva Jurjane

Ieva Jurjāne

The Couple With
Similar Heads



Marta Jurjane

She studied Theology with Specialization in Fine Art at the Latvian Christian Academy, and Painting at the Art Academy of Latvia (MA, 2013). She works as a painter, printmaker, illustrator and exhibition curator. She teaches academic painting to imprisoned women (2004), and organizes her students' exhibitions.

"I am interested in painting light, in revealing joy through color and finding contemporary language for naval and marine themes." — Marta Jurjane

Untitled
Oil on canvas
10 x 12 cm
2014



Marta Jurjane

Studējusi teoloģiju un mākslu Latvijas Kristīgajā akadēmijā, glezniecību Latvijas Mākslas akadēmijā (MA, 2013). Darbojas kā gleznotāja un grafiķe, ilustrē grāmatas, izstāžu organizatore. Māca glezniecību sievietēm cietumā (2004), organizē audzēkņu izstādes.

"Mani interesē gaisma un dzīves apliecinājums caur krāsu prieku, kā arī mūsdienīga mākslinieciskā valoda marīnas motīvos." — Marta Jurjane

Bez nosaukuma
Audekls, eļļa
10 x 12 cm
2014



1979

Ha studiato Teologia specializzandosi in Belle Arti all'Accademia cristiana lettone e pittura all'Accademia d'Arte della Lettonia (MA, 2013). Lavora come pittrice, stampatrice, illustratrice e curatrice. Insegna pittura alle detenute (2004) e organizza le esposizioni dei suoi studenti.

"Mi interessa dipingere la luce, rivelare la gioia attraverso il colore e trovare il linguaggio contemporaneo per temi navali e marini." — Marta Jurjane

Senza titolo
Olio su tela
10 x 12 cm
2014

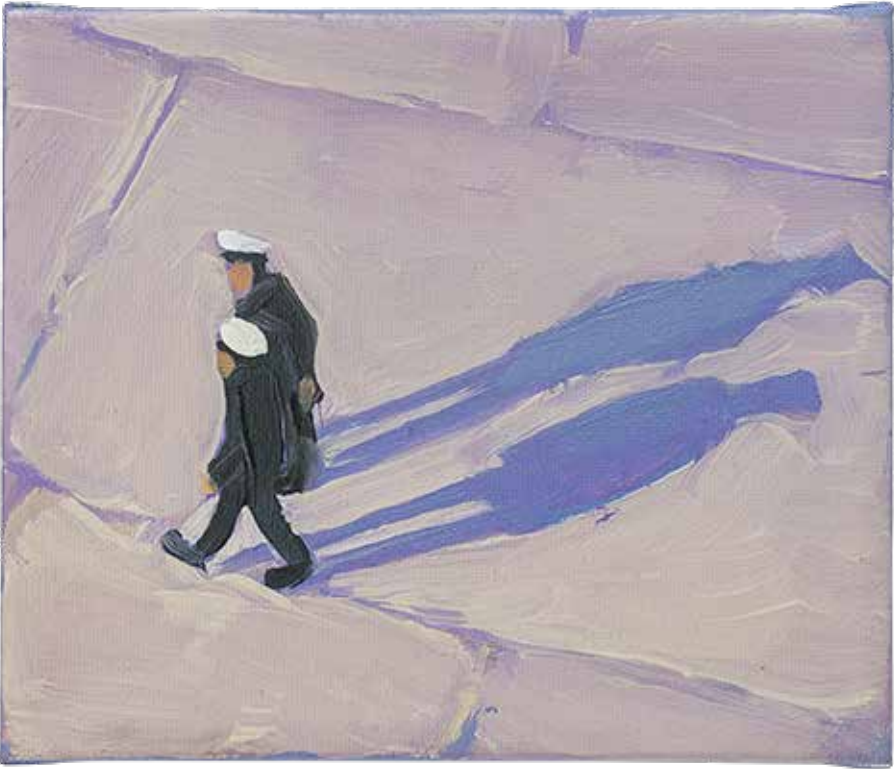
Marta Jurjane

Marta Jurjane

Untitled

Bez nosaukuma

Senza titolo



Inga Jurova

1972

She studied at the Art Academy of Latvia, Department of Painting (BA, 1998; MA, 2000). She has taken part in exhibitions since 1996. She is a member of the Artists' Union of Latvia (2001).
Selected solo exhibitions: Secret Zoo, Slazds Gallery, Riga, 2011; Five Steps Away, Bastejs Gallery, Riga, 2011; Lapland's Gardens, Māksla XO Gallery, Riga, 2007; Madona Museum of Local History and Art, Madona, 2006; Fuchsia, Māksla XO Gallery, Riga, 2005; Landscape in Colours of the Swedish Flag, Bastejs Gallery, Riga 2004; Letters from Italy, Māksla XO Gallery, Riga, 1999.

Studējusi glezniecību Latvijas Mākslas akadēmijā (BA, 1998; MA, 2000). Izstādēs piedalās kopš 1996. g. Latvijas Mākslinieku savienības biedre (2001).
Nozīmīgākās personālizstādes: Slepēnais zvēru dārzs, galerija Slazds, Rīga, 2011; Pieci soļi no centra, Galerija Bastejs, Rīga, 2011; Lapzemes dārzi, salons Māksla XO, Rīga, 2007; Personālizstāde, Madonas Mākslas un novadpētniecības muzejs, 2006; Fuksija, salons Māksla XO, Rīga, 2005; Ainava Zviedrijas karoga krāsās, galerija Bastejs, Rīga, 2004; Vēstules no Itālijas, salons Māksla XO, Rīga, 1999.

Ha studiato all'Accademia d'Arte della Lettonia, Dipartimento di pittura (BA, 1998; MA, 2000). Partecipa ad esposizioni dal 1996. Fa parte dell'Unione artisti della Lettonia (2001).
Alcune esposizioni personali: Zoo segreto, Galleria Slazds, Riga, 2011; A cinque passi di distanza, Galleria Bastejs, Riga, 2011; I giardini della Lapponia, Galleria Māksla XO, Riga, 2007; Museo di Madona di storia e arte locale, Madona, 2006; Fucsia, Galleria Māksla XO, Riga, 2005; Paesaggio con i colori della bandiera svedese, Galleria Bastejs, Riga 2004; Lettere dall'Italia, Galleria Māksla XO, Riga, 1999.

Night
Acrylic on canvas
10 x 12 cm
2014



Nakts
Audekls, akrils
10 x 12 cm
2014



Notte
Acrilio su tela
10 x 12 cm
2014

Inga Jurova

Night

Nakts

Notte



Ieva Kaleja

She studied at the Art Academy of Latvia (2002).
Award: Swedbank Prize, Painting of the year, Agija Sūna Art Gallery, Riga, 2010.
Solo exhibitions: CPF, a pending solo exhibition project, 2009–2014; Dedication to R. Wagner Street, Mūrnieks Gallery, Riga, 2008.
Selected group exhibitions: Painting of the Year, Agija Sūna Art Gallery, Riga, 2010; Message on Postcard, Bastejs Gallery, Riga, 2004; Valencia Gallery, St. Petersburg, 2002; Painting on Wood, Bastejs Gallery, Riga, 2001.

“I am interested in historical architecture, gothic churches, and the industrial environment. I am attracted to various signs of time passed, remains of the material world, which I turn into still lives. I also like forms of nature, and flowers. The curved shapes and lines of the baroque style in various motifs fascinate me.” — Ieva Kaleja

Poppy and bee
Oil on canvas
10 x 12 cm
2014



Ieva Kalēja

Studējusi Latvijas Mākslas akadēmijā (2002).
Apbalvojums: Swedbank balva, konkurss Gada glezna, Agijas Sūnas Mākslas Galerija, Rīga, 2010.
Personālizstādes: CPF, nepabeigts personālizstādes projekts, 2009–2014, procesā; Veltījums R. Vāgnera ielai, galerija Mūrnieks, Rīga, 2008.
Nozīmīgākās grupu izstādes: Gada glezna, Agijas Sūnas Mākslas Galerija, Rīga, 2010; Vēstījums uz pastkartes, galerija Bastejs, Rīga, 2004; galerija Valensija, Sanktpēterburga, 2002; Glezna uz dēlīša, galerija Bastejs, Rīga, 2001.

“Mani saista vēsturiskā arhitektūra, gotiskās baznīcas, industriālā vide. Mani pievelk dažādas aizgājušo laiku materiālās pasaules liecības, ko es pārvēršu klusajās dabās. Man patīk arī dabas formas, ziedi. Dažādos motīvos mani fascinē barokālas liektas, vijīgas līnijas.” — Ieva Kalēja

Magone un bite
Audekls, eļļa
10 x 12 cm
2014



1978

Ha studiato all'Accademia d'Arte della Lettonia (2002).
Premio: Premio Swedbank, Dipinto dell'anno, Galleria d'arte Agija Sūna, Riga, 2010.
Esposizioni personali: CPF, progetto di esposizione personale permanente, 2009–2014; Dedicato a via R. Wagner, Galleria Mūrnieks, Riga, 2008.
Alcune esposizioni collettive: Dipinto dell'anno, Galleria d'arte Agija Sūna, Riga, 2010; Messaggio su una cartolina, Galleria Bastejs, Riga, 2004; Galleria Valencia, San Pietroburgo, 2002; Dipinto su legno, Galleria Bastejs, Riga, 2001.

“Mi interessano l'architettura storica, le chiese gotiche e l'ambiente industriale. Mi attirano diversi segni del passato, le rovine del mondo materiale che riporto in vita. Mi piacciono anche le forme della natura e i fiori. Mi affascinano le forme curve e le linee di diversi motivi del barocco.” — Ieva Kaleja

Papavero e ape
Olio su tela
10 x 12 cm
2014

Ieva Kaleja

Ieva Kalēja

Poppy and bee

Magone un bite

Papavero e ape



Baiba Kalna

1978

She studied at the Latvian Christian Academy, Department of Biblical Art (2001). She is a member of the Latvian Etching Guild (2009). She works in different print techniques, and paints in oil. Her works are exhibited in Italy, the USA, Macedonia, Lithuania and the Czech Republic.

Studējusi Latvijas Kristīgās akadēmijas Bībeles mākslas nodaļā (2001). Ofortu Ģildes biedre (2009). Strādā dažādās grafikas tehnikās, glezno eļļas tehnikā. Darbi eksponēti Itālijā, ASV, Maķedonijā, Lietuvā, Čehijā.

Ha studiato all'Accademia cristiana lettone, Dipartimento di arte biblica (2001). Fa parte dell'Associazione incisori all'acquaforte della Lettonia (2009). Lavora utilizzando diverse tecniche di stampa e dipinge a olio. Le sue opere sono esposte in Italia, negli Stati Uniti, in Macedonia, in Lituania e in Repubblica Ceca.

Untitled

Oil on canvas
10 x 12 cm
2014



Bez nosaukuma

Audekls, eļļa
10 x 12 cm
2014



Senza titolo

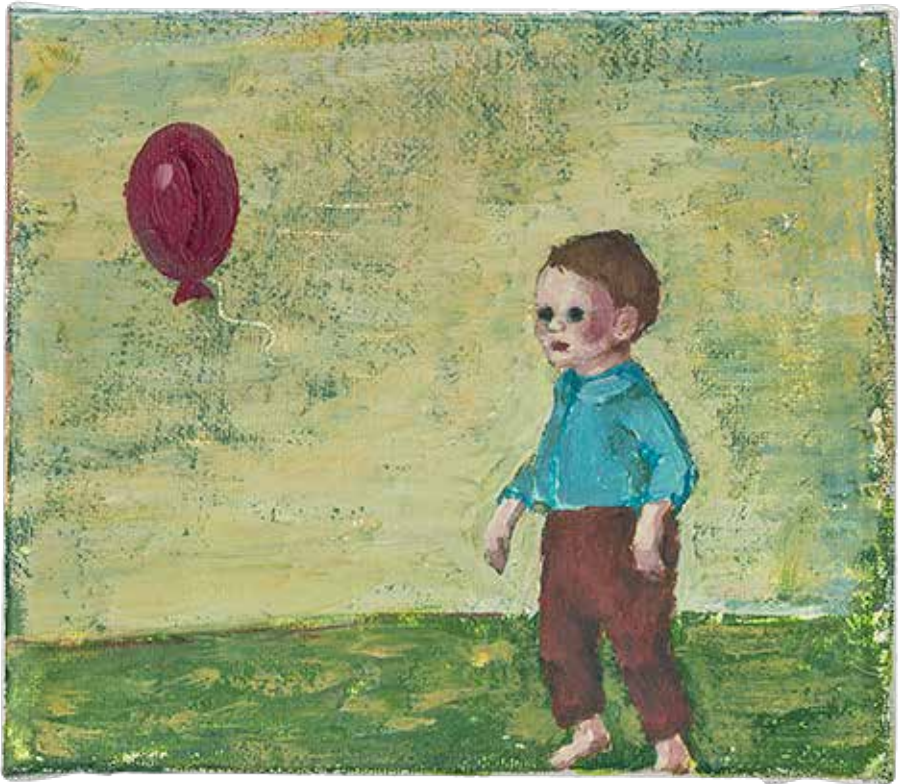
Olio su tela
10 x 12 cm
2014

Baiba Kalna

Untitled

Bez nosaukuma

Senza titolo



Vineta Kaulaca

She studied at the Art Academy of Latvia (BA, 1997; MA, 2002), Humboldt State University, California (1996), and the Berlin University of the Arts (2000).

Selected awards and scholarships:

Nomination for the Purvītis Award, 2013; Irish Museum of Modern Art residency, Dublin; Triangle Artists Workshop, New York; Cité Internationale des Arts, Paris; Raid Projects, Los Angeles; Braziers International Artists Workshop, Oxfordshire.

Solo exhibition: Absorption, Māksla XO Gallery, Riga, 2012.

Selected group exhibitions:

NordArt 2013, Kunstwerk Carlshutte, Budelsdorf, 2013; New in Latvian painting, Art House of Tartu, Tartu, 2012; Center–Periphery, Palazzo delle Esposizioni, Rome, 2012; Source of light, Riga Museum of Decorative Arts and Design, Riga, 2012; 2nd Semiannual, Dave Bown Projects, New York, 2011.

Another viewpoint

Oil on canvas
10 x 12 cm
2014



Vineta Kaulača

Studējusi Latvijas Mākslas akadēmijā (BA, 1997; MA, 2002), Valsts Humbolta Universitātē, Foto un Glezniecības nodaļās, Arkeita, Kalifornija (1996), Berlīnes Mākslas univērsitātē (2000).

Nozīmīgākie apbalvojumi un stipendijas:

Nominācija Purvīša balvai, 2013; Īru Modernās Mākslas muzeja mākslas residence, Dublinā; Triangle Mākslinieku darbnīcas, Ņujorka; Cite Starpatutiskās darbnīcas, Parīze; Reid Projekts, Losandželosa; Breiziers Starpatutiskās Mākslas darbnīcas, Oksfordšīra.

Personālizstāde: Absorbcija, galerija Māksla XO, Rīga, 2012.

Jaunākās grupu izstādes: NordArt 2013, Kunstwerk Carlshutte, Bidelsdorfa, 2013; Jaunais Latvijas glezniecībā, Tartu Mākslas māja, Tartu, 2012; Centrs–Perifērija, Palazzo delle Esposizioni, Roma, 2012; Gaismas avots, Dekoratīvās mākslas un dizaina muzejs, Rīga, 2012; 2nd Semiannual, Dave Bown Projects, Ņujorka, 2011.

Another viewpoint

Audekls, eļļa
10 x 12 cm
2014



1971

Ha studiato all'Accademia d'Arte della Lettonia (BA, 1997; MA, 2002), alla Humboldt State University, California (1996) e all'Università delle arti di Berlino (2000).

Alcuni premi e borse di studio:

Nomination per il Premio Purvītis, 2013; Residenza presso il Museo d'arte moderna irlandese, Dublino; Laboratorio Triangle Artists, New York; Cité Internationale des Arts, Parigi; Raid Projects, Los Angeles; Braziers International Artists Workshop, Oxfordshire.

Esposizione personale: Assorbimento, Galleria Māksla XO, Riga, 2012.

Alcune esposizioni collettive:

NordArt 2013, Kunstwerk Carlshutte, Budelsdorf, 2013; Il nuovo nella pittura lettone, Casa d'arte di Tartu, Tartu, 2012; Centro–Periferia, Palazzo delle Esposizioni, Roma, 2012; Fonte di luce, Museo arti decorative e design di Riga, Riga, 2012; 2nd Semiannual, Dave Bown Projects, New York, 2011.

Another viewpoint

Olio su tela
10 x 12 cm
2014

Vineta Kaulaca

Vineta Kaulača

Another
viewpoint



Kristina Keire

She studied at the Art Academy of Latvia, Department of Monumental Painting (1993).
Award: Painting of the year, Agija Sūna Art Gallery, 2012.
Selected exhibitions: Light Nature, Māksla XO Gallery, Riga, 2013; Fragments of Everyday, Māksla XO Gallery, Riga, 2011.
Selected group exhibitions: Is It That He Does Not Seek The Truth, But Does Want To Influence?, Riga Art Space, Riga, 2012; By the Amber Sea 1990–2010, Arsenāls Exhibition Hall, Riga, 2011.

Kristīna Keire

Studējusi Latvijas Mākslas akadēmijas Glezniecības nodaļā (1993).
Apbalvojums: Gada glezna, Agijas Sūnas Mākslas Galerija, 2012.
Jaunākās personālizstādes: Viegla daba, galerija Māksla XO, Rīga, 2013; Ikdienas fragmenti, galerija Māksla XO, Rīga, 2011.
Jaunākās grupu izstādes: Viņš nemeklē patiesību, viņš grib iespaidot?, Rīgas Mākslas telpa, Rīga, 2012; Pie Dzintara jūras 1990–2010, izstāžu zāle Arsenāls, Rīga, 2011.

1968

Ha studiato all'Accademia d'Arte della Lettonia, Dipartimento di pittura monumentale (1993).
Premio: Dipinto dell'anno, Galleria d'arte Agija Sūna, 2012.
Alcune esposizioni: Natura di luce, Galleria Māksla XO, Riga, 2013; Frammenti di tutti i giorni, Galleria Māksla XO, Riga, 2011.
Alcune esposizioni collettive: Non sarà che non cerca la verità, ma vuole influenzarla?, Spazio arte Riga, Riga, 2012; Accanto al fiume d'ambra 1990–2010, Sala esposizioni Arsenāls, Riga, 2011.

Anxiety plants
Oil on canvas
10 x 12 cm
2014



Anxiety plants
Audekls, eļļa
10 x 12 cm
2014



Anxiety plants
Olio su tela
10 x 12 cm
2014

Kristina Keire

Kristīna Keire

Anxiety plants



Līga Kempe

She studied Ceramics and Painting at the Art Academy of Latvia (BA, 1995; MA, 2003). She has held 24 solo exhibitions in various galleries in Latvia, Denmark, Belgium and France since 2003. She has participated in group exhibitions in Latvia and abroad since 1999. **She has works in the following collections:** The Museum of Liepāja; UPB Gallery, Liepāja; Matti Milius collection, Tartu.

Līga Kempe

Studējusi keramiku un glezniecību Latvijas Mākslas akadēmijā (BA, 1995; MA, 2003). Kopš 2003.g. sarīkojusi 24 personālizstādes dažādās galerijās Latvijā, Dānijā, Beļģijā un Francijā. Piedalījies grupu izstādēs Latvijā un citās valstīs kopš 1999.g. **Darbi kolekcijās:** Liepājas muzejs; galerija UPB, Liepāja; Matti Miliusa kolekcija, Tartu.

1975

Ha studiato ceramica e pittura all'Accademia d'Arte della Lettonia (BA, 1995; MA, 2003). Dal 2003 ha allestito 24 esposizioni personali in diverse gallerie della Lettonia, della Danimarca, del Belgio e della Francia. Dal 1999 partecipa ad esposizioni collettive in Lettonia e all'estero. **Le sue opere figurano nelle seguenti collezioni:** Museo di Liepāja; Galleria UPB, Liepāja; Collezione Matti Milius, Tartu.

Selfie
Pencil on canvas
10 x 12 cm
2014



Selfie
Audekls, zīmulis
10 x 12 cm
2014



Selfie
Matita su tela
10 x 12 cm
2014

Līga Kempe

Līga Kempe

Selfie



Franceska Kirke

She studied at the Janis Rozentāls Secondary School of Art in Riga (1972), and the Art Academy of Latvia, Department of Mural Painting (1978), as well as the Master Class of Prof. Eduards Kalniņš (1987).
Selected solo exhibitions: La Fiesta, Māksla XO Gallery, Riga, 2014; Digging the Past, Bastejs Gallery, Riga, 2013; Face Control, Bastejs Gallery, Riga, 2011; Vanishing, Riga Gallery, 2003; Latvian National Art Museum, Riga, and Mimi Ferzt Gallery, New York, 2002; Appropriated Images, Mimi Ferzt Gallery, New York, 2000; Impossible Meetings, Mimi Ferzt Gallery, New York, 1998.

“Painting is a field of surreptitious fortuity. It is a choice. Supposition. A game in which I set the rules and violate them. The image of a hero, multiplied, reproduced several times becomes a travesty; a ridiculously small man may turn inside out.”
— Franceska Kirke

VOGUE 2014
Oil on canvas
10 x 12 cm
2014



Frančeska Kirke

Studējusi Jaņa Rozentāla Rīgas Mākslas vidusskolā (1972), Latvijas Mākslas akadēmijas Monumentālās glezniecības nodaļā (1978). Papildinājusies Eduarda Kalniņa meistardarbnīcā (1987).
Nozīmīgākās personālizstādes: La Fiesta, galerija, MākslaXO, Rīga, 2014; Digging the Past, galerija Bastejs, Rīga, 2013; Face Control, galerija Bastejs, Rīga, 2011; Latvijas Nacionālais mākslas muzejs, Rīga, galerija Mimi Ferzt, Ņujorka, 2002; Piesavinātie tēli, galerija Mimi Ferzt, Ņujorka, 2000; Neiespējamās tikšanās, Mimi Ferzt galerija, Ņujorka, 1998.

“Glezniecība ir slēptu nejaušību lauks. Tā ir izvēle, pieņēmums, spēle, kurā es nosaku likumus un pārkāpju tos! Varoņa tēls, pavairots un reproducēts vairākkārt, kļūst par parodiju. Turpretī smieklīgs mazs cilvēks var pārvērsties traģiskā tēlā.” — Frančeska Kirke

VOGUE 2014
Audekls, eļļa
10 x 12 cm
2014



1953

Ha studiato al Liceo artistico Janis Rozentāls di Riga (1972), all'Accademia d'Arte della Lettonia, Dipartimento di pittura murale (1978) e ha frequentato il master del Prof. Eduards Kalniņš (1987).
Alcune esposizioni personali: La Fiesta, Galleria Māksla XO, Riga, 2014; Digging the Past, Galleria Bastejs, Riga, 2013; Face Control, Galleria Bastejs, Riga, 2011; Svanire, Galleria di Riga, 2003; Museo nazionale d'arte della Lettonia, Riga, e Galleria Mimi Ferzt, New York, 2002; Immagini appropriate, Galleria Mimi Ferzt, New York, 2000; Incontri impossibili, Galleria Mimi Ferzt, New York, 1998.

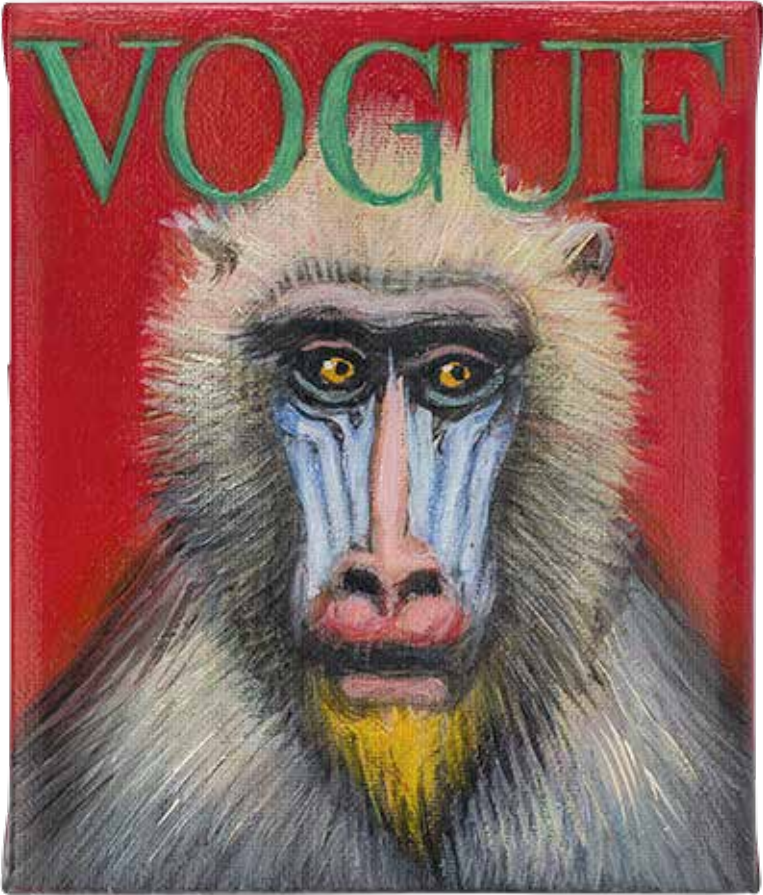
“La pittura è un campo di surrettizia casualità. È una scelta. Una supposizione. Un gioco in cui fisso le regole e le violo. L'immagine di un eroe, moltiplicata e riprodotta diverse volte diventa un travestimento; un ridicolo ometto rigirato da dentro a fuori.” — Franceska Kirke

VOGUE 2014
Olio su tela
10 x 12 cm
2014

Franceska Kirke

Frančeska Kirke

VOGUE 2014



Evija Kirsone

She studied at the Janis Rozentāls Secondary School of Art in Riga (1995), and the Art Academy of Latvia, Department of Environmental Art (1996), and she graduated from the Art Academy of Latvia, Department of Painting (BA, 1999; MA, 2001). She studied at the University of Latvia, Department of Philology, Program of German Philology (2002). She has taken part in exhibitions since 1996.

Evija Kirsone

Absolvējusi Jaņa Rozentāla Rīgas Mākslas vidusskolu (1995), studējusi Latvijas Mākslas akadēmijas Vides mākslas nodaļā (1996), absolvējusi Latvijas Mākslas akadēmijas Glezniecības nodaļu (BA, 1999; MA, 2001). Latvijas Universitātes Filoloģijas fakultātes Vācu filoloģijas studijas (2002), Izstādēs piedalās kopš 1996. g.

1977

Ha studiato al Liceo artistico Janis Rozentāls di Riga (1995) e all'Accademia d'Arte della Lettonia, Dipartimento di arte ambientale (1996) e si è laureata all'Accademia d'Arte della Lettonia, Dipartimento di pittura (BA, 1999; MA, 2001). Ha seguito un corso di filologia tedesca presso la facoltà di Filologia dell'Università della Lettonia (2002). Partecipa ad esposizioni dal 1996.

Clouds

Acrylic on canvas
10 x 12 cm
2014



Mākoņi

Audekls, akrils
10 x 12 cm
2014



Nuvole

Acrilico su tela
10 x 12 cm
2014

Evija Kirsone

Evija Kirsone

Clouds

Mākoņi

Nuvole



Ernests Klavins

He studied at the Janis Rozentāls Secondary School of Art in Riga, and the Art Academy of Latvia, Department of Painting. He is currently working as an illustrator and cartoonist for the daily and weekly press.

Solo exhibitions: Longitudinal drops, Nabaklab Club, Riga, 2012; War between the Titans and Gnomes, Alma Gallery, Riga, 2011; Tales of the Wise Stones, Nabaklab Club, Riga, 2010; Landscapes and Figures, Alma Gallery, Riga, 2008; Christmas has Arrived in Decorated Sledges, Arsenāls Exhibition Hall, Riga, 2002.

Stones

Acrylic on canvas
10 x 12 cm
2014



Ernests Kļaviņš

Absolvējis Jaņa Rozentāla Rīgas Mākslas vidusskolu, Latvijas Mākslas akadēmijas Glezniecības nodaļu. Vairākus gadus strādā kā ilustrators un karikatūrists preses izdevumos.

Personālizstādes: Garenās piles, Nabaklab, Rīga, 2012; Karš starp titāniem un rūķīšiem, galerija Alma, Rīga, 2011; Viedo akmeņu stāsti, Nabaklab, Rīga, 2010; Ainavas un Figūras, galerija Alma, Rīga, 2008; Ziemassvētki sabraukuši rakstītām kamanām, izstāžu zāle Arsenāls, Rīga, 2002.

Akmeņi

Audeklis, akrils
10 x 12 cm
2014



1977

Ha studiato al Liceo artistico Janis Rozentāls di Riga e all'Accademia d'Arte della Lettonia. Attualmente lavora come illustratore e cartoonist per quotidiani e periodici.

Esposizioni personali: Gocce longitudinali, Club Nabaklab, Riga, 2012; Guerra tra i Titani e gli Gnomi, Galleria Alma, Riga, 2011; Racconti delle sagge pietre, Club Nabaklab, Riga, 2010; Paesaggi e figure, Galleria Alma, Riga, 2008; Natale è arrivato su slitte decorate, Sala esposizioni Arsenāls, Riga, 2002.

Pietre

Acrilico su tela
10 x 12 cm
2014

Ernests Klavins

Ernests Kļaviņš

Stones

Akmeņi

Pietre



Roberts Kolcovs

He studied at the Riga Secondary School of Applied Arts, Department of Sculpture (1987), and the Art Academy of Latvia, Department of Graphics (BA, 1995). He is a member of the Artists' Union of Latvia (1994). He is an author of numerous interior paintings in public spaces and private properties in Latvia and abroad. He has created illustrations for books and press.

Selected solo exhibitions: Visual, Agija Sūna Art Gallery, Riga, 2013; IN AENIGMATE, Istaba Gallery, Riga, 2012; Botanist's binoculars, Arsenāls Exhibitions Hall, Riga, 2011; In Memoriam, Jūrmala City Museum, Jūrmala, 2010.

Selected group exhibitions: Riga Nouveau Babes, Norbertellen Gallery, Pasadena, California, 2012; Herring in a Fur Coat, Jūrmala City Museum, Jūrmala, 2000–2005. His works are in private collections in the USA, Australia, Latvia, Russia, Norway.

Untitled

Acrylic on canvas
10 x 12 cm
2014



Roberts Kolcovs

Absolvējis Rīgas Lietišķās mākslas vidusskolas Tēlniecības nodaļu (1987), Latvijas Mākslas akadēmijas Grafikas nodaļu (BA, 1995). Latvijas Mākslinieku savienības biedrs (1994). Daudzu sabiedrisku telpu un privātmāju interjeru gleznojumu autors Latvijā un ārzemēs. Grāmatu un preses ilustrators.

Nozīmīgākās personālizstādes: Vizuāls, Agijas Sūnas Mākslas Galerija, Rīga, 2013; IN AENIGMATE, galerija Istaba, Rīga, 2012; Botāniķa binoklis, izstāžu zāle Arsenāls, Rīga, 2011; In Memoriam, Jūrmalas pilsētas muzejs, Jūrmala, 2010.

Grupu izstādes: Riga Nouveau Babes, Norbertellen Gallery, Pasadena, Kalifornija, ASV, 2012; Silķe Kažokā, Jūrmalas pilsētas muzejs, Jūrmala, 2000–2005. Darbi atrodas privātkolekcijās ASV, Austrālijā, kā arī Latvijā, Krievijā, Norvēģijā.

Bez nosaukuma

Audekls, akrils
10 x 12 cm
2014



1966

Ha studiato al Liceo di arti applicate di Riga, Dipartimento di scultura (1987) e all'Accademia d'Arte della Lettonia, Dipartimento di grafica (BA, 1995). È membro dell'Unione artisti della Lettonia (1994). È autore di numerosi dipinti per interni in spazi pubblici e privati in Lettonia e all'estero. Ha realizzato illustrazioni per libri e per la stampa.

Alcune esposizioni personali: Visivo, Galleria d'arte Agija Sūna, Riga, 2013; IN AENIGMATE, Galleria Istaba, Riga, 2012; Binocolo da botanico, Sala esposizioni Arsenāls, Riga, 2011; In Memoriam, Museo civico di Jūrmala, Jūrmala, 2010.

Alcune esposizioni collettive: Riga Nouveau Babes, Norbertellen Gallery, Pasadena, California, 2012; Aringa in pelliccia, Museo civico di Jūrmala, Jūrmala, 2000–2005. Le sue opere figurano in collezioni private negli Stati Uniti, in Australia, in Lettonia, in Russia, in Norvegia.

Senza titolo

Acrilico su tela
10 x 12 cm
2014

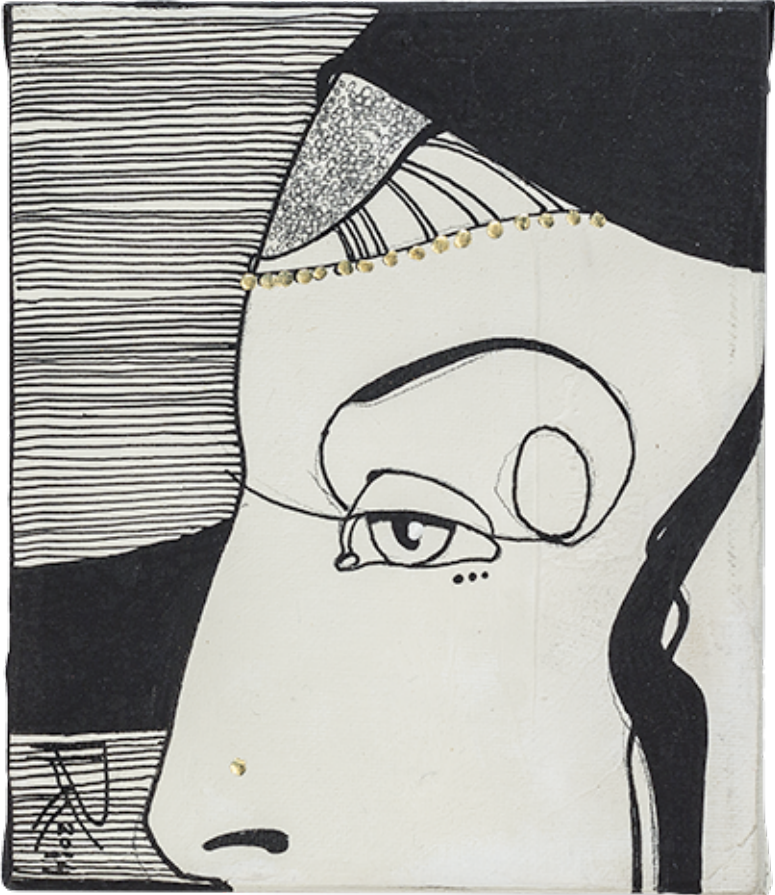
Roberts Kolcovs

Roberts Kolcovs

Untitled

Bez nosaukuma

Senza titolo



Roman Korovin

He studied at the Janis Rozentāls Secondary School of Art in Riga (1991), and the Art Academy of Latvia (BA, 1995; MA, 1997).
Selected solo exhibitions: Black glove, Latvian Center for Contemporary Art, Riga, 2014; Meat Balls & Snow, KIM Gallery, Riga, 2011; Winter–Summer, Winter–Summer–Death, Intro room, Riga Art Space, Riga, 2009.
Selected group exhibitions: F/Stop, 4th International festival of photography, Tapettenwerk, Leipzig, 2010; Private. Latvian contemporary photography, Moscow Contemporary Art Center Winzavod, Moscow, 2008.

Hat and rabbit hat
Oil on canvas
10 x 12 cm
2014



Romāns Korovins

Absolvējis Jaņa Rozentāla Rīgas Mākslas vidusskolu (1991), Latvijas Mākslas akadēmiju (BA, 1995; MA, 1997).
Jaunākās personālizstādes: Black glove, Latvijas Laikmetīgās mākslas centrs, Rīga, 2014; Meat Balls & Snow, KIM galerija, Rīga, 2011; Winter–Summer, Winter–Summer–Death, Rīgas Mākslas telpas Intro zāle, Rīga, 2009.
Jaunākās grupu izstādes: F/Stop, 4. Internacionālais Fotogrāfijas festivāls, izstāžu zālē Tapettenwerk, Leipciga, 2010; Private. Latvian contemporary photography, Maskavas laikmetīgās mākslas centrs Vinzavod, Maskava, 2008.

Hat and rabbit hat
Audekls, eļļa
10 x 12 cm
2014



1973

Ha studiato al Liceo artistico Janis Rozentāls di Riga (1991) e all'Accademia d'Arte della Lettonia (BA, 1995; MA, 1997).
Alcune esposizioni personali: Black glove, Centro lettone per l'arte contemporanea, Riga, 2014; Meat Balls & Snow, Galleria KIM, Riga, 2011; Winter–Summer, Winter–Summer–Death, Intro room, Spazio arte di Riga, Riga, 2009.
Alcune esposizioni collettive: F/Stop, 4° Festival internazionale di fotografia, Tapettenwerk, Lipsia, 2010; Private. Latvian contemporary photography, Centro Winzavod di arte contemporanea di Mosca, Mosca, 2008.

Hat and rabbit hat
Olio su tela
10 x 12 cm
2014

Roman
Korovin

Romāns
Korovins

Hat and rabbit hat



Sandra Krastina

She studied at the Art Academy of Latvia, Department of Monumental Painting (1982).

Selected solo exhibitions: Monday. Tuesday. Wednesday. Thursday. And night..., Riga Gallery, Riga, 2012; Painting and painting, Latvian National Museum of Art, Riga, 2000.

Selected group exhibitions: Is It That He Does Not Seek The Truth, But Does Want To Influence?, Riga Art Space, Riga, 2011; 6 Views, Museum of Contemporary Art, Minsk, Museum of Mark Chagall, Vitebsk, 2008; Abduction of Europe, Art Museum of Eskilstuna, Eskilstuna, 2004; New reality. Identification, APT MOCKBA (Art Moscow) Project, Moscow, 2001. Her works are in collections of the Latvian National Museum of Art, the Museum of the Artists' Union of Latvia, the Ludwig Museum, Cologne, and the Tretyakov State Gallery, Moscow.

Stamp

Acrylic on canvas
10 x 12 cm
2014



Sandra Krastiņa

Studējusi Latvijas Mākslas akadēmijas Monumentālās glezniecības nodaļā (1982).

Nozīmīgākās personālizstādes: Pirmdienā. Otrdienā. Trešdienā. Ceturtdienā. Un nakts..., Rīgas Galerija, Rīga, 2012; Glezna un Glezna, Latvijas Nacionālais mākslas muzejs, Rīga, 2000.

Nozīmīgākās jaunākās grupu izstādes: Viņš nemeklē patiesību, viņš grib iespaidot?, Rīgas Mākslas telpa, Rīga, 2011; 6 Views, Laikmetīgās mākslas muzejs, Minska, Marka Šagāla muzejs, Vitebska, 2008; Eiropas nolaupīšana, Eskilstunas Mākslas muzejs, Eskilstuna, 2004; Jauna realitāte. Identifikācija, projekts APT MOCKBA, Maskava, 2001.

Darbi kolekcijās: Latvijas Nacionālais mākslas muzejs; Latvijas Mākslinieku savienības muzejs; Ludviga muzejs, Ķelne; Tretjakova galerija, Maskava.

Zīmogs

Audekls, akrils
10 x 12 cm
2014



1957

Ha studiato all'Accademia d'Arte della Lettonia, Dipartimento di pittura monumentale (1982).

Alcune esposizioni personali: Lunedì. Martedì. Mercoledì. Giovedì. E notte....., Galleria di Riga, Riga, 2012; Pittura e pittura, Museo nazionale d'arte della Lettonia, Riga, 2000.

Alcune esposizioni collettive: Non sarà che non cerca la verità, ma vuole influenzarla?, Spazio arte di Riga, Riga, 2011; 6 Views, Museo di arte contemporanea di Minsk, Museo Marc Chagall, Vitebsk, 2008; Sequestro dell'Europa, Museo d'arte di Eskilstuna, Eskilstuna, 2004; Nuova realtà. Identificazione, Progetto APT MOCKBA (Arte a Mosca), Mosca, 2001. Le sue opere figurano nelle collezioni del Museo nazionale d'arte della Lettonia, del Museo dell'Unione artisti della Lettonia, del Museo Ludwig di Colonia e della Galleria di Stato Tretyakov, Mosca.

Francobollo

Acrilico su tela
10 x 12 cm
2014

Sandra Krastina

Sandra Krastiņa

Stamp

Zīmogs

Francobollo



Tatjana Krivenkova

1964

She studied Painting and Graphic Arts at the Art Academy of Latvia, and attended a workshop of Monumental Painting (MA, 2012).

Awards: Nomination for the Purvītis Prize for solo exhibition: The Light diverges from the Darkness, Māksla XO Gallery, 2011.

Selected solo exhibitions: Zephyr and kefir, Māksla XO Gallery, Riga, 2013; Applied painting, Riga Porcelain Museum, Riga, 2013; Pollution of light, Māksla XO Gallery, Riga, 2012.

Selected group exhibitions: Grafika–S, Riga Art Space, Riga, 2014; Graphics from Latvia, Museum of Graphics, Bad Steben, 2012.

Studējusi glezniecību un grafiku Latvijas Mākslas akadēmijā, Monumentālas glezniecības meistardarbnīcā (MA, 2012).

Apbalvojumi: Nominācija Purviša balvai par personalizstādi Gaismas atdalīšana no tumsas, galerija Māksla XO, 2011.

Jaunākās personālizstādes: Zefīrs & kefīrs, galerija Māksla XO, Rīga, 2013; Lietišķā glezniecība, Rīgas Porcelāna muzejs, Rīga, 2013; Gaismas piesārņojums, galerija Māksla XO, Rīga, 2012.

Nozīmīgākās grupu izstādes: Grafika–S, Rīgas Mākslas telpa, Rīga, 2014; Grafika no Latvijas, Grafikas Muzejs, Badštēbene, 2012.

Ha studiato pittura e grafica all'Accademia d'Arte della Lettonia e ha frequentato un Laboratorio di pittura monumentale (MA, 2012).

Premi: Nomination per il Premio Purvītis per una esposizione personale: La luce diverge dal buio, Galleria Māksla XO, 2011.

Alcune esposizioni personali: Zefir e Kefir, Galleria Māksla XO, Riga, 2013; Pittura applicata, Museo della porcellana di Riga, 2013; Inquinamento di luce, Galleria Māksla XO, Riga, 2012.

Alcune esposizioni collettive: Grafika–S, Spazio arte di Riga, Riga, 2014; Grafica della Lettonia, Museo della grafica, Bad Steben, 2012.

Observation
Oil on canvas
10 x 12 cm
2014



Observation
Audekls, eļļa
10 x 12 cm
2014



Observation
Olio su tela
10 x 12 cm
2014

**Tatjana
Krivenkova**

Observation



Nikolay Krivoshein

He studied at the Art Academy of Latvia (BA, 1997; MA, 1999). He is a member of the Artists' Union of Latvia (1999).
Selected solo exhibitions: Not Toys, Riga, 2009; Riga–Moscow, Central House of Artists, Moscow, 2003; Three suns, Daugava Gallery, Riga, 2002.
Selected group exhibitions: Happy Art Museum, D.E.V.E. Gallery, Bruges, 2013; Walks of a Lonely Dreamer, Moscow, 2010; Echoes of the summer, Exhibition of Latvian and Belarussian artists, Museum of Contemporary Art, Minsk, 2002; Art without borders, Bonn–Riga–Bonn Project, Bonn, 2000; Exhibition at UNESCO house, Brussels, 1998.

Motion of the planets
Oil on canvas
10 x 12 cm
2014



Nikolajs Krivošeins

Absolvējis Latvijas Mākslas akadēmijas Glezniecības nodaļu (BA, 1997; MA, 1999). Latvijas Mākslinieku savienības biedrs (1999).
Personālizstādes: Not Toys, Rīga, 2009; Riga–Maskava, Centrālais Mākslinieku nams, Maskava, 2003; Trīs saules, galerija Daugava, Rīga, 2002.
Grupu izstādes: Happy Art Museum, D.E.V.E. galerija, Brige, 2013; Walks of a Lonely Dreamer, Maskava, 2010; Echoes of the Summer, Latvijas un baltkrievu mākslinieku izstāde, Laikmetīgās mākslas muzejs, Minska, 2002; Art without borders, Project Bonn–Riga–Bonn, Bonna, 2000; Izstāde UNESCO ēkā, Brisele, 1998.

Planētu kustība
Audekls, eļļa
10 x 12 cm
2014



1960

Ha studiato all'Accademia d'Arte della Lettonia (BA, 1997; MA, 1999). È membro dell'Unione artisti della Lettonia (1999).
Alcune esposizioni personali: Not Toys, Riga, 2009; Riga–Mosca, Casa centrale degli artisti, Mosca, 2003; Tre soli, Galleria Daugava, Riga, 2002.
Alcune esposizioni collettive: Happy Art Museum, Galleria D.E.V.E., Bruges, 2013; Walks of a Lonely Dreamer, Mosca, 2010; Echoes of the summer, Esposizione di artisti lettoni e bielorusi, Museo di arte contemporanea, Minsk, 2002; Art without borders, Progetto Bonn–Riga–Bonn, Bonn, 2000; Esposizione all'UNESCO, Bruxelles, 1998.

Movimento dei pianeti
Olio su tela
10 x 12 cm
2014

Nikolay Krivoshein
Nikolajs Krivošeins

Motion
of the planets

Planētu kustība

Movimento
dei pianeti



Inguna Krolle-Irbe

1965

She studied at the Janis Rozentāls Secondary School of Art, and the Art Academy of Latvia, Department of Graphics (MA, 1989). She is a member of the Artists' Union of Latvia. She works with acrylic painting and graphic art. She has held over 40 solo and group exhibitions in Latvia and abroad since 1981. Her works are in collections of museums in Latvia and abroad.

“The miniature Night Eyes merges abstract shapes with real images, experimenting with textures on various surfaces. The themes for my inspiration are the universe, soul and body relations, and reflection of subtle senses. Art is the greatest mode of expression ever given to mankind, and if it is used wisely one can discover the true virtues of life, to see and to perceive more, to hear the symphony of silence.” — Inguna Krolle-Irbe

Studējusi Jaņa Rozentāla Rīgas Mākslas vidusskolā, Latvijas Mākslas akadēmijas Grafikas nodaļā (MA, 1989). Latvijas Mākslinieku savienības biedre. Strādā akrila un grafikas tehnikās. Piedalījies vairāk nekā 40 personālizstādēs un grupu izstādēs Latvijā un ārzemēs kopš 1981. g. Darbi atrodas Latvijas un ārzemju muzejos.

“Miniatūrā Nakts Acis sapludinu abstraktas formas ar reāliem tēliem, eksperimentējot ar virsmas faktūru. Mans iedvesmas avots ir visums, dvēseles un ķermeņa harmonija. Māksla ir lieliskākais izteiksmes līdzeklis, kas spēj atklāt dzīves patiesās vērtības, redzēt un saskatīt vairāk, dzirdēt klusuma simfoniju.” — Inguna Krolle-Irbe

Ha studiato al Liceo artistico Janis Rozentāls di Riga e all'Accademia d'Arte della Lettonia, Dipartimento di grafica (MA, 1989). Fa parte dell'Unione artisti della Lettonia. Dipinge utilizzando la tecnica dell'acrilico e si dedica anche alla grafica. Dal 1981 ha partecipato ad oltre 40 esposizioni personali e collettive in Lettonia e all'estero. Le sue opere figurano nelle collezioni di musei in Lettonia e all'estero.

“La miniatura Occhi Notturni mescola forme astratte con immagini reali sperimentando composizioni su superfici diverse. I temi che mi ispirano sono l'universo, i rapporti di anima e corpo e la riflessione sulla raffinatezza dei sensi. L'arte è il più grande mezzo espressivo donato all'uomo e, se usato saggiamente, può permettere di scoprire le vere virtù della vita, di vedere e percepire di più, di udire la sinfonia del silenzio.” — Inguna Krolle-Irbe

Night Eyes

Acrylic on canvas
10 x 12 cm
2014



Nakts Acis

Audekls, akrils
10 x 12 cm
2014



Occhi Notturni

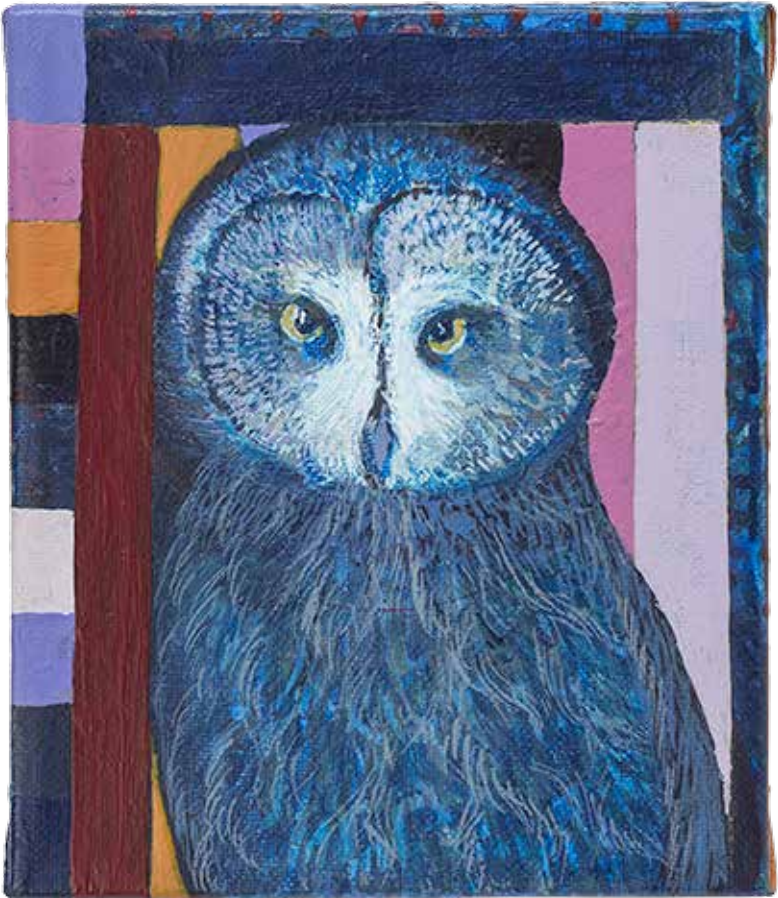
Acrilico su tela
10 x 12 cm
2014

**Inguna
Krolle-Irbe**

Night Eyes

Nakts Acis

Occhi Notturni



Gunars Krollis

He studied at the Art Academy of Latvia, Department of Graphics (1960). Professor Emeritus (2006). He was a correspondent of the Art Academy of Russia (1988). He was Professor of the Graphics Department at the Art Academy of Latvia (1987–2006). He has been a member of the Artists' Union of Latvia since 1963. He was a member of the Jury at Intergraphic, the International Graphic Art Triennial in Krakow and Berlin (1976, 1980, 1984, 1986). He works with watercolors, graphite and ink drawings, linocut, etching, book design, and coin design. **Awards:** Golden Medal of the Artists' Union of Latvia, 1997; 1st Prize and Medal at the International Graphic Biennial in Maastricht, 1994; Artist of the Nation, 1979. He has held over 30 solo exhibitions since 1956 and has participated in more than 400 international and group exhibitions in Latvia and abroad.

Midnight dances

Watercolor, acrylic and oil on canvas
10 x 12 cm
2014



Gunārs Krollis

Studējis grafiku Latvijas Mākslas akadēmijā (1960). Profesors Emeritus (2006), Krievijas Mākslas akadēmijas korespondētājloceklis (1988), Latvijas Mākslas akadēmijas Grafikas nodaļas profesors (1987–2006), Latvijas Mākslinieku savienības biedrs (1963). Darbības jomas: akvarelis, grafīta un tušas zīmējuma tehnikas; linogriezums, oforts, grāmatu ilustrācijas un dizains, monētu dizains. Starptautisko Grafikas triennālu un prēmijas Intergrafika žūrijas loceklis Krakovā un Berlīnē (1976, 1980, 1984, 1986). Darbības jomas: akvarelis, grafīta un tušas zīmējuma tehnikas; linogriezums, oforts, grāmatu ilustrācijas un dizains, monētu dizains. **Apbalvojumi:** Latvijas Mākslinieku savienības Zelta Medaļa, 1997; I Prēmija un Medaļa Starptautiskā Grafikas Bienālē Māstrihtā, 1994; Goda nosaukums Tautas mākslinieks, 1979. Sarīkojis vairāk nekā 30 personālizstāžu un piedalījies ap 400 grupu izstādēs Latvijā un ārzemēs kopš 1956.g.

Pusnakts dejas

Audekls, akvarelis, akrils, eļļa
10 x 12 cm
2014



1932

Ha studiato all'Accademia d'Arte della Lettonia, Dipartimento di grafica (1960). Professore emerito (2006). È stato corrispondente dell'Accademia d'Arte della Russia (1988). È stato docente presso il Dipartimento di grafica dell'Accademia d'Arte della Lettonia (1987–2006). È membro dell'Unione artisti della Lettonia dal 1963. È stato membro della giuria di Intergraphic, la Triennale internazionale di grafica di Cracovia e Berlino (1976, 1980, 1984, 1986). Lavora con acquerelli, grafite e inchiostro e si dedica anche all'incisione in linoleum, all'acquaforte, alla realizzazione di libri e di monete. **Premi:** Medaglia d'oro dell'Unione artisti della Lettonia, 1997; 1^o Premio e medaglia alla Biennale internazionale di grafica di Maastricht, 1994; Artista della nazione, 1979. Ha allestito oltre 30 esposizioni personali e dal 1956 ha partecipato a più di 400 esposizioni internazionali e collettive in Lettonia e all'estero.

Danze di mezzanotte

Acquerello, acrilico e olio su tela
10 x 12 cm
2014

Gunars Krollis

Gunārs Krollis

Midnight dances

Pusnakts dejas

Danze di
mezzanotte



Ilze Krumina–Karlsonē

She studied at the Art Academy of Latvia, Department of Design, Sub–department of Graphics (BA, 1997; MA, 2003). She is a teacher of Drawing and Painting at the Liepāja Design and Art School.

Solo exhibition: Daugava Gallery, Riga, 2008.

Group exhibitions: Spring Exhibition, Liepāja Museum, Liepāja, 2014; Paper art exhibition, Ogre Art School, Ogre, 2013; Autumn Exhibition, Liepāja Design and Art School, Liepāja, 2013; Exhibition at Liepāja Saint Joseph’s Catholic Cathedral Tower, Liepāja, 2013; Autumn Exhibition, Liepāja Museum, Liepāja, 2012; Exhibition at Krāsu aplis Gallery, Liepāja, 2009.

W. G. Sebald ‘Austerlitz’
Acrylic on canvas
10 x 12 cm
2014



Ilze Krūmiņa–Karlsonē

Absolvējusi Latvijas Mākslas akadēmijas Dizaina nodaļas grafikas apakšnozari (BA, 1997; MA, 2003). Zīmēšanas un gleznošanas pasniedzēja Liepājas Dizaina un mākslas vidusskolā.

Personālizstāde: galerija Daugava, Rīga, 2008.

Grupu izstādes: Pavasara izstāde, Liepājas muzejs, Liepāja, 2014; Papīrmākslas izstāde, Ogres Mākslas skola, Ogre, 2013; Rudens izstāde, Liepājas Dizaina un mākslas vidusskola, 2013; Izstāde Liepājas Katoļu katedrāles tornī, Liepāja, 2013; Rudens izstāde, Liepājas muzejs, Liepāja, 2012; Izstāde galerijā Krāsu aplis, Liepāja, 2009.

V. G. Zēbalds ‘Austerlics’
Audekls, akrils
10 x 12 cm
2014



1953

Ha studiato all’Accademia d’Arte della Lettonia, Dipartimento di design, sotto–dipartimento di grafica (BA, 1997; MA, 2003). Insegna disegno e pittura alla Scuola d’arte e design di Liepāja.

Esposizione personale: Galleria Daugava, Riga, 2008.

Esposizioni collettive: Esposizione di primavera, Museo di Liepāja, Liepāja, 2014; Esposizione di arte con carta, Scuola d’arte di Ogre, Ogre, 2013; Esposizione d’autunno, Scuola d’arte e design di Liepāja, Liepāja, 2013; Esposizione nella Torre della cattedrale di San Giuseppe a Liepāja, 2013; Esposizione d’autunno, Museo di Liepāja, Liepāja, 2012; Esposizione alla Galleria Krāsu aplis, Liepāja, 2009.

W. G. Sebald ‘Austerlitz’
Acrilico su tela
10 x 12 cm
2014

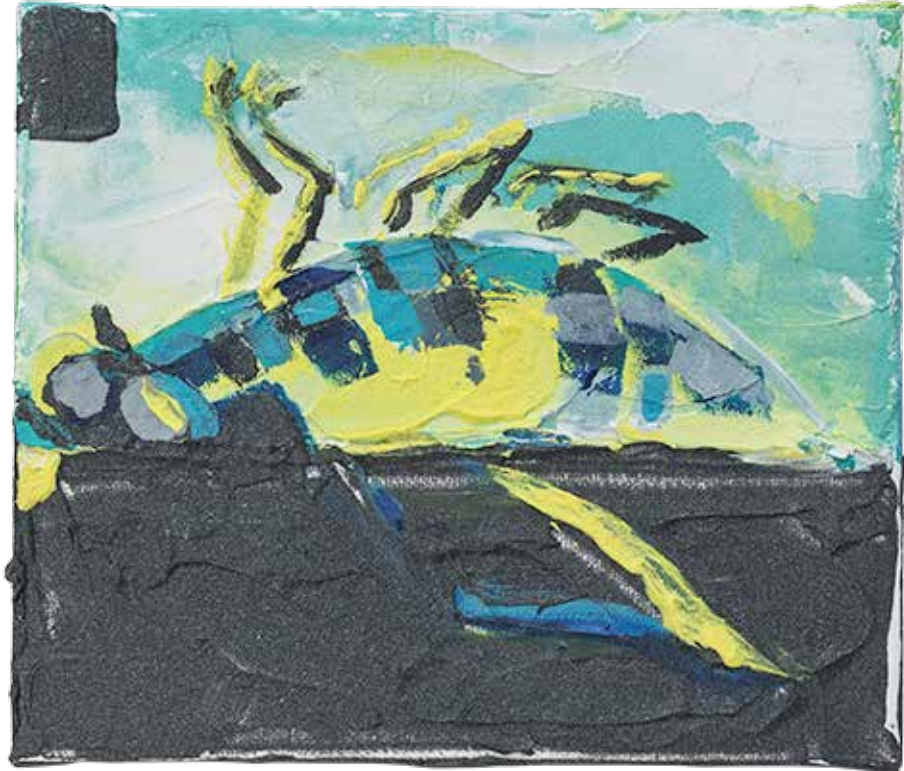
Ilze Krumina–Karlsonē

Ilze Krūmiņa–Karlsonē

W. G. Sebald ‘Austerlitz’

V. G. Sebald ‘Austerlitz’

W. G. Sebald ‘Austerlitz’



Daiga Kruze

She studied Restoration and Painting at the Art Academy of Latvia (BA, 2002; MA, 2004). She mostly works in painting, but is also known for sculptural work and drawings. **Awards:** Annual award in Culture, Diena Newspaper, 2013; Nomination for Vilhelms Purvītis Award, 2008; Candy Bomber, The Latvian National Museum of Art, 2008; Autumn, The Artists' Union of Latvia, 2006; 100% disappointment, Debut of the year, The Artists' Union of Latvia, 2004. She has held 10 solo exhibitions, has participated in group exhibitions in Latvia and abroad and has curated a group show in Cēsis. Her works are in the collection of The Latvian National Museum of Art.

Winged snail
Oil on canvas
10 x 12 cm
2014



Daiga Krūze

Studējusi restaurāciju un glezniecību Latvijas Mākslas akadēmijā (BA, 2002; MA, 2004). Glezno, veido skulptūras un zīmē. **Apbalvojumi:** Gada balva kultūrā, laikraksts Diena, 2013; Nominācija Purviša balvai, 2008; Balva izstādē Našķu bumba, Latvijas Nacionālais mākslas muzejs, 2008; Balva izstādē Rudens, Latvijas Mākslinieku savienība, 2006; Gada debija, par izstādi 100% vilšanās, Latvijas Mākslinieku savienība, 2004. Sarīkojus 10 personālizstādes, piedalījies grupu izstādēs Latvijā un citās valstīs, bijusi kuratore izstādei Cēsis. Darbi Latvijas Nacionālā mākslas muzeja kolekcijā.

Pats atlīda
Audekls, eļļa
10 x 12 cm
2014



1980

Ha studiato restauro all'Accademia d'Arte della Lettonia (BA, 2002; MA, 2004). Si dedica per lo più alla pittura, ma è conosciuta anche come scultrice e disegnatrice. **Premi:** Premio annuale della cultura, Rivista Diena, 2013; Nomination per il Premio Vilhelms Purvītis, 2008; Bombardiere di caramelle, Museo nazionale d'arte della Lettonia, 2008; Autunno, Unione artisti della Lettonia, 2006; Delusione al 100%, Inizio dell'anno, Unione artisti della Lettonia, 2004. Ha allestito 10 esposizioni personali e ha partecipato a esposizioni collettive in Lettonia e all'estero e ha svolto il compito di curatrice in occasione di una esposizione collettiva a Cēsis. Le sue opere figurano nella collezione del Museo nazionale d'arte della Lettonia.

Lumaca alata
Olio su tela
10 x 12 cm
2014

Daiga Kruze

Daiga Krūze

Winged snail

Pats atlīda

Lumaca alata



Vitolds Kucins

1955

He studied at the Riga Secondary School of Applied Arts, and the Art Academy of Latvia, Department of Textile Art. He is a member of the Artists' Union of Latvia. He paints in mixed media on silk, combining it with different materials. He also works in book graphics. He has solo exhibitions at the art galleries in Latvia; Museum of Lapinlahti, Pietarsaari City Gallery, Finland, Oslo and Stavanger.

"I portray nature through my own perspective, zooming in on the visual materiality." — Vitolds Kucins

Studējis Rīgas Lietišķās mākslas vidusskolā, Latvijas Mākslas akadēmijas Tekstilmākslas nodaļā. Latvijas Mākslinieku savienības biedrs. Glezno autortehnikā uz zīda, to apvienojot ar dažādiem materiāliem. Darbojas arī grāmatu grafikā. Personālizstādes Latvijas galerijās, Lapinlahti muzejā, Pietersāri pilsētas galerijā, Somijā, Oslo un Stavangerā.

"Dabu es attēloju savā īpašā skatījumā, pietuvinot vizuālo materialitāti." — Vitolds Kucins

Ha studiato al Liceo di arti applicate di Riga e all'Accademia d'Arte della Lettonia, Dipartimento di arti tessili. È membro dell'Unione artisti della Lettonia. Dipinge con tecniche miste su seta combinando materiali diversi. È anche grafico nel campo dell'editoria. Ha allestito esposizioni personali in gallerie della Lettonia, al Museo di Lapinlahti, alla Galleria di Pietarsaari, Finlandia, a Oslo e Stavanger.

"Ritraggo la natura dalla mia prospettiva zoomando sulla materialità visiva." — Vitolds Kucins

I like Dali/I like Riga
Acrylic on canvas
10 x 12 cm
2014



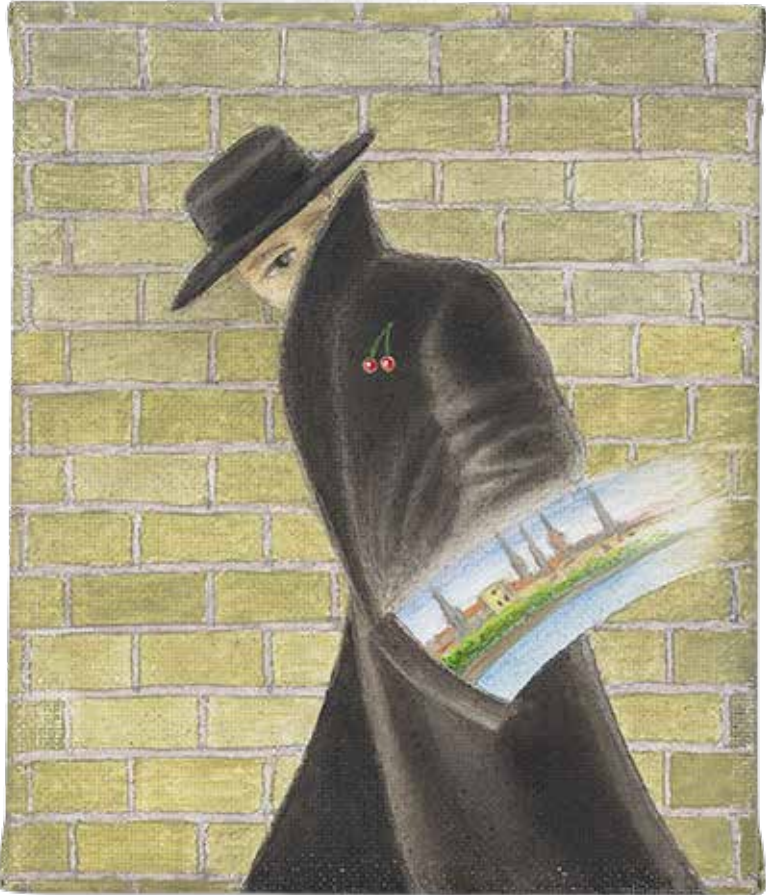
I like Dali/I like Riga
Audeklis, akrils
10 x 12 cm
2014



I like Dali/I like Riga
Acrilico su tela
10 x 12 cm
2014

Vitolds Kucins

I like Dali/
I like Riga



Janis Kupcs

He studied at the Riga Secondary School of Applied Arts, Department of Ceramics (1990), the Tallinn University of Art, Department of Ceramics (BA, 1995), and the Art Academy of Latvia (MA, 2008). He is a member of the Artists' Union of Latvia (1994). He is a teacher at the Art school of Ventspils (2002).

Solo exhibitions: Distance is a broken line, Māksla XO Gallery, Riga, 2012; Man of soap, House of Writers and Translators in Ventspils, Ventspils, 2010; 35,4 kilometers, Pedvāle, 2009; Landscape with a tree, Greek Culture Center, Stockholm, 2003.

Group exhibitions: Know-how, Applied Arts Triennial in Tallinn, Tallinn, 2009; Project Fruits of earth, Pedvāle, 2004; Exhibition of paintings, Art Garden Gallery, Riga, 2004; Re action, Mainz, 2002.

Latvian
Amber on canvas
10 x 12 cm
2014



Jānis Kupčs

Absolvējis Rīgas Lietišķās mākslas vidusskolas Keramikas nodaļu (1990), Tallinas Mākslas universitātes Keramikas nodaļu (BA, 1995), Latvijas Mākslas akadēmiju (MA, 2008). Latvijas Mākslinieku savienības biedrs (1994). Ventspils Mākslas skolas pasniedzējs (2002).

Personālizstādes: Attālums ir lauza līnija, galerija Māksla XO, Rīga, 2012; Ziepji cilvēks, Ventspils rakstnieku un tulkotāju māja, Ventspils, 2010; 35,4km, Pedvāle, 2009; Ainava ar koku, Grieķu kultūras centrs, Stokholma, 2003.

Grupu izstādes: Know-how, Lietišķās mākslas triennāle, Tallina, 2009; Projekts Zemes augļi, Pedvāle, 2004; Gleznu izstāde, galerija Mākslas dārzs, Rīga, 2004; Re Akcija, Mainca, 2002.

Latvian
Audekls, dzintars
10 x 12 cm
2014



1969

Ha studiato al Liceo di arti applicate di Riga, Dipartimento di ceramica (1990), all'Università di arte di Tallinn, Dipartimento di ceramica (BA, 1995) e all'Accademia d'Arte della Lettonia (MA, 2008). È membro dell'Unione artisti della Lettonia (1994). Insegna alla Scuola d'arte di Ventspils (2002).

Esposizioni personali: La distanza è una linea spezzata, Galleria Māksla XO, Riga, 2012; L'uomo del sapone, Casa degli scrittori e dei traduttori di Ventspils, Ventspils, 2010; 35,4 km, Pedvāle, 2009; Paesaggio con albero, Centro di cultura greca, Stoccolma, 2003.

Esposizioni collettive: Know-how, Triennale di arti applicate di Tallinn, Tallinn, 2009; Progetto Frutti della terra, Pedvāle, 2004; Esposizione di dipinti, Galleria giardino dell'arte, Riga, 2004; Re azione, Mainz, 2002.

Latvian
Ambra su tela
10 x 12 cm
2014

Janis Kupcs

Jānis Kupčs

Latvian



Einars Kvilis

He studied at the Art Academy of Latvia, Department of Graphic Art. He is an artist and musician; mainly focused on drawing, printmaking, graphics, painting, book illustration, heraldry, ex libris, and art pedagogy. He paints landscapes and portraits and works in oil, acrylic, pastel and mixed technique. He participates in group exhibitions, but mostly organizes solo exhibitions of his artwork. An accomplished musician; he plays several musical instruments and often performs at concerts and events throughout Latvia.

The road
Oil on canvas
10 x 12 cm
2014



Einārs Kvilis

Studējis grafiku Latvijas Mākslas akadēmijā. Mākslinieks un mūziķis; pievērsies zīmēšanai, grafikai, gleznošanai, grāmatu ilustrācijām, heraldikai, ex libris, mākslas pedagoģijai. Glezno ainavas un portretus eļļas, akrila, pastela un jauktās tehnikās. Sarīkojis vairākas personālizstādes. Spēlē vairākus mūzikas instrumentus, koncertē Latvijā.

Ceļš
Audekls, eļļa
10 x 12 cm
2014



1958

Ha studiato all'Accademia d'Arte della Lettonia, Dipartimento di grafica. È artista e musicista; si dedica prevalentemente al disegno, alla stampa, alla grafica, alla pittura, all'illustrazione di libri, all'araldica, agli ex libris e all'insegnamento dell'arte. Dipinge paesaggi e ritratti e lavora con i colori a olio, l'acrilico, i pastelli e con tecniche miste. Partecipa ad esposizioni collettive, ma per lo più organizza esposizioni personali per mostrare il suo lavoro. È un eccellente musicista; suona diversi strumenti e spesso si esibisce in concerti e in eventi in tutta la Lettonia.

La strada
Olio su tela
10 x 12 cm
2014

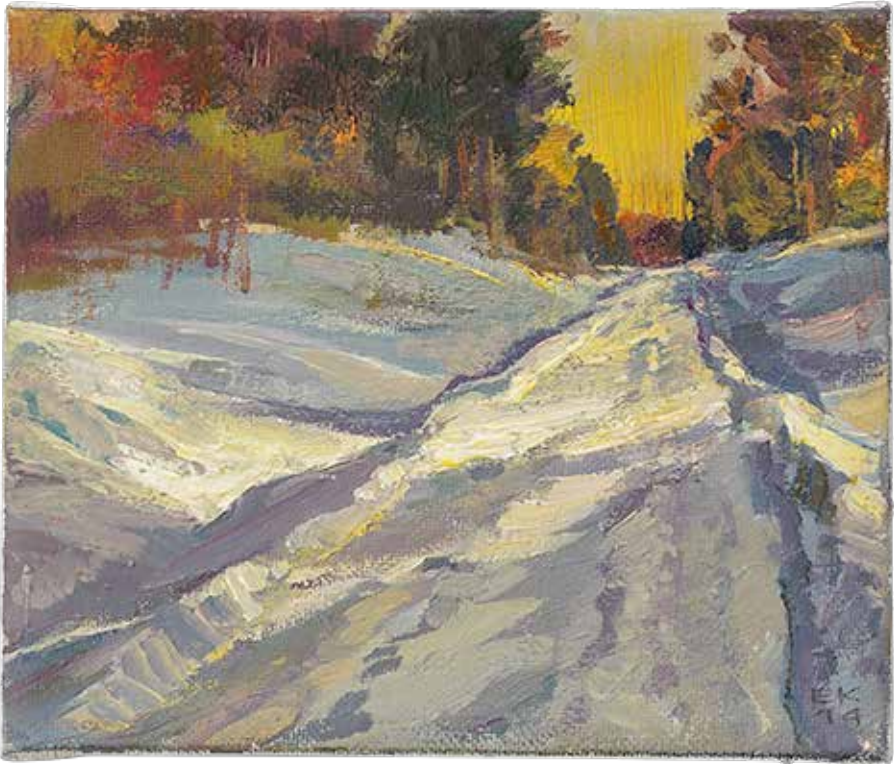
Einars Kvilis

Einārs Kvilis

The road

Ceļš

La strada



Kristine Kvitka

She studied at the Art Academy of Latvia, Department of Painting (MA, 2010), the Art Academy of Lecce, Erasmus exchange program (2006), and the Laboratorio di Francesca Romana Melodia, Lecce (2008).
Awards: Baltic Young Painter prize finalist, 2013, Vilnius; First prize, idea competition A.C.A.I.T. – scuola di occupazione, Tricase, 2013.
Selected solo exhibitions: I codici della natura, Palazzo Gallone, Tricase, 2013; Light cube, Tricase, 2013; Palazzo Risolo, Specchia, 2012.
Selected group exhibitions: Young Painter Prize, Young artists from the Baltic States competition, 15 finalists' group exhibition, CAC Contemporary Art Center, Vilnius, 2013; La via del mare, Art and culture exchange program between Italy and Argentina, A traveling group exhibition, curated by Silvio Benedetto, 2012.

Bosco
Oil on canvas
10 x 12 cm
2014



Kristīne Kvitka

Studējusi glezniecību Latvijas Mākslas akadēmijā (MA, 2010). Papildinājusies Lečes Mākslas akadēmijā (2006) un Laboratorio di Francesca Romana Melodia, Leče (2008).
Apbalvojumi: Baltijas jauno gleznotāju konkursa Young Painter Prize fināliste, 2013, Viļņa; 1. vieta ideju konkursā A.C.A.I.T. – scuola di occupazione, Trikāze, 2013.
Personālizstādes: I codici della natura, Palazzo Gallone, Trikāze, 2013; Light cube, Trikāze, 2013; Palazzo Risolo, Spekja, 2012.
Nozīmīgākās grupu izstādes: Young Painter Prize, jauno Baltijas valstu mākslinieku konkursa 15 finālistu grupas izstāde, CAC Laikmetīgās mākslas centrs, Viļņa, 2013; La via del mare, mākslas un kultūras apmaiņas programma starp Itāliju un Argentīnu, curators Silvio Benedetto, ceļojoša izstāde, 2012.

Bosco
Audekls, eļļa
10 x 12 cm
2014



1983

Ha studiato all'Accademia d'Arte della Lettonia, Dipartimento di pittura (MA, 2010), all'Accademia d'Arte di Lecce nel quadro del programma di scambi Erasmus (2006) e ha partecipato al laboratorio di Francesca Romana Melodia a Lecce (2008).
Premi: Finalista al Premio Baltic Young Painter, 2013, Vilnius; Primo premio, idea competition A.C.A.I.T. – scuola di occupazione, Tricase, 2013.
Alcune esposizioni personali: I codici della natura, Palazzo Gallone, Tricase, 2013; Light cube, Tricase, 2013; Palazzo Risolo, Specchia, 2012.
Alcune esposizioni collettive: Young Painter Prize, Concorso tra giovani artisti degli Stati Baltici, Esposizione delle opere dei 15 finalisti, Centro di arte contemporanea CAC, Vilnius, 2013; La via del mare, Programma di scambio artistico e culturale tra Italia e Argentina. Esposizione di un gruppo itinerante a cura di Silvio Benedetto, 2012.

Bosco
Olio su tela
10 x 12 cm
2014

Kristine Kvitka

Kristīne Kvitka

Bosco



Anda Lace

She studied at the Art Academy of Latvia, Department of Visual Arts (2008), and the Manchester Metropolitan University Exchange Program in Applied Arts (2005).
Solo exhibitions: Love, Riga Dome Garden Gallery, Riga, 2012; Mysterious Paths, Gallery 21, Riga, 2010.
Selected group exhibitions: Exchange, Akku, Emmen, 2012; I Die (I Live), Survival Kit 2 International Project of Contemporary Art, VEF Art Centre, Riga, 2010; Take Care, Baltic Contemporary Exhibition of Visual Arts, Cēsis Art Festival, Cēsis, 2010.
Other projects: Cocoon, a joint performance with composer Platon Buravicky, Riga, 2013; Co–author and participant of the play Tales of Nukucītis, the Drawing Theater, Riga, 2009.

The Highest. The Lowest
Mixed media on canvas
10 x 12 cm
2014



Anda Lāce

Studējusi glezniecību Latvijas Mākslas akadēmijas Vizuālās mākslas nodaļā (2008). Papildinājusies Mančestras Metropolitēna universitātes glezniecības nodaļā, Lielbritānija (2005).
Personālizstādes: Love, Rīgas Doma dārza galerija, 2012; Neizdibināmās takas, Galerija 21, Rīga, 2010.
Nozīmīgākās grupu izstādes: Exchange, Akku, Emmene, 2012; Es mirstu (Es dzīvoju), starptautiska laikmetīgās mākslas projekta Survival Kit 2 ietvaros, VEF Mākslas centrs, Rīga, 2010; Take Care, Baltijas valstu laikmetīgās vizuālās mākslas izstāde, Cēsu mākslas festivāls, Cēsis, 2010.
Citi projekti: Kokons, performance, kopā ar komponistu Platonu Buravicki, Rīga, 2013; Pasakas par Nukucīti, izrāde, līdzautore un dalībiece, Zīmējumu teātris, Rīga, 2009.

The Highest. The Lowest
Jaukta tehnika, audekls
10 x 12 cm
2014



1982

Ha studiato all'Accademia d'Arte della Lettonia, Dipartimento di arti visive (2008) e alla Manchester Metropolitan University nel quadro di un programma di scambio di arti applicate (2005).
Esposizioni personali: Love, Galleria Riga Dome Garden, Riga, 2012; Sentieri misteriosi, Galleria 21, Riga, 2010.
Alcune esposizioni collettive: Exchange, Akku, Emmen, 2012; Muio (Vivo), Progetto internazionale di arte contemporanea Survival Kit 2, Centro di arte VEF, Riga, 2010; Take Care, Esposizione contemporanea baltica di arti visive, Festival d'arte di Cēsis, Cēsis, 2010.
Altri progetti: Bozzolo, performance insieme al compositore Platon Buravicky, Riga, 2013; Co–autrice e interprete del lavoro teatrale “I racconti di Nukucītis”, Teatro del disegno, Riga, 2009.

The Highest. The Lowest
Tecnica mista su tela
10 x 12 cm
2014

Anda Lace

Anda Lāce

The Highest.
The Lowest



Leonards Laganovskis

1955

He studied at the Art Academy of Latvia, Department of Stage design (1979).
Group exhibitions: Literacy–Illiteracy, the 16th Tallinn Print Triennial, Tallinn, 2014; Grafika–S, Latvian Contemporary Graphic Art, Riga Art Space, Riga, 2014; First International Contest–Exhibition of the Theatrical Poster, Odessa, 2013; ...for the occurrence to become an event..., Riga Art Space, Riga, 2013; Grafik aus Lettland, Grafik Museum Stiftung Schreiner Bad Steben, Bad Steben, 2012.

Absolvējis Latvijas Mākslas akadēmijas Scenogrāfijas nodaļu (1979).
Grupu izstādes: Lasītprasme; Analfabētisms, 16. Tallinas Grafikas triennāle, Tallina, 2014; Grafika–S, Rīgas Mākslas telpa, Rīga, 2014; 1.Starptautiskā teātra plakāta konkursizstāde, Odesa, 2013; ...lai gadījums kļūtu par notikumu..., Rīgas Mākslas telpa, Rīga, 2013; Grafika no Latvijas, Grafikas muzejs Stiftung Schreiner Bad Steben, Bādštēbene, 2012.

Ha studiato all'Accademia d'Arte della Lettonia, Dipartimento di scenografia (1979).
Esposizioni collettive: Alfabetizzazione –Analfabetismo, 16^a Triennale di stampa di Tallinn, Tallinn, 2014; Grafika–S, Grafica contemporanea lettone, Spazio arte di Riga, Riga, 2014; Primo concorso–esposizione del manifesto teatrale, Odessa, 2013; ...nel caso diventasse un evento..., Spazio arte di Riga, Riga, 2013; Grafik aus Lettland, Museo di grafica di Stiftung Schreiner Bad Steben, Bad Steben, 2012.

PLEASE CHECK TEETH & SALAD
Oil on canvas
10 x 12 cm
2014



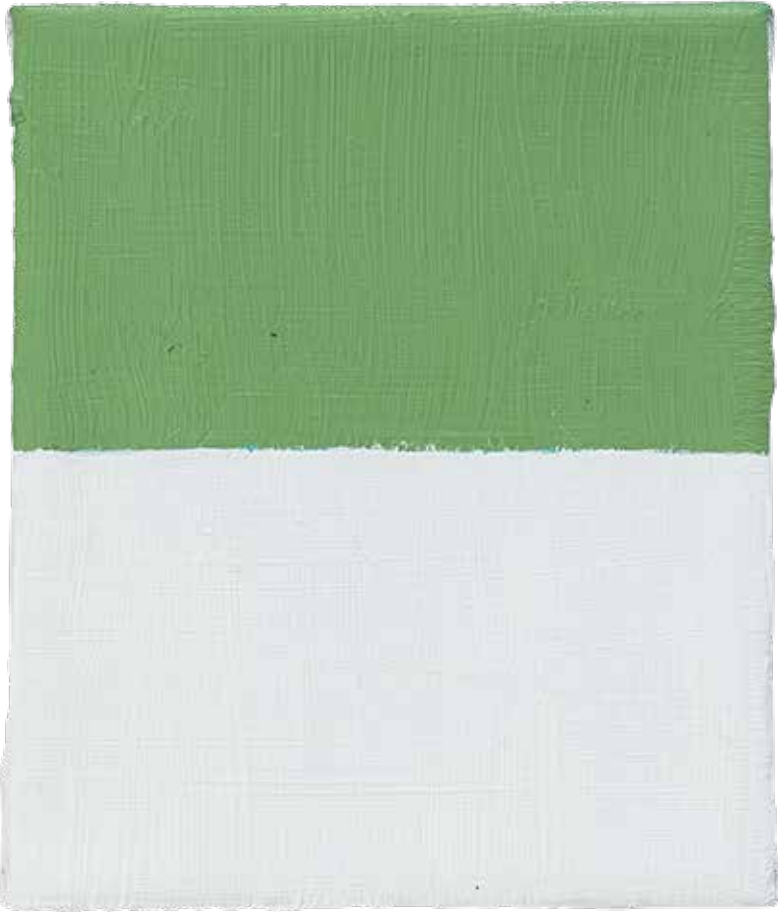
PLEASE CHECK TEETH & SALAD
Audekls, eļļa
10 x 12 cm
2014



PLEASE CHECK TEETH & SALAD
Olio su tela
10 x 12 cm
2014

**Leonards
Laganovskis**

**PLEASE
CHECK TEETH
& SALAD**



Anna Laicane

She studied at the Art Academy of Latvia Department of Painting (MA, 2010). She teaches painting to children and adults (2007). She is co-owner of the POP-UP art gallery (2013). First prize at the International Art Exhibition/Competition Art Sessio, Vitebsk, 2006. She organized exhibition and performance for Skylark 2007, Rēzekne, 2007. **Solo exhibitions:** City of Mermaids, Art Gallery 99, Copenhagen, 2013; Mandarins and Sunlight, Daugava Gallery, Riga, 2013. **Group exhibitions:** Sed Arte Gallery, Tallinn, 2013; Everyday colors of life, Antalya, 2005.

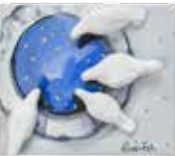
Anna Laicāne

Absolvējusi Latvijas Mākslas akadēmijas Glezniecības nodaļu (MA, 2010). Pasniedz gleznošanas nodarbības bērniem un pieaugušajiem (2007). Mākslas galerijas POP-UP līdzīpašniece (2013). Pirmā vieta starptautiskajā mākslas izstādē-konkursā Art Sessio, Vitebska, Baltkrievija, 2006. Organizējusi izstādi-performanci Skylark 2007, Rēzekne, 2007. **Personālizstādes:** City of Mermaids, mākslas galerija Art Gallery 99, Kopenhāgena, 2013; Mandarīni un saules gaisma, galerija Daugava, Rīga, 2013. **Grupu izstādes:** Galerija Sed Arte Gallery, Tallina, 2013; Everyday colours of life, Antālija, 2005.

1984

Ha studiato all'Accademia d'Arte della Lettonia, Dipartimento di pittura (MA, 2010). Insegna pittura a bambini e adulti (2007). È co-proprietaria della galleria d'arte POP-UP (2013). Primo premio al Concorso internazionale d'arte Art Sessio, Vitebsk, 2006. Ha organizzato l'eposizione e la performance per Skylark 2007, Rēzekne, 2007. **Esposizioni personali:** City of Mermaids, Galleria Art Gallery 99, Copenhagen, 2013; Mandarini e luce del sole, Galleria Daugava, Riga, 2013. **Esposizioni collettive:** Galleria Sed Arte, Tallinn, 2013; Everyday colors of life, Antalya, 2005.

Watching the stars
Acrylic on canvas
10 x 12 cm
2014



Watching the stars
Audekls, akrils
10 x 12 cm
2014



Watching the stars
Acrilico su tela
10 x 12 cm
2014

Anna Laicane

Anna Laicāne

Watching
the stars



Ilze Laizane

Studied at the Art Academy of Latvia, department of Glass art (BA, 2009), Figural painting (MA, 2011), Graphics (MA, 2014).
Ilze Laizane finds inspiration in medieval and renaissance art and the ideas of symbolism in particular. Painting bodies of animal and people one over the other forms transparent layers, coming out as a rhythm and effect of illusory space.
Awards: Nominee, Award of the Year in Culture, Jūrmala, 2013; Recognition of jury, Jā/NeATKARĪBA, competition–exhibition, 2013.
Curator work: Fashion = Art, fashion artists’ exhibition, 2013; Pine-juice power, Latvian drawer’s exhibition, 2013; Solo exhibition of Normunds Brasliņš, 2012.
Solo exhibitions: Different feelings, Jūrmala City Museum, Jūrmala, 2011; Temptation, gallery Pegazs, Riga, 2011. Participates in group exhibitions since 1986.

Feminine energy
Oil on canvas
10 x 12 cm
2014



Ilze Laizāne

Absolvējusi Latvijas Mākslas akadēmijas stikla mākslas (BA, 2009), glezniecības (MA, 2011) un grafikas studijas (MA, 2014).
Ilze Laizāne iedvesmu meklē viduslaiku un renesanses mākslā, interesējoties par simbolisma idejām. Darbos, klājot cilvēka vai dzīvnieka ķermeņus vienu pāri otram, rodas caurspīdīgi slāņi, kas atklājas kā ritms un iluzoras telpas efekts.
Apbalvojumi: Nominācija Jūrmalas Gada balvai kultūrā, 2013; žūrijas atzinība konkursa izstādē Jā/NeATKARĪBA, 2013. Kuratore modes mākslinieku darbu izstādei Mode = Māksla, 2013; Latvijas zīmētāju izstādē Priežsulas spēks, 2013, Normunda Brasliņa personālizstādei, 2012.
Personālizstādes: Dažādas sajūtas, Jūrmalas pilsētas muzejs, Jūrmala, 2011; Kārdināšana, galerija Pegazs, Rīga, 2011. Grupu izstādēs piedalās kopš 1986.g.

Sievišķā enerģija
Audekls, eļļa
10 x 12 cm
2014



1966

Ilze Laizāne ha studiato all'Accademia d'Arte della Lettonia, Dipartimento di arte su vetro (BA, 2009), pittura figurativa (MA, 2011) e grafica (MA, 2014).
Ilze Laizane trae ispirazione dall'arte medievale e rinascimentale e, in particolare, dalle idee del simbolismo. Dipingendo corpi di animali e uomini l'uno sopra l'altro dà vita a strati trasparenti che conferiscono alle sue opere il ritmo e l'effetto di uno spazio illusorio.
Premi: Nomination per il Premio dell'anno della Cultura, Jūrmala, 2013; Riconoscimento della giuria, concorso-esposizione Jā/NeATKARĪBA, 2013.
Attività di curatrice: Moda = Arte, esposizione di moda degli artisti; Il potere del succo d'ananas, Esposizione di disegno lettone, 2013; Esposizione personale di Normunds Brasliņš, 2012.
Esposizioni personali: Sentimenti diversi, Museo civico di Jūrmala, Jūrmala, 2011; Tentazione, Galleria Pegazs, Riga, 2011. Partecipa ad esposizioni collettive dal 1986.

Energia femminile
Olio su tela
10 x 12 cm
2014

Ilze Laizane

Ilze Laizāne

Feminine energy

Sievišķā enerģija

Energia femminile



Iveta Laure

1962

She studied at the Art Academy of Latvia. She is a member of the Artists' Union of Latvia.

Award: Rothko Award in Art Pedagogy, 2014.

Solo exhibitions: Women's Things, Exhibition Hall of the Kekava School of Arts, Kekava, 2013; Yesterday. Today. Tomorrow., Windows of Busstop concept store, Rauma, 2011; Talking lace, Workshop for youth and graffiti painting in a public space, Rauma, 2011.

Group exhibitions: Survival Kit, Latvian Center for Contemporary Art, Verligheten Gallery, Umeo, 2014; Rozā/Pink, Māksla XO Gallery, Riga, 2013; Where is my airplane?, Riga Art Space, Riga, 2012; Mark Rothko en plein air exhibition, Museum of Daugavpils, Daugavpils, 2011; Re-novation, Riga Museum of Decorative Arts and Design, Riga, 2011.

Studējusi Latvijas Mākslas akadēmijā. Latvijas Mākslinieku savienības biedre.

Apbalvojums: Rotko balva mākslas pedagoģijā, 2014.

Solo projekti: Sieviešu lietas, Ķekavas Mākslas skolas zāle, Ķekava, 2013; Vakar. Šodien. Rīt., konceptveikala Busstop skatlogi, Rauma, 2011; Runājošās mežģīnes, darbnīca jauniešiem un grafiti gleznojums publiskā vidē, Rauma, 2011.

Grupu izstādes: Survival Kit, Latvijas Laikmetīgās mākslas centrs, Verligheten galerija, Umeo, 2014; Rozā/Pink, galerija Māksla XO, Rīga, 2013; Kur ir mana lidmašīna?, Rīgas Mākslas telpa, Rīga, 2012; Marka Rotko plenēra izstāde, Daugavpils muzejs, Daugavpils, 2011; Re-novācija, Dekoratīvās mākslas un dizaina muzejs, Rīga, 2011.

Ha studiato all'Accademia d'Arte della Lettonia. Fa parte dell'Unione artisti della Lettonia.

Premio: Premio Rothko per l'insegnamento dell'arte, 2014.

Esposizioni personali: Le cose delle donne, Sala esposizioni della Scuola d'arte di Kekava, Kekava, 2013; Ieri. Oggi. Domani., Windows of Busstop concept store, Rauma, 2011; Merletto parlante, Laboratorio per giovani e graffiti in uno spazio pubblico, Rauma, 2011.

Esposizioni collettive: Survival Kit, Centro di arte contemporanea lettone, Galleria Verligheten, Umeo, 2014; Rozā/Pink, Galleria Māksla XO, Riga, 2013; Dov'è il mio aereo?, Spazio arte di Riga, Riga, 2012; Esposizione di Mark Rothko en plein air, Museo of Daugavpils, Daugavpils, 2011; Re-novation, Museo di arti decorative e design di Riga, Riga, 2011.

Pink addict
Mixed media
10 x 12 cm
2014



Pink addict
Jaukta tehnika
10 x 12 cm
2014



Pink addict
Tecnica mista
10 x 12 cm
2014

Iveta Laure
Pink addict



Dmitry Lavrentjev

Dmitrijs Lavrentjevs

1970

He is a self-taught artist. He is a member of the Artists' Union of Latvia (1999). He is a member of the Association of Russian Artists of Latvia (1992).
Solo exhibitions: Untransparent objects in mirrors, The Latvian National Museum of Art, Riga, 2011; The Other Side, DFab, Riga, 2010.
Selected group exhibitions: Trinity, Marc Chagall Museum, Vitebsk, 2013; The Letters of Maldoror, The Artists' Union of Latvia Gallery, Riga, 2008.

Autodidakts. Latvijas Mākslinieku savienības biedrs (1999), Krievu mākslinieku asociācijas Latvijā biedrs (1992).
Personālizstādes: Necaurspīdīgie objekti spoguļos, Latvijas Nacionālais mākslas muzejs, radošā darbnīca, Rīga, 2011; Cita puse, galerija DFab, Rīga, 2010.
Nozīmīgākās grupu izstādes: Trīsvienība, Marka Šagāla muzejs, Vitebska, 2013; Maldorora vēstules, Latvijas Mākslinieku savienības galerija, Rīga, 2008.

È un artista autodidatta. È membro dell'Unione artisti della Lettonia (1999). È membro dell'Associazione artisti russi della Lettonia (1992).
Esposizioni personali: Oggetti non trasparenti allo specchio, Museo nazionale d'arte della Lettonia, Riga 2011; L'altro lato, DFab, Riga, 2010.
Alcune esposizioni collettive: Trinità, Museo Marc Chagall, Vitebsk, 2013; Le lettere di Maldoror, Galleria dell'Unione artisti della Lettonia, Riga, 2008.

Character and the red spruce
Oil on canvas
10 x 12 cm
2014



Character and the red spruce
Audekls, eļļa
10 x 12 cm
2014



Character and the red spruce
Olio su tela
10 x 12 cm
2014

**Dmitry
Lavrentjev**

**Dmitrijs
Lavrentjevs**

Character and
the red spruce



Verners Lazdans

He studied at the Art Academy of Latvia, Department of Design (BA, 1997) and Department of Painting (MA, 2008).
Solo exhibitions: Alma Gallery, Riga, 2008, 2009, 2012, 2014; Friends, Su Ta Gallery, Jelgava, 2010.
Selected group exhibitions: Museum of Decorative Art and Design, Riga, 2013; Museum's choice. Novelties of the Latvian National Museum of Art, 2012; The Playful Eight, One Twentyeight Gallery, New York, 2011; Exhibition #2, The Museum of Everything, No Soul for Sale, Tate Modern, London, 2010; Shape. Color. Line., Riga Art Space, Riga, 2009; Autumn 080808, I am Georgian!, Latvian Railway History Museum, Riga, 2008. His works are in collections in the Latvian National Museum of Art, Mūkusala Art Salon, as well as private collections in Latvia, Sweden, and Denmark.

Untitled
Oil on canvas
10 x 12 cm
2014



Verners Lazdāns

Absolvējis Latvijas Mākslas akadēmijas Dizaina nodaļu (BA, 1997) un Glezniecības nodaļu (MA, 2008).
Personālizstādes: Galerija Alma, Rīga, 2008, 2009, 2012, 2014; Draugi, galerija Su Ta, Jelgava, 2010.
Nozīmīgākās grupu izstādes: Dekoratīvās mākslas un dizaina muzejs, Rīga, 2013; Muzejs izvēlas. Latvijas Nacionālā mākslas muzeja jaunieguvumi, 2012; The Playful Eight, galerija One Twentyeight, Ņujorka, 2011; Exhibition #2, The Museum of Everything, No Soul for Sale, Tate Modern, Londona, 2010; Forma. Krāsa. Līnija., Rīgas Mākslas telpa, Rīga, 2009; Rudens 080808, es esmu gruzīns!, Latvijas Dzelzceļa vēstures muzejs, 2008. Darbi Latvijas Nacionālā mākslas muzeja, Mūkusalas Mākslas salona un privātajās kolekcijās Latvijā, Zviedrijā, Dānijā.

Bez nosaukuma
Audekls, eļļa
10 x 12 cm
2014



1965

Ha studiato all'Accademia d'Arte della Lettonia, Dipartimento di design (BA, 1997) e Dipartimento di pittura (MA, 2008).
Esposizioni personali: Galleria Alma, Riga, 2008, 2009, 2012, 2014; Amici, Galleria Su Ta, Jelgava, 2010.
Alcune esposizioni collettive: Museo di arte decorativa e design, Riga, 2013; Scelta del museo. Novità del Museo nazionale d'arte della Lettonia, 2012; The Playful Eight, Galleria One Twentyeight, New York, 2011; Exhibition #2, The Museum of Everything, No Soul for Sale, Tate Modern, 2010; Forma. Colore. Linea., Spazio arte di Riga, Riga, 2009; Autunno 080808, Sono georgiano!, Museo di storia delle ferrovie della Lettonia, Riga, 2008. Le sue opere figurano nelle collezioni del Museo nazionale d'arte della Lettonia, del Salone d'arte Mūkusala e in molte collezioni private in Lettonia, Svezia e Danimarca.

Senza titolo
Olio su tela
10 x 12 cm
2014

Verners Lazdans

Verners Lazdāns

Untitled

Bez nosaukuma

Senza titolo



Irena Lejniece

She studied at Riga Technical University, Department of Architecture and Construction (1975). She is a member of the Union of Architects of Latvia (1979). She has carried out projects for mansions, public buildings, and apartment houses. She has participated in exhibitions since 1975. Her works are in private collections in Latvia, Sweden, and the USA.

“I live with the feeling of having already experienced the present: *dējā vu.*”
— Irena Lejniece

Unknown place in Latvia
Paper and watercolor
10 x 12 cm
2014



Irēna Lejniece

Absolvējusi Rīgas Tehiskās universitātes Arhitektūras un celtniecības fakultāti (1975). Latvijas Arhitektu savienības biedre (1979). Realizēti savrupmāju, sabiedrisko ēku, daudzīvokļu ēku projekti. Izstādēs piedalās kopš 1975.g. Darbi privātās kolekcijās Latvijā, Zviedrijā un ASV.

“Es dzīvoju ar *dējā vu* sajūtu, ka tagadni esmu jau pieredzējusi.” — Irēna Lejniece

Nezināma vieta Latvijā
Papīrs, akvarelis
10 x 12 cm
2014



1950

Ha studiato al Politecnico di Riga, Dipartimento di architettura e edilizia (1975). Fa parte dell’Unione architetti della Lettonia (1979). Ha realizzato progetti per ville, edifici pubblici e palazzine per uso di civile abitazione. Partecipa ad esposizioni dal 1975. Le sue opere figurano in collezioni private in Lettonia, Svezia e Stati Uniti.

“Vivo con la sensazione di aver già vissuto il presente: *dējā vu.*”
— Irena Lejniece

Luogo sconosciuto in Lettonia
Carta e acquerello
10 x 12 cm
2014

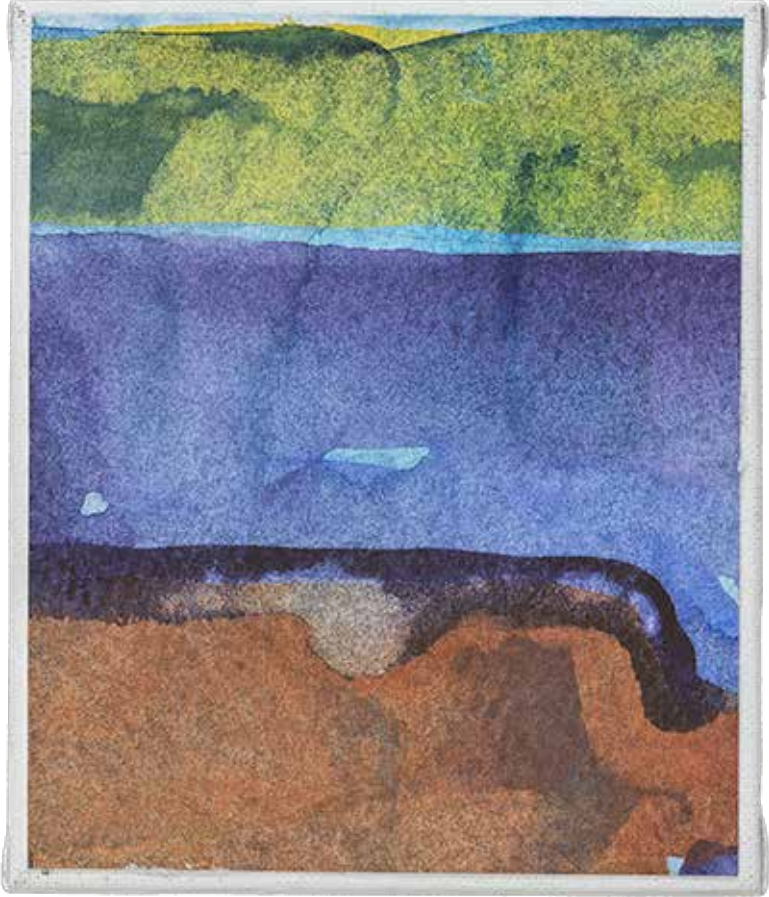
Irena Lejniece

Irēna Lejniece

Unknown place in Latvia

Nezināma vieta Latvijā

Luogo sconosciuto in Lettonia



Ilze Libiete

She studied at the Janis Rozentāls Secondary School of Art in Riga (1969), and the Art Academy of Latvia, Department of Printmaking (BA, 1976; MA, 2002). She was head of the Chamber of Printmaking (2000–2011), a lecturer at the Art Academy of Latvia (1990), guest docent at the University of Daugavpils (2008).
Awards: First prize, Coin Classics Nomination, Duke Jakob Coin–400, International Coin Constellation Competition, 2011; Award for Duke Jakob Coins–400, 2010; First prize, The Ring of Namejs One Lat coin competition, the Bank of Latvia, 2008; Diploma, Chamalieres mini printmaking Triennial, France, 1997.
Selected solo exhibitions: Latvian heraldry, Vidzeme, Latvian Academy of Science, Riga, 2014; The newly formed Latvian municipality and city coats of arms, the Livonian Order Castle, Ventspils, 2001. She has participated in exhibitions since 1974.

Self-portrait
Acrylic on canvas
10 x 12 cm, 2014



Ilze Lībiete

Absolvējusi Jaņa Rozentāla Rīgas Mākslas vidusskolu (1969), Latvijas Mākslas akadēmijas Grafikas nodaļu (BA, 1976; MA, 2002). Biedrības Grafikas kamera valdes priekšsēdētāja (2000–2011). LMA lektore (1990), Daugavpils Universitātes Mūzikas un Mākslu fakultātes viesdocente (2008).
Balvas: 1.vieta nominācijā Monētu klasika par monētu Hercogs Jēkabs–400 starptautiskajā konkursā Monētu zvaigznājs (2011), balva par monētu Hercogs Jēkabs–400 (2010), 1.vieta Latvijas Bankas viena lata monētas konkursā Nameja gredzens (2008), Diploms Šamaljēras minigrafikas triennālē, Francija (1997).
Nozīmīgākās personālizstādes: Latvijas heraldika. Vidzeme, Latvijas Zinātņu akadēmija, Rīga, 2014; Jaunizveidotie Latvijas pilsētu un pagastu ģerboņi, Livonijas ordeņa pils, Ventspils, 2001; Izstādēs piedalās kopš 1974. gada.

Pašportrets
Audekls, akrils
10 x 12 cm, 2014



1951

Ha studiato al Liceo artistico Janis Rozentāls di Riga (1969) e all'Accademia d'Arte della Lettonia, Dipartimento di stamperia (BA, 1976; MA, 2002). Ha diretto la Camera per la stamperia (2000–2011). È stata lettrice all'Accademia d'Arte della Lettonia (1990). È stata docente ospite all'Università di Daugavpils, Dipartimento di musica e arti (2008).
Premi: Primo premio, Nomination per la moneta classica, Moneta Duke Jakob–400, Concorso internazionale per la moneta, 2011; Premio per le monete Duke Jakob–400, 2010; Primo premio, Concorso Anello di Namejs One Lat, Banca della Lettonia, 2008; Diploma, Triennale di stampa miniaturizzata di Chamalières, Francia, 1997.
Alcune esposizioni personali: Araldica lettone. Vidzeme, Accademia delle Scienze della Lettonia, Riga, 2014; Il municipio lettone appena sorto e il blasone della città, Castello dell'Ordine Livoniano, Ventspils, 2001. Partecipa ad esposizioni dal 1974.

Autoritratto
Acrilico su tela
10 x 12 cm, 2014

Ilze Libiete

Ilze Lībiete

Self-portrait

Pašportrets

Autoritratto



Dace Liela

She studied at the Janis Rozentāls Secondary School of Art in Riga (1975), the Art Academy of Latvia, Department of Painting (1981), as well as attended a traineeship at the USSR Academy of Art (1987). She is a member of the Artists' Union of Latvia (1983).

Selected solo exhibitions: Outside, Daugava Gallery, Riga, 2013; Paintings, Daugava Gallery, Riga, 2007, 2009; Paintings, Latvian National Museum of Art, Riga, 2005.

Selected group exhibitions: Contemporary Painting of Latvia, MOYA, Vienna, 2008; Visions and Reality, Exhibition of Contemporary Latvian Painting, Pulchri Studio, The Hague, 2006; Testimonio de la fe, Madrid City Museum, Madrid, 2002.

Works in public collections: Latvian National Museum of Art; Artists' Union of Latvia Museum; Bank of Latvia; Swedbank (Riga); The State Tretyakov Gallery (Moscow); Jane Voorhes Zimmerli Museum; Rutgers University (NJ, USA).

Pond

Acrylic on canvas
10 x 12 cm
2014



Dace Lielā

Absolvējusi Jaņa Rozentāla Rīgas Mākslas vidusskolu (1975), Latvijas Mākslas akadēmijas Glezniecības nodaļu (1981), stažējusies PSRS Mākslas akadēmijā (1987). Latvijas Mākslinieku savienības biedre (1983).

Jaunākās personālizstādes: Ārpusē, galerija Daugava, Rīga, 2013; Gleznas, galerija Daugava, Rīga, 2007, 2009; Gleznas, Latvijas Nacionālais mākslas muzejs, Rīga, 2005.

Nozīmīgākās grupu izstādes: Latvijas mūsdienu glezniecība, MOYA, Vīne, 2008; Vīzijas un realitāte, mūsdienu latviešu mākslas glezniecības izstāde, Puchri Studio, Hāga, 2006; Testimonio de la fe, Madrides pilsētas muzejs, Madride, 2002.

Darbi kolekcijās: Latvijas Nacionālais mākslas muzejs; Latvijas Mākslinieku savienības muzejs; Latvijas Banka, Swedbank (Rīga); Valsts Tretjakova galerija (Maskava); Jane Voorhes Zimmerli muzejs, Ratgeras (Rutgers) universitāte (Ņūdžersija, ASV).

Dīķis

Audekls, akrils
10 x 12 cm
2014



1957

Ha studiato al Liceo artistico Janis Rozentāls di Riga (1975), all'Accademia d'Arte della Lettonia, Dipartimento di pittura (1981) e ha seguito corsi di specializzazione all'Accademia d'Arte dell'URSS (1987). Fa parte dell'Unione artisti della Lettonia (1983).

Alcune esposizioni personali: Fuori, Galleria Daugava, Riga, 2013; Dipinti, Galleria Daugava, Riga, 2007, 2009; Dipinti, Museo nazionale di arte della Lettonia, Riga, 2005.

Alcune esposizioni collettive: Pittura contemporanea lettone, MOYA, Vienna, 2008; Visioni e realtà, Esposizione di pittura contemporanea lettone, Studio Pulchri, L'Aja, 2006; Testimonio de la fe, Museo civico di Madrid, Madrid, 2002.

Opere in collezioni pubbliche: Museo nazionale di arte della Lettonia; Museo dell'Unione artisti della Lettonia; Banca della Lettonia; Swedbank (Riga); Galleria di Stato Tretyakov (Mosca); Museo Jane Voorhes Zimmerli, Rutgers University (NJ, USA).

Stagno

Acrilico su tela
10 x 12 cm
2014

Dace Liela

Dace Lielā

Pond

Dīķis

Stagno



Ieva Liepina

She studied at the Janis Rozentāls Secondary School of Art in Riga (1985), and the Art Academy of Latvia (BA, 1991; MA, 2003; MA, 2014). She is a member of the Artists' Union of Latvia (1995). She received the Unibanka Award, Creative Workshop Exhibition, Riga, 2001.

Sixteen solo exhibitions in Riga: Istaba Gallery, 2013; Pegazs Gallery, 2013; Daugava Gallery, 2004, 2005, 2007; Riga Porcelain Museum, 2006; Māksla XO Gallery, 2001; Centrs Gallery, 1998, 1999, 2000; Bastejs Gallery 1993, 1995.

She has participated in group exhibitions since 1991 in Latvia, Denmark, Germany, Lithuania, Portugal, Russia, Belgium, Belorussia, Israel, and the Netherlands.

A comet is coming
Acrylic on canvas
10 x 12 cm
2014



Ieva Liepiņa

Absolvējusi Jaņa Rozentāla Rīgas Mākslas vidusskolu (1985), Latvijas Mākslas akadēmijas Monumentālās glezniecības nodaļu (BA, 1991; MA, 2003; MA, 2014). Latvijas Mākslinieku savienības biedre (1995). Unibankas prēmija glezniecības konkursizstādē Radošā darbnīca, 2001.

16 personālizstādes Rīgā : galerija Istaba, 2013; galerija Daugava, 2004, 2005, 2007; galerija Pegazs, 2013; Rīgas Porcelāna muzejs, 2006; galerija Māksla XO, 2001; galerija Centrs, 1998, 1999, 2000; galerija Bastejs 1993, 1995.

Kopš 1991.g. piedalās grupu izstādēs Latvijā, Dānijā, Vācijā, Lietuvā, Portugālē, Krievijā, Beļģijā, Baltkrievijā, Izraēlā, Nīderlandē.

Komēta nāk
Audekls, akrils
10 x 12 cm
2014



1967

Ha studiato al Liceo artistico Janis Rozentāls di Riga (1985) e all'Accademia d'Arte della Lettonia (BA, 1991; MA, 2003; MA, 2014). Fa parte dell'Unione artisti della Lettonia (1995). È stata insignita del Premio Unibanka, Esposizione laboratorio creativo, Riga, 2001.

Sedici esposizioni personali a Riga: Galleria Istaba, 2013; Galleria Daugava, 2004, 2005, 2007; Galleria Pegazs, 2013; Museo della porcellana di Riga, 2006; Galleria Māksla XO, 2001; Galleria Centrs, 1998, 1999, 2000; Galleria Bastejs, 1993, 1995.

Dal 1991 partecipa a esposizioni collettive in Lettonia, Danimarca, Germania, Lituania, Portogallo, Russia, Belgio, Bielorussia, Israele e Olanda.

Arriva una cometa
Acrilico su tela
10 x 12 cm
2014

Ieva Liepina

Ieva Liepiņa

A comet
is coming

Komēta nāk

Arriva una
cometa



Gunta Liepina–Grīva

She studied at the Janis Rozentāls Secondary School of Art in Riga (1961), the Art Academy of Latvia (1967), and Ilya Repin State Academic Institute of Fine Arts, Leningrad (St. Petersburg) (postgraduate course, 1973). She works in oil, watercolor, pastel techniques. She has executed two particularly significant orders in altar painting restoration—restoring altar paintings of Christ and Holy Peter in the Mazirbe church (1994) and The Birth of Christ in Ēvele church (1998).
Selected exhibitions: Interior artwork for Pacho music cafe Riga, 2013; Black Pigeon, Agija Sūna Art Gallery, Riga, 1997, 2004, 2008. Her works are in collections of Latvian National Museum of Art, and the Tretyakov State Gallery, Moscow.

Pacho
Mixed media on canvas
10 x 12 cm
2014



Gunta Liepiņa–Grīva

Studējusi glezniecību un mākslas vēsturi Jaņa Rozentāla Rīgas Mākslas vidusskolā (1961), Latvijas Mākslas akadēmijā (1967), Iljas Repina institūtā Ļeņingradā (Sanktpēterburgā) (aspirantūra, 1973). Strādā eļļas, akvareļa, pastela u.c. tehnikās. Atjaunojusi altārglezņas Kristus un Sv. Pēteris, Mazirbe, 1994 un Kristus dzimšana, Ēvele, 1998.
Nozīmīgākās personālizstādes: Interjers Pacho music cafe, Rīga, 2013; Agijas Sūnas Mākslas Galerija, Melnais balodis, Rīga, 1997, 2004, 2008. Darbi kolekcijās: Latvijas Nacionālais mākslas muzejs; Tretjakova galerija, Maskava.

Pacho
Audekls, autortehnika
10 x 12 cm
2014



1942

Ha studiato al Liceo artistico Janis Rozentāls di Riga (1961), all'Accademia d'Arte della Lettonia (1967) e all'Istituto statale accademico di Belle Arti Ilya Repin, Leningrado (San Pietroburgo) (corso post-laurea, 1973). Utilizza i colori a olio, l'acquerello e i pastelli. È stata incaricata del restauro dei dipinti di due importanti altari. Ha restaurato il dipinto dell'altare che ritrae Cristo e San Pietro nella chiesa di Mazirbe (1994) e il dipinto della Nascita di Cristo nella chiesa di Ēvele (1998).
Alcune esposizioni: Decorazione degli interni del Music Caffè Pacho, Riga, 2013; Piccione nero, Galleria d'arte Agija Sūna, Riga, 1997, 2004, 2008. Sue opere figurano nelle collezioni del Museo nazionale di arte della Lettonia e della Galleria di Stato Tretyakov, Mosca.

Pacho
Tecnica mista su tela
10 x 12 cm
2014

**Gunta
Liepina–Grīva**

**Gunta
Liepiņa–Grīva**

Pacho



Dita Luse

She studied at the Art Academy of Latvia (MA, 1996).
Award: Best painter in classical painting, Professional jury award, Aviskar exhibition, Kolkata, 2012. She has held 17 solo exhibitions in Latvia and abroad.
Selected group exhibitions: Luce, Palazzo delle Prigioni, Venice, 2013; Barcelona Showcase, Casa Batllò, Barcelona, 2013; Latvian Painting, Silesia Museum, Katowice, 2013; Santorini Biennale of Arts, Santorini, 2012; Aviskar 2012, East meets west, Gold Gallery, Kolkata, 2012; Berliner Liste, Contemporary Art Fair, Berlin, 2011; For the Love of Art, The Acquire Arts Gallery, London, 2011.

Gothic
Acrylic on canvas
10 x 12 cm
2014



Dita Lūse

Studējusi Latvijas Mākslas akadēmijā (MA, 1996).
Apbalvojums: Apbalvota ar Profesionālās žūrijas godalgu Labākā gleznotāja klasiskajā glezniecībā, izstādē Aviskar, Kolkata, 2012. Sarīkojusi 17 personālizstādes Latvijā un ārzemēs.
Pēdējā laika nozīmīgākās grupu izstādes: Luce, starptautiska grupas izstāde Palazzo delle Prigioni, Venēcija, 2013; Barcelona Showcase, Casa Batllò, Barselona, 2013; Latviešu glezniecība, Silēzijas muzejs, Katovice, 2013; Santorīni Mākslas biennāle, Santorīni, 2012; Aviskar 2012, East meets west, galerija Gold, Kolkata, 2012; Berliner Liste, Laikmetīgās mākslas mese, Berlīne, 2011; For the Love of Art, galerija The Acquire Arts, Londona, 2011.

Gothic
Audeklis, akrils
10 x 12 cm
2014



1972

Ha studiato all'Accademia d'Arte della Lettonia (MA, 1996).
Premio: Migliore pittrice di pittura classica, premio di una giuria professionista, Esposizione Aviskar, Kolkata, 2012. Ha allestito 17 esposizioni personali in Lettonia e all'estero.
Alcune esposizioni collettive: Luce, Palazzo delle Prigioni, Venezia, 2013; Barcellona Showcase, Casa Batllò, Barcellona, 2013; Pittura lettone, Museo della Slesia, Katowice, 2013; Biennale delle arti di Santorini, Santorini, 2012; Aviskar 2012, East meets west, Galleria Gold, Kolkata, 2012; Berliner Liste, Fiera d'arte contemporanea, Berlino, 2011; For the Love of Art, The Acquire Arts Gallery, Londra, 2011.

Gothic
Acrilico su tela
10 x 12 cm
2014

Dita Luse

Dita Lūse

Gothic



Irena Luse

She studied at the Art Academy of Latvia (1972). She is an associate professor at the Art Academy of Latvia, Department of Painting. The painter is sincere in revealing the subject, interpreting her main theme—inner emotional experiences and world perception.
Group exhibitions: Biennial of Illustrations, Bratislava, 2013; Private Process, Exhibition of professors of the Painting Department of the Art Academy of Latvia, Riga, 2013; Triennial of Illustrations of Children's Books, Tallinn, 2013; ASPAS 2nd Pastel Biennale, Oviedo, 2013; Baltic Bridges, International Watercolor Biennale, Kaunas, 2012; Three artists, three worlds, Akvarellcenter Gallery, Sollentuna, 2011.

Gray dancers

Oil and acrylic on canvas
10 x 12 cm
2014



Irēna Lūse

Absolvējusi Latvijas Mākslas akadēmiju (1972). Latvijas Mākslas akadēmijas Glezniecības katedras asociētā profesore. Māksliniece ir patiesa, interpretējot savu iemīļoto tēmu—emocionālo spriedzi un pasaules uztveri.
Grupu izstādes: Biennial of Illustrations, Bratislava, 2013; Privātais process, Latvijas Mākslas akadēmijas aula, Rīga, 2013; Bērnu grāmatu ilustrāciju triennāle, Tallina, 2013; ASPAS otrā pasteļu biennāle, Oviedo, 2013; Starptautiskā akvareļu biennāle Baltic Bridges, Kauņa, 2012; Three artists, three worlds, galerija Akvarellcenter, Sollentūna, 2011.

Gray dancers

Audekls, eļļa, akrils
10 x 12 cm
2014



1948

Ha studiato all'Accademia d'Arte della Lettonia (1972). È professoressa associata presso l'Accademia d'Arte della Lettonia, Dipartimento di pittura. La pittrice rivela con sincerità il soggetto interpretando il suo tema principale: le esperienze emotive interiori e la percezione del mondo.
Esposizioni collettive: Biennial of Illustrations, Bratislava, 2013; Processo privato, Esposizione dei professori del Dipartimento di pittura dell'Accademia d'Arte della Lettonia, Riga, 2013; Triennale di illustrazioni di libri per ragazzi, Tallinn, 2013; ASPAS 2nd Biennale del pastello, Oviedo, 2013; Ponti baltici, Biennale internazionale dell'acquerello, Kaunas, 2012; Three artists, three worlds, Galleria Akvarellcenter, Sollentuna, 2011.

Gray dancers

Olio e acrilico su tela
10 x 12 cm
2014

Irena Luse

Irēna Lūse

Gray dancers



Zane Luse

She studied at the Riga Secondary School of Applied Arts, Department of Stained Glass Design (1995), and the Art Academy of Latvia, Department of Painting (BA, 1999), with a Master class of Figural Painting (MA, 2001).
Solo exhibitions: Flowers, Pegazs Gallery, Riga, 2012; Raimonds Pauls' songs, Istaba Gallery, Riga, 2011; Mona Lisa and others, Pegazs Gallery, Riga, 2011; Autumn stories, Carousel Gallery, Riga, 2009; Painting exhibition, Galerie 91, Paris, 2008, 2009; In a small town, Meistars Gothards Salon, Bauska, 2008; Little stories in small paintings, Istaba Gallery, Riga, 2007; Painting exhibition, Istaba Gallery, Riga, 2006. She has participated in group exhibitions since 2000.

Fitting

Oil, acrylic and metal on canvas
10 x 12 cm
2014



Zane Lūse

Absolvējusi Rīgas Lietišķās mākslas vidusskolas Stikla dizaina nodaļu (1995), Latvijas Mākslas akadēmijas Glezniecības nodaļu (BA, 1999), Figurālās glezniecības meistardarbnīcu (MA, 2001).
Personālizstādes: Puķes, galerija Pegazs, Rīga, 2012; Raimonda Paula dziesmas, galerija Istaba, Rīga, 2011; Mana Līze un citi, galerija Pegazs, Rīga, 2011; Rudens stāsti, galerija Carousel, Rīga, 2009; Gleznu izstāde, garerija Galerie 91, Parīze, 2008, 2009; Kādā mazā pilsētā, salons Meistars Gothards, Bauska, 2008; Mazi stāsti mazās bildēs, galerija Istaba, Rīga, 2007; Gleznu izstāde, galerija Istaba, Rīga, 2006. Grupu izstādēs piedalās kopš 2000. g.

Pielaiķošana

Audekls, akrils, eļļa, metāls
10 x 12 cm
2014



1974

Ha studiato al Liceo di arti applicate di Riga, Dipartimento di disegno su vetro colorato (1995), all'Accademia d'Arte della Lettonia, Dipartimento di pittura (BA, 1999) e ha frequentato un Master di pittura figurativa (MA, 2001).
Esposizioni personali: Fiori, Galleria Pegazs, Riga, 2012; Canzoni di Raimonds Pauls, Galleria Istaba, Riga, 2011; Mona Lisa e altri, Galleria Pegazs, Riga, 2011; Storie d'autunno, Galleria Carousel, Riga, 2009; Esposizione di pittura, Galerie 91, Parigi, 2008, 2009; In una cittadina, Salone Meistars Gothards, Bauska, 2008; Piccole storie su piccoli dipinti, Galleria Istaba, Riga, 2007; Esposizione di pittura, Galleria Istaba, Riga, 2006. Partecipa a esposizioni collettive dal 2000.

Prova

Olio, acrilico e metallo su tela
10 x 12 cm
2014

Zane Luse

Zane Lūse

Fitting

Pielaiķošana

Prova



Ieva Markevica–Caruka

She studied Graphics at the Polygraph Institute, Lviv, Ukraine (1985), and the Art Academy of Latvia (1988).
Selected exhibitions: Cuts, Etching Guild Gallery, Artists' Union of Latvia, Riga, 2014; Imaginary Flowers, Reitern House–Music and Art Salon, Riga, 2013; Drawings, Ivonna Veiherde Gallery, Riga, 2012; Lino, Māksla XO Gallery, Riga, 2010; More Sun IV, Tukums Art Museum, Durvis Gallery, Tukums, 2009; More Sun IV, Bastejs Gallery, Riga, 2007; More Sun III, Lantidote Gallery, Geneva, 2005.

Untitled
Oil on canvas
10 x 12 cm
2014



Ieva Markēviča–Caruka

Studējusi grafiku Poligrāfijas institūtā, Ļvova, Ukraina (1985), Latvijas Mākslas akadēmijā (1988).
Jaunākās personālizstādes: Griezumi, Oforta ģildes galerija, Latvijas Mākslinieku savienība, Rīga, 2014; Iedomu ziedi, Reiterna nama Mūzikas un mākslas salons, Rīga, 2013; Drawings, Ivonnas Veiherdes galerija, Rīga, 2012; Lino, galerija Māksla XO, Rīga, 2010; Vairāk saules IV, Tukuma mākslas muzejs, galerija Durvis, Tukums, 2009; Vairāk saules IV, galerija Bastejs, Rīga, 2007; Vairāk saules III, galerija Lantidote, Ženēva, 2005.

Bez nosaukuma
Audekls, eļļa
10 x 12 cm
2014



1964

Ha studiato grafica all'Istituto poligrafico, Leopoli, Ucraina (1985), e ha studiato all'Accademia d'Arte della Lettonia (1988).
Alcune esposizioni: Tagli, Galleria dell'Associazione dell'Acquaforde, Unione artisti della Lettonia, Riga, 2014; Fiori immaginari, Casa Reitern–Salone dell'arte e della musica, Riga, 2013; Drawings, Galleria Ivonna Veiherde, Riga, 2012; Lino, Galleria Māksla XO, Riga, 2010; Più sole IV, Museo d'arte di Tukums, Galleria Durvis, Tukums, 2009; Più sole IV, Galleria Bastejs, Riga, 2007; Più sole III, Galleria Lantidote, Ginevra, 2005.

Senza titolo
Olio su tela
10 x 12 cm
2014

Ieva Markevica–Caruka

Ieva Markēviča–Caruka

Untitled

Bez nosaukuma

Senza titolo



Kristine Markus

She studied at the Art Academy of Latvia, Department of Painting, and attended a Master class of Multivisual Painting (MA, 2012), Escola Massana, Barcelona (2010–2011), Chenderit School, Banbury (2005).
Awards: Choice award at ABLV Charitable Foundation, Migration Exhibition, Art Academy of Latvia Exhibition Hall, Riga, 2012; People's Choice award, Landscape Exhibition, Laipa Gallery, Valmiera, 2010.
Solo exhibitions: Meu Portugal, Laipa Gallery, Valmiera, 2014; This is us, Laipa Gallery, Valmiera, 2009.
Group exhibitions: Graduation, SoCo Gallery, Edinburgh, 2013; Graduation, 12 Star Gallery, London, 2012; Migration, Permanent representation of Latvia to the EU, Brussels, 2012; See Spain, Seneca Spanish Culture Center, Riga, 2012; Polish Painting en plein air Exhibition, za Szyba Gallery, Wroclaw, 2009.

Room tells about human
Oil on canvas
10 x 12 cm
2014



Kristīne Markus

Absolvējusi Latvijas Mākslas akadēmijas Glezniecības apakšnozares multivizuālās glezniecības meistardarbnīcu (MA, 2012). Studējusi Escola Massana, Barselona (2010–2011), Chenderit School, Banberija (2005).
Balvas: ABLV Charitable Foundation simpātiju balva izstādē Migrācija, Latvijas Mākslas akadēmijas izstāžu zāle, Rīga, 2012; Skatītāju simpātijas balva izstādē Ainava, galerija Laipa, Valmiera, 2010.
Personālizstādes: Meu Portugal, galerija Laipa, Valmiera, 2014; Tādi esam, galerija Laipa, Valmiera, 2009.
Grupu izstādes: Graduation, galerija SoCo, Edinburga, 2013; Graduation, 12 Star Gallery, Londona, 2012; Migrācija, Latvijas Pastāvīgā pārstāvniecība ES, Brisele, 2012; Skati Spāniju, Spāņu kultūras centrs Seneca, Rīga, 2012; Dolskas glezniecības plenēra darbu izstāde galerijā za Szyba, Vroclava, 2009.

Room tells about human
Audekls, eļļa
10 x 12 cm
2014



1986

Ha studiato all'Accademia d'Arte della Lettonia, Dipartimento di pittura e ha frequentato il Master in pittura multivisiva (MA, 2012), la Scuola Massana di Barcellona (2010–2011) e la Scuola Chenderit, Banbury (2005).
Premi: Premio della Fondazione umanitaria ABLV, Esposizione sulla migrazione, Sala esposizioni dell'Accademia d'Arte della Lettonia, Riga, 2012; Premio popolare, Esposizione di paesaggi, Galleria Laipa, Valmiera, 2010.
Esposizioni personali: Meu Portugal, Galleria Laipa, Valmiera, 2014; Questo siamo noi, Galleria Laipa, Valmiera, 2009.
Esposizioni collettive: Graduation, Galleria SoCo, Edimburgo, 2013; Graduation, Galleria 12 Star, Londra, 2012; Migrazione, Esposizione permanente della Lettonia all'Unione Europea, Bruxelles, 2012; Vedi la Spagna, Centro culturale spagnolo Seneca, Riga, 2012; Esposizione di Pittura polacca en plein air, Galleria za Szyba, Wroclaw, 2009.

Room tells about human
Olio su tela
10 x 12 cm
2014

Kristine Markus

Kristīne Markus

Room tells
about human



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He studied at the Art Academy of Latvia, Department of Graphic Art (MA, 2000). He is a member of the Artists' Union of Latvia (1998). Unibank Award winner, 2001.
Solo exhibition: Geography, Daugava Gallery, Riga, 2000.
Group exhibitions: N, Tallinn City Gallery, Tallinn, 2003; Second International Small Engraving Exhibition, Cremona, 2001; Fifth International Small Engraving Triennial, Chamalières, 2000; 10th International Print Biennial, Varna, 1999; 22nd International Biennial of Graphic Arts, Ljubljana, 1997.
He has composed music since 1989.
Selected music recordings: Requiem Lettoniae, Op. 6, 2011; Symphony No. 2, Saga, Op. 5, 2009; 4 impromptus, Idealogos for piano, strings and winds, Op. 4, 2007; Symphonic poem, Largo for string orchestra, Op. 3, 2007.

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Philadelphia
Metal and wood on canvas
10 x 12 cm
2014



Arnīs Martinelli

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Absolvējis Latvijas Mākslas akadēmijas Grafikas nodaļu (MA, 2000). Latvijas Mākslinieku savienības biedrs (1998). Ieguvis Unibankas prēmiju (2001).
Personālizstāde: Ģeogrāfija, galerija Daugava, Rīga, 2000.
Grupu izstādes: N, Tallinas pilsētas galerija, Tallina, 2003; 2. starptautiskā grafikas miniatūru izstāde, Kremona, 2001; 5. starptautiskā grafikas miniatūru triennāle, Šamaljēra, 2000; 10. starptautiskā grafikas biennāle, Varna, 1999; 22. starptautiskā grafikas biennāle, Ļubļana, 1997. Kopš 1989.g. komponē.
Izlases mūzikas ieraksti: Requiem Lettoniae, Op. 6, 2011; 2. simfonija Sāga, Op. 5, 2009; 4 ekspromti Idealogos klavierēm, stīgām un pūšamajiem, Op. 4, 2007; Simfoniskā poēma Largo stīgu orķestrim, Op. 3, 2007.

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Filadelfija
Metāls, koks, audekls
10 x 12 cm
2014



1973

.....

Ha studiato all'Accademia d'Arte della Lettonia, Dipartimento di grafica (MA, 2000). È membro dell'Unione artisti della Lettonia (1998). Vincitore del Premio Unibank, 2001.
Esposizione personale: Geografia, Galleria Daugava, Riga, 2000.
Esposizioni collettive: N, Galleria di Tallinn, Tallinn, 2003; Seconda esposizione internazionale di piccole incisioni, Cremona, 2001; Quinta Triennale internazionale di piccole incisioni, Chamalières, 2000; 10^a Biennale internazionale della stampa, Varna, 1999; 22^a Biennale internazionale di grafica, Lubiana, 1997.
Compone musica dal 1989.
Alcune composizioni musicali registrate: Requiem Lettoniae, Op. 6, 2011; Sinfonia n. 2, Saga, Op. 5, 2009; 4 impromptus, Idealogos per piano, strumenti ad arco e a fiato, Op. 4, 2007; Poema sinfonico, Largo per orchestra d'archi, Op. 3, 2007.

.....

Filadelfia
Metallo e legno su tela
10 x 12 cm
2014

.....

Arnīs Martinelli

Philadelphia

Filadelfija

Filadelfia



Vika Matison

She studied at the Janis Rozentāls Secondary School of Art, Department of Painting (1991), and Moscow State University of Printing Arts (MA, 1996). She has worked in polygraph and book design since 1991.
Solo exhibition: Pegazs Gallery, Riga, 2014.
Three group exhibitions, Bastejs Gallery, Riga, 1990–1993.

Viktorija Matisone

Absolvējusi Jaņa Rozentāla Rīgas Mākslas vidusskolas Glezniecības nodaļu (1991), Maskavas Valsts poligrāfijas universitāti (MA, 1996). Kopš 1991.g. strādā poligrāfijas un grāmatu dizaina jomā.
Personālizstāde: galerija Pegazs, Rīga, 2014.
Trīs grupu izstādes, galerija Bastejs, Rīga, 1990–1993.

1972

Ha studiato al Liceo artistico Janis Rozentāls di Riga, Dipartimento di pittura (1991), e all'Università della stamperia di Mosca, Istituto poligrafico (MA, 1996). Dal 1991 lavora nel settore poligrafico e della progettazione di libri.
Esposizione personale: Galleria Pegazs, Riga, 2014.
Tre esposizioni collettive alla Galleria Bastejs, Riga, 1990–1993.

Green Dao
Oil on canvas
10 x 12 cm
2014



Zaļais Dao
Audekls, eļļa
10 x 12 cm
2014



Dao verde
Olio su tela
10 x 12 cm
2014

Vika Matison
Viktorija
Matisone

Green Dao
Zaļais Dao
Dao verde



Ieva Maurite

She studied at the Art Academy of Latvia, Department of Graphic Art (MA, 2001).
Residencies: Cité Internationale des Arts, Paris (2005/2006); SIM, Reykjavik, Kunstschule Liechtenstein (2010); BBK Bremen (2012).
She is a member of the Artists' Union of Latvia (1998).
Painting of the Year award, Agija Sūna Art Gallery, Riga, 2007. New Creation Foundation Scholarship, 1998/1999.
She has participated in exhibitions in Latvia and internationally since 1991.
She has held several solo exhibitions.
Her works are in UPB, Swedbank, Mati Millius, The Artists' Union of Latvia and Pedvale Open Air Museum Collections.

Untitled
Mixed media
10 x 12 cm
2014



Ieva Maurīte

Studējusi Latvijas Mākslas akadēmijas Grafikas nodaļā (MA, 2001).
Papildinājusies rezidentūrās: Cité Internationale des Arts, Parīze (2005/2006); SIM rezidencē Reikjavīkā, un Kunstschule Liechtenstein, Lihtenšteina (2010); BBK mākslinieku rezidencē, Brēmenē (2012).
Latvijas Mākslinieku savienības biedre (1998).
Konkursa Gada glezna uzvarētāja, Agijas Sūnas Mākslas Galerija, Rīga, 2007; Jaunrades fonda stipendiāte, 1998/1999.
Izstādēs Latvijā un ārzemēs piedalās kopš 1991.g.
Sarīkojusi vairākas personālizstādes. Darbi Ulda Pīlēna biroja, Swedbank, Mati Milliusa, Latvijas Mākslinieku savienības un Pedvāles Brīvdabas mākslas muzeja kolekcijās.

Bez nosaukuma
Autortehnika
10 x 12 cm
2014



1971

Ha studiato all'Accademia d'Arte della Lettonia, Dipartimento di grafica (MA, 2001).
Residenze: Cité Internationale des Arts, Parigi (2005/2006); SIM, Reykjavik, Kunstschule Liechtenstein (2010); BBK Brema (2012).
Fa parte dell'Unione artisti della Lettonia (1998).
Premio dipinto dell'anno, Galleria d'arte Agija Sūna, Riga, 2007. Borsa di studio della Fondazione nuova creazione, 1998/1999.
Dal 1991 partecipa ad esposizioni in Lettonia e all'estero. Ha allestito diverse esposizioni personali.
Sue opere figurano nelle collezioni di UPB, Swedbank, Mati Millius, Unione artisti della Lettonia e Museo open air di Pedvale.

Senza titolo
Tecnica mista
10 x 12 cm
2014

Ieva Maurite

Ieva Maurīte

Untitled

Bez nosaukuma

Senza titolo



Alise Medina

She studied at the Art Academy of Latvia, Department of Painting (BA, 2007; MA, 2010). She is currently studying at the Department of Visual Plastic Arts, and the Department of Ceramics. She studied at the University of Porto, Department of Fine Arts, Socrates Erasmus Exchange Program (2009).
Solo exhibitions: City of Mermaids, Art Gallery 99, Copenhagen, 2013; The Sun of Andalusia, Seneca Spanish Culture Center, Riga, 2012; Betrachtungen, Seeteufel Art Space, Leipzig, 2012; Granada, Albaicin Art Space, Granada, 2011; Fairy tales for adults, Jack Maris Museum, Heumen, 2011; Two parts of the world, Museum of Liepāja, Liepāja, 2009; Today and then, St. Peter's Church, Parnu, 2006.
Residences: Cité internationale des Arts, Paris, 2014; Pop-up Gallery Project for Contemporary Art, Riga Gallery, Riga, 2013.

Love story
Oil on canvas
10 x 12 cm
2014



Alise Mediņa

Studējusi glezniecību Latvijas Mākslas akadēmijā (BA, 2007; MA, 2010), turpina studijas Vizuāli plastiskās mākslas nodaļā keramikas katedrā; Socrates Erasmus apmaiņas programmas ietvaros mācības Porto Universitātes Mākslas fakultātē (2009).
Personālizstādes: City of Mermaids, Art Gallery 99, Kopenhāgena, 2013; Andalūzijas saule, Spāņu kultūras centrs Seneca, Rīga, 2012; Betrachtungen, art space Seeteufel, Leipciga, 2012; Granada, Art space Albaicin, Granāda, 2011; Fairy tales for adults, Jack Maris museum, Heumene, 2011; Divas pasaules, Liepājas muzejs, Liepāja, 2009; Today and then, Sv. Pētera baznīca, Pērnavā, 2006.
Rezidences: Cité internationale des Arts, Parīze, 2014; Mūsdienu mākslas pop-up galerija Rīga, 2013.

Love story
Audekls, eļļa
10 x 12 cm
2014



1984

Ha studiato all'Accademia d'Arte della Lettonia, Dipartimento di pittura (BA, 2007; MA, 2010). Attualmente studia al Dipartimento di arti plastiche visive e al Dipartimento di ceramica. Ha studiato all'Università di Porto, Dipartimento di Belle Arti nel quadro del Programma di Scambio Socrates Erasmus (2009).
Esposizioni personali: City of Mermaids, Art Gallery 99, Copenhagen, 2013; Il sole dell'Andalusia, Centro culturale spagnolo Seneca, Riga, 2012; Betrachtungen, Spazio arte di Seeteufel, Lipsia, 2012; Granada, Spazio arte di Albaicin, Granada, 2011; Fairy tales for adults, Museo Jack Maris, Heumen, 2011; Due parti del mondo, Museo di Liepāja, Liepāja, 2009; Today and then, Chiesa di San Pietro, Parnu, 2006.
Residenze: Cité internationale des Arts, Parigi, 2014; Progetto galleria di arte contemporanea Pop-up, Galleria Riga, Riga, 2013.

Love story
Olio su tela
10 x 12 cm
2014

Alise Medina

Alise Mediņa

Love story



Egils Mednis

1968

He studied at the Liepāja Applied Art School, Department of Woodcarving (1987), and the Latvian Academy of Art, Department of Industrial Design (1995). He develops projects and objects of advertising and interior design.

Solo exhibition: Parallel Worlds, Māksla XO Gallery, Riga, 2000.

Selected group exhibitions: 18 years, Talsi Museum, Talsi, 2013; We have soap..., Riga Porcelain Museum, Riga, 2010; High Society–Treasures of Republic, Istaba Gallery, Riga, 2008; 10 in Brussels, AmArt Gallery, Brussels, 2006; Constructing Europe, Constructing Culture, El Circulo de Bellas Artes, Madrid, 2005; High Society XO, Māksla XO Gallery, Riga, 2003; International Biennial of Design, Saint–Etienne, 2002; Riga 800, The Art of Fiber and the Sense of the Age, UNESCO's headquarters, Paris, 2001; Illuminator, the Museum of Decorative Applied Arts, Riga, 2000.

Absolvējis Liepājas Lietišķās mākslas vidusskolas Koktēlniecības nodaļu (1987), Latvijas Mākslas akadēmijas Rūpnieciskā dizaina nodaļu (1995). Izstrādā reklāmas un interjera dizaina objektus, projektus.

Personālizstāde: Paralēlās pasaules, galerija Māksla XO, Rīga, 2000.

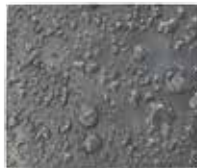
Nozīmīgākās grupas izstādes: 18 gadi, Talsu novada muzejs, Talsi, 2013; Ziepes ir..., Rīgas Porcelāna muzejs, Rīga, 2010; Augstākā sabiedrība. Republikas dārgumi, galerija Istaba, Riga, 2008; 10 in Brussels, AmArt gallery, Brisele, 2006; Veidojot Eiropu, veidojot kultūru, El Circulo de Bellas Artes, Madride, 2005; Augstākā sabiedrība XO, galerija Māksla XO, Rīga, 2003; Starptautiskā Sentetjēnas dizaina biennāle, 2002; Rīgai 800. Šķiedras māksla un laikmeta izjūta, UNESCO galvenā mītne, Parīze, 2001; Iluminātors, Dekoratīvi lietišķās mākslas muzejs, Rīga, 2000.

Ha studiato alla Scuola di arti applicate di Liepāja, Dipartimento di scultura in legno (1987) e all'Accademia d'Arte della Lettonia, Dipartimento di design industriale (1995). Sviluppa progetti e oggetti per la pubblicità e il design di interni.

Esposizione personale: Mondì paralleli, Galleria Māksla XO, Riga, 2000.

Alcune esposizioni collettive: 18 anni, Museo di Talsi, Talsi, 2013; Abbiamo il sapone..., Museo della porcellana di Riga, Riga, 2010; Alta Società–Tesori della Repubblica, Galleria Istaba, Riga, 2008; 10 in Bruxelles, Galleria AmArt, Bruxelles, 2006; Costruire l'Europa, Costruire la cultura, El Circulo de Bellas Artes, Madrid, 2005; Alta Società XO, Galleria Māksla XO, Riga, 2003; Biennale internazionale di design, Saint–Etienne, 2002; Riga 800, L'arte della fibra e il senso del tempo, Sede dell'UNESCO, Parigi, 2001; Illuminatore, Museo di arti decorative applicate, Riga, 2000.

Artefactum–X
Mixed media
10 x 12 cm
2014



Artefactum–X
Jaukta tehnika
10 x 12 cm
2014



Artefactum–X
Tecnica mista
10 x 12 cm
2014

Egils Mednis

Artefactum–X



She studied at the Art Academy of Latvia, Department of Painting (BA, 2009; MA, 2011).
Awards and grants: ABLV Charitable Foundation prize, Allegory of essence, Master graduation work, 2011; Europe Social Fund Scholarship for master studies, 2009–2010; Linkopings Rotarianers Konstforening Artsocieti stipendium and solo exhibition, Sweden, 2009; Couvent des Récollets de Paris art residence in Paris, 2008; SEB stipendium for painting, 2008; Boriss Bērziņš' stipendium for drawing, Daugava Gallery, 2008.
Solo exhibitions: Time Team Play, Māksla XO Gallery, Riga, 2013; Let there be Spring!, Riga City Council, Riga, 2013; Riga International airport, Riga, 2013.
Group exhibitions: Exhibition of Neonilla Medvedeva and Sebastians Rudko, Galerie Forster Gallery, Berlin, 2013; Saint-Vincent European Art, International Art Biennial, Saint-Vincent, 2012.

Portrait of Asnāte
Pastel and charcoal on paper
10 x 12 cm
2014



Neonilla Medvedeva

1987

Absolvējusi Latvijas Mākslas akadēmijas Gleznniecības nodaļu (BA, 2009; MA, 2011).
Apbalvojumi un granti: ABLV Charitable Foundation balva par maģistra darbu Būtības alegorija (2011). Eiropas Sociālā fonda mērķstipendija LMA maģistra studiju īstenošanai (2009–2010). Linkopings Rotarianers Konstforening Artsocieti stipendija un personālizstāde, Zviedrija (2009). Couvent des Récollets de Paris mākslas rezidence, Parīze (2008). SEB stipendija gleznniecībā (2008). Borisa Bērziņa stipendija zīmēšanā, galerija Daugava (2008).
Personālizstādes: Laika Saspēle, Māksla XO, Rīga, 2013; Pavasarim Būt!, Rīgas dome, Rīga, 2013; Rīgas Starptautiskā lidosta, Rīga, 2013.
Grupu izstādes: Neonillas Medvedevas un Sebastiana Rudko izstāde, galerija Galerie Forster, Berlīne, 2013; Saint-Vincent European Art, Starptautiskā mākslas bienāle, Senvensāna, 2012.

Asnātes portrets
Papīrs, pastelis, ogle
10 x 12 cm
2014



Ha studiato all'Accademia d'Arte della Lettonia, Dipartimento di pittura (BA, 2009; MA, 2011).
Premi e riconoscimenti: Premio della Fondazione umanitaria ABLV, Allegoria dell'essenza, Opera realizzata per il diploma di laurea, 2011; Borsa di studio del Fondo sociale europeo per gli studi superiori, 2009–2010; Linkopings Rotarianers Konstforening Artsocieti stipendium ed esposizione personale, Svezia, 2009; Residenza artistica presso il Couvent des Récollets di Parigi, 2008; Sovvenzione SEB per la pittura, 2008; Sovvenzione Boriss Bērziņš per il disegno, Galleria Daugava, 2008.
Esposizioni personali: Gioco di squadra col tempo, Galleria Māksla XO, Riga, 2013; Che arrivi la primavera!, Consiglio di Riga, Riga, 2013; Aeroporto internazionale di Riga, Riga, 2013.
Esposizioni collettive: Esposizione di Neonilla Medvedeva e Sebastians Rudko, Galleria Forster, Berlino, 2013; Saint-Vincent European Art, Biennale internazionale d'arte, Saint-Vincent, 2012.

Ritratto di Asnātes
Pastelli e carboncino su carta
10 x 12 cm
2014

Neonilla Medvedeva

Portrait of Asnāte

Asnātes portrets

Ritratto di Asnātes



Anita Meldere

1949

She studied at the Art Academy of Latvia (1973). She is a member of the Artists' Union of Latvia (1973).
Selected solo exhibitions: Expressions. Abstract painting, Daugavpils Mark Rothko Art Center, Daugavpils, 2014; Talk to me, Jūrmala City Museum, Jūrmala, 2009; The coming. My abstraction, the Latvian National Museum of Art, Riga, 2002; To leave, to return, the Latvian National Museum of Art, Riga, 1995.
Selected group exhibition: Baltic Bridges, International Watercolor Biennial, Kaunas, 2012.

Studējusi glezniecību Latvijas Mākslas akadēmijā (1973). Latvijas Mākslinieku savienības biedre (1973).
Nozīmīgākās personālizstādes: Ekspresijas. Abstraktā glezniecība, Marka Rotko mākslas centrs, Daugavpils, 2014; Runā ar mani, Jūrmalas pilsētas muzejs, Jūrmala, 2009; Atnākošais, Mana abstrakcija, Latvijas Nacionālais mākslas muzejs, Rīga, 2002; Aizejošais, Latvijas Nacionālais mākslas muzejs, Rīga, 1995.
Nozīmīgākā jaunākā grupas izstāde: Baltic Bridges, starptautiskā akvareļglezniecības biennāle, Kauņa, 2012.

Ha studiato all'Accademia d'Arte della Lettonia (1973). Fa parte dell'Unione artisti della Lettonia (1973).
Alcune esposizioni personali: Espressioni. Pittura astratta, Centro artistico Mark Rothko di Daugavpils, Daugavpils, 2014; Parlami, Museo civico di Jūrmala, Jūrmala, 2009; L'arrivo. Mia astrazione, Museo nazionale d'arte della Lettonia, Riga, 2002; Partire, tornare, Museo nazionale d'arte della Lettonia, Riga, 1995.
Esposizione collettiva: Baltic Bridges, Biennale internazionale dell'acquerello, Kaunas, 2012.

Illusion
Mixed media on canvas
10 x 12 cm
2014



Ilūzija
Audekls, jaukta tehnika
10 x 12 cm
2014



Illusione
Tecnica mista su tela
10 x 12 cm
2014

Anita Meldere

Illusion

Ilūzija

Illusione



Guna Millersone

1949

She studied at the Janis Rozentāls Secondary School of Art in Riga (1968), and the Art Academy of Latvia, Department of Pedagogy (1973). She is a member of the Artists' Union of Latvia (1992). She paints in oil technique, creates installations and objects, and curates exhibitions and projects at the Talsi district museum. She has participated in exhibitions since 1990, and her works are exhibited in France, Sweden, Denmark, the Netherlands, Estonia, Germany, the Czech Republic, Lithuania, Turkey, Belgium and the Ukraine.

Studējusi Jaņa Rozentāla Rīgas Mākslas vidusskolā (1968), Latvijas Mākslas akadēmijas Pedagoģijas nodaļā (1973). Latvijas Mākslinieku savienības biedre (1992). Glezno eļļas tehnikā, veido arī instalācijas un objektus, izstāžu un projektu kuratore Talsu novada muzejā. Izstādēs piedalās kopš 1990. g. Darbi eksponēti Francijā, Zviedrijā, Dānijā, Holandē, Igaunijā, Vācijā, Čehijā, Lietuvā, Turcijā, Beļģijā, Ukrainā.

Ha studiato al Liceo artistico Janis Rozentāls di Riga (1968) e all'Accademia d'Arte della Lettonia, Dipartimento di pedagogia (1973). Fa parte dell'Unione artisti della Lettonia. Dipinge a olio, crea installazioni e oggetti ed è curatrice di esposizioni e progetti presso il museo del distretto di Talsi. Dal 1990 ha preso parte a numerose esposizioni e le sue opere sono presenti in Francia, Svezia, Danimarca, Olanda, Estonia, Germania, Repubblica Ceca, Lituania, Turchia, Belgio e Ucraina.

Salmon pond
Oil on canvas
10 x 12 cm
2014



Lašu diķis
Audekls, eļļa
10 x 12 cm
2014



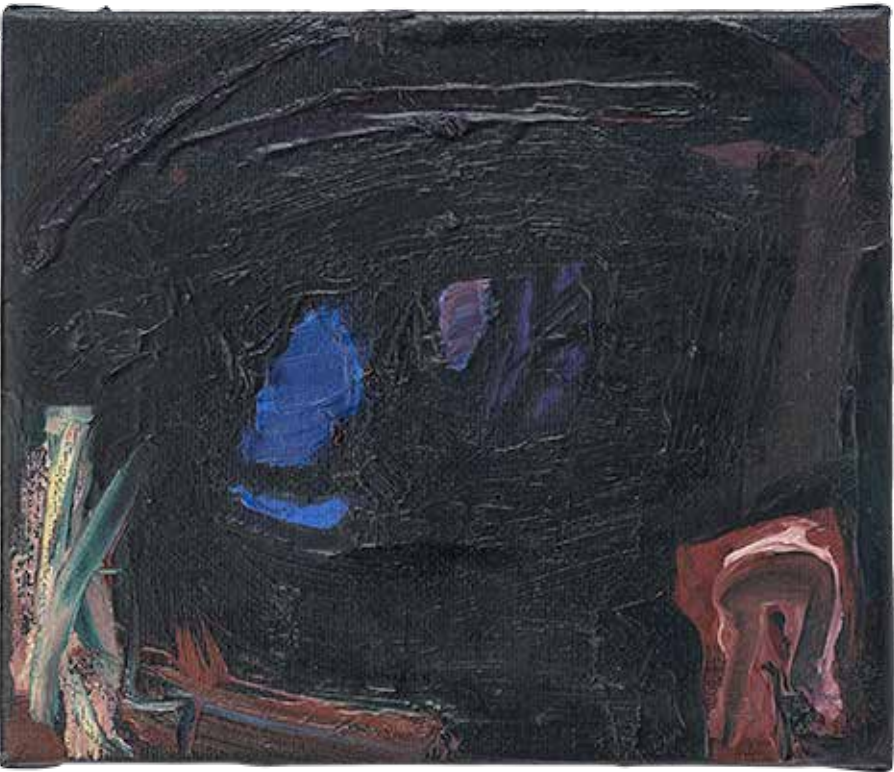
Laghetto dei salmoni
Olio su tela
10 x 12 cm
2014

Guna Millersone

Salmon pond

Lašu diķis

Laghetto dei
salmoni



Girts Muiznieks

He studied at the Art Academy of Latvia, Department of Pedagogy (MA, 1982). He is a member of Artists' Union of Latvia (1983).

Awards: Copyright Infinity Award, the Latvian authors' society AKKA/LAA, 2008; Golden award, Artist of the Year, Artists' Union of Latvia, 2007; Annual Award in Culture, Diena Newspaper, 2007; Grand Annual Prize, Artists' Union of Latvia, 2003; Latvian Shipping prize, Sea Exhibition, Agija Sūna Art Gallery, 2000; AirBaltic prize, Artists' Union of Latvia Gallery, 2000; Riga City Council prize, Riga Exhibition in Contemporary Art, 1997, 2000; Hansabank prize, Painting of the Year, Agija Sūna Art Gallery, 1999.

Selected solo exhibitions: 5.7.32.34, Mūkusala art salon, Riga, 2013; Perfume, Māksla XO Gallery, Riga, 2012; Hair, Gallery 21, Riga, 2009; Salut!, Latvian National Museum of Art, Riga, 2006. He has taken part in exhibitions since 1980.

Face
Oil on canvas
10 x 12 cm
2014



Girts Muiznieks

Absolvējis Latvijas Mākslas akadēmijas Pedagoģijas nodaļu (MA, 1982), Latvijas Mākslinieku savienības biedrs (1983).

Apbalvojumi: AKKA/LAA Autortiesību bezgalības balva, 2008; LMS Zelta medaļa Gada mākslinieks, 2007; Laikraksta Diena Gada balva kultūrā, 2007; LMS Lielā gada balva, 2003; Latvijas Kuģniecības prēmija konkursizstādē Jūra, Agijas Sūnas Mākslas Galerija, 2000; AirBaltic prēmija LMS galerijas konkursizstādē, 2000; Rīgas domes prēmija konkursizstādē Rīga mūsdienu mākslā, 1997, 2000; Hansabankas prēmija konkursizstādē Gada glezna, Agijas Sūnas Mākslas Galerija, 1999.

Jaunākās personālizstādes: 5.7.32.34., Mūkusalas mākslas salons, Rīga, 2013; Parfims, galerija Māksla XO, Rīga, 2012; Mati, galerija 21, Rīga, 2009; Salut!, Latvijas Nacionālais mākslas muzejs, Rīga, 2006. Izstādēs piedalās kopš 1980.g.

Seja
Audekls, eļļa
10 x 12 cm
2014



1956

Ha studiato all'Accademia d'Arte della Lettonia, Dipartimento di pedagogia (MA, 1982). È membro dell'Unione artisti della Lettonia (1983).

Premi: Premio Copyright Infinity, Associazione autori della Lettonia, AKKA/LAA, 2008; Medaglia d'oro, Artista dell'anno, Unione artisti della Lettonia, 2007; Premio annuale della cultura, Rivista Diena, 2007; Grande Premio annuale, Unione artisti della Lettonia, 2003; Premio Spedizioni lettoni, Esposizione sul tema del mare, Galleria d'arte Agija Sūna, 2000; Premio AirBaltic, Galleria Unione artisti della Lettonia, 2000; Premio Consiglio di Riga, Esposizione di arte contemporanea, 1997, 2000; Premio Hansabank, Dipinto dell'anno, Galleria d'arte Agija Sūna, 1999.

Alcune esposizioni personali: 5.7.32.34, Salone d'arte Mūkusala, Riga, 2013; Profumo, Galleria Māksla XO, Riga, 2012; Capelli, Galleria 21, Riga, 2009; Salut!, Museo nazionale d'arte della Lettonia, Riga, 2006. Partecipa ad esposizioni dal 1980.

Volto
Olio su tela
10 x 12 cm
2014

Girts Muiznieks

Girts Muiznieks

Face

Seja

Volto

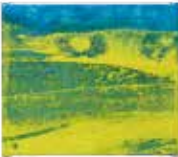


Janis Murovskis

He studied design at the Art Academy of Latvia (1986; PhD, 2012). He is head of the Department of Visual Communication. He is a member of the Artists' Union of Latvia.
Award: Second NBC Tokyo silkscreen biennial, Tokyo, 2009.
Selected exhibitions: Grafika–S, Riga Art space, Riga, 2014; 4th NBC Tokyo silkscreen biennial, Tokyo, 2013; Dark pictures, Daugava Gallery, Riga, 2011; New works, Latvian Academy of Science, Riga, 2010; Look further II, Daugava Gallery, Riga, 2010; Look further, Daugava Gallery, Riga, 2009.

Spring

Silk screen printing on canvas
10 x 12 cm
2014



Jānis Murovskis

Studējis dizainu Latvijas Mākslas akadēmijā (1986; PhD, 2012). Latvijas Mākslas akadēmijas Audiovizuālo mediju mākslas nodaļas vadītājs. Latvijas Mākslinieku savienības biedrs.
Balva: 2. NBC Tokijas sietspiedes biennālē, Tokija, 2009.
Nozīmīgākās izstādes: Grafika–S, Rīgas Mākslas telpa, 2014; 4. NBC Tokijas sietspiedes biennāle, Tokija, 2013; Tumšās bildes, galerija Daugava, Rīga, 2011; Jauni darbi, Latvijas Zinātņu akadēmija, Rīga, 2010; Skaties tālāk II, galerija Daugava, Rīga, 2010; Skaties tālāk, galerija Daugava, Rīga, 2009.

Pavasaris

Audeklis, sietspiede
10 x 12 cm
2014



1961

Ha studiato design all'Accademia d'Arte della Lettonia (1986; dottorato di ricerca nel 2012). È preside del Dipartimento di comunicazione visiva. È membro dell'Unione artisti della Lettonia.
Premio: Premiato alla seconda Biennale NBC di serigrafia di Tokyo, 2009.
Alcune esposizioni: Grafika–S, Spazio arte di Riga, Riga, 2014; 4^a Biennale NBC di serigrafia di Tokyo, 2013; Immagini scure, Galleria Daugava, Riga, 2011; Nuove opere, Accademia delle scienze della Lettonia, Riga, 2010; Guarda oltre II, Galleria Daugava, Riga, 2010; Guarda oltre, Galleria Daugava, Riga, 2009.

Primavera

Serigrafia su tela
10 x 12 cm
2014

Janis Murovskis

Jānis Murovskis

Spring

Pavasaris

Primavera



Janis Nedela

He studied at Perth Technical College, Department of Graphic Design (1977) and Printmaking (1987), and the Curtin University of Technology in Bentley, Australia (1990). He is Co-Director of the Easy Gallery in North Fremantle, Western Australia (1993).

Selected awards: City of Albany Open Prize–Acquisitive, best work in competition, Albany, Western Australia, 1994, 1997, 2013; Award at Australian/Latvian 42nd Arts Festival, Sydney, 1992.

Selected solo exhibitions: Wrasse, Bastejs Gallery, Riga, 2003; Exhibitions at Düsseldorf Gallery, Mosman Park, Western Australia, 1993, 1996, 1999, 2002, 2005; Graphics, Paintings and Assemblages, Delta Gallery, Harare, 1986. He has participated in exhibitions since 1983. His works are exhibited in the USA, Australia, Brazil, Japan, Canada, Cuba, Latvia, Lithuania, Malaysia, and Switzerland.

Enigma
Oil on canvas
10 x 12 cm
2014



Jānis Nedēļa

Studējis Pērtas Tehniskajā koledžā dizaina grafiku (1977) un grafiku (1987), absolvējis Kērtinas universitāti, Bentlija, Austrālīja (1990). Galerijas East līdzīpašnieks Nortfrīmantlā, Rietumausturālījā (1993).

Nozīmīgākie apbalvojumi: Albani pilsētas Open Prize, Rietumausturālīja, 1994, 1997, 2013; Austrālījas 42. Latviešu mākslas festivāla balva, Sidneja, 1992.

Nozīmīgākās personālizstādes: Wrasse, galerija Bastejs, Rīga, 2003; Izstādes galerijā Düsseldorf, Mosmanpārka, Pērtā, Austrālīja 1993, 1996, 1999, 2002, 2005; Graphics, Paintings and Assemblages, galerija Delta, Harare, 1986. Izstādēs piedalās kopš 1983. gada. Darbi eksponēti ASV, Austrālījā, Brazīlijā, Japānā, Kanādā, Kubā, Latvijā, Lietuvā, Malaizijā, Šveicē.

Enigma
Audekls, eļļa
10 x 12 cm
2014



1955

Ha studiato al Politecnico di Perth, Dipartimento di grafica (1977) e di stampa (1987) e all'Università di tecnologia Curtin a Bentley, Australia (1990). È co-direttore della Easy Gallery a North Freemantle, Australia occidentale (1993).

Alcuni premi: Open Prize–Acquisitive di Albany, migliore opera in concorso, Albany, Australia occidentale, 1994, 1997, 2013; Premio al 42° Festival d'arte australiano/lettone, Sydney, 1992.

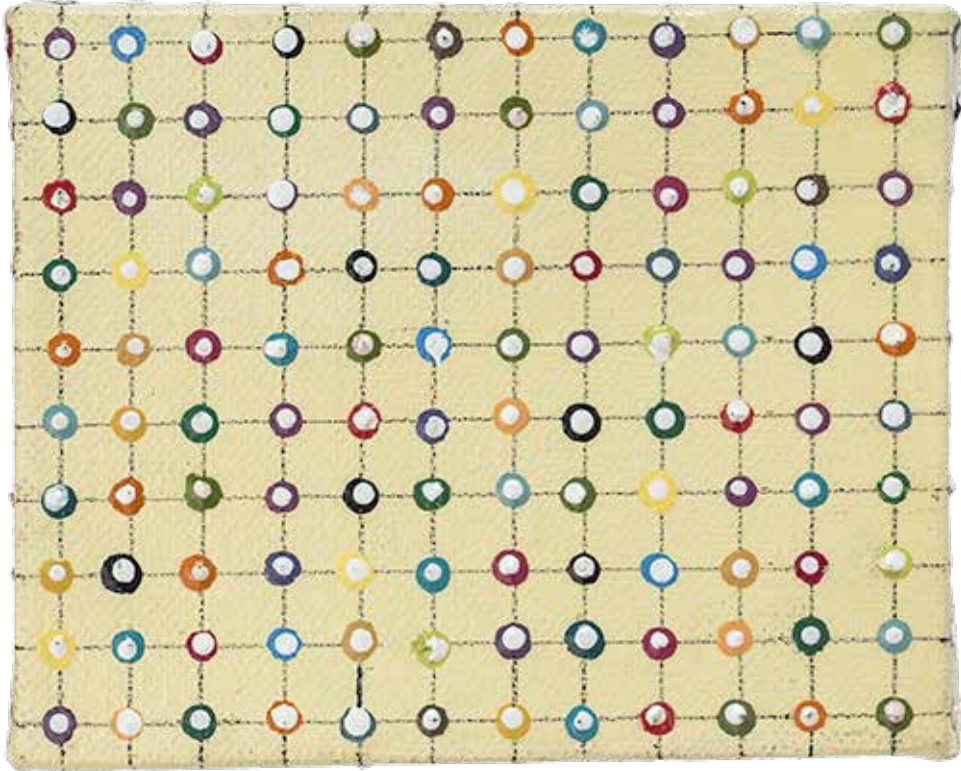
Alcune esposizioni personali: Wrasse, Galleria Bastejs, Riga, 2003; Esposizioni alla Galleria Düsseldorf, Mosman Park, Australia occidentale, 1993, 1996, 1999, 2002, 2005; Grafica, Pittura e Collage, Galleria Delta, Harare, 1986. Partecipa ad esposizioni dal 1983. Le sue opere sono esposte negli USA, Australia, Brasile, Giappone, Canada, Cuba, Lettonia, Lituania, Malesia e Svizzera.

Enigma
Olio su tela
10 x 12 cm
2014

Janis Nedela

Jānis Nedēļa

Enigma



Ilze Neilande

1959

She studied at the Janis Rozentāls Secondary School of Art in Riga (1997), and the Art Academy of Latvia, in Monumental Painting (BA, 1984; MA, 1993). She is a member of the Artists' Union of Latvia (1991). She is a teacher of Painting at the Art Academy of Latvia (2000). She was a teacher of Painting and Composition at the Bolderāja Music and Art School (2000–2006). She was a teacher of Painting at the Adult Education Center of the University of Latvia (1995–2001), as well as a teacher of Painting at the University of Latvia, Department of Pedagogy, and Department of Visual Art (1989–1995).
Awards: Indriķis Zeberiņš children's book illustration contest award, 2002; Grand prix, Painting of the year, Exhibition by Hansabanka and Agija Sūna, 2001. She has participated in exhibitions since 1982.

Absolvējusi Jāņa Rozentāla Rīgas Mākslas vidusskolu (1977), Latvijas Mākslas akadēmijā glezniecības studijas (BA, 1984; MA, 1993). Latvijas Mākslinieku savienības biedre (1991). Latvijas Mākslas akadēmijas gleznošanas pasniedzēja (2000), Bolderājas Mūzikas un mākslas skolas gleznošanas un kompozīcijas skolotāja (2000–2006), Latvijas Universitātes Pieaugušo pedagoģiskās izglītības centra gleznošanas pasniedzēja (1995–2001), Latvijas Universitātes Pedagoģijas fakultātes Vizuālās mākslas katedras gleznošanas pasniedzēja (1989–1995).
Apbalvojumi: Indriķa Zeberiņa prēmija bērnu grāmatu ilustrāciju konkursā, 2002; Hansabankas un Agijas Sūnas organizētās izstādes Gada glezna balva, 2001. Izstādēs piedalās kopš 1982. g.

Ha studiato al Liceo artistico Janis Rozentāls di Riga (1997) e all'Accademia d'Arte della Lettonia, Dipartimento di pittura monumentale (BA, 1984; MA, 1993). Fa parte dell'Unione artisti della Lettonia (1991). Insegna pittura all'Accademia d'Arte della Lettonia (2000). Ha insegnato pittura e composizione alla Scuola d'arte e musica Bolderāja (2000–2006). Ha insegnato pittura al Centro educazione per adulti dell'Università della Lettonia (1995–2001) e pittura all'Università della Lettonia, Dipartimento di pedagogia e Dipartimento di arti visive (1989–1995).
Premi: Concorso Indriķis Zeberiņš illustrazione per bambini, 2002; Gran premio, dipinto dell'anno, Esposizione di Hansabanka e Agija Sūna, 2001. Partecipa ad esposizioni dal 1982.

Horse

Acrylic on canvas
10 x 12 cm
2014



Zirgs

Audekls, akrils
10 x 12 cm
2014



Cavallo

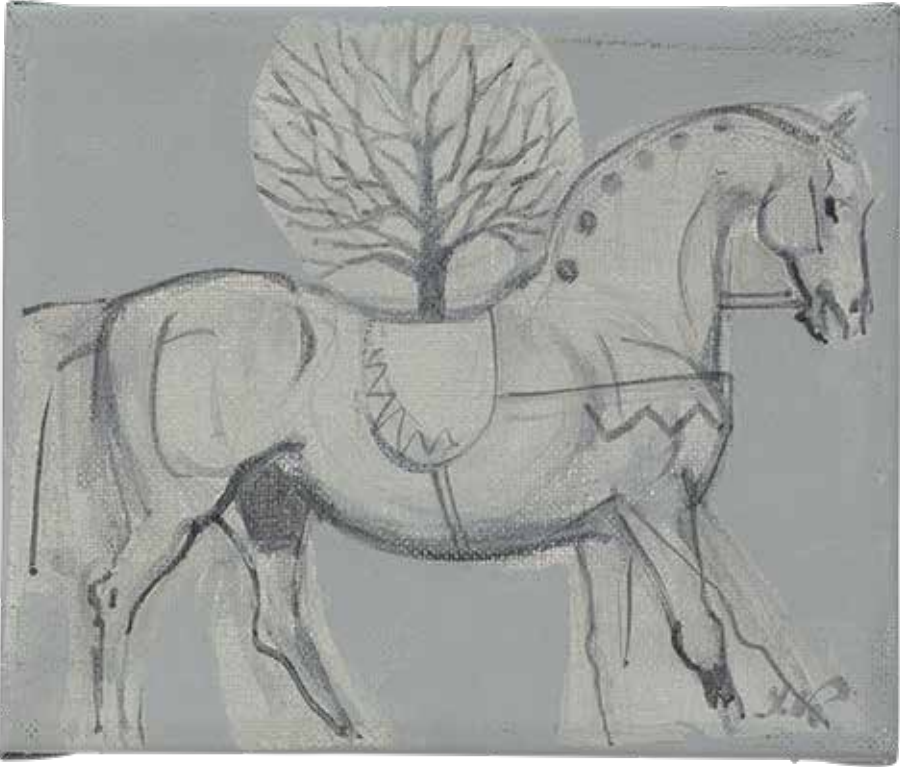
Acrilico su tela
10 x 12 cm
2014

Ilze Neilande

Horse

Zirgs

Cavallo



Vladimirs Neilands

1954

He studied at the Riga Polytechnic Institute, Department of Architecture and Construction (1977). He is the owner and head architect of VI. Neilands Arhitekts (1991); he does projects of buildings and interiors, urban and graphic design, as well as projects of landscapes and gardens.

Solo works: Mansions in Moscow and Jūrmala; Interiors of public rooms, Skolas street 21, Riga; Multi-storey office and shops building, Lāčplēša street 48, Riga; Detail planning at Jūrmala.

Absolvējis Rīgas Politehniskā institūta Arhitektūras un celtniecības fakultāti (1977). VI. Neilands Arhitekts īpašnieks, projektu galvenais arhitekts (1991): ēku un interjeru arhitektūras projekti, urbānais, priekšmetiskais un grafiskais dizains, ainavu un dārzu projekti.

Autordarbi: Savrupmājas Maskavā, un Vidzemes Jūrmalā; sabiedrisko telpu interjeri, Skolas iela 21, Rīga; daudzstāvu biroju un veikalu ēkas, Lāčplēša iela 48, Rīga; detāplānojumi Jūrmalā.

Ha studiato all'Istituto politecnico di Riga, Dipartimento di architettura e edilizia (1977). Titolare e capo progetto della VI. Neilands Arhitekts (1991); progetta edifici e interni; si dedica alla grafica e all'urbanistica nonché all'architettura di giardini e paesaggi.

Progetti personali: Ville a Mosca e Jūrmala; Interni di sale pubbliche, Via Skolas 21, Riga; Ufficio multi-piano e centro commerciale, Via Lāčplēša 48, Riga; Progetto dettagliato di Jūrmala.

Summer. Sunday
Acrylic on canvas
10 x 12 cm
2014



Vasara. Svētdiena
Audekls, akrils
10 x 12 cm
2014



Estate. Domenica
Acrilico su tela
10 x 12 cm
2014

**Vladimirs
Neilands**

Summer. Sunday

Vasara. Svētdiena

Estate. Domenica



Janis Andris Osis

He is head of the Environmental Art Department at the Art Academy of Latvia (2009), was a professor (1992-2014), and a rector (1997-2007). He is an honorary member of the Latvian Academy of Sciences. He is a Chairman of the Art Professors' Board at the Art Academy of Latvia.
Awards: Officer of the Order of the Three Stars, 2003; Honorary diploma from the Cabinet of Ministers of the Republic of Latvia, 2003.
Solo exhibitions: Moors, Swamps, Marshes, Talsi District Museum, Talsi, 2014; Landscape–Far and Near, Daugava Gallery, Riga, 2008.
Group exhibitions: Heritage of Canon, the Art Academy of Latvia, Riga, 2014; Art Gallery of Vitebsk State University, Vitebsk, 2012; Anniversary exhibition dedicated to the foundation of the EU, M Gallery, Brussels, 2007; La Galerie Thuillier, Paris, 2005; Galeria Gerald's da Silva, Porto, 2005.

Shelter
Assemblage
10 x 12 cm
2014



Jānis Andris Osis

Latvijas Mākslas akadēmijas Vides mākslas katedras vadītājs (2009), LMA profesors (1992–2014), LMA rektors (1997–2007). Latvijas Zinātņu akadēmijas Goda loceklis un LMA Mākslas nozares profesoru padomes priekšsēdētājs.
Apbalvojumi: Triju Zvaigžņu ordenis (2003); LR Ministru kabineta Atzinības raksts (2003).
Personālizstādes: Tīreļi, purvi un dumburāji, Talsu novada muzejs, Talsi, 2014; Ainava tuvā un tālā, galerija Daugava, Rīga, 2008.
Grupu izstādes: Kanona mantojums, LMA aula, Rīga, 2014; Izstāde Vitebskas Valsts Universitātes galerijā, Vitebska, Baltkrievija, 2012; Eiropas Savienības dibināšanas jubilejas izstāde, galerija M, Brisele, 2007; Izstāde mākslas galerijā La Galerie Thuillier, Parīze, 2005; Izstāde mākslas galerijā Galeria Gerald's da Silva, Porto, 2005.

Patvērums
Asamblāža
10 x 12 cm
2014



1943

È direttore del Dipartimento di arte ambientale dell'Accademia d'Arte della Lettonia (2009), è stato professore (1992-2014) e rettore (1997-2007). È membro onorario dell'Accademia delle scienze della Lettonia. È presidente dell'Associazione professori di arte dell'Accademia d'Arte della Lettonia.
Premi: Ufficiale dell'Ordine delle Tre stelle, 2003; Diploma onorario rilasciato dal Consiglio dei ministri della Repubblica di Lettonia, 2003.
Esposizioni personali: Brughiere, Paludi, Stagni, Museo del distretto di Talsi, Talsi, 2014; Paesaggio–Vicino e lontano, Galleria Daugava, Riga, 2008.
Esposizioni collettive: Eredità Canon, Accademia d'Arte della Lettonia, Riga, 2014; Galleria d'arte dell'Università statale di Vitebsk, Vitebsk, 2012; Esposizione per l'anniversario della fondazione della UE, Galleria M, Bruxelles, 2007; La Galerie Thuillier, Parigi, 2005; Galeria Gerald's da Silva, Porto, 2005.

Rifugio
Collage
10 x 12 cm
2014

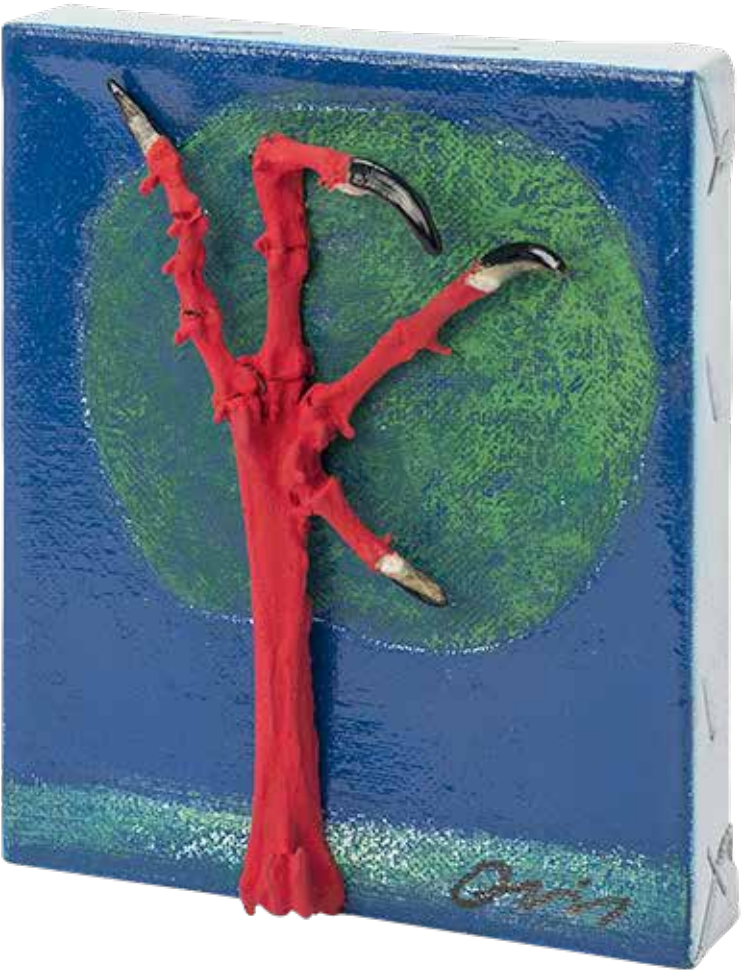
Janis Andris Osis

Jānis Andris Osis

Shelter

Patvērums

Rifugio



Laura Ozola

1981

She studied at the Art Academy of Latvia (MA, 2007).
Solo exhibitions: A Cloudless Horizon, Mūkusala Art Salon, Riga, 2012; Early Morning, Sky Art Gallery, Riga, 2009; The Rabbit's Sauna, Māksla XO Gallery, Riga, 2007.

"My older paintings are more concerned with existential themes, but over the years I have strengthened an interest in human relationships, choosing a laconic and harmonically-balanced painting style based on opposing color fields." — Laura Ozola

Studējusi glezniecību Latvijas Mākslas akadēmijā (MA, 2007).
Personālistādes: Horizonts bez mākoņiem, Mūkusalas Mākslas salons, Rīga, 2012; Agrs rīts, mākslas galerija Sky, Rīga, 2009; Zaķīša pirtiņa, galerija Māksla XO, Rīga, 2007.

"Senākajās gleznās vairāk nodarbināja eksistenciālas tēmas, bet, laikam ejot, aizvien vairāk nostiprinās interese par cilvēku savstarpējām attiecībām, izraugoties lakonisku, harmoniski sabalansētu pretkrāsu laukumu glezniecību." — Laura Ozola

Ha studiato all'Accademia d'Arte della Lettonia (MA, 2007).
Esposizioni personali: Un orizzonte senza nubi, Salone d'arte Mūkusala, Riga, 2012; Mattino presto, Galleria d'arte Sky, Riga, 2009; La sauna del coniglio, Galleria Māksla XO, Riga, 2007.

"I miei dipinti più lontani nel tempo affrontano per lo più temi esistenziali, ma con il passare del tempo è aumentato il mio interesse per i rapporti umani e ho adottato uno stile pittorico laconico e armonicamente equilibrato basato su campi di colore in opposizione." — Laura Ozola

Girl
Acrylic on canvas
10 x 12 cm
2014



Meitene
Audekls, akrils
10 x 12 cm
2014



Ragazza
Acrilico su tela
10 x 12 cm
2014

Laura Ozola

Girl

Meitene

Ragazza



Karine Paronyanc

She studied at the Janis Rozentāls College of Art in Riga (2001), and the Art Academy of Latvia, Department of Painting (BA, 2005; MA, 2007). She acquired the technique of graffiti and fresco at the Institute dell'Arte, Florence. She is a member of the Artists' Union of Latvia (2007).

Award: 1st prize in the fine art competition of Prof. Indulis Zariņš, 2007.

Selected solo exhibitions: Parallel worlds, Jūrmala City Museum, Jūrmala, 2012; Bulls and artichokes, Flat Gallery, Riga, 2011; FemmeFatale, Bastejs Gallery, Riga, 2008; Watermelons, Art Garden mc2 Gallery, Riga, 2006.

Selected group exhibition: Armenian Palette, the Art Academy of Latvia, Riga, 2012; Latvia is Europe, the 10th National Cultural Association Festival United in Diversity, Riga, 2012; Sensual Life, Birkenfelds Gallery, Riga, 2010; Operation Eclair, Crous–Beaux–Arts Gallery, Paris, 2009; Myth of ..., Bastejs Gallery, Riga, 2007.

Untitled

Oil on canvas
15 x 15 cm
2014



Karinē Paronjanca

Absolvējusi Jāņa Rozentāla Rīgas Mākslas koledžu (2001), Latvijas Mākslas akadēmijas Glezniecības nodaļu (BA, 2005; MA, 2007), apguvusi grafiti un freskas tehnikas Institute dell'Arte, Florencē. Latvijas Mākslinieku savienības biedre (2007).

Apbalvojums: 1. vieta Induļa Zariņa stipendiju konkursā glezniecībā (2007).

Nozīmīgākās personālizstādes:

Paralēlas pasaules, Jūrmalas pilsētas muzejs, Jūrmala, 2012; Bulli un artišķi, galerijā Flat, Rīga, 2011; FemmeFatale, galerija Bastejs, 2008; Arbūzi, galerija Mākslas dārzs mc2, Rīga, 2006.

Jaunākās izstādes: Armēņu palette, Latvijas Mākslas akadēmija, Rīga, 2012; Latvija ir Eiropa, 10. nacionālo kultūras biedrību festivāls Vienoti daudzveidībā, Rīga, 2012; Jutekliskā dzīve, galerija Birkenfelds, Rīga, 2010; Operation Eclair, galerija Crous–Beaux–Arts, Parīze, 2009; Mits par ..., galerija Bastejs, 2007.

Bez nosaukuma

Audekls, eļļa
15 x 15 cm
2014



1982

Ha studiato al Liceo artistico Janis Rozentāls di Riga (2001) e all'Accademia d'Arte della Lettonia, Dipartimento di pittura (BA, 2005; MA, 2007). Ha imparato la tecnica dei graffiti e degli affreschi all'Istituto dell'Arte di Firenze. Fa parte dell'Unione artisti della Lettonia (2007).

Premio: Primo premio nel concorso indetto dal Prof. Indulis Zariņš, 2007.

Alcune esposizioni personali: Mondì paralleli, Museo civico di Jūrmala, Jūrmala, 2012; Tori e carciofi, Galleria Flat, Riga, 2011; FemmeFatale, Galleria Bastejs, Riga, 2008; Cocomeri, Galleria Art Garden mc2, Riga, 2006.

Alcune esposizioni collettive: Tavolozza armena, Accademia d'Arte della Lettonia, Riga, 2012; La Lettonia in Europa, Decimo Festival "Uniti nella diversità" dell'Associazione culturale nazionale, Riga, 2012; Vita sensuale, Galleria Birkenfelds, Riga, 2010; Operation Eclair, Galleria Crous–Beaux–Arts, Parigi, 2009; Il Mito di ..., Galleria Bastejs, Riga, 2007.

Senza titolo

Olio su tela
15 x 15 cm
2014

Karine Paronyanc

Karinē Paronjanca

Untitled

Bez nosaukuma

Senza titolo



Elita Patmalniece

1964

She studied Fashion Design (BA, 1998) and Painting (MA, 2000) at the Art Academy of Latvia. She has designed costumes for: Kamēr Choir, Moon opera show, 2012; TV shows and concerts, 2008–2011; Snow White And The Seven Dwarves Ballet, Latvian National Opera, Riga, 2005; Die Fledermaus Operetta, Latvian National Opera, Riga, 2002; Advertisements in shop windows, 2000–2002; Singer Renārs Kaupers and Entertainer Baiba Sīpeniece, since 1992.

Award: Award for non-traditional solutions at Miniatures Exhibition, Riga Gallery, 2005.

Solo exhibitions: Gold Fund, UPB office, Liepāja, 2010; Works of Elita, Vīna Studija, Riga, 2009; Latgola Hotel, Daugavpils, 2006.

Group exhibitions: Drawings exhibitions, Riga Gallery, Māksla XO Gallery, M6 Gallery, Riga, 2006; Carnival of Goya, Māksla XO Gallery, Riga, 2006.

Izglītība: Latvijas Mākslas akadēmija, modes dizains (BA, 1998), glezniecība (MA, 2000).

Tērpu autore: korim Kamēr, opera Mēness, 2012; TV šovi un lielkoncerti, 2008–2011; balets Sniegbaltīte un septiņi rūķīši, Latvijas Nacionālā opera, Rīga, 2005; operete Sikspārnis, Latvijas Nacionālā opera, Rīga, 2002; televīzijas šovi un raidījumi, reklāmas, skatlogi, 2000–2002; skatuves mākslinieki Renārs Kaupers, Baiba Sīpeniece, kopš 1992.

Apbalvojums: Godalga par netradicionālu darba risinājumu izstādē Miniatūras, Galerija Rīga, 2005.

Personālizstādes: Zelta fonds, UPB birojs, Liepāja, 2010; Elitas darbi, Vīna studija, Rīga, 2009; Personālizstāde, viesnīca Latgola, Daugavpils, 2006.

Grupu izstādes: Zīmējumu izstādes, galerijas Rīga, Māksla XO un M6, Rīga, 2006; Goijas karnevāls, galerija Māksla XO, Rīga, 2006.

Ha studiato design di moda (BA, 1998) e pittura (MA, 2000) all'Accademia d'Arte della Lettonia.

Ha disegnato i costumi per: Coro da camera, Opera sotto la luna, 2012; Spettacoli e concerti per la televisione, 2008–2011; Balletto Biancaneve e i sette nani, Opera nazionale lettone, Riga, 2005; Operetta Die Fledermaus, Opera nazionale lettone, Riga, 2002; Pubblicità nelle vetrine dei negozi 2000–2002; Cantante Renārs Kaupers e showman Baiba Sīpeniece, dal 1992.

Premio: Premio per una soluzione non tradizionale in occasione dell'Esposizione di miniature, Galleria Riga, 2005.

Esposizioni personali: Ufficio Fondo Aureo UPB, Liepāja, 2010; Opere di Elita, Vīna Studija, Riga, 2009; Hotel Latgola, Daugavpils, 2006.

Esposizioni collettive: Esposizione di disegni, Galleria di Riga, Galleria Māksla XO, Galleria M6, Riga, 2006; Carnevale di Goya, Galleria Māksla XO, Riga, 2006.

Lakstugailis

Acrylic on canvas
10 x 12 cm
2014



Lakstugailis

Audekls, akrils
10 x 12 cm
2014



Lakstugailis

Acrilico su tela
10 x 12 cm
2014

Elita
Patmalniece

Lakstugailis



Edite Pauls-Vignere

She studied at the Riga Secondary School of Applied Arts (1962), and the Latvian Academy of Arts, Department of Textile Art (1968). She is a member of the Artists' Union of Latvia (1971). She is a member of the Latvian Association of Textile Art (1995).
Selected awards: Diploma, the First Russian Triennial of Tapestry, Tsaritsyno Museum, Moscow, 2011; Gold Medal, Artists' Union of Latvia, 2010; Diploma, Right and Wrong Sides, the Fourth International Textile Art Exhibition, Kaunas, 2003; International Tapestry Art Biennial, From Lausanne to Beijing, China, 2002.
Her works are in collections at the Museum of Decorative Arts and Design (Riga), the Tsaritsyno Museum (Moscow), the Municipality of Aalborg (Denmark), the United Nations Headquarters (New York) and private collections. She has held solo exhibitions in Riga, Prague, Bratislava, Moscow, Aalborg, Tallin, since 1979.

Blossoming
Acrylic on paper
10 x 12 cm
2014



Edite Pauls-Vignere

Absolvējusi Rīgas lietišķās mākslas vidusskolu (1962), Latvijas Mākslas akadēmijas Tekstilmākslas nodaļu (1968). Latvijas Mākslinieku savienības biedre (1971), Latvijas Tekstilmākslas asociācijas biedre (1995).
Jaunākās balvas: Diploms, 1. Krievijas Gobelēnu triennālē, Caricina, Maskava, 2011; Latvijas Mākslinieku savienības zelta medaļa, 2010; Diploms 4. Starptautiskajā Tekstilmākslas izstādē Right and Wrong Sides, Kauņa, 2003; Diplomi Starptautiskajā Gobelēnu mākslas biennālē From Lausanne to Beijing, Ķīna, 2002.
Darbi Dekoratīvās mākslas un dizaina muzeja, Caricinas muzeja (Maskava), Olborgas municipalitātes (Dānija) Apvienoto Nāciju mītnes (Ņujorka) un privātkolekcijās.
Personālizstādes kopš 1979. gada Rīgā, Prāgā, Bratislavā, Maskavā, Olborgā, Tallinā.

Ziedēšana
Papīrs, akrils
10 x 12 cm
2014



1939

Ha studiato al Liceo di arti applicate di Riga (1962) e all'Accademia d'Arte della Lettonia, Dipartimento di arti tessili (1968). Fa parte dell'Unione artisti della Lettonia (1971). Fa parte dell'Associazione arti tessili della Lettonia (1995).
Alcuni premi: Diploma, Prima Triennale russa di creazione di arazzi, Museo Tsaritsyno, Mosca, 2011; Medaglia d'oro, Unione artisti della Lettonia, 2010; Diploma, Lati giusti e sbagliati, Quarta esposizione internazionale di arte tessile, Kaunas, 2003; Biennale internazionale di creazione di arazzi, da Losanna a Pechino, Cina, 2002.
Le sue opere figurano nelle collezioni del Museo di arti decorative e design (Riga), del Museo Tsaritsyno (Mosca), del Municipio di Aalborg (Danimarca), del palazzo delle Nazioni Unite (New York) e in collezioni private. Dal 1979 ha allestito esposizioni personali a Riga, Praga, Bratislava, Mosca, Aalborg, Tallin.

Fioritura
Acrilico su carta
10 x 12 cm
2014

Edite Pauls-Vignere

Edite Pauls-Vignere

Blossoming

Ziedēšana

Fioritura



Vladimir Pavlov

He studied at the Art Academy of Latvia, Department of Design (1981). He has taken part in exhibitions of unofficial (nonconformist) artists since 1978. He is a member of the Association of Experimental Pictorial Art, St. Petersburg (1985). He is a member of the Artists' Union of Latvia (1985). He is founder of the Free Art Group, Riga, 1988. He has organized unofficial artists exhibitions in Riga and Germany. His works are in private collections in the USA, Sweden, Germany, and Russia.

Renaissance
Oil on canvas
10 x 12 cm
2014



Vladimirs Pavlovs

Studējis Latvijas Mākslas akadēmijas Mākslinieciskās konstruēšanas kursos (1981). Piedalījies neoficiālās (nonkonformistu) izstādēs kopš 1978.g. Eksperimentālās Tēlotājas mākslas savienības biedrs, Sanktpēterburga (1985), Latvijas Mākslinieku savienības biedrs (1985). Grupas Brīvā māksla dibinātājs, Rīga (1988). Grupa organizēja neatkarīgas mākslas izstādes Rīgā un Vācijā. Mākslas darbi atrodas kolekcijās ASV, Zviedrijā, Vācijā, Krievijā.

Renesanse
Audekls, eļļa
10 x 12 cm
2014



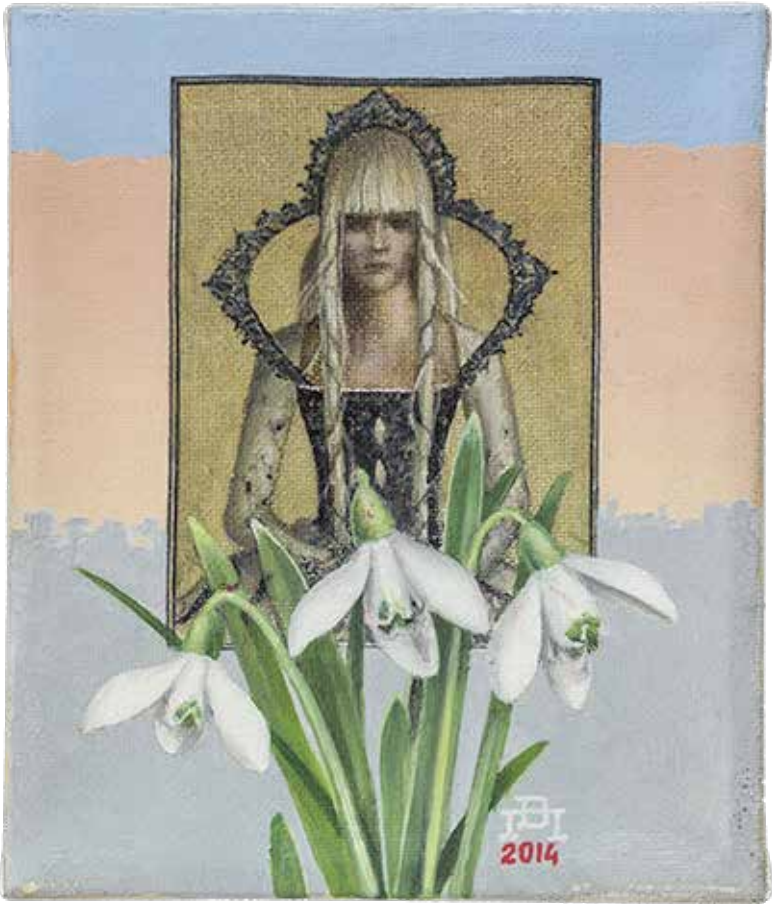
1950

Ha studiato all'Accademia d'Arte della Lettonia, Dipartimento di design (1981). Partecipa dal 1978 a esposizioni di artisti alternativi e anticonformisti. È membro dell'Associazione arte pittorica sperimentale, San Pietroburgo (1985). È membro dell'Unione artisti della Lettonia (1985). È fondatore del Gruppo Arte Libera, Riga, 1988. Ha organizzato esposizioni di artisti alternativi a Riga e in Germania. Le sue opere figurano in collezioni private negli Stati Uniti, in Svezia, in Germania e in Russia.

Rinascimento
Olio su tela
10 x 12 cm
2014

Vladimir Pavlov
Vladimirs Pavlovs

Renaissance
Renesanse
Rinascimento



He studied Visual Communication at the Art Academy of Latvia (2012), and at the University of Lisbon, Department of Fine Arts (2012).
Solo exhibition: Visible boundary, Kaņepe Culture Center, Riga, 2012.
Selected group exhibitions: Last Match, Šiška Cinema, Ljubljana, 2013; Comixiade, Exhibition of comics artists, VERA–Groningen, Groningen, 2012; Lost in a city, Exhibition of Latvian comics, Riga, Berlin, 2009.
Significant publications: Popper, Latvian illustration magazine; Comixiade. The Book, Comixiade, the Netherlands; Kuš!, comic magazine, Riga; Š!, comic magazine, Riga.

Untitled
Mixed media
10 x 12 cm
2014



Oskars Pavlovskis

1985

Studējis Latvijas Mākslas akadēmijā vizuālo komunikāciju (2012), Lisabonas universitātes Mākslas fakultātē (2012).
Personālizstāde: Redzamā robeža, Kaņepes Kultūras centrs, Rīga, 2012.
Nozīmīgākās izstādes: Last Match, Kino Šiška, Ljubljana, 2013; Comixiade, komiksu mākslinieku izstāde, VERA–Groningen, Groningena, 2012; Pazudis pilsētā, Latvijas komiksu mākslinieku un ilustratoru izstāde, Rīga, Berlīne, 2009.
Nozīmīgākās publikācijas: Popper, Latvijas ilustrāciju un zīmējumu izdevums; Comixiade. The Book, Comixiade, Nīderlande; Kuš!, komiksu žurnāls, Rīga; Š!, komiksu žurnāls, Rīga.

Bez nosaukuma
Autortehnika
10 x 12 cm
2014



Ha studiato Comunicazione visiva all'Accademia d'Arte della Lettonia (2012) e all'Università di Lisbona, Dipartimento di Belle Arti (2012).
Esposizione personale: Confine visibile, Centro culturale Kaņepe, Riga, 2012.
Alcune esposizioni collettive: Last Match, Cinema Šiška, Lubiana, 2013; Comixiade, Esposizione disegnatori di fumetti, VERA–Groningen, Groningen, 2012; Perso in una città, Esposizione di fumetti lettoni, Riga, Berlino, 2009.
Pubblicazioni significative: Popper, rivista lettone di illustrazioni; Comixiade: The Book, Comixiade, Olanda; Kuš!, rivista di fumetti, Riga; Š!, rivista di fumetti, Riga.

Senza titolo
Tecnica mista
10 x 12 cm
2014

Oskars Pavlovskis

Untitled

Bez nosaukuma

Senza titolo



Dace Petersone

She studied Applied Arts at the Arts Academy of Latvia (1974; MA, 2003). She is a member of the Artists' Union of Latvia (1980). She has held several solo exhibitions and has participated in group exhibitions in Barcelona, 1998; Cologne, 1993; Tallinn, 1989; Faenza, 1986. Her work is in collections of The Museum of Decorative Arts and Design of Latvia, and the Artists' Union of Latvia.

Untitled
Mixed media
10 x 12 cm
2014



Dace Pētersone

Studējusi lietišķi dekoratīvo mākslu Latvijas Mākslas akadēmijā (1974; MA, 2003). Latvijas Mākslinieku savienības biedre (1980). Sarīkojusi vairākas personālizstādes. Piedalījies grupu izstādēs Barselona, 1998; Ķelnē, 1993; Tallinā, 1989; Faencā, 1986. Darbi kolekcijās: Latvijas Dekoratīvās mākslas un dizaina muzejs, Latvijas Mākslinieku savienība.

Bez nosaukuma
Autortehnika
10 x 12 cm
2014



1944

Ha studiato arti applicate all'Accademia d'Arte della Lettonia (1974; MA, 2003). Fa parte dell'Unione artisti della Lettonia (1980). Ha allestito diverse esposizioni personali e ha partecipato a esposizioni collettive a Barcellona, 1998; Colonia, 1993; Tallin, 1989, Faenza, 1986. Le sue opere sono presenti nelle collezioni del Museo arti decorative e design della Lettonia e dell'Unione artisti della Lettonia.

Senza titolo
tecnica mista
10 x 12 cm
2014

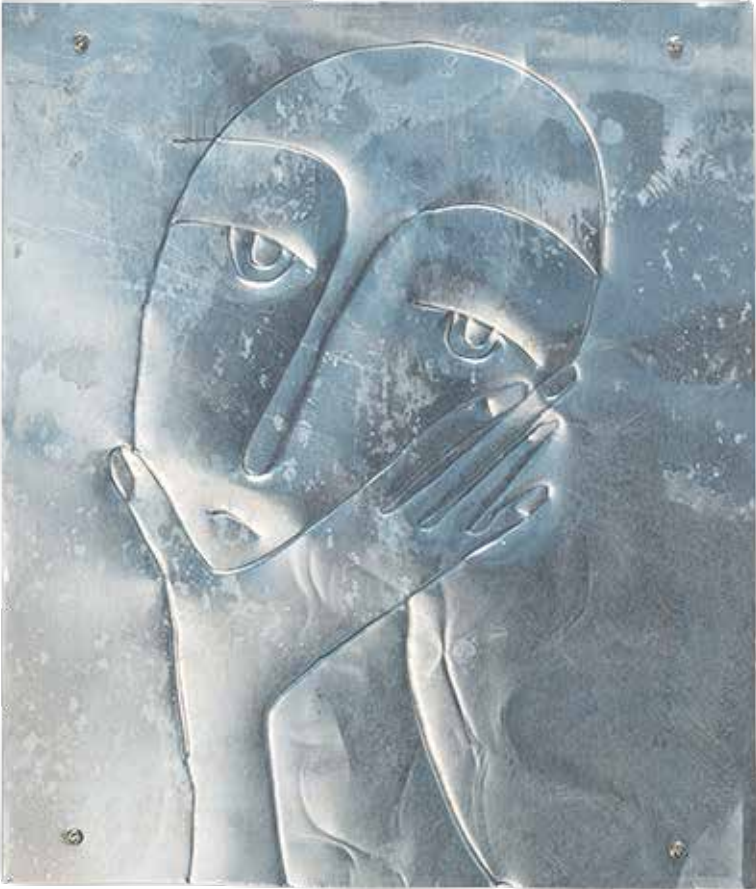
Dace Petersone

Dace Pētersone

Untitled

Bez nosaukuma

Senza titolo



Reinis Petersons

He studied Visual Communication at the Art Academy of Latvia. He is an illustrator, animation film and media artist. He has illustrated a dozen children's books and recently debuted in animation with the charcoal-on-paper film, URSUS.

Selected professional achievements: International IBBY Hans Christian Andersen Award 2014 nominee, Switzerland, 2014; Zelta Ābele, Best Illustrations for a Children's Book, Latvia, 2013; Durango Independent Film Festival 2013; Astrid Lindgren Memorial Award nominee, Sweden, 2012; FIPRESCI International Association of film critics Special Award, Latvia, 2012; Artist of the Year Special Prize of Zelta Ābele, Latvia, 2012; Latvian Section of IBBY: The Best Illustrations for a Children's Book, Latvia, 2012.

Wrath
Paper on canvas
10 x 12 cm
2014



Reinis Pētersons

Studējis vizuālo komunikāciju Latvijas Mākslas akadēmijā. Ilustrators, animācijas filmu un mediju mākslinieks. Ilustrējis duci bērnu grāmatu un nesen debitēja animācijā ar ogles tehnikā zīmētu filmu URSUS.

Nozīmīgākie profesionālie sasniegumi: Nominācija International IBBY Hans Christian Andersen Award, Šveice, 2014; Labākais bērnu grāmatu ilustrators, gadskārtējais nacionālais grāmatu mākslas konkurss Zelta Ābele, 2013; Labākā animācijas īsfilma, Durango Independent Film Festival, ASV, 2013; Nominācija Astrid Lindgren Memorial Award, Zviedrija, 2012; Filmu kritiķu asociācijas speciālbalsa, FIPRESCI International, Latvija, 2012; Speciālbalsa Gada mākslinieks, Zelta Ābele, 2012; Jāņa Baltvilka Balva, Labākās bērnu grāmatas ilustrācijas, 2012.

Wrath
Audekls, papīrs
10 x 12 cm
2014



1981

Ha studiato comunicazione visiva all'Accademia d'Arte della Lettonia. Si occupa di illustrazione, cinema d'animazione e arte multimediale. Ha illustrato una dozzina di libri per bambini e recentemente ha debuttato nel cinema d'animazione con il film URSUS, realizzato con la tecnica del carboncino su carta.

Alcuni riconoscimenti professionali: Nomination al Premio internazionale IBBY Hans Christian Andersen 2014, Svizzera, 2014; Zelta Ābele, Migliori illustrazioni di libri per ragazzi, Lettonia, 2013; Festival cinematografico indipendente Durango 2013; Nomination per il Memorial Astrid Lindgren, Svezia, 2012; Premio speciale dell'Associazione internazionale critici cinematografici FIPRESCI, Lettonia, 2012; Premio speciale Artista dell'anno di Zelta Ābele, Lettonia, 2012; Sezione lettone di IBBY: Le migliori illustrazioni di libri per ragazzi, Lettonia, 2012.

Wrath
Carta su tela
10 x 12 cm
2014

Reinis Petersons

Reinis Pētersons

Wrath



Ingrīda Picukāne

She studied Painting at the Janis Rozentāls Secondary School of Art in Riga, Visual Communication and Graphic Design the Art Academy of Latvia, as well as Animation at the Estonian Academy of Arts. She draws illustrations, comics, animations, and works as a graphic designer and fashion blogger. **Exhibitions:** Confusion, Annual Contemporary Art Festival, Survival Kit, Riga, 2013; Tell me more..., International comic exhibition, 2009. She has illustrated children's books, and published comics in Latvian comics magazines Kuš! and Š!, Latvia, Stripburger, Slovenia, and Uzo, Japan.

Ingrīda Pičukāne

Studējusi glezniecību Jaņa Rozentāla Rīgas Mākslas vidusskolā, vizuālo komunikāciju un grafisko dizanu Latvijas Mākslas akadēmijā, animāciju Igaunijas Mākslas akadēmijā. Zīmē ilustrācijas, komiksus, animācijas, strādā grafiskā dizaina jomā un blogo par modi. **Izstādes:** Jukas, ikgadējais laikmetīgās māksla festivāls Survival Kit, Rīga, 2013; Tell me more..., starptautiskā komiksu izstāde, 2009. Ilustrējusi bērnu grāmatas, publicējusi komiksus žurnālos Kuš! un Š!, Latvija, kā arī Stripburger, Slovēnija un Uzo, Japāna.

1978

Ha studiato pittura al Liceo artistico Janis Rozentāls di Riga, Comunicazione visiva e grafica all'Accademia d'Arte della Lettonia e Animazione all'Accademia delle Belle Arti dell'Estonia. Disegna illustrazioni, fumetti, animazioni e lavora come grafica e blogger di moda. **Esposizioni:** Confusione, Festival annuale di arte contemporanea, Survival Kit, Riga, 2013; Tell me more..., Esposizione internazionale di fumetti, 2009. Ha illustrato libri per bambini e pubblicato fumetti nelle riviste specializzate Kuš! e Š!, Lettonia, Stripburger, Slovenia, e Uzo, Giappone.

Artist's tears
Acrylic on canvas
10 x 12 cm
2014



Mākslinieces asaras
Audeklis, akrils
10 x 12 cm
2014



Lacrime d'artista
Acrilico su tela
10 x 12 cm
2014

Ingrīda Picukāne
Ingrīda Pičukāne

Artist's tears

Mākslinieces
asaras

Lacrime d'artista



Velta Emilija Platupe

She studied at the Riga Secondary School of Design and Art, with a specialization in Handicraft Design (2002), and the Art Academy of Latvia, Department of Painting (BA, 2008; MA, 2010), as well as studying Master Studies at the Department of Ceramics. She holds a Diplôme National Supérieur d'Expression Plastique at the Caen/Cherbourg École Supérieure d'Art et Médias (2011). She has created dolls and shadow dance shows and performances, has worked in animation, and has participated in exhibitions of painting, graphics, ceramics, and textile art in Latvia and worldwide since 2002. **Solo exhibitions:** Love grows large, Miniature Exhibition, Gertrude Street Theater, Riga 2013; Je sais tous tes sortilèges, Anthony Gallery, Riga 2013.

Velta Emīlija Platupe

Absolvējusi Rīgas Dizaina un mākslas vidusskolas rokdarbu dizainā (2002), Latvijas Mākslas akadēmijas Glezniecība nodaļu (BA, 2008; MA, 2010), Keramikas nodaļas maģistrante. Augstākais nacionālais diploms plastiskajā mākslā (DNSEP), Kānas/Šērbūras Mākslas un mediju augstskolā, Kāna (2011). Veidojusi leļļu, ēnu, dejas izrādes, performances, strādājusi animācijā, piedalās glezniecības, grafikas, keramikas, tekstilmākslas izstādēs Latvijā un pasaulē kopš 2002.g. **Personālizstādes:** Miniatūru izstāde Mīlestība aug liela, Ģertrūdes ielas teātris, Rīga, 2013; Je sais tous tes sortilèges, galerija Antonija, Rīga, 2013.

1981

Ha studiato al Liceo di arte e design di Riga specializzandosi in design di oggetti d'artigianato (2002) e all'Accademia d'Arte della Lettonia, Dipartimento di pittura (BA, 2008; MA, 2012) per poi frequentare un master presso il Dipartimento di ceramica. Ha conseguito il Diplôme National Supérieur d'Expression Plastique all'École Supérieure d'Art et Médias di Caen/Cherbourg (2011). Dal 2002 ha creato bambole e realizzato spettacoli di ballerini con le ombre, ha lavorato nel campo dell'animazione e ha partecipato a esposizioni di pittura, grafica, ceramica e arti tessili in Lettonia e in tutto il mondo. **Esposizioni personali:** L'amore diventa grande, Esposizione di miniature, Teatro di via Gertrude, Riga 2013; Je sais tous tes sortilèges, Galleria Anthony, Riga 2013.



Mes jours sont plus longs
que tes nuits oubliées
Mixed media
10 x 12 cm
2014



Mes jours sont plus longs
que tes nuits oubliées
Jaukta tehnika
10 x 12 cm
2014



Mes jours sont plus longs
que tes nuits oubliées
Tecnica mista
10 x 12 cm
2014

Velta Emilija
Platupe

Velta Emilija
Platupe

Mes jours sont
plus longs que tes
nuits oubliées

She studied at the Art Academy of Latvia, Department of Industrial Design (MA, 1979). She is a member the Artists' Union of Latvia. She was Docent at the Art Academy of Latvia, Department of Visual communication (1992–2006). She has been a freelance artist since 2006. She works with porcelain, installations, photography, and video.

Selected awards: Award at the Fifth International Ceramic Sculpture Biennial, Capellen, 2010; Third place award at the International Porcelain Triennial, Nyon, 2001; Grand Prix, Ceramic sculptures, European Ceramic '99, The Ceramics Museum of Westerwald, 1999.

Selected solo exhibitions: Bastejs Gallery, Riga, 2013; Gallery 21, Riga, 2012; Haus Metternich, Koblenz, 2007; Riga Gallery, Riga, 2004; Kunstforum Kirchberg, Kirchberg, 2002; Daugava Gallery, Riga, 2001; Hardthof Gallery, Giessen, 2000; Bastejs Gallery, Riga, 2000.

I'm we
Mixed media
10 x 12 cm
2014



Valda Podkalne

1951

Studējusi Latvijas Mākslas akadēmijas Industriālā dizaina nodaļā (MA, 1979). Latvijas Mākslinieku savienības biedre. Latvijas Mākslas akadēmijas Vizuālās komunikācijas nodaļas docente (1992–2006). Brīvmāksliniece kopš 2006.g. Strādā ar porcelānu, instalācijām, fotogrāfiju, video.

Nozīmīgākie apbalvojumi: Godalga 5. Starptautiskā keramikas skulptūru biennālē, Kapellene, 2010; Trešā godalga Starptautiskā porcelāna triennāle Nionā, 2001; Galvenā balva keramikas skulptūras jomā, Eiropas keramika '99, Vestervaldes keramikas muzejs, 1999.

Nozīmīgākās personālizstādes: Galerija Bastejs, Rīga, 2013; Galerija 21, Rīga, 2012; Haus Metternich, Koblenca, 2007; Galerija Rīga, Rīga, 2004; Galerija Kunstforum Kirchberg, Kirhberga, 2002; Galerija Daugava, Rīga, 2001; Galerija Hardthof, Gīsene, 2000; Galerija Bastejs, Rīga, 2000.

I'm we
Jaukta tehnika
10 x 12 cm
2014



Ha studiato all'Accademia d'Arte della Lettonia, Dipartimento di disegno industriale (MA, 1979). Fa parte dell'Unione artisti della Lettonia. Ha insegnato all'Accademia d'Arte della Lettonia, Dipartimento di Comunicazione visiva (1992–2006). Dal 2006 è una artista freelance. Lavora con la porcellana, le installazioni, la fotografia e i video.

Alcuni premi: Premio alla 5ª Biennale internazionale di sculture in ceramica, Capellen, 2010; Terzo premio alla Triennale internazionale di porcellana, Nyon, 2001; Gran Premio, Sculture in ceramica, Ceramica europea '99, Museo della ceramica di Westerwald, 1999.

Alcune esposizioni personali: Galleria Bastejs, Riga, 2013; Gallery 21, Riga, 2012; Haus Metternich, Coblenza, 2007; Galleria Riga, Riga, 2004; Kunstforum Kirchberg, Kirchberg, 2002; Galleria Daugava, Riga, 2001; Galleria Hardthof, Giessen, 2000; Galleria Bastejs, Riga, 2000.

I'm we
Tecnica mista
10 x 12 cm
2014

Valda Podkalne

I'm we



Anda Poikane

She studied at the Art Academy of Latvia, Department of Sculpture (2001). She was a grant recipient from the Culture Capital Foundation of Latvia. She was Resident of the Cité International des Arts, Paris (2013).
Solo exhibitions: Who are You, Jeanne d'Arc?, Riga; Matilda, Riga; Inside, Riga. She has taken part in group exhibitions, symposiums and conferences in Latvia, Lithuania, Belarus, Germany, Sweden, France, and Italy.

Imago mundi
Paper and mixed media on canvas
10 x 12 cm
2014



Anda Poikāne

Absolvējusi Latvijas Mākslas akadēmijas Tēlniecības nodaļu (2001). Saņēmusi Valsts Kultūrkapitāla fonda atbalstu, Cité International des Arts rezidente, Parīze (2013).
Personālizstādes: Kas tu esi, Žanna d'Arka?, Rīga; Matilda, Inside, Rīga. Grupu izstādes, simpoziji, plenēri Latvijā, Lietuvā, Baltkrievijā, Vācijā, Zviedrijā, Francijā, Itālijā.

Imago mundi
Audekls, papīrs, autortehnika
10 x 12 cm
2014



1972

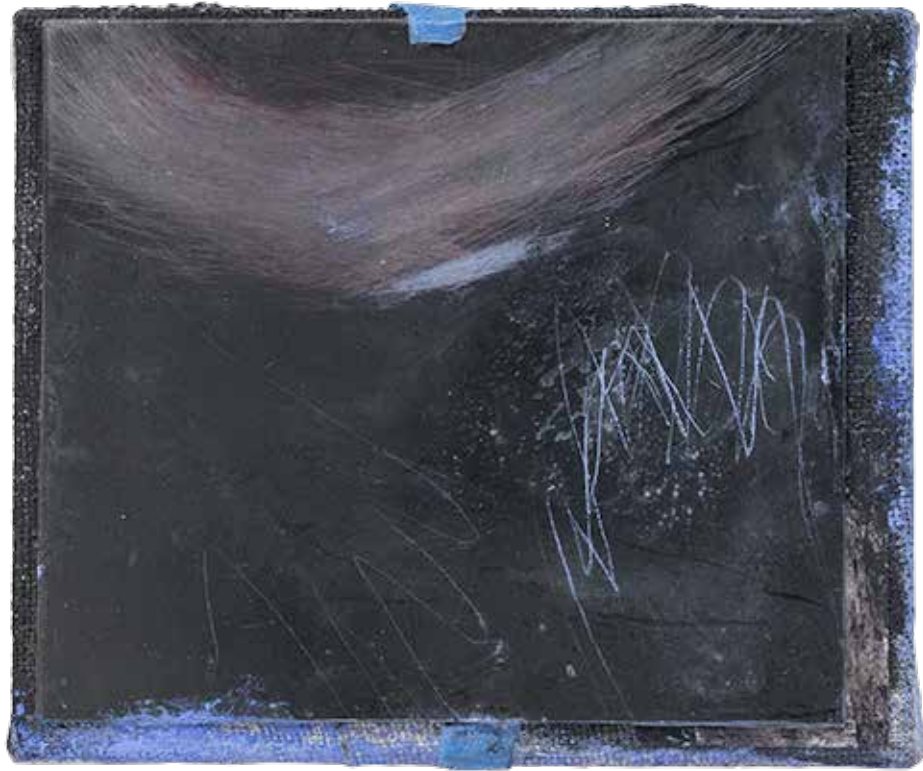
Ha studiato all'Accademia d'Arte della Lettonia, Dipartimento di scultura (2001). Ha ottenuto la sovvenzione dalla Fondazione per la cultura della Lettonia. È stata residente presso la Cité International des Arts, Parigi (2013).
Esposizioni personali: Sei tu Giovanna d'Arco?, Riga; Matilda, Riga; Inside, Riga. Ha preso parte a esposizioni collettive, simposi e convegni in Lettonia, Lituania, Bielorussia, Germania, Svezia, Francia e Italia.

Imago mundi
Carta e tecnica mista su tela
10 x 12 cm
2014

Anda Poikane

Anda Poikāne

Imago mundi



Zigurds Polikovs

He is a self-taught artist. He paints with oil. He is a member of the Artists' Union of Latvia (1991). He is a member of Talsi Bush Art Group (2007). He has participated in exhibitions since 1988. His works are exhibited in Germany, Lithuania, the Czech Republic, Sweden, Estonia, Belgium and Turkey.

Doors

Oil on canvas
10 x 12 cm
2014



Zigurds Polikovs

Autodidakts. Glezno eļļas tehnikā. Latvijas Mākslinieku savienības biedrs (1991), Talsu Krūmu mākslas grupas biedrs (2007). Izstādēs piedalās kopš 1988.g. Darbi eksponēti Vācijā, Lietuvā, Čehijā, Zviedrijā, Igaunijā, Beļģijā un Turcijā.

Durvis

Audekls, eļļa
10 x 12 cm
2014



1955

È un artista autodidatta. Usa i colori a olio. È membro dell'Unione artisti della Lettonia (1991). È membro del Gruppo Bush Art di Talsi (2007). Partecipa ad esposizioni dal 1988. Le sue opere sono esposte in Germania, Lituana, Repubblica Ceca, Svezia, Estonia, Belgio e Turchia.

Porte

Olio su tela
10 x 12 cm
2014

Zigurds Polikovs

Zigurds Polikovs

Doors

Durvis

Porte



She studied at Berlin University of the Arts (HDK, 1998), the Art Academy of Latvia, Department of Fine Art (MA, 2002), and the Latvian Culture Academy (2002). She is a member of the Artists' Union of Latvia (2001). She received the Klāvs Sīpoliņš (Canada) Creative Scholarship.

Solo exhibitions: Thread of the silk butterfly, Pegazs Gallery, Riga, 2011; The play of light in a grey dark, Jēkabs Gallery, Riga, 2010; Paintings, Latvia Culture Days, Australia, 1994.

Selected group exhibitions: Meeting–Preiss family exhibition, Ziemeļblāzma Culture Center, Riga, 2013; Award of the year exhibition, Agija Sūna Art Gallery, Riga, 2008; 6 from Latvia–Latvian watercolor, Sweden, 2004.

She has works in the following collections: The Arsenāls Exhibition Hall, Cēsis Exhibition House, Art Museum in Omsk, Matti Milius Art Collection.

Dress for the doll
Acrylic on canvas
10 x 12 cm
2014



Ilze Preisa

Studējusi Berlīnes Mākslu universitātē (HDK, 1998), Latvijas Mākslas akadēmijas Glezniecības nodaļā (MA, 2002), Latvijas Kultūras akadēmijā (2002). Latvijas Mākslinieku savienības biedre (2001). Klāva Sīpoliņa (Kanāda) balva un radošā stipendija.

Pesonālizstādes: Zīda tauriņa pavediens, galerija Pegazs, Rīga, 2011; Gaismas spēles pelekā tumsā, galerija Jēkabs, Rīga, 2010; Gleznu izstāde latviešu kultūras dienās, Austrālija, 1994.

Nozīmīgākās grupu izstādes: Satikšanās–Preisu ģimenes izstāde, kultūras pils Ziemeļblāzma, Rīga, 2013; Gada balvas izstāde, Agijas Sūnas Mākslas Galerija, Rīga, 2008; 6 no Latvijas–Latviešu akvarelis, Zviedrija, 2004.

Darbi kolekcijās: izstāžu zāle Arsenāls, Cēsu Izstāžu nams, Omskas Mākslas muzejs, Matti Miliusa kolekcija.

Dress for the doll
Audekls, akrils
10 x 12 cm
2014



1976

Ha studiato all'Università delle Arti di Berlino (HDK, 1998), all'Accademia d'Arte della Lettonia, Dipartimento di Belle Arti (MA, 2002) e all'Accademia della cultura della Lettonia (2002). Fa parte dell'Unione artisti della Lettonia (2001). Ha ricevuto la borsa di studio Klāvs Sīpoliņš (Canada).

Esposizioni personali: Il filo del baco da seta, Galleria Pegazs, Riga, 2011; Il gioco di luce in un buio grigio, Galleria Jēkabs, Riga, 2010; Dipinti, Giornate della cultura della Lettonia, Australia, 1994.

Alcune esposizioni collettive: Incontro–Esposizione della famiglia Preiss, Centro culturale Ziemeļblāzma, Riga, 2013; Esposizione premio dell'anno, Galleria d'arte Agija Sūna, Riga, 2008; 6 dalla Lettonia–Acquerello lettone, Svezia, 2004.

Sue opere sono presenti nelle seguenti collezioni: Sala esposizioni Arsenāls, Casa esposizioni Cēsis, Museo d'arte di Omsk, Collezione d'arte Matti Milius.

Dress for the doll
Acrilico su tela
10 x 12 cm
2014

Ilze Preisa
Dress for the doll



Leo Preiss

1946

He studied at the Art Academy of Latvia, Department of Interior Design (1970). He is a member of Artists' Union of Latvia (1983).
Award: Diploma of Bookbinding Design at the Scripta Manent International Exhibition, Tallinn, 1995.
Solo exhibitions: Meeting (together with Ingrīda Preisa, Ilze Preisa, Henrijs Preiss), Culture Center, Ziemeļblazma, Riga, 2014; My world, Architect House, Riga, 2006; Apsida Art Gallery, Riga, 1998; Paintings (together with Ilze Preisa), Rainis' Museum, Berkenele, 1998.
Selected exhibitions: Art days exhibition, Artists' Union of Latvia, Riga, 2013; Autumn exhibition, Railway Museum, Riga, 2008, 2010; Artists' and Architects' water-color exhibitions, Architects' House, Riga, 1966–2007; 17th Latvian watercolor exhibition, Riga, 1966.

Studējis Latvijas Mākslas akadēmijas Interjera dizaina nodaļā (1970). Latvijas Mākslinieku savienības biedrs (1983).
Apbalvojums: Diploms par grāmatu iesējumiem starptautiskajā izstādē Scripta Manent, Tallina, 1995.
Personālizstādes: Tikšanās Ziemeļblāzmā (kopā ar Ingrīdu Preisu, Ilzi Preisu, Henriju Preisu), Kultūras pils Ziemeļblāzma, Rīga, 2014; Mana pasaule, Arhitektu nams, Rīga, 2006; Galerija Apsīda, Rīga, 1998; J. Raiņa muzejs (kopā ar Ilzi Preisu), Berķenele, 1998.
Nozīmīgākās grupu izstādes: Mākslas dienu izstāde, Mākslinieku nams, Rīga, 2013; Rudens izstāde, Dzelzceļa muzejs, Rīga, 2008, 2010; mākslinieku un arhitektu akvareļglezniecības izstādes, Arhitektu nams, Rīga, 1966–2007; 17. Latvijas akvareļglezniecības izstāde, Rīga, 1966.

Ha studiato all'Accademia d'Arte della Lettonia, Dipartimento di Design di interni (1970). È membro dell'Unione artisti della Lettonia (1983).
Premio: Diploma di rilegatura all'Esposizione internazionale Scripta Manent, Tallinn, 1995.
Esposizioni personali: Incontro (con Ingrīda Preisa, Ilze Preisa, Henrijs Preiss), Centro culturale, Ziemeļblazma, Riga, 2014; Il mio mondo, Casa degli architetti, Riga, 2006; Galleria d'arte Apsida, Riga, 1998; Dipinti (con Ilze Preisa), Museo di Rainis, Berkenele, 1998.
Alcune esposizioni: Esposizione per le giornate dell'arte, Unione artisti della Lettonia, Riga, 2013; Esposizione d'autunno, Museo delle ferrovie, Riga, 2008, 2010; Esposizioni di acquerelli di artisti e architetti, Casa degli architetti, Riga, 1966–2007; 17^a Esposizione di acquerelli della Lettonia, Riga, 1966.

Composition 3
Acrylic on canvas
10 x 12 cm
2014



Kompozīcija 3
Audekls, akrils
10 x 12 cm
2014



Composizione 3
Acrilico su tela
10 x 12 cm
2014

Leo Preiss

Composition 3

Kompozīcija 3

Composizione 3



Laura Prikule

1977

She studied at the Art Academy of Latvia, Department of Painting (MA, 2005), and the San Francisco Art Institute (2004). She has been a resident at the Cité des Arts, Paris, FKSE, Budapest, Polymer Culture Factory, Tallinn and D.I.S.C. the Art, India. **Selected exhibitions:** Survival Kit 5 Contemporary Art Festival, Riga, 2013; Ingredients, Riga Art Space, Riga, 2013; Supermarket Art Fair, Kulturhuset Stadsteatern, Stockholm, 2012; Poetic Robotism 6: Aquatopia, Kim? Contemporary Art Center, Riga, 2011; SFAI Graduate Exhibition, Fort Mason, San Francisco, 2004.

Absolvējusi Latvijas Mākslas akadēmijas Glezniecības nodaļu (MA, 2005), Sanfrancisko Mākslas institūtu (2004). Rezidences Cité des Arts, Parīze; FKSE, Budapešta; Polymer Culture Factory, Tallina; D.I.S.C. the Art, Indija. **Grupu izstādes:** Izstāde Laikmetīgās mākslas festivāla Survival Kit 5 ietvaros, Rīga, 2013; Ingredients, Rīgas Mākslas telpa, Rīga, 2013; Supermarket Art Fair, Kulturhuset Stadsteatern, Stokholma, 2012; Poetic Robotism 6: Aquatopia, Kim?, Rīga, 2011; SFAI Absolventu izstāde, Fort Mason centrs, Sanfrancisko, 2004.

Ha studiato all'Accademia d'Arte della Lettonia, Dipartimento di pittura (MA, 2005) e al San Francisco Art Institute (2004). È stata residente alla Cité des Arts di Parigi, allo FKSE di Budapest, alla Polymer Culture Factory di Tallinn e al D.I.S.C. the Art, India. **Alcune esposizioni:** Festival di arte contemporanea Survival Kit 5, Riga, 2013; Ingredients, Spazio arte di Riga, Riga, 2013; Supermarket Art Fair, Kulturhuset Stadsteatern, Stoccolma, 2012; Poetic Robotism 6: Centro di arte contemporanea Aquatopia, Kim?, Riga, 2011; Esposizione diplomati SFAI, Fort Mason, San Francisco, 2004.

Tennis is tribal
Acrylic on canvas
10 x 12 cm
2014



Tennis is tribal
Audekls, akrils
10 x 12 cm
2014



Tennis is tribal
Acrilico su tela
10 x 12 cm
2014

Laura Prikule
Tennis is tribal



Vitauts Pronckus

1975

He studied at Riga Building College, Department of Furniture Restoration (1997), the Vilnius Art Academy, Department of Painting, and the Art Academy of Latvia, Department of Painting (BA, 2002; MA, 2005).
Solo exhibition: Metamorphosis, Bastejs Gallery, Riga, 2007.
Group exhibitions: Happening, City Museum of Jūrmala, Jūrmala, 2006; Ice breathes, Culture House of Imanta, Riga, 2006; Painting exhibition, Competition of the Indulis Zariņš' Scholarship, Bastejs Gallery, Riga, 2006; Autumn 2004, Arsenāls Exhibition Hall, Riga, 2005; Exhibition of Real Painting, Culture Academy of Vilnius, Vilnius, 2001.

Absolvējis Rīgas Celtniecības koledžas Mēbeļu restaurācijas nodaļu (1997), Latvijas Mākslas akadēmijas Glezniecības nodaļu (BA, 2002; MA, 2005).
Personālizstāde: Metamorfoze, galerija Bastejs, Rīga, 2007.
Grupu izstādes: Notikums, Jūrmalas pilsētas muzejs, Jūrmala, 2006; Ledus Elpo, Imantas kultūras nams, Rīga, 2006; Gleznu izstāde konkursa Induļa Zariņa stipendija ietvaros, galerija Bastejs, Rīga, 2006; Rudens 2004, izstāžu zāle Arsenāls, Rīga, 2005; Īstas glezniecības izstāde, Viļņas Kultūras akadēmija, Viļņa, 2001.

Ha studiato all'Università per l'edilizia di Riga, Dipartimento per il restauro dei mobili (1997), all'Accademia d'Arte di Vilnius, Dipartimento di pittura e all'Accademia d'Arte della Lettonia, Dipartimento di pittura (BA, 2002; MA, 2005).
Esposizione personale: Metamorfosi, Galleria Bastejs, Riga, 2007.
Esposizioni collettive: Happening, Museo civico di Jūrmala, Jūrmala, 2006; Il ghiaccio respira, Casa della cultura di Imanta, Riga, 2006; Esposizione di pittura, Concorso per la borsa di studio Indulis Zariņš, Galleria Bastejs, Riga, 2006; Autunno 2004, Sala esposizioni Arsenāls, Riga, 2005; Esposizione di pittura, Accademia della cultura di Vilnius, Vilnius, 2001.



Vitauts Pronckus

Episode 1

Epizode 1

Episodio 1

Vitauts Pronckus

Episode 2

Epizode 2

Episodio 2



Episode 1
Oil on canvas
10 x 12 cm
2014



Epizode 1
Audekls, eļļa
10 x 12 cm
2014



Episodio 1
Olio su tela
10 x 12 cm
2014

Lasma Pujate

She studied at the Art Academy of Latvia, Departments of Visual Plastic Arts and Graphic Art (MA, 2009).
Awards: Scholarship in Munich Künstlerhaus Studio of Lithography, 2011; Third place, Golden Kentaur, European Art School Lithography Competition, 2009; Laureate of Brederlo–von Sengbusch art premium, 2008.
Group exhibitions: Grafika–S, Riga Art Space, Riga, 2014; Interplay, Evald Okas Museum, Haapsalu, 2013; The Weird Neighbors, Vilnius Graphic Art Center, Vilnius, 2012.

Lāsma Pujāte

Absolvējusi Latvijas Mākslas akadēmiju, vizuāli plastiskajās mākslās un grafikā (MA, 2009).
Apbalvojumi: Minhenes Litogrāfijas darbnīcas stipendiāte, 2011; 3. vieta Eiropas mākslas augstskolu litogrāfijas izstādes Zelta kentauris konkursā, 2009; Brederlo–von Sengbusch mākslas prēmijas laureāte, 2008.
Grupu izstādes: Grafika–S, Rīgas Mākslas telpa, Rīga, 2014; Saspēle, Evald Okase muzejs, Hāpsala, Igaunija, 2013; Dīvainie kaimiņi, Viļņas grafikas mākslas centrs, Viļņa, 2012.

1984

Ha studiato all'Accademia d'Arte della Lettonia. Dipartimento di arti plastiche visive e grafica (MA, 2009).
Premi: Borsa di studio presso lo Studio di litografia Künstlerhaus di Monaco, 2011; Terzo posto, centauro d'oro, Concorso della Scuola europea di litografia, 2009; Premio d'arte Brederlo–von Sengbusch, 2008.
Esposizioni collettive: Grafika–S, Spazio arte di Riga, Riga, 2014; Interazione, Museo Evald Okas, Haapsalu, 2013; Gli strani vicini, Centro di grafica di Vilnius, Vilnius, 2012.



Lasma Pujate

Lāsma Pujāte

Sensitive

Episode 2
Oil on canvas
10 x 12 cm
2014



Epizode 2
Audekls, eļļa
10 x 12 cm
2014



Episodio 2
Olio su tela
10 x 12 cm
2014

Sensitive
Watercolor on canvas
10 x 12 cm
2014



Sensitive
Audekls, akvarelis
10 x 12 cm
2014



Sensitive
Acquerello su tela
10 x 12 cm
2014

She studied at the Rēzekne Secondary School of Applied Arts (1985), and the Art Academy of Latvia, Department of Graphic Design (BA, 1992; MA, 2000). She is a member of the Artists' Union of Latvia (1998).

Award: Installations, Riga–800 Exhibition. Her works are mentioned in multiple Lark Books editions, painted plates–Paul Scott's book Painted Clay (UK), painting techniques–Matthias Ostermann's books The Ceramic Surface, and Ceramic Narratives (Canada). She has participated in various juried exhibitions in Latvia, Lithuania, Estonia, the UK, and Australia.

Selected exhibitions: The Plate Show, Glasgow; Millennium Platter Exhibition, Sydney.

Her works are in the following collections: The Museum of Decorative Arts and Design, Riga; Powerhouse Museum, Sydney; New Art Museum, Mersin; Private collections in Russia, Sweden, the UK, France, the USA, and Hong Kong.

Gold
Porcelain and gold on canvas
10 x 12 cm
2014



Maruta Raude

Absolvējusi Rēzeknes Lietišķās mākslas vidusskolu (1985), Latvijas Mākslas akadēmijas Dizaina grafikas nodaļu (BA, 1992; MA, 2000). Latvijas Mākslinieku savienības biedre (1998).

Apbalvojums: Godalga izstādē Rīgai–800, Instalācijas. Darbi iekļauti vairākos Lark Books izdevumos, apgleznotie šķīvji minēti Paula Skota grāmatā Painted Clay, bet apgleznojuma metodes–Matiasa Ostermana grāmatās The Ceramic Surface, Ceramic Narratives. Piedalījies konkursizstādēs Latvijā, Lietuvā, Igaunijā, Lielbritānijā, Austrālijā.

Nozīmīgākās: The Plate Show Glasgow; Millenium Platter Exhibition, Sidnejā.

Darbi kolekcijās: Dekoratīvās mākslas un dizaina muzejs; Powerhouse muzejs, Sidneja; Mersinas jaunās mākslas muzejs; privātkolekcijas Krievijā, Zviedrijā, Anglijā, Francijā, ASV, Honkongā.

Zelts
Audekls, porcelāns, zelts
10 x 12 cm
2014



1965

Ha studiato al Liceo di arti applicate Rēzekne (1985) e all'Accademia d'Arte della Lettonia, Dipartimento di grafica (BA, 1992; MA, 2000). Fa parte dell'Unione artisti della Lettonia (1998).

Premio: Installazioni, Riga–Esposizione 800.

Le sue opere sono citate in molti libri delle edizioni Lark: Painted Clay di Paul Scott (GB), tecniche di pittura. I libri di Matthias Ostermann: The Ceramic Surface, and Ceramic Narratives (Canada). Ha partecipato a molti concorsi in Lettonia, Lituania, Estonia, Gran Bretagna e Australia.

Esposizioni personali: The Plate Show, Glasgow; Millennium Platter Exhibition, Sydney.

Le sue opere figurano nelle seguenti collezioni: Museo di arti decorative e design, Riga; Powerhouse Museum, Sydney; Museo arte nuova, Mersin; Collezioni private in Russia, Svezia, Gran Bretagna, Francia, Stati Uniti e Hong Kong.

Oro
Porcella e oro su tela
10 x 12 cm
2014

Maruta Raude

Gold

Zelts

Oro



Karina Rungenfelde

She studied at the Art Academy of Latvia, Department of Painting (MA, 2005). She is a member of the Artists' Union of Latvia.
Award: Latvijas Unibanka Award of the Young Artists' Competition, 2004.
Solo exhibition: Obstinate target, Ag7 Gallery, Riga, 2005.
Selected group exhibitions: Happy Art Museum, Riga, 2013, 2014; Ira Kitzki Gallery, Frankfurt, 2014; Some like it hot, Rietumu Capital Center, Riga, 2013; Happy Art Museum, D.E.V.E. Gallery, Bruges, 2013; The art of Spain, 19Karen Gallery, Mermaid Beach, Australia, 2012; 25th Annual exhibition, Toowoomba, 2011.

Annunciation St. Gabriel
Oil on canvas
10 x 12 cm
2014



Karīna Rungenfelde

Studējusi Latvijas Mākslas akadēmijā, Glezniecības nodaļā (MA, 2005). Latvijas Mākslinieku savienības biedre.
Prēmija: Latvijas Unibankas jauno mākslinieku gleznošanas konkurss, 2004.
Personālizstāde: Spītīgais mērķis, galerija Ag7, Rīga, 2005.
Grupu izstādes: Happy Art Museum, Rīga, 2013, 2014; Ira Kitzki galerija, Frankfurte, 2014; Džezā tikai Meitenes, Rietumu banka, Rīga, 2013; galerija D.E.V.E., Brige, 2013; The art of Spain, galerija 19Karen, Mērmāidbīča, Austrālija, 2012; 25th Annual exhibition, Tūvumba, 2011.

Annunciation St. Gabriel
Audekls, eļļa
10 x 12 cm
2014



1978

Ha studiato all'Accademia d'Arte della Lettonia, Dipartimento di pittura (MA, 2005). Fa parte dell'Unione artisti della Lettonia.
Premio: Premio Latvijas Unibanka al Concorso giovani artisti, 2004.
Esposizione personale: Obiettivo ostinato, Galleria Ag7, Riga, 2005.
Alcune esposizioni collettive: Happy Art Museum, Riga, 2013, 2014; Galleria Ira Kitzki, Francoforte, 2014; A qualcuno piace caldo, Centro di Rietumu, Riga, 2013; Happy Art Museum, Galleria D.E.V.E., Bruges, 2013; The art of Spain, Galleria 19Karen, Mermaid Beach, 2012; 25th Annual exhibition, Toowoomba, 2011.

Annunciation St. Gabriel
Olio su tela
10 x 12 cm
2014

Karina
Rungenfelde

Karīna
Rungenfelde

Annunciation
St. Gabriel



Modris Sapuns

1979

He has participated in exhibitions since 1998. He paints and draws in different techniques, as well as engraving. He is a member of the Talsi Bush Art Group. His works are exhibited in the Latvian Naive Art Museum, Denmark, Russia, Estonia, the Czech Republic, Lithuania, Belgium, Sweden, and Turkey.

Latvijā pazīstams naivists. Glezno un zīmē dažādās tehnikās, grebj kokā. Izstādēs piedalās kopš 1998. g. Talsu Krūmu mākslas grupas biedrs. Darbi atrodas Latvijas Naivās mākslas muzeja ekspozīcijā, eksponēti Dānijā, Krievijā, Igaunijā, Čehijā, Lietuvā, Beļģijā, Zviedrijā, Turcijā.

Partecipa ad esposizioni dal 1998. Dipinge e disegna impiegando diverse tecniche e si dedica anche all'incisione. È membro del Gruppo Bush Art di Talsi. Le sue opere sono esposte nel Museo di Arte naif della Lettonia, in Danimarca, Russia, Estonia, Repubblica Ceca, Lituania, Belgio, Svezia e Turchia.

Untitled
Acrylic on canvas
10 x 12 cm
2014



Bez nosaukuma
Audekls, akrils
10 x 12 cm
2014



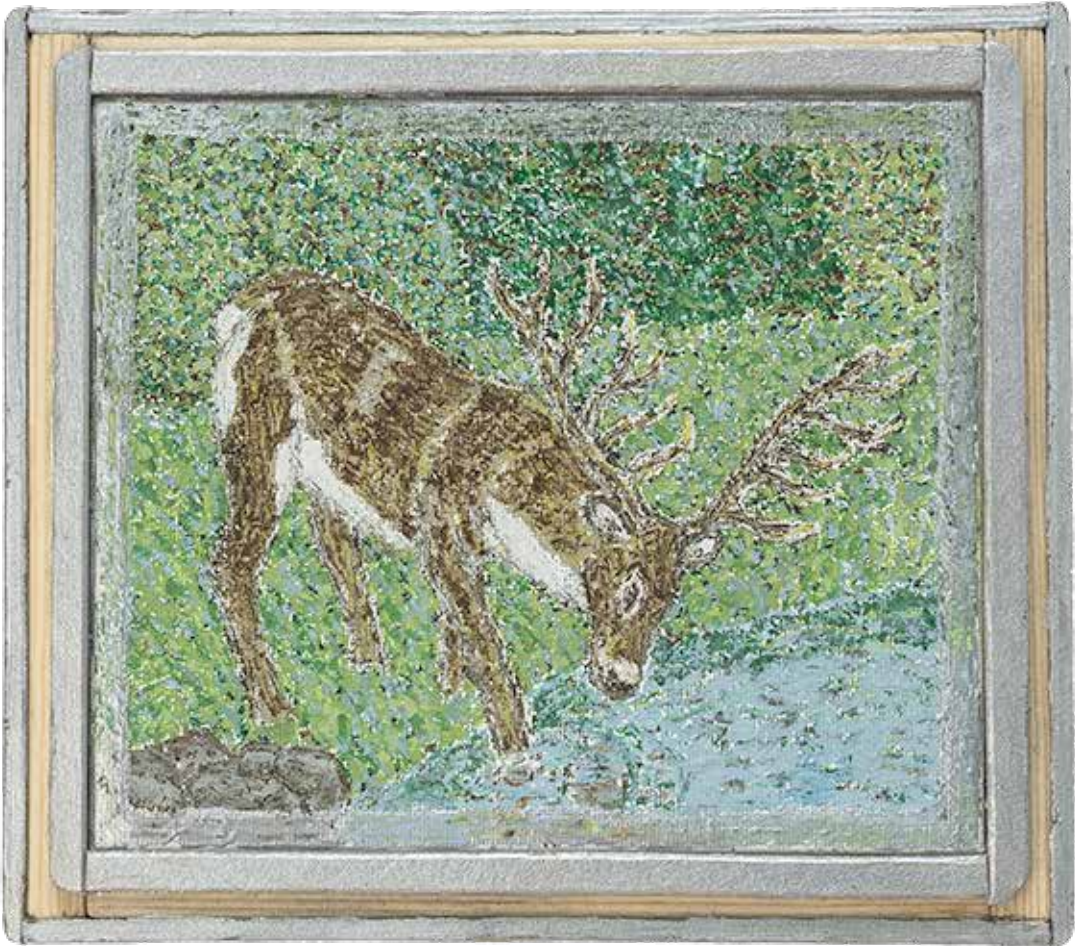
Senza titolo
Acrilico su tela
10 x 12 cm
2014

Modris Sapuns

Untitled

Bez nosaukuma

Senza titolo



Magone Sarkovska

.....

She studied at the Art Academy of Latvia, Department of Set Design and Conceptual Painting. She worked at Skatfell (2010), as a resident artist. She has worked in the field of theater and movies, making studios, sets and exposures at museums and exhibitions.

Awards and grants: Paint the Blade, airBaltic, Bombardier, 2013; EU Grant for MFA studies, 2012/2013; Young Painter Prize, 2012; Skatfell/Northern Council Grant, 2010.

She has participated in exhibitions since 2003. She has participated in over 30 group exhibitions and held seven solo exhibitions in Belgium, Iceland, Latvia, and Lithuania.

Magone Šarkovska

.....

Absolvējusi Latvijas Mākslas akadēmijas Scenogrāfijas un konceptuālās glezniecības nodaļu. Strādājusi Skatfell rezidencē (2010).

Strādājusi teātra un kino mākslas jomā, kā arī iekārtojusi muzeju un izstāžu ekspozīcijas.

Apbalvojumi un granti: Paint the Blade, airBaltic, Bombardier, 2013; ES mērķstipendija, 2012/2013; Young Painter Prize, 2012; Skatfell grants, 2010. Izstādēs piedalās kopš 2003.g. Piedalījies vairāk kā 30 grupu izstādes un sarīkojusi 7 personālizstādes Beļģijā, Islandē, Latvijā, Lietuvā.

.....

1985

.....

Ha studiato all'Accademia d'Arte della Lettonia, Dipartimento di scenografia e pittura concettuale. Ha lavorato come artista residente a Skatfell (2010).

Ha lavorato in campo teatrale e cinematografico realizzando studi e set e allestendo esposizioni in musei e mostre.

Premi e riconoscimenti: Paint the Blade, airBaltic, Bombardier, 2013; Borsa di studio della UE per il master, 2012/2103; Young Painter Prize, 2012; Sovvenzione del Consiglio comunale di Skatfell/Northern, 2010. Partecipa ad esposizioni dal 2003.

Ha preso parte ad oltre 30 esposizioni collettive e a sette personali in Belgio, Islanda, Lettonia e Lituania.

.....

Blue Hour
Oil on canvas
10 x 12 cm
2014



.....

Blue Hour
Audekls, eļļa
10 x 12 cm
2014



.....

Blue Hour
Olio su tela
10 x 12 cm
2014

.....

**Magone
Sarkovska**

**Magone
Šarkovska**

Blue Hour



Katrina Sauskina

She studied at the Art Academy of Latvia, Department of Graphics (BA, 2010). She is owner of the open silkscreen–printing studio called Luste, supported by the Atspēriens grant program (2011).
Group exhibitions: Speed Jockeys, video work, Aboa Vetus & Ars Nova Museum, Turku; Speed Jockeys, video work, Kumu Art Museum, Tallinn.

Katrīna Saušķina

Absolvējusi Latvijas Mākslas akadēmijas Grafikas nodaļu (BA, 2010). Sietspiedes darbnīcas Luste īpašniece, kam finansiāls atbalsts iegūts grantu programmā Atspēriens (2011).
Grupu izstādes: Speed Jockeys, video darbs, Aboa Vetus & Ars Nova vēstures un mūsdienu mākslas muzejs, Turku; Speed Jockeys, video darbs, Kumu mākslas muzejs, Tallinn.

1985

Ha studiato all'Accademia d'Arte della Lettonia, Dipartimento di grafica (BA, 2010). È proprietaria dello Studio di serigrafia Luste sostenuto dal programma di sovvenzioni Atspēriens (2011).
Esposizioni collettive: Speed Jockeys, opera video, Museo Aboa Vetus & Ars Nova, Turku; Speed Jockeys, opera video, Museo di arte Kumu, Tallinn.

Mikhail Lermontov and others
Silkscreen 1/1 on canvas
10 x 12 cm
2014



Mihails Ļermontovs un citi
Audekls, sietspiede 1/1
10 x 12 cm
2014



Mikhail Lermontov e altri
Serigrafia 1/1 su tela
10 x 12 cm
2014

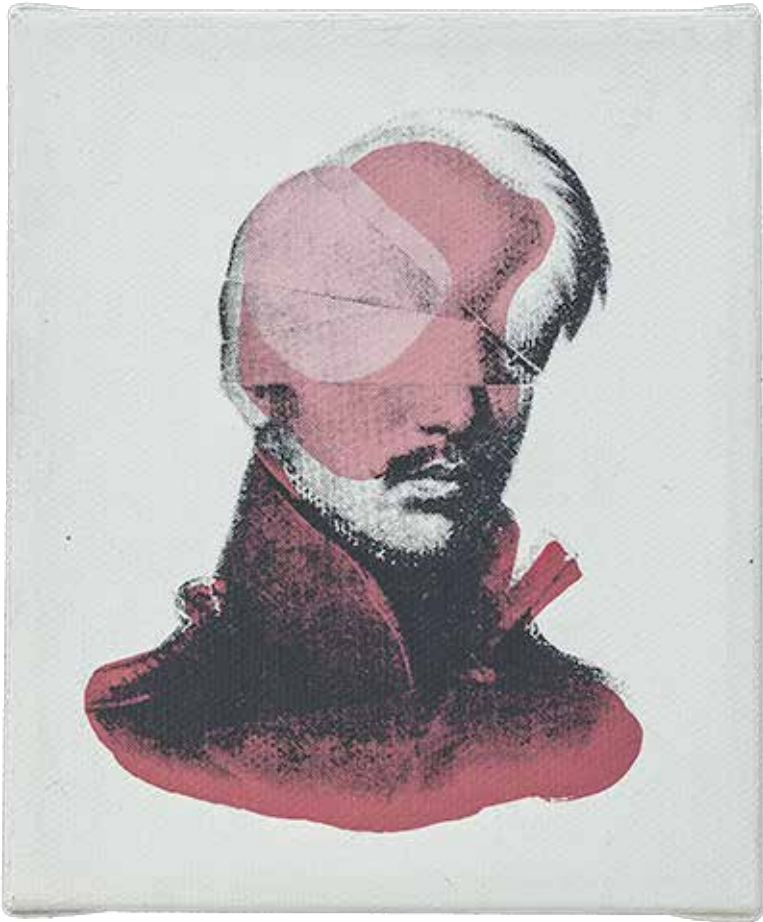
Katrina Sauskina

Katrīna Saušķina

Mikhail Lermontov
and others

Mihails Ļermontovs
un citi

Mikhail Lermontov
e altri



Sofija Sellare

She studied at the Art Academy of Latvia, Department of Audio Visual Art (BA, 2009; MA, 2011).
Group exhibitions: AVVX visual music with vector graphic, Alternative Audio Visual Event Festival, NunoCorreia (PT/FI) Creative Workshop, Helsinki, 2013; The Big Within the Small, Union of Architects, Riga, 2012; Perspektīva, RISEBA Architecture and media space, Riga, 2011; Cultureblock, VEF territory, Riga, 2009; NOMA 00–10, Riga, 2009; Self-Portrait, Artists' Union of Latvia Gallery, Riga, 2009; Still Life, Art Garden Gallery, Riga, 2009.

Morning
Oil and acrylic on canvas
10 x 12 cm
2014



Sofija Šellare

Absolvējusi Latvijas Mākslas akadēmijas audiovizuālās mediju mākslas nodaļu (BA, 2009; MA, 2011).
Grupu izstādes: AVVX vizuāla mūzika ar vektoru grafiku, Alternative Audio Visual Event festivāla ietvaros NunoCorreia (PT/FI) radošā darbnīca, Helsinki, 2013; Lielais mazajā, Latvijas Arhitektu savienība, Rīga, 2012; Perspektīva, RISEBA arhitektūras un mediju telpa, Rīga, 2011; Kultūrbloks, VEF teritorijas korpuss, Rīga, 2009; NOMA 00–10, Rīga, 2009; Pašportrets, Latvijas Mākslinieku savienības galerija, Rīga, 2009; Klusā daba, galerija Art Garden, Rīga, 2009.

Rīts
Audekls, eļļa, akrils
10 x 12 cm
2014



1985

Ha studiato all'Accademia d'Arte della Lettonia, Dipartimento di arte con audiovisivi (BA, 2009; MA, 2011).
Esposizioni collettive: AVVX musica visiva con grafica vettoriale, Festival Audio Visual Event Festival, NunoCorreia (PT/FI) Laboratorio creativo, Helsinki, 2013; Il grande nel piccolo, Unione degli architetti, Riga, 2012; Prospettiva, Spazio architettura e media RISEBA, Riga, 2011; Cultureblock, territorio VEF, Riga, 2009; NOMA 00–10, Riga, 2009; Autoritratto, Galleria Unione artisti della Lettonia, Riga, 2009; Vita stagnante, Galleria Art Garden, Riga, 2009.

Mattino
Olio e acrilico su tela
10 x 12 cm
2014

Sofija Sellare

Sofija Šellare

Morning

Rīts

Mattino



Uģis Senbergs

He is an urban planner, architect, designer. He is a member of the Latvian Architects' Union (1981). He is the architect and founder of Uģis Šenbergs Ltd., head architect of projects (1993). **Awards:** Design Award of the Year, Facade design for Administrative house reconstruction in Riga, Toma street 4, 2012; Foot, Promotional prize for contribution in development of Latvian architecture, 2007. He won the competition for the Latvian Pavilion and exposition of Latvia at the International Architecture Biennial in Venice, 2006. The Young Architects Forum, First prize at international projects competition, Kobe, 1993. Latvia SSR prize for cinema theater project of Baldone, 1988.

Untitled

Pen on canvas
10 x 12 cm
2014



Uģis Šenbergs

Pilsētplānotājs, arhitekts, dizaineris, Latvijas Arhitektu savienības biedrs (1981). SIA Uģis Šenbergs, arhitekts dibinātājs, valdes loceklis, projektu galvenais arhitekts (1993). **Apbalvojumi:** Gada balva dizainā, ēku fasāžu dizains Administratīvās ēkas rekonstrukcija un jaunbūve Rīgā, Toma ielā 4, 2012; Arhitektūras veicināšanas fonda balva Pēda par ieguldījumu Latvijas arhitektūras attīstībā, 2007; Uzvara konkursā Latvijas paviljons un ekspozīcija Venēcijas starptautiskajai arhitektūras biennālei, 2006; 1.prēmija Starptautiskajā projektu konkursā The Young Architects Forum, Kobes pilsētas krastmala (uzaicinātais arhitekts), 1993; Latvijas PSR Ministru Kabineta prēmija par Baldones kinoteātra projektu, 1988.

Bez nosaukuma

Audekls, pildspalva
10 x 12 cm
2014



1954

È urbanista, architetto e progettista. È membro dell'Unione architetti della Lettonia (1981). È architetto, capo progetto e fondatore della Uģis Šenbergs Ltd. (1993). **Premi:** Premio progetto dell'anno, progettazione della facciata in occasione della ristrutturazione di un edificio pubblico a Riga, Via Toma 2, 2012; Piede, Premio promozionale per il contributo allo sviluppo dell'architettura lettone, 2007. Ha vinto il concorso per il Padiglione lettone alla Biennale internazionale di architettura di Venezia, 2006. Forum giovani architetti, Primo premio al concorso progetti internazionali, Kobe, 1993. Premio SSR della Lettonia per la progettazione del cinema-teatro Baldone, 1988.

Senza titolo

Penna su tela
10 x 12 cm
2014

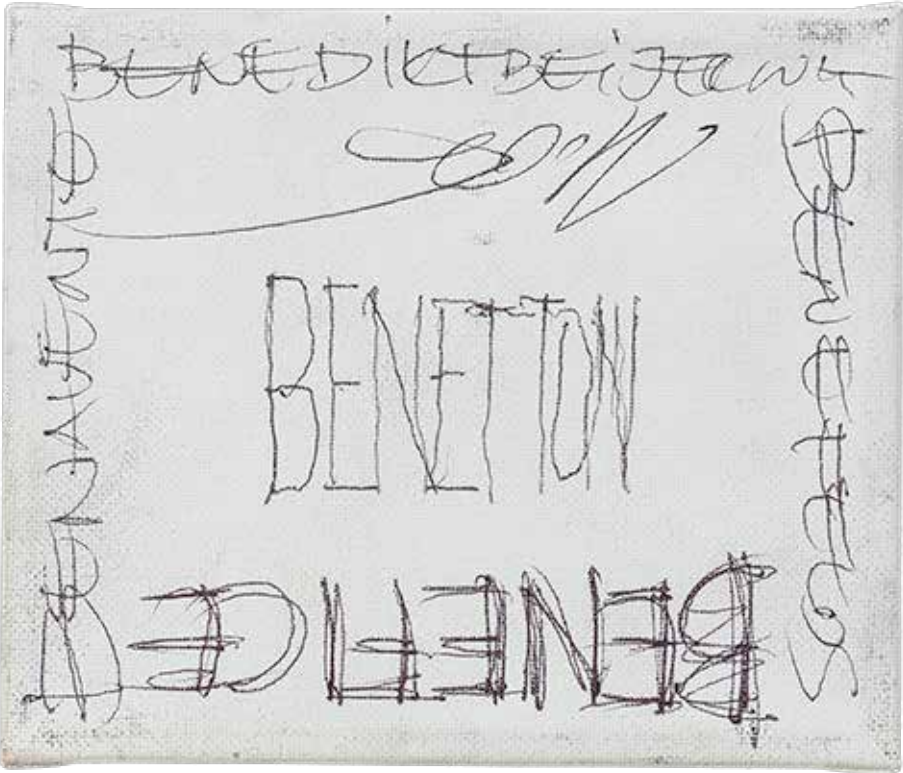
Uģis Senbergs

Uģis Šenbergs

Untitled

Bez nosaukuma

Senza titolo



Larisa Shellar

She studied at the Art Academy of Latvia, Department of Interior Design (1984). She is a member of the Graphic Camera Union of Artists. She was a nominee of the RIGABIN2012 3rd International Graphic Biennial.

Solo exhibitions: Three Worlds, BiART Gallery, Riga, 2014; Message, Oslo City Hall Gallery, Oslo, 2009.

Group exhibitions: 18th International Baltic Ballet Festival Exhibition, The Mentzendorff's House, Riga, 2014; Painting of the Year, Agija Sūna Art Gallery, Riga, 2013; TITANIC 100, International Graphic Exhibition, Riga Art Space, Riga, 2012; 1st International Graphic Biennial, Kazan, 2011; The Hammer of Witches, Fifth International Festival of Graphic Art, St. Petersburg, 2009; Latvian Art, Gallery of the Artists' Union of Krasnoyarsk, Krasnoyarsk, 2009.

The Invasion
Oil on canvas
10 x 12 cm
2014



Larisa Šellare

Absolvējusi Latvijas Mākslas akadēmijas Interjera dizaina nodaļu (1984). Mākslinieku biedrības Grafikas kamera biedre. Trešās starptautiskās grafikas biennāles RIGABIN2012 nominante.

Personālizstādes: Trīs Pasaules, galerija BiART, Rīga, 2014; Message, Rātsnama galerija, Oslo, 2009.

Grupu izstādes: 18. Starptautiskā Baltijas Baleta festivāla izstāde, Mencendorfa nams, Rīga, 2014; Gada glezna, Agijas Sūnas Mākslas Galerija, Rīga, 2013; TITĀNIKS 100, Starptautiska grafikas izstāde, Rīgas Mākslas telpa, Rīga, 2012; Izstāde 1. Starptautiskajā grafikas biennālē, Kazanā, 2011; Ragānu sabats, 5. Starptautiskais festivāls grafikas mākslā, Sanktpēterburga, 2009; Latvijas māksla, Mākslinieku savienības galerija, Krasnojarska, 2009.

Invāzija
Audekls, eļļa
10 x 12 cm
2014



1959

Ha studiato all'Accademia d'Arte della Lettonia, Dipartimento progettazione di interni (1984). Fa parte dell'Unione artisti grafici. Ha ottenuto la nomination in occasione della 3^a Biennale grafica RIGABIN2012.

Esposizioni personali: Tre mondi, Galleria BiART, Riga, 2014; Message, Galleria Salone civico di Oslo, Oslo, 2009.

Esposizioni collettive: Esposizione per il 18° Festival internazionale del balletto baltico, Casa Mentzendorff, Riga, 2014; Dipinto dell'anno, Galleria d'arte Agija Sūna, Riga, 2013; TITANIC 100, Esposizione internazionale di grafica, Spazio arte Riga, Riga, 2012; 1^a Biennale internazionale di grafica, Kazan, 2011; Il martello delle streghe, Quinto Festival internazionale di grafica, San Pietroburgo, 2009; Arte lettone, Galleria dell'Unione artisti di Krasnoyarsk, Krasnoyarsk, 2009.

L'invasione
Olio su tela
10 x 12 cm
2014

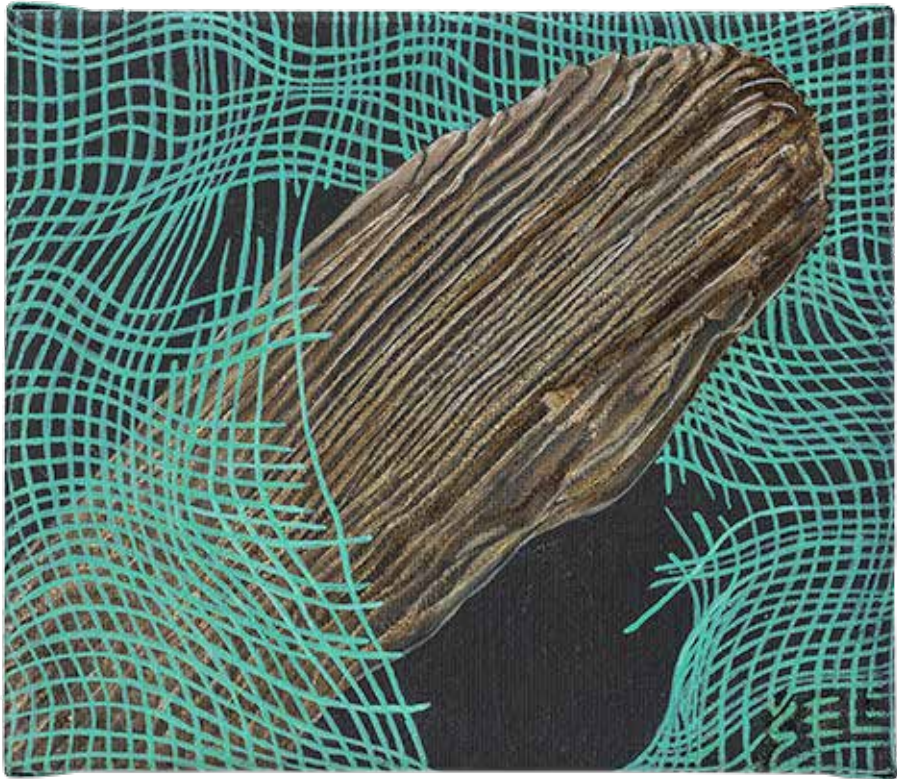
Larisa Shellar

Larisa Šellare

The Invasion

Invāzija

L'invasione



Peteris Sidars

He studied at the Art Academy of Latvia (1978). He is a member of the Artists' Union of Latvia (1981). He is a member of the Latvian Artists in America Union (1990).
Awards: 1st Prize of the International Tapestry Contest of Atelje 61, Serbia, 2013; Golden Prize of the Section of Liepāja Art School for Input in Latvian Fibre Art, 2008; Fine Art Prize of the 9th Tatun International Art Exhibition, Taichung, 2004; Annual Prize for Innovative in Visual Art of The Culture Capital Foundation of Latvia, 2003.
Selected solo exhibitions: Come and go 2!, Riga, 2010; Come and go!, Arsenāls Exhibitions Hall, Riga, 2009; Exhibition in Zurich, 2003.
Selected group exhibitions: International Art Triennial, Tallinn, 2013; From Lausanne to Beijing, Pechino, 2002–2010; International Exhibition, Katrineholm, Sweden, 2009; International Exhibition, Norwich, 2008; International Exhibition, Taichung, 2004–2006.

Fractal
Oil on canvas
10 x 12 cm
2014



Pēteris Sidars

Absolvējis Latvijas Mākslas akadēmiju (1978). Latvijas Mākslinieku savienības biedrs (1981), Amerikas Latviešu mākslinieku apvienības biedrs (1990).
Apbalvojumi: Pirmajā Starptautiskajā gobelēnu konkursā Atelje 61, Serbija, 2013; Zelta griezumam par ieguldījumu Latvijas tekstilmākslā, Liepājas Dizaina un mākslas vidusskola, 2008; Fine Art, Devītā Starptautiskās mākslas izstāde, 2004; Valsts Kultūrkapitāla fonda Gada balva par novitāti vizuālajā mākslā, 2003.
Personālizstādes: Nāc un ej 2!, Rīga, 2010; Nāc un ej!, izstāžu zāle Arsenāls, Rīga, 2009; Izstāde Cīrihē, 2003.
Grupu izstrādes: International Art Triennial, Tallina, 2013; From Lausanne to Beijing, Pekina, 2002–2010; International Exhibition, Katrineholma, 2009; International Exhibition, Norviča, 2008; International Exhibition, Taičunga, 2004–2006.

Fraktālis
Audekls, eļļa
10 x 12 cm
2014



1948

Ha studiato all'Accademia d'Arte della Lettonia (1978). È membro dell'Unione artisti della Lettonia (1981). È membro dell'Unione artisti lettoni in America (1990).
Premi: Primo Premio al Concorso internazionale per creazione di arazzi di Atelje 61, Serbia, 2013; Medaglia d'oro della sezione della scuola d'arte di Liepāja per l'impulso dato all'arte tessile lettone, 2008; Premio Fine Art della 9^a Esposizione d'arte di Tatun, Taichung, 2004; Premio annuale per l'innovazione nelle arti visive della Fondazione della cultura della Lettonia, 2003.
Alcune esposizioni personali: Avanti e indietro 2!, Riga, 2010; Avanti e indietro!, Sala esposizioni Arsenāls, Riga, 2009; Esposizione a Zurigo, 2003.
Alcune esposizioni collettive: International Art Triennial, Tallinn, 2013; From Lausanne to Beijing, Pechino, 2002–2010; International Exhibition, Katrineholm, 2009; International Exhibition, Norwich, 2008; International Exhibition, Taichung, 2004–2006.

Frattale
Olio su tela
10 x 12 cm
2014

Peteris Sidars

Pēteris Sidars

Fractal

Fraktālis

Frattale



Inese Silina

She studied at the Janis Rozentāls Secondary School of Art in Riga (1971), and the Art Academy of Latvia, Department of Painting (1977). She is a lecturer at the Janis Rozentāls Secondary School of Art in Riga (1977). She is a member of the Artists' Union of Latvia (1980). She is a member of the B13 International Association (1993). **Awards:** Diplomas, the Baltic States Water Colorists' Triennials, 1989, 1997, 2001; Diploma, the Baltic States Young Artists' Exhibition, Vilnius, 1979. Eleven solo exhibitions, Riga, 1981–2012, Belgium, 2004, Sweden, 1994. **Selected group exhibitions:** Autumn. Spring, Annual Exhibition of the Artists' Union of Latvia, 1980–2000; Baltic Water Colorists' Triennials, Riga. Exhibitions of Latvian artists in the UK, Australia, Russia, Poland, the USA, and Italy. Her works are in private collections in Germany, the USA, Italy, France, Australia, Mexico, Sweden.

Summer evening

Watercolor and acrylic on canvas
10 x 12 cm
2014



Inese Siliņa

Studējusi Jaņa Rozentāla Rīgas Mākslas vidusskolā (1971), Latvijas Mākslas akadēmijas Glezniecības nodaļā (1977). Pasniedzēja Jaņa Rozentāla Rīgas Mākslas koledžā (1977). Latvijas Mākslinieku savienības biedre (1980), Starptautiskās asociācijas B13 biedre (1993). **Godalgas:** Diplomi, Baltijas akvareļu triennāles, 1989, 1997, 2001; Diploms, Baltijas jauno mākslinieku izstāde, Viļņa, 1979. 11 personālizstādes, Rīga, 1981–2012, Beļģija, 2004, Zviedrija, 1994. **Nozīmīgākās grupu izstādes:** Rudens. Pavasaris, gadskārtējās Latvijas mākslinieku savienības izstādes, 1980–2000; Baltijas akvareļu triennāles, Rīgā. Latvijas mākslas izstādes Anglijā, Austrālijā, Krievijā, Polijā, ASV, Itālijā. Darbi privātkolekcijās Vācijā, ASV, Itālijā, Francijā, Austrālijā, Meksikā, Zviedrijā.

Vasaras vakars

Audekls, akvarelis, akrils
10 x 12 cm
2014



1952

Ha studiato al Liceo artistico Janis Rozentāls di Riga (1971) e all'Accademia d'Arte della Lettonia, Dipartimento di pittura (1977). È lettrice del Liceo artistico Janis Rozentāls di Riga (1977). Fa parte dell'Unione artisti della Lettonia (1980). Fa parte dell'Associazione internazionale B13 (1993). **Premi:** Diplomi, Triennali dei pittori degli Stati Baltici, 1989, 1997, 2001; Diploma, Esposizione giovani artisti degli Stati Baltici, Vilnius, 1979. Undici esposizioni personali, Riga, 1981–2012, Belgio, 2004, Svezia, 1994. **Alcune esposizioni collettive:** Autunno. Primavera, Esposizione annuale dell'Unione artisti della Lettonia, 1980–2000; Triennali pittori degli Stati Baltici, Riga. Esposizione di artisti lettoni in Gran Bretagna, Australia, Russia, Polonia, Stati Uniti, Italia. Le sue opere figurano in collezioni private in Germania, Stati Uniti, Italia, Francia, Australia, Messico, Svezia.

Serata estiva

Acquerello e acrilico su tela
10 x 12 cm
2014

Inese Silina

Inese Siliņa

Summer evening

Vasaras vakars

Serata estiva



Karlis Silins

He studied at the Janis Rozentāls Secondary School of Art in Riga (1977), and at the Art Academy of Latvia (BA, 1984; MA, 2003). He is a member of the Artists' Union of Latvia (1985).
Selected solo exhibitions: Museum of Talsi, Talsi, 2008; Riga Gallery, Riga, 2004; Agija Sūna Art Gallery, Riga, 2000; Bastejs Gallery, Riga, 1999; Carre d'Or Gallery, Paris, 1993.
Selected group exhibitions: 7 International Contemporary Art Focus Europa, Germany, 2013; Cities of Europe, Agija Sūna Art Gallery, Riga, 2010; 24 artists from 3 continents, Sidney, 2002; Latvian Contemporary Art, Israel and Strasbourg, 1998; New Latvian Artists, Museum of Modern Art, Brisbane, 1993.

Lilac
Oil on canvas
10 x 12 cm
2014



Kārlis Siliņš

Studējis glezniecību Jaņa Rozentāla mākslas vidusskolā (1977), Latvijas Mākslas akadēmijā (BA, 1984; MA, 2003). Latvijas Mākslinieku savienības biedrs (1985).
Nozīmīgākās personālizstādes: Talsu muzejs, 2008; Galerija Rīga, 2004; Agijas Sūnas Mākslas Galerija, Rīga, 2000; Galerija Bastejs, Rīga, 1999; Galerija Carre d'Or, Parīze, 1993.
Nozīmīgākās grupu izstādes: 7 International Contemporary Art Focus Europa, Vācija, 2013; Eiropas pilsētas, Agijas Sūnas Mākslas Galerija, Rīga, 2010; 24 mākslinieki no 3 kontinentiem, Sidneja, 2002; Latvian Contemporary Art, Izraēla un Strasbūra, 1998; Jaunie latviešu mākslinieki, Modernās mākslas muzejs, Brisbeina, 1993.

Ceriņi
Audekls, eļļa
10 x 12 cm
2014



Lillà

Ha studiato al Liceo artistico Janis Rozentāls di Riga (1977) e all'Accademia d'Arte della Lettonia (BA, 1984; MA, 2003). È membro dell'Unione artisti della Lettonia (1985).
Alcune esposizioni personali: Museo di Talsi, Talsi, 2008; Galleria Riga, Riga, 2004; Galleria d'arte Agija Sūna, 2000; Galleria Bastejs, Riga, 1999; Galleria Carre d'Or, Parigi, 1993.
Alcune esposizioni collettive: 7 International Contemporary Art Focus Europa, Germania, 2013; Città d'Europa, Galleria d'arte Agija Sūna, Riga, 2010; 24 artisti di 3 continenti, Sidney, 2002; Arte contemporanea lettone, Israele e Strasburgo, 1998; Nuovi artisti lettoni, Museo di arte moderna, Brisbane, 1993.

Lillà
Olio su tela
10 x 12 cm
2014

Karlis Silins

Kārlis Siliņš

Lilac

Ceriņi

Lillà



Ilze Smildzina

She studied at the Latvian University, Department of Art History and Pedagogy (1998), and the Art Academy of Latvia, Department of Glass Art (BA, 2009), Department of Painting (MA, 2011).
Solo exhibitions: Florescence, Jūrmala Culture Center, Jūrmala, 2013; Intervention, Bastejs Gallery, Riga, 2012; Various feelings, Jūrmala City Museum, Jūrmala, 2011; It is this, Art Bank Gallery, Riga, 2010; Cognition, Jūrmala City Museum, Jūrmala, 2008.
Contests: Projects in Riga City Council Environment object contests, 2009, 2011; Saatchi Gallery online contest, Top 8, 2011; First prize and grant in the Art Academy of Latvia painting contest “14 list”, Gallery L, 2010.

Seaside
Oil on canvas
10 x 12 cm
2014



Ilze Smildziņa

Studējusi mākslas vēsturi un pedagoģiju Latvijas Universitātē (1998), stikla mākslu Latvijas Mākslas akadēmijā (BA, 2009), glezniecību (MA, 2011).
Personālizstādes: Ziedonis, Jūrmalas kultūras centrs, Jūrmala, 2013; Iejaukšanās, galerija Bastejs, Rīga, 2012; Dažādas sajūtas, Jūrmalas pilsētas muzejs, Jūrmala, 2011; Tas ir šis, galerija Mākslas banka, Rīga, 2010; Izzīņa, Jūrmalas pilsētas muzejs, Jūrmala, 2008.
Konkursi: Realizēti projekti Rīgas domes vides objektu konkursos, 2009, 2011; Saatchi online, Top 8, 2011; 1. vieta un stipendija Latvijas Mākslas akadēmijas studentu gleznu konkursā 14.saraksts, Galerija L, 2010.

Jūrmala
Audekls, eļļa
10 x 12 cm
2014



1973

Ha studiato all'Università della Lettonia, Dipartimento di storia dell'arte e pedagogia (1998) e all'Accademia d'Arte della Lettonia, Dipartimento di arte su vetro (BA, 2009) e Dipartimento di pittura (MA, 2011).
Esposizioni personali: Fioritura, Centro culturale di Jūrmala, Jūrmala, 2013; Intervento, Galleria Bastejs, Riga, 2012; Sentimenti vari, Museo civico di Jūrmala, Jūrmala, 2011; È questo, Galleria Banca dell'arte, Riga, 2010; Cognizione, Museo civico di Jūrmala, Jūrmala, 2008.
Concorsi: Gare per progetti a Riga del Consiglio comunale per l'ambiente, 2009, 2011; Concorso online della Galleria Saatchi, Top 8, 2011; Primo premio e sovvenzione per il concorso di pittura “14 list” dell'Accademia d'Arte della Lettonia, Galleria L, 2010.

Litorale
Olio su tela
10 x 12 cm
2014

Ilze Smildzina

Ilze Smildziņa

Seaside

Jūrmala

Litorale



Ausma Smite

She studied Graphics at the Art Academy of Latvia (BA, 2009; MA, 2011). Her additional education was at the Art Academy of Caen, Graphic Arts (2007).
Awards: Special prize of curatorial work for most original exposition in The Baltic States Biennial of Graphic Arts, Kaliningrad–Koenigsberg XI, 2013.
Solo exhibitions: Inner Landscape, Ziema Gallery, Riga, 2013; Heart of Steel, Gallery 21, Riga, 2012; Inter–tribes (together with Kristaps Butlers), Sigulda Art School, 2012.
Selected group exhibitions: Grafika–S, Riga Art Space, Riga, 2014; Lonely Man from Baltics, Atelier Anka und Anders, Struxdorf, 2013; Interplay, Evald Okas Museum, Haapsalu, 2013; European Contemporary Print Triennial, Toulouse, 2013; Graphic Art from Latvia, Graphic Art Museum, Bad Steben, 2012.

The Black Sun
Lithography on paper
10 x 12 cm
2014



Ausma Šmite

Studējusi grafiku Latvijas Mākslas akadēmijā (BA, 2009; MA, 2011), Papildinājusies Kānas Mākslas augstskolā Grafikas nodaļā (2007).
Apbalvojumi: Speciālbalsa kuratora darbā par ekspozīciju Baltijas jūras valstu XI grafikas biennālē Kaļiņingrada–Kēnigsberga, 2013.
Personālizstādes: Iekšējā ainava, galerija Ziema, Rīga, 2013; Tērauda sirds, Galerija 21, Rīga, 2012; Starpciltis (kopā ar Kristapu Butleru), Siguldas Mākslu skola Baltais Flīgelis, Sigulda, 2012.
Nozīmīgākās grupu izstādes: Grafika–S, Rīgas Mākslas telpa, Rīga, 2014; Lonely Man from Baltics, Anka und Anders mākslas studija, Štruksdorfa, 2013; Saspēle, Evald Okas muzejs, Hāpsala, 2013; Eiropas Laikmetīgās grafikas triennāle, Tulūza, 2013; Latvijas grafika, Grafikas mākslas muzejs, Bādštēbene, 2012.

The Black Sun
Litogrāfija, papīrs
10 x 12 cm
2014



1986

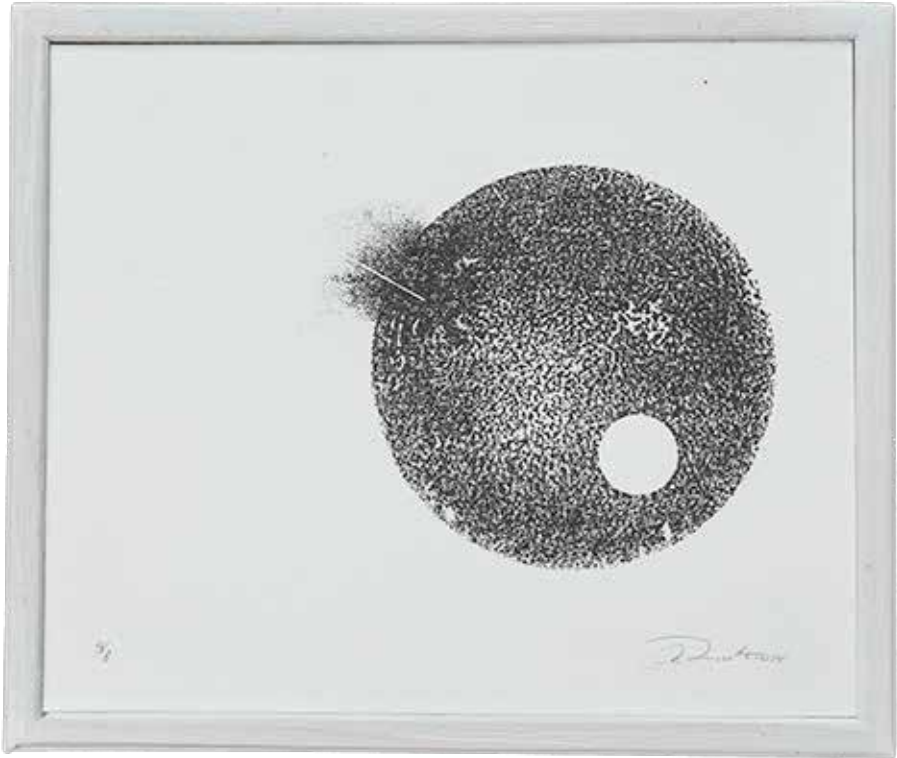
Ha studiato grafica all'Accademia d'Arte della Lettonia (BA 2009; MA, 2011). Si è perfezionata in grafica all'Accademia d'Arte di Caen (2007).
Premi: Premio speciale per il lavoro di curatrice per l'esposizione più originale in occasione della Biennale di grafica degli Stati baltici, Kaliningrad–Koenigsberg XI, 2013.
Esposizioni personali: Paesaggio interiore, Galleria Ziema, Riga, 2013; Cuore d'acciaio, Galleria 21, Riga, 2012; Inter–tribes (con Kristaps Butlers), Scuola d'arte di Sigulda, 2012.
Alcune esposizioni collettive: Grafika–S, Spazio arte di Riga, Riga, 2014; Lonely Man from Baltics, Atelier Anka und Anders, Struxdorf, 2013; Interazione, Museo Evald Okas, Haapsalu, 2013; Triennale europea di stampa contemporanea, Tolosa, 2013; Grafica della Lettonia, Museo di arte grafica, Bad Steben, 2012.

The Black Sun
Litografia su carta
10 x 12 cm
2014

Ausma Smite

Ausma Šmite

The Black Sun



Gita Smite

She studied at the Janis Rozentāls Secondary School of Art in Riga (1991), and the Art Academy of Latvia (BA, 1994; MA, 1997).

Solo exhibitions: Moods, Kalnciema District Gallery, Riga, 2014; Paintings, Vīna studija, Riga, 2012; Painting Exhibition, Ledus Pagrabs Gallery, Valmiera, 2011; Summer, autumn..., Daugava Gallery, Riga, 2010; Jāņi, art salon Inch Kalnciema iela, Riga, 2009; Woman and Light, Daugava Gallery, Riga, 2006; Four Rooms, Agija Sūna Art Gallery, Riga, 2005; Painting exhibition, Embassy of Germany in Latvia, Riga, 2000.

Selected group exhibitions: Sugar, Agija Sūna Art Gallery, Riga, 2005; Rhapsody House Gallery Exhibition, Tunbridge Wells, England, 2005; West Meet East, Cologne, 1999.

Costumes for plays: Jean Genet, The Maids, Latvia National Theater, 1998; Ira Levin, Rosemary's baby, New Riga Theater, 1997; Eugene Ionesco, Victims of Duty, Skatuve Theater, Riga, 1996.

Girl with a Ruby Earring
Print on paper, wood
10 x 12 cm
2014



Gita Šmite

Absolvējusi Jaņa Rozentāla Rīgas mākslas vidusskolu (1991), Latvijas Mākslas akadēmiju (BA, 1994; MA, 1997).

Jaunākās personālizstādes: Noskaņojumi, Kalnciema kvartāla galerija, Riga, 2014; Gleznas, Vīna studija, Rīga, 2012; Gleznas, galerija Ledus pagrabs, Valmiera, 2011; Vasara, rudens..., galerija Daugava, Rīga, 2010; Jāņi, salons Inch Kalnciema kvartālā, Rīga, 2009; Sieviete un gaisma, galerija Daugava, Rīga, 2006; Četras istabas, Agijas Sūnas Mākslas Galerija, Rīga, 2005; Gleznas, Vācijas vēstniecība, Rīga, 2000.

Nozīmīgākās grupu izstādes: Cukurs, Agijas Sūnas Mākslas Galerija, Rīga, 2005; Galerijas izstāde Rhapsody House, Tanbridžvelsa, Anglija, 2005; West Meet East, Ķelne, 1999.

Tērpi izrādēm: Žāns Žanē, Kalpones, Nacionālais teātris, 1998; Aira Levins, Rozmarijas bērns, Jaunais Rīgas teātris, 1997; Ežēns Jonesko, Pienākumu upuri, teātris Skatuve, 1996.

Meitene ar rubīna auskaru
Druka uz papīra, koks
10 x 12 cm
2014



1973

Ha studiato al Liceo artistico Janis Rozentāls di Riga (1991) e all'Accademia d'Arte della Lettonia (BA, 1994; MA, 1997).

Esposizioni personali: Umori, Galleria del distretto di Kalnciema, Riga, 2014; Dipinti, Vīna studija, Riga, 2012; Esposizione di pittura, Galleria Ledus Pagrabs, Valmiera, 2011; Estate... autunno..., Galleria Daugava, Riga, 2010; Jāņi, art salon Inch Kalnciema iela, Riga, 2009; Donna e luce, Galleria Daugava, Riga, 2006; Quattro stanze, Galleria d'arte Agija Sūna, Riga, 2005; Esposizione di pittura, Ambasciata della Germania in Lettonia, Riga, 2000.

Alcune esposizioni collettive: Zucchero, Galleria d'arte Agija Sūna, Riga, 2005; Esposizione alla galleria Casa della Rapsodia, Tunbridge Wells, Inghilterra, 2005; L'Occidente incontra l'Oriente, Colonia, 1999.

Costumi per lavori teatrali: Jean Genet, Le Serve, Teatro nazionale lettone, 1998; Ira Levin, Rosemary's baby, Nuovo Teatro di Riga, 1997; Eugene Ionesco, Vittime del dovere, Teatro Skatuve, Riga, 1996.

Ragazza dall'orecchino rubino
Stampa su carta, legno
10 x 12 cm
2014

Gita Smite

Gita Šmite

Girl with a Ruby Earring

Meitene ar rubīna auskaru

Ragazza dall'orecchino rubino



Ieva Spalvina

She studied at the Art Academy of Latvia (BA, 1972; MA, 2002). She is a member of Artists' Union of Latvia. She is a teacher at the Janis Rozentāls Art School in Riga.

Selected awards: Diploma, Baltic Bridges, International Watercolor Biennial, Vilnius, 2010; Diploma, Premio Agazzi Contest, Italy, 2002; First prize, New Watercolor, Fulda, 2001.

Selected exhibition: Water and Color, International Watercolor Biennial, Polotsk, 2009, 2011, 2013; Baltic Bridges, International Watercolor Biennial, Kaunas, Vilnius, 2006, 2008, 2010, 2012; International Baltic–Norway Watercolor Exhibition, Trondheim, 2011; Coast to coast, International Exhibition, Bregstad, 2007.

She has taken part in exhibitions since 1974 in Latvia, Finland, Sweden, Lithuania, Russia, Georgia, Ukraine, Germany, the UK, Spain, the USA, Ireland, Australia, Japan, Slovenia, Poland, Belarus, China, Bulgaria, Cyprus, India, Benin, Jordan, Italy, and Norway.

Alone
Acrylic on canvas
10 x 12 cm
2014



Ieva Spalviņa

Absolvējusi Latvijas Mākslas akadēmiju (BA, 1972; MA, 2002), Latvijas Mākslinieku savienības biedre. Pasniedzēja Jaņa Rozentāla Rīgas Mākslas vidusskolā.

Nozīmīgākie apbalvojumi: Diploms Baltic Bridges Starptautiskā akvareļglezniecības biennālē, Viļņa, 2010; Diploms Premio Agazzi konkursā, Itālija, 2002; 1. godalga konkursizstādē Jaunais akvarelis, Fulda, 2001.

Dalība izstādēs: Starptautiskā akvareļglezniecības biennālē Krāsa un Ūdens, Polocka, 2009, 2011, 2013; Starptautiskā akvareļglezniecības biennālē Baltic Bridges, Kauņa, Viļņa, 2006, 2008, 2010, 2012; Starptautiskā Baltijas un Norvēģijas izstāde, Tronheima, 2011; Starptautiskā izstāde Coast to Coast, Bregstade, 2007.

Izstādēs piedalās kopš 1974.g. Latvijā, Somijā, Zviedrijā, Lietuvā, Krievijā, Gruzijā, Ukrainā, Vācijā, Anglijā, Spānijā, ASV, Īrijā, Austrālijā, Japānā, Slovēnijā, Polijā, Baltkrievijā, Ķīnā, Bulgārijā, Kiprā, Indijā, Benīnā, Jordānijā, Itālijā, Norvēģijā.

Viena
Audekls, akrils
10 x 12 cm
2014



1948

Ha studiato all'Accademia d'Arte della Lettonia (BA, 1972; MA, 2002). Fa parte dell'Unione artisti della Lettonia. Insegna al Liceo artistico Janis Rozentāls di Riga.

Alcuni premi: Diploma, Baltic Bridges, Biennale internazionale dell'acquerello, Vilnius, 2010; Diploma, Concorso per il Premio Agazzi, Italia, 2002; Primo premio, Nuovo acquerello, Fulda, 2001.

Alcune esposizioni: Acqua e colore, Biennale internazionale dell'acquerello, Polotsk, 2009, 2011, 2013; Baltic Bridges, Biennale internazionale dell'acquerello, Vilnius, 2006, 2008, 2010, 2012; Esposizione internazionale Baltico–Norvegia di acquerelli, Trondheim, 2011; Coast to coast, Esposizione internazionale, Bregstad, 2007.

Partecipa a esposizioni dal 1974 in Lettonia, Finlandia, Svezia, Lituania, Russia, Georgia, Ucraina, Germania, Gran Bretagna, Spagna, Stati Uniti, Irlanda, Australia, Giappone, Slovenia, Polonia, Bielorussia, Cina, Bulgaria, Cipro, India, Benin, Giordania, Italia e Norvegia.

Sola
Acrilico su tela
10 x 12 cm
2014

Ieva Spalvina

Ieva Spalviņa

Alone

Viena

Sola



Janis Spalvins

He studied at the Art Academy of Latvia (BA, 1974; MA, 2003). He is a member of the Artists' Union of Latvia. He is a member of Europe IAA/AIAP UNESCO.

Selected solo exhibitions: Bastejs Gallery, Riga, 2013; Pollock Art Gallery, Polotsk, 2010; Lithuanian UNESCO Gallery, Vilnius, 2005.

Selected juried exhibitions: Water and Color, International Watercolor Biennial, Polotsk, 2009, 2011, 2013; Baltic Bridges, International Watercolor Biennial, Kaunas, Vilnius, 2006, 2008, 2010, 2012; Coast to coast, International Exhibition, Bregstag, 2007; Latvian Contemporary Art Exhibition, Beijing, 2004; First International Beijing Art Biennial, Beijing, 2003.

Since 1974 his works are exhibited in Latvia, Finland, Sweden, Lithuania, Russia, Georgia, Ukraine, Germany, Ireland, the USA, Australia, Japan, Poland, Belarus, China, Bulgaria, Cyprus, India, Jordan, Italy, Norway, and Denmark.

The castle under the sea
Acrylic on canvas
10 x 12 cm
2014



Jānis Spalviņš

Absolvējis Latvijas Mākslas akadēmiju (BA, 1974; MA, 2003). Latvijas Mākslinieku savienības biedrs, Europe IAA/AIAP UNESCO biedrs.

Nozīmīgākās personālizstādes: Galerija Bastejs, Rīga, 2013; Polockas Mākslas galerija, Polocka, 2010; Lietuvas UNESCO galerija, Viļņa, 2005.

Nozīmīgākās žūrētās izstādes: Starptautiskā akvareļglezniecības biennāle Krāsa un Ūdens, Polocka, Baltkrievija, 2009, 2011, 2013; Starptautiskā Akvareļglezniecības Biennāle Baltic Bridges, Kauņa, Viļņa, 2006, 2008, 2010, 2012; Starptautiskā mākslas izstāde Coast to Coast, Brekštāde, 2007; Latvijas Laikmetīgās mākslas izstāde, Pekina, 2004; I Starptautiskā Pekinas Mākslas biennāle, Pekina, 2003.

Darbi eksponēti no 1974.g.– Latvijā, Somijā, Zviedrijā, Lietuvā, Krievijā, Gruzijā, Ukrainā, Vācijā, Īrijā, ASV, Austrālijā, Japānā, Polijā, Baltkrievijā, Ķīnā, Bulgārijā, Kiprā, Indijā, Jordānijā, Itālijā, Norvēģijā, Dānijā.

Pils zem jūras
Audekls, akrils
10 x 12 cm
2014



1948

Ha studiato all'Accademia d'Arte della Lettonia (BA, 1974; MA, 2003). È membro dell'Unione artisti della Lettonia. È membro di Europe IAA/AIAP UNESCO.

Alcune esposizioni: Galleria Bastejs, Riga, 2013; Galleria d'arte Pollock, Polack, 2010; Galleria lituana dell'UNESCO, Vilnius, 2005.

Esposizioni con giuria: Acqua e colore, Biennale internazionale dell'acquerello, Polack, 2009, 2011, 2013; Baltic Bridges, Biennale internazionale dell'acquerello, Kaunas, Vilnius, 2006, 2008, 2010, 2012; Da costa a costa, Esposizione internazionale, Bregstag, 2007; Esposizione di arte contemporanea lettone, Pechino, 2004; Prima Biennale internazionale d'arte di Pechino, Pechino, 2003.

Dal 1974 i suoi lavori sono esposti in Lettonia, Finlandia, Svezia, Lituania, Russia, Georgia, Ucraina, Germania, Irlanda, Stati Uniti, Australia, Giappone, Polonia, Bielorussia, Cina, Bulgaria, Cipro, India, Giordania, Italia, Norvegia e Danimarca.

Il castello sotto il mare
Acrilico su tela
10 x 12 cm
2014

Janis Spalvins

Jānis Spalviņš

The castle under the sea

Pils zem jūras

Il castello sotto il mare



Baiba Sprance

1963

She studied at the Janis Rozentāls Secondary School of Art in Riga (1981), and the Art Academy of Latvia, Department of Painting (BA, 1988; MA, 2003).
Solo exhibition: Čiris Gallery, Riga, 2000.
Group exhibitions: International group water-colour painting exhibition, Latvia Exhibition Hall, Riga, 1995; Group watercolour painting exhibition, Hamburg, Riga, 1995; Le Bateau Ivre, Latvia Exhibition Hall, Riga, 1994, 1995; International watercolour painting exhibition, Latvia Exhibition Hall, Riga, 1993; Feeling-30, the Arsenal Exhibition Hall, Riga, 1993, Frankfurt, 1992.

Absolvējusi Jaņa Rozentāla Rīgas Mākslas vidusskolu (1981), Latvijas Mākslas akadēmijas Glezniecības nodaļu (BA, 1988; MA, 2003).
Personālizstāde: galerija Čiris, Rīga, 2000.
Izstādes: Starptautiskā akvareļglezniecības izstāde, izstāžu zāle Latvija, Rīga, 1995; Grupas akvareļglezniecības izstāde, Hamburga, Rīga, 1995; Piedzēries kuģis, izstāžu zāle Latvija, Rīga, 1994, 1995; Starptautiskā akvareļglezniecības izstāde, izstāžu zāle Latvija, Rīga, 1993; Sajūta Nr. 30, izstāžu zāle Arsenalā, Rīga, 1993, Frankfurte, 1992.

Ha studiato al Liceo artistico Janis Rozentāls di Riga (1981) e all'Accademia d'Arte della Lettonia, Dipartimento di pittura (BA, 1988; MA, 2003).
Esposizione personale: Galleria Čiris, Riga, 2000.
Esposizioni collettive: Esposizione collettiva internazionale di acquerelli, Sala esposizioni della Lettonia, Riga, 1995; Esposizione collettiva di acquerelli, Amburgo, Riga, 1995; Le Bateau Ivre, Sala esposizioni della Lettonia, Riga, 1994, 1995; Esposizione collettiva internazionale di acquerelli, Sala esposizioni della Lettonia, Riga, 1993; Sentimento-30, Sala esposizioni Arsenalā, Riga, 1993, Francoforte, 1992.

I'd like to be bigger
Oil on canvas
10 x 12 cm
2014



Es gribētu būt lielāks
Audekls, eļļa
10 x 12 cm
2014



Vorrei essere più grande
Olio su tela
10 x 12 cm
2014

Baiba Sprance

I'd like
to be bigger

Es gribētu
būt lielāks

Vorrei essere
più grande



Linda Stepite

She studied Painting at the Art Academy of Latvia, Department of Visual Arts (MA, 1996), and Pedagogy at the Liepāja University (2004). She teaches painting and drawing in Riga Design and Art School.

Solo exhibitions: What kind of life stories, UPB Exhibition Gallery, Liepāja, 2014; Happy day, Daugava Gallery, Riga, 2013; Off, Cēsis Exhibition House, Cēsis, 2010.

Selected group exhibitions: I. Vecozols and his former students, Daugava Gallery, Riga, 2012; Riga Design and Art School teachers' exhibition, Riga Exhibition Hall, Design and Art School of Riga, 2010.



The one who said nothing
Watercolor on canvas
10 x 12 cm
2014

Linda Stepīte

Studējusi glezniecību Latvijas Mākslas akadēmijas Vizuālās mākslas nodaļā (MA, 1996) un pedagogiju Liepājas Universitātē (2004). Pasniedz gleznošanu un zīmēšanu Rīgas Dizaina un mākslas vidusskolā.

Personālizstādes: Kādas dzīves stāsti, Ulda Pīlēna biroja izstāžu galerija, Liepāja, 2014; Laimīgā diena, galerija Daugava, Rīga, 2013; Brīvdiena, Cēsu izstāžu nams, Cēsis, 2010.

Grupu izstādes: I. Vecozols un viņa bijušie studenti, galerija Daugava, Rīga, 2012; Rīgas Dizaina un mākslas vidusskolas pedagogu darbu izstāde, Rīgas Dizaina un mākslas vidusskolas izstāžu zāle, Rīga, 2010.



Tā, kura neko neteica
Audeklis, akvarelis
10 x 12 cm
2014

1966

Ha studiato pittura all'Accademia d'Arte della Lettonia, Dipartimento di arti visive (MA, 1996) e pedagogia all'Università di Liepāja (2004). Insegna pittura e disegno alla Scuola di arte e design di Riga.

Esposizioni personali: Che genere di storie di vita, Galleria UPB, Liepāja, 2014; Giornata felice, Galleria Daugava, Riga, 2013; Fuori, Casa esposizioni di Cēsis, Cēsis, 2010.

Alcune esposizioni collettive: I. Vecozols e i suoi ex studenti, Galleria Daugava, Riga, 2012; Esposizione degli insegnanti della Scuola di arte e design di Riga, Sala esposizioni di Riga, Scuola di arte e design di Riga, 2010.

Quello che non ha detto nulla
Acquerello su tela
10 x 12 cm
2014

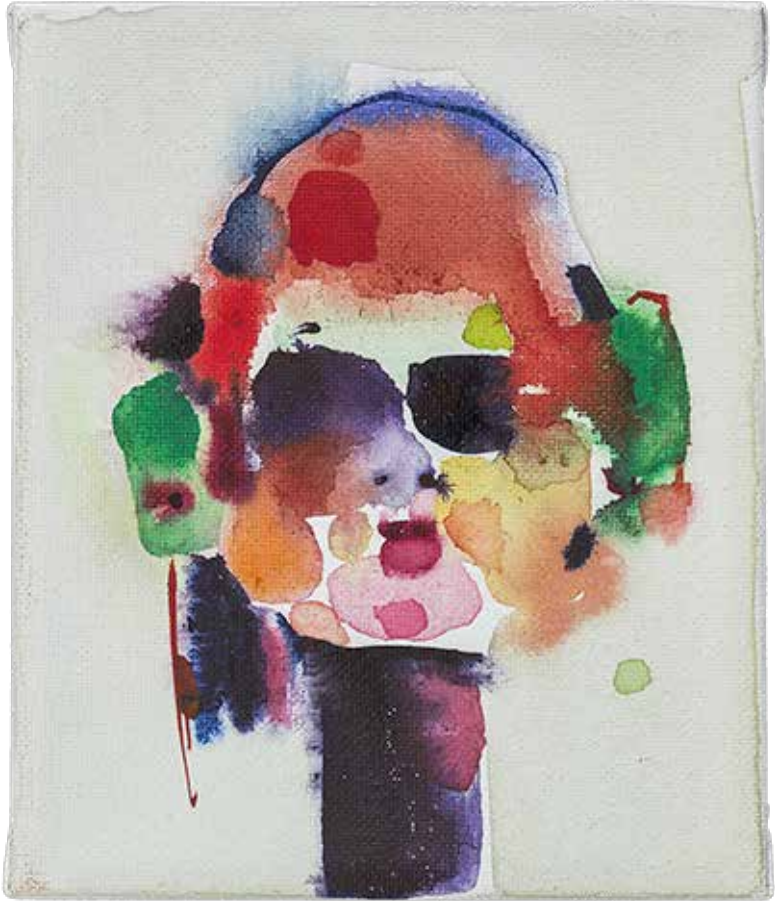
Linda Stepite

Linda Stepīte

The one who said nothing

Tā, kura neko neteica

Quello che non ha detto nulla



Signe Strauss

She studied at the Latvian Christian Academy, Department of Biblical Art (BA, 2005), and the Art Academy of Latvia, Department of Visual Art, Graphics subsection (2011).
Solo exhibitions: Ķemeri in time, Social Integration Center, Jūrmala, 2013; March–Dedication to Aspasia, House of Aspazija, Jūrmala, 2011.
Group exhibitions: Ofort Guild Exhibition, City Council of Jūrmala, 2014; Strong Water 4, Basel and Jūrmala, 2013; Titanic–100, Rīgas Tālers Gallery and Riga Art Space, Riga, 2012; Strong Water, Antonija Gallery, Riga, 2011; Exhibition of artists in Jūrmala, Museum of Jūrmala and St. Peter's church, Riga, 2005.



Holy spring pavilion Lizard
Pastel on canvas 2/5
10 x 12 cm
2014

Signe Štrauss

Absolvējusi Latvijas Kristīgās akadēmijas Bībeles mākslas nodaļu (BA, 2005), Latvijas Mākslas akadēmijas vizuālās mākslas Grafikas apakšnozares maģistrante (2011).
Personālizstādes: Ķemeri laikā, Sociālās integrācijas centrs, Jūrmala, 2013; Marts–veltījums Aspazijai, Aspazijas māja, Jūrmala, 2011.
Grupu izstādes: Oforta ģildes izstāde, Jūrmalas dome, 2014; Stiprais Ūdens 4, Bāzele un Jūrmala, 2013; Titānikam–100, galerijās Rīgas Tālers un Rīgas Mākslas Telpa, Rīga, 2012; Stiprais ūdens, galerija Antonija, Rīga, 2011; Jūrmalas mākslinieku izstāde, Jūrmalas muzejs un Rīgas Svētā Pētera baznīca, Jūrmala, Rīga, 2005.



Svētavota paviljons Ķirzaciņa Ķemeros
Audekls, pastelis 2/5
10 x 12 cm
2014

1973

Ha studiato all'Accademia Cristiana lettone, Dipartimento di arte biblica (BA, 2005) e all'Accademia d'Arte della Lettonia, Dipartimento di arte visiva, sotto-sezione grafica (2011).
Esposizioni personali: Ķemeri in tempo, Centro per l'integrazione sociale, Jūrmala, 2013 March–Dedication to Aspasia, House of Aspazija, Jūrmala, 2011.
Esposizioni collettive: Ofort Guild Exhibition, Consiglio comunale di Jūrmala, 2014; Acqua forte 4, Basel e Jūrmala, 2013; Titanic–100, Galleria Rīgas Tālers e Spazio arte di Riga, Riga, 2012; Acqua forte, Galleria Antonija, Riga, 2011; Esposizione di artisti a Jūrmala, Museo di Jūrmala e chiesa di San Pietro, Riga, 2005.

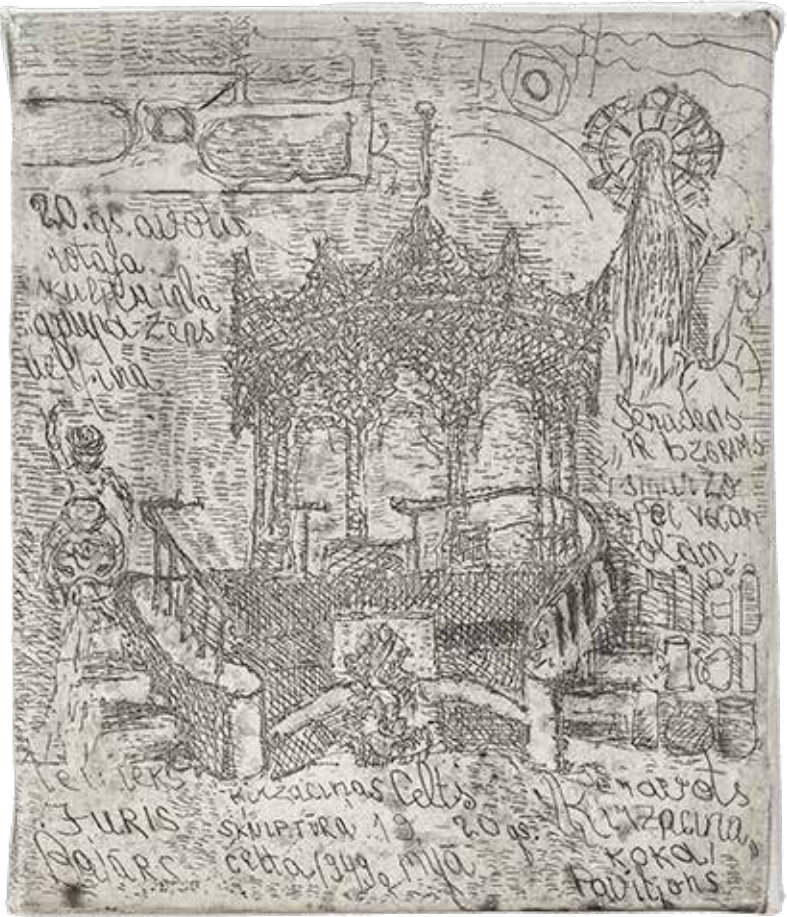
Signe Strauss

Signe Štrauss

Holy spring pavilion
Lizard

Svētavota paviljons
Ķirzaciņa Ķemeros

Sacro padiglione
primaverile Lizard



Harita Strazdina

She studied at the Janis Rozentāls Secondary School of Art in Riga (1990), and the Art Academy of Latvia (MA, 1998). She has participated in exhibitions since 1998. She has held five solo exhibitions.

Harita Strazdiņa

Absolvējusi Jaņa Rozentāla Rīgas Mākslas vidusskolu (1990), Latvijas Mākslas akadēmiju (MA, 1998). Izstādēs piedalās kopš 1998.g. Sarīkojusi piecas personālizstādes.

1972

Ha studiato al Liceo artistico Janis Rozentāls di Riga (1990) e all'Accademia d'Arte della Lettonia (MA, 1998). Partecipa a esposizioni dal 1998. Ha allestito cinque esposizioni personali.

The tandem
Oil on canvas
10 x 12 cm
2014



Tandēms
Audekls, eļļa
10 x 12 cm
2014



Il tandem
Olio su tela
10 x 12 cm
2014

Harita Strazdina

Harita Strazdiņa

The tandem

Tandēms

Il tandem



Sandra Strele

She studied at the Riga Secondary School of Applied Arts, Department of Ceramics (1982), and the Art Institute of Tallinn (1990). She is a manager at the Children's Art School in Jaunpiebalga (1993). Since 1990 she is a stage designer, and costume designer for theater shows.

Theater and concert work: Bride of grass snake, Riga, 2011; Once upon a time, Riga, 2007.

Selected solo exhibitions: In the middle, Jelgava History and Art Museum, Jelgava, 2011; Christmas stories, Ziemassvētku stāsti, Jūras vārti, Ventspils, 2009; Gogen names his paintings in sentences, video work, Paris, 1992.

Selected group exhibitions: Different worlds, Tornis Gallery, Sigulda, 2011; HanseArt, art fair, Bremen, Hamburg, 2009, 2010, 2011; Form Art, Glind, 2002, 2003, 2007, 2010, 2011.

Sandra Strēle

Absolvējusi Rīgas Lietišķās mākslas vidusskolas Keramikas nodaļu (1982), Tallinas Mākslas institūtu (1990). Jaunpiebalgas Bērnu mākslas skolas vadītāja (1993). Kopš 1990. gada scenogrāfe, kostīmu māksliniece, inscenētāja teātru un deju uzvedumiem, t.sk: Zalkša līgava, deju izrāde, Rīga, 2011; Reiz bija, Rīga, 2007.

Jaunākās personālizstādes: Vidū, Jelgavas Vēstures un mākslas muzejs, Jelgava, 2011; Ziemassvētku stāsti, Jūras vārti, Ventspils, 2009; Video darbs Gogēns savas gleznas sauc teikumos (1992) atrodas Eiropas videomākslas Heure exquisite kolekcijā Parīzē, 1992.

Grupu izstādes: Citādas pasaules, galerija Tornis, Sigulda, 2011; HanseArt, mākslas mesa, Brēmene, Hamburga, 2009, 2010, 2011; Form Art, Glinde, 2011, 2010, 2007, 2003, 2002.

1961

Ha studiato al Liceo di arti applicate di Riga, Dipartimento di ceramica (1982) e all'Istituto d'arte di Tallinn (1990). È direttrice dell'Istituto d'arte per bambini di Jaunpiebalga (1993). Dal 1990 è scenografa e costumista teatrale.

Lavori per teatri e concerti: La sposa della biscia, Riga, 2011; C'era una volta, Riga, 2007.

Alcune esposizioni personali: In mezzo, Museo di storia e arte di Jelgava, Jelgava, 2011; Storie di Natale, Ziemassvētku stāsti, Jūras vārti, Ventspils, 2009; Gogen intitola i suoi dipinti con frasi, video work, Parigi, 1992.

Alcune esposizioni collettive: Mondi diversi, Galleria Tornis, Sigulda, 2011; HanseArt, Fiera d'arte, Brema, Amburgo, 2009, 2010, 2011; Form Art, Glind, 2002, 2003, 2007, 2010, 2011.

In the light

Acrylic, leather, gold on canvas
10 x 12 cm
2014



Gaismā

Audekls, akrils, āda, zelts
10 x 12 cm
2014



Alla luce

Acrilico, pelle, oro su tela
10 x 12 cm
2014

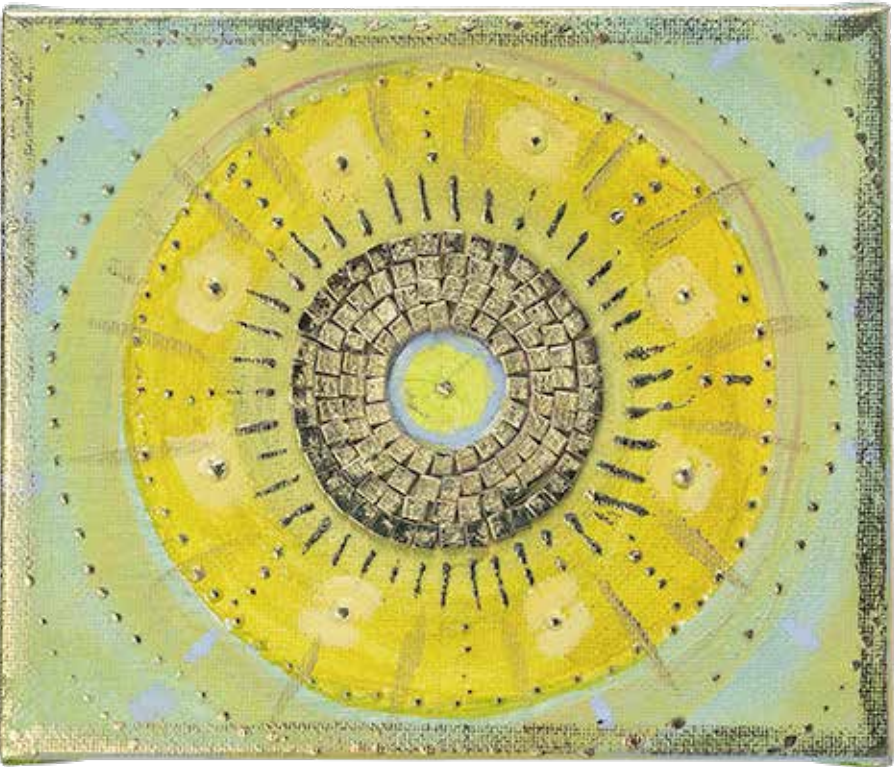
Sandra Strele

Sandra Strēle

In the light

Gaismā

Alla luce



Gints Strelis

He studied at the Riga Secondary School of Applied Arts (1981), and Tallinn Art University (1992). He is a jeweler.

Solo exhibitions: Jewelry Show Couture, Tēma Gallery, Jelgava, 2006; Vision, Putti Gallery, Riga, 2001; Mediator, Melnais balodis Gallery, Riga, 2000; Apsīda Gallery, Riga, 1999; Yonkers, New York, 1994; Fotostudija–1, Boston, 1993.

Selected group exhibitions: Different Worlds, Tower Gallery, Sigulda, 2011; HanseArt, Art Fair, Bremen, Hamburg, 2010; Jewelry exhibition, Putti Gallery, Riga, 2009; Jewelry exhibition, Quedlinburg, 2008; Baltic Fashion Assembly, Riga, 2006; Amber jewelry exhibition, Museum of Applied Arts and Design, Riga, 2000; Handwerkskammer Gallery, Hamburg, 1999. He has participated in exhibitions since 1989.

A look

Mixed media on canvas
10 x 12 cm
2014



Gints Strēlis

Absolvējis Rīgas Lietišķās mākslas vidusskolu (1981), Tallinas Mākslas akadēmiju (1992). Juveliermākslinieks.

Personālizstādes: Rotu māksla, galerija Tēma, Jelgava, 2006; Vīzija, galerija Putti, Rīga, 2001; Mediators, galerija Melnais balodis, Rīga, 2000; Galerija Apsīda, Rīga, 1999; Yonkers, Ņujorka, 1994; Fotostudija–1, Bostona, 1993.

Nozīmīgākās grupu izstādes: Citādas pasaules, galerija Tornis, Sigulda, 2011; HanseArt, mākslas mesa, Brēmene, Hamburga, 2010; Rotu izstāde galerijā Putti, Rīga, 2009; Rotu izstāde, Kvedlinburga, 2008; Baltijas Modes asambleja, Rīga, 2006; Dzintara rotas, Dekoratīvās Mākslas un dizaina muzejs, Rīga, 2000; Galerija Handwerkskammer, Hamburga, 1999; Izstādēs piedalās kopš 1989.g.

Skatiens

Audekls, jaukta tehnika
10 x 12 cm
2014



1962

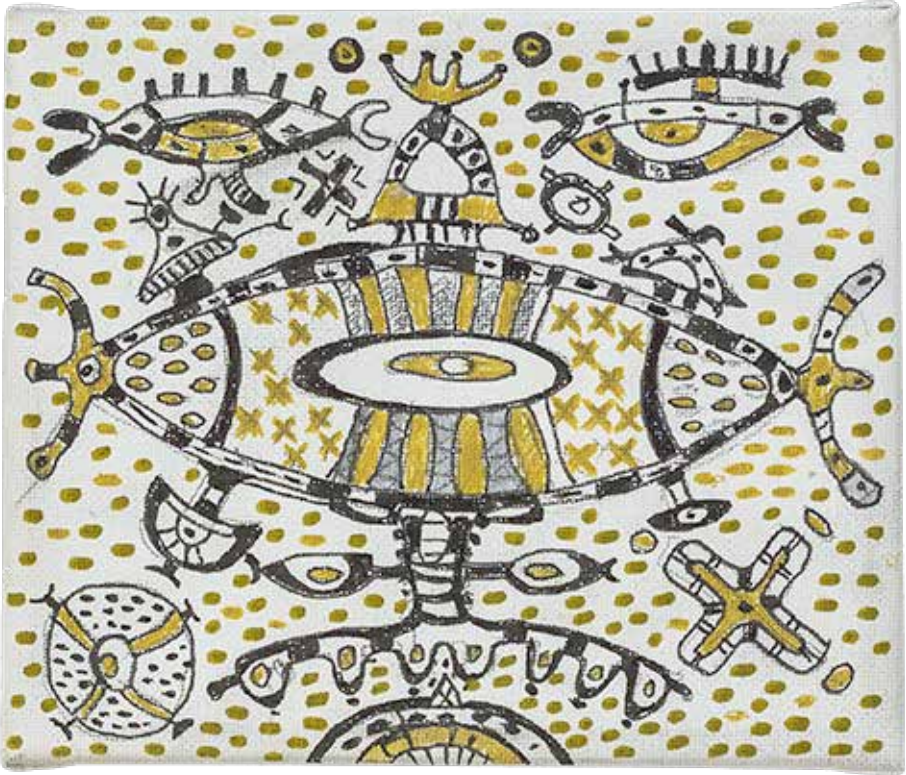
Ha studiato al Liceo di arti applicate di Riga (1981) e all'Università d'arte di Tallinn (1992). È orafo.

Esposizioni personali: Esposizione di alta gioielleria, Galleria Tēma, Jelgava, 2006; Visione, Galleria Putti, Riga, 2001; Mediatore, Galleria Melnais balodis, Riga, 2000; Galleria Apsīda, Riga, 1999; Yonkers, New York, 1994; Fotostudija–1, Boston, 1993.

Alcune esposizioni collettive: Mondi diversi, Galleria della torre, Sigulda, 2011; HanseArt, Fiera d'arte, Brema, Amburgo, 2010; Esposizione di gioielli, Galleria Putti, Riga, 2009; Esposizione di gioielli, Quedlinburg, 2008; Fiera della moda baltica, Riga, 2006; Esposizione di gioielli d'ambra, Museo di arti applicate e design, Riga, 2000; Galleria Handwerkskammer, Amburgo, 1999. Partecipa a esposizioni dal 1989.

Uno sguardo

Tecnica mista su tela
10 x 12 cm
2014



Gints Strelis

Gints Strelis

A look

Skatiens

Uno sguardo

Maris Subacs

He studied at the Riga Secondary School of Applied Arts (1982), and the Art Academy of Latvia, Department of Graphics (1988). He is a member of the Artists' Union of Latvia (1989). He has created book illustrations together with pastor Juris Rubenis. **Solo exhibition:** New work and retrospect, Riga Art Space, Riga, 2010. He has participated in numerous exhibitions with the "LPSR-Z" group of artists, 1988–1994.

Māris Subačs

Absolvējis Rīgas Lietišķās mākslas vidusskolu (1982), Latvijas Mākslas akadēmijas Grafikas nodaļu (1988). Latvijas Mākslinieku savienības biedrs (1989). Veidojis ilustrācijas grāmatām kopā ar mācītāju Juri Rubeni. **Personālizstāde:** Jaunie darbi un retrospekcija, Rīgas Mākslas telpa, Rīga, 2010. Piedalījies vairākās izstādes kopā ar mākslinieku grupu LPSR-Z, 1988–1994.

1963

Ha studiato al Liceo di arti applicate di Riga (1982) e all'Accademia d'Arte della Lettonia, Dipartimento di grafica (1988). È membro dell'Unione artisti della Lettonia (1989). Ha illustrato alcuni libri con il Pastore Juris Rubenis. **Esposizione personale:** Nuovo lavoro e retrospettiva, Spazio arte di Riga, Riga, 2010. Ha partecipato a numerose esposizioni con il gruppo di artisti "LPSR-Z", dal 1988 al 1994.

Landscape with a lonely angel
Mixed media on canvas
10 x 12 cm
2014



Ainava ar vientuļu eņģeli
Audekls, autortehnika
10 x 12 cm
2014



Paesaggio con un angelo solitario
Tecnica mista su tela
10 x 12 cm
2014

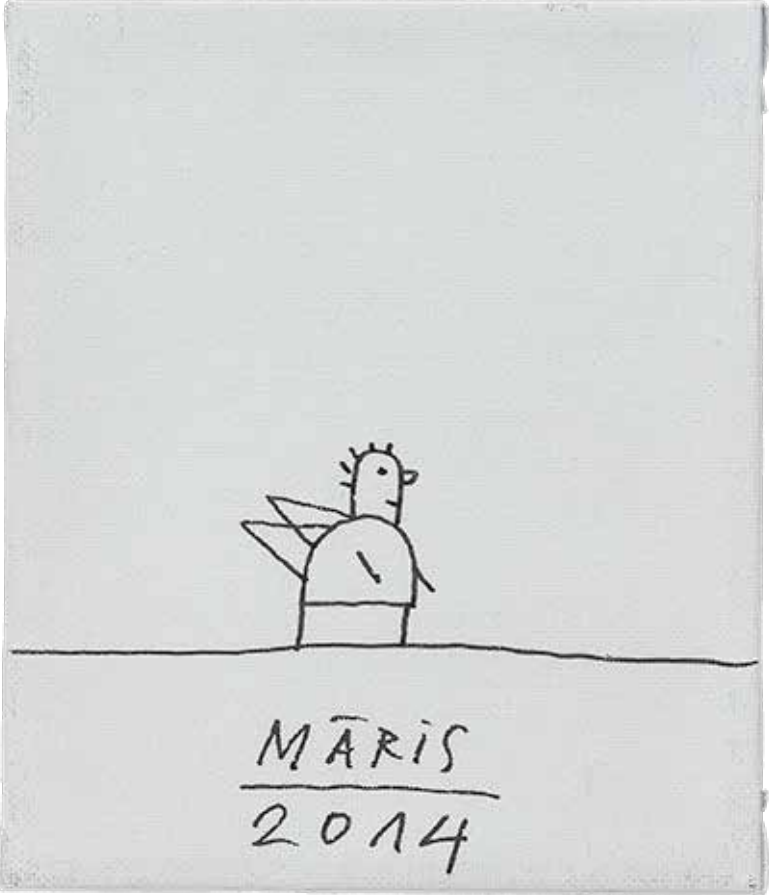
Maris Subacs

Māris Subačs

Landscape with
a lonely angel

Ainava ar vientuļu
eņģeli

Paesaggio con
un angelo solitario



Rasa Sulca

She studied at the Art Academy of Latvia, Department of Painting (MA, 2003).
Solo Exhibitions: Ten, Mans's Gallery, Jekabpils, 2013; Ties, Nabaklab Cultural Platform, Riga, 2012; Security, Latvian National Museum of Art, Creative workshop, Riga, 2011; Model, 1.stāvs Gallery, Riga, 2008.
Selected group exhibitions: Naked, Mūkusalas Art Gallery, Riga, 2013; Zero Point Exhibition of Contemporary Art, Totaldobže Art Center, VEF venue, Riga, 2011; Children of the City, The Arsenāls Exhibition Hall, Riga, 2010; I die (I live), VEF Art Center Block No 7, Survival Kit 2 Contemporary Art Project, Riga, 2010; Unbearable Freedom, Z.A. Meierovica blv. 16, Riga, 2009; The Wonderful Journey, VEF Art Center Block No 7, Survival Kit Contemporary Art Project, Riga, 2009.

Oak
Oil on canvas
10 x 12 cm
2014



Rasa Šulca

Studējusi Latvijas Mākslas akadēmijas Glezniecības nodaļā (MA, 2003).
Personālizstādes: Desmit, galerija Mans's, Jēkabpils, 2013; Saites, kultūras platforma Nabaklab, Rīga, 2012; Security/Apsargs, Latvian Nacionālā mākslas muzeja Radošā darbnīca, Rīga, 2011; Modelis, galerija 1.stāvs, Rīga, 2008.
Nozīmīgākās grupu izstādes: Kailums, Mūkusalas Mākslas salons, Rīga, 2013; Laikmetīgās mākslas izstāde Nulles punkts, Mākslas centra Totaldobže izstāžu korpusā VEF, Rīga, 2011; Pilsētas bērni, izstāžu zālē Arsenāls, Rīga, 2010; Es mirstu (es dzīvoju), Mākslas centra VEF 7. korpusā, starptautiskā laikmetīgās mākslas projekta Survival kit 2 ietvaros, Rīga, 2010; Nepanesamā brīvība, Z.A. Meirovica bulv.16, Rīga, 2009; Brīnišķīgais ceļojums, mākslas centrs VEF 7. korpusā, starptautiskā laikmetīgās mākslas projekta Survival kit ietvaros, Rīga, 2009.

Ozols
Audekls, eļļa
10 x 12 cm
2014



1979

Ha studiato all'Accademia d'Arte della Lettonia, Dipartimento di pittura (MA, 2003).
Esposizioni personali: Dieci, Galleria Mans's, Jekabpils, Lettonia, 2013; Legami, Piattaforma culturale Nabaklab, Riga, 2012; Security, Museo nazionale di Arte della Lettonia, Laboratorio creativo, Riga, 2011; Model, Galleria 1.stāvs, Riga, 2008.
Alcune esposizioni collettive: Nudi, Galleria d'arte Mūkusalas, Riga, 2013; Esposizione di arte contemporanea Punto Zero, Centro artistico Totaldobže, VEF venue, Riga, 2011; Bambini della città, Sala esposizioni Arsenāls, Riga, 2010; Io muoio (Io vivo), VEF Art Center Block No 7, Progetto di arte contemporanea Survival Kit 2, Riga, 2010; Insopportabile libertà, Z.A. Meierovica blv. 16, Riga, 2009; Il viaggio meraviglioso, VEF Art Center Block No 7, Progetto di arte contemporanea Survival Kit, Riga, 2009.

Quercia
Olio su tela
10 x 12 cm
2014

Rasa Sulca

Rasa Šulca

Oak

Ozols

Quercia



Ingrīda Suna

She studied at the Riga Secondary School of Applied Arts (1974), and the Art Academy of Latvia, Department of Textile Art (1980). She is a member of the Artists' Union of Latvia (1999). She is a member of the Association of Latvian Textile Artists (1996).
Selected juried exhibitions: Love Lace, Exhibition of contemporary lace, Sydney, 2013; Renovation, Riga, 2011; Optimization of Art, Riga, 2010; Soft World, Exhibition of textile art, Kaunas, 2001; Line, Exhibition of textile art, Kaunas, 1999.
Solo exhibitions: Laubere, 2012, Stopiņi, 2007, Valka, 1983. She has participated in exhibitions since 1979. She has participated in exhibitions of the Association of Textile Art since 1996. Her works are exhibited in Austria, Belarus, Belgium, the Czech Republic, France, Italy, Russia, Norway, and Germany.

Harmony
Mixed media on canvas
10 x 12 cm
2014



Ingrīda Sūna

Absolvējusi Rīgas Lietišķās mākslas vidusskolu (1974), Latvijas Mākslas akadēmijas Tekstilmākslas katedru (1980). Latvijas Mākslinieku savienības biedre (1999). Latvijas Tekstilmākslas asociācijas biedre (1996).
Nozīmīgākās konkursizstādes: Laikmetīgo mežģiņu izstāde Love Lace, Sidneja, 2013; Renovācija, Rīga, 2011; Mākslas Optimizācija, Rīga, 2010; Tekstilmākslas izstādē Mīkstā Pasaule, Kauņa, 2001; Tekstilmākslas izstāde Līnija, Kauņa, 1999.
Personālizstādes: Lauberē (2012), Stopiņos (2007) un Valkā (1983). Izstādēs piedalās kopš 1979.g. Kopš 1996.g. piedalās Tekstilmākslas asociācijas izstādēs Latvijā un ārzemēs. Darbi eksponēti Austrijā, Baltkrievijā, Beļģijā, Čehijā, Francijā, Itālijā, Krievijā, Norvēģijā, Vācijā.

Harmonija
Audekls, jaukta tehnika
10 x 12 cm
2014



1954

Ha studiato al Liceo di arti applicate di Riga (1974) e all'Accademia d'Arte della Lettonia, Dipartimento di arti tessili (1980). Fa parte dell'Unione artisti della Lettonia (1999). Fa parte dell'Associazione artisti tessili della Lettonia (1996).
Alcune esposizioni-concorso: Love Lace, Esposizione di merletti contemporanei, Sydney, 2013; Rinnovamento, Riga, 2011; Ottimizzazione dell'arte, Riga, 2010; Mondo Soft, Esposizione di arte tessile, Kaunas, 2001; Linea, Esposizione di arte tessile, Kaunas, 1999.
Esposizioni personali: Laubere, 2012, Stopiņi, 2007, Valka, 1983. Partecipa ad esposizioni dal 1979. Dal 1996 partecipa alle esposizioni dell'Associazione arte tessile. Le sue opere sono esposte in Austria, Bielorussia, Belgio, Repubblica Ceca, Francia, Italia, Russia, Norvegia e Germania.

Armonia
Tecnica mista su tela
10 x 12 cm
2014

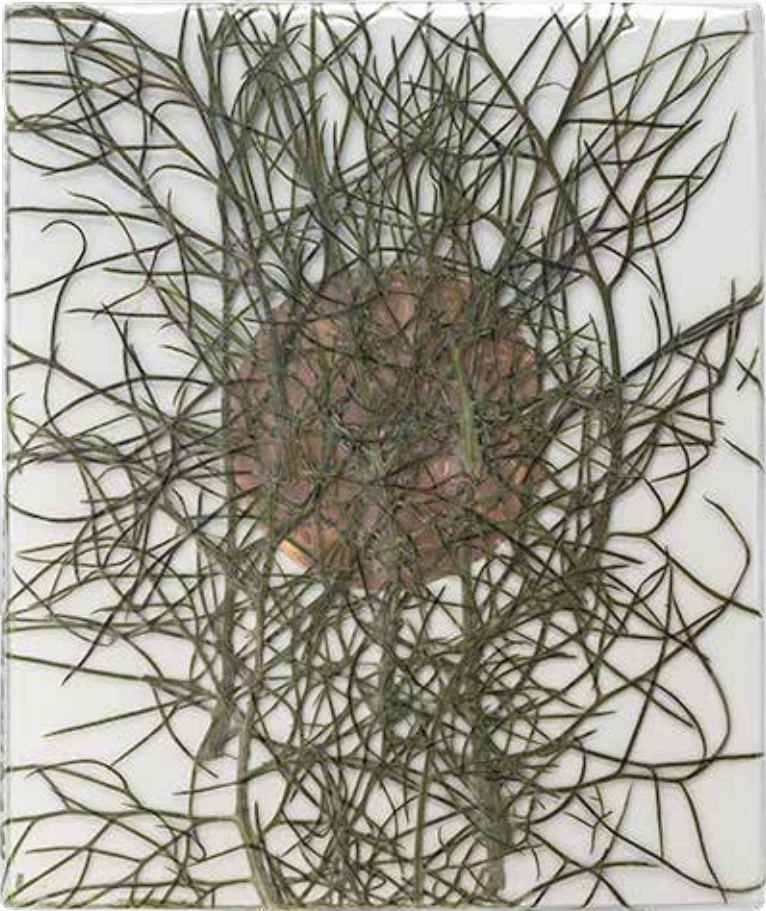
Ingrīda Suna

Ingrīda Sūna

Harmony

Harmonija

Armonia



Katrina Taivane

She studied at Moscow 3. Art school (1991), Orthodox icons painting study (1990), and the Art Academy of Latvia (MA, 2000). She is founder of the Slazds Gallery (2009) and art studio (2010). She was awarded for Best Figural Composition at the Bastejs Gallery, 2005. She has painted seven altar paintings and five paintings for Catholic, Lutheran and Orthodox churches in Latvia. She has painted illustrations for books and design, 1995–2003. She has had 12 solo exhibitions in Latvia, 2001–2012. Her works are in private collections in the USA, Australia, the Czech Republic, Italy, Russia, Latvia, Norway, Finland, Ukraine and Germany.

Little Melancholy Spirit
Oil on canvas
10 x 12 cm
2014



Katrīna Taivāne

Absolvējusi Maskavas 3. mākslas skolu (1991), Ortodoksālās Ikonu glezniecības studiju (1990), Latvijas Mākslas akadēmijas Glezniecības nodaļu, (MA, 2000). Izveidojusi galeriju Slazds (2009) un mākslas studiju (2010). Balva par labāko figurālo kompozīciju, galerija Bastejs sadarbībā ar SEB banku, 2005. Uzgleznojusi 7 altārglezņas un 5 glezņas katoļu, luterāņu, pareizticīgo baznīcām Latvijā. Veidojusi grāmatu ilustrācijas, dizainu, 1995–2003. Sarīkojusi 12 personālizstādes, 2001–2012. Darbi privātkolekcijās ASV, Austrālijā, Čehijā, Itālijā, Krievijā, Latvijā, Norvēģijā, Somijā, Ukrainā, Vācijā.

Little Melancholy Spirit
Audekls, eļļa
10 x 12 cm
2014



1976

Ha studiato alla Scuola d'arte di Mosca 3. (1991), ha studiato pittura di icone ortodosse (1990) e ha frequentato l'Accademia d'Arte della Lettonia (MA, 2000). È fondatrice della Galleria Slazds (2009) e dello Studio d'arte (2010). Ha dipinto sette quadri per altare e cinque dipinti per chiese cattoliche, luterane e ortodosse in Lettonia. Ha illustrato libri e si è dedicata al design, 1995–2003. Ha allestito 12 esposizioni personali in Lettonia, 2001–2012. Le sue opere figurano in collezioni private negli Stati Uniti, in Australia, in Repubblica Ceca, Italia, Russia, Lettonia, Norvegia, Finlandia, Ucraina e Germania.

Little Melancholy Spirit
Olio su tela
10 x 12 cm
2014

Katrina Taivane

Katrīna Taivāne

Little Melancholy Spirit



Gita Treice

1969

She studied at the Riga Secondary School of Applied Arts, Department of Ornamental Design, and the Art Academy of Latvia, Department of Graphic Design (MA, 2008). She works as a painter, illustrator, and graphic designer. She has created illustrations and designed more than 100 books since 1997.

Awards: More than twenty books received nominations and awards in book design competitions in the Baltic States; Nominee, International competition, Best Book Design from All over the World, Leipzig, 2013; Award for Outstanding Achievements in Book Design of the Year, Riga, 2007; Artist of the Year and the award for the most original artistic idea, Riga, 2001. As a painter she has held four solo exhibitions and participated in around 30 group exhibitions.

Studējusi Rīgas Lietišķās mākslas vidusskolas Dekoratoru nodaļā, Latvijas Mākslas akadēmijas Grafiskā dizaina nodaļā (MA, 2008). Gleznotāja, ilustratore, grafiskā dizainere, Kopš 1997.g. radījusi ilustrācijas un dizainu ap 100 grāmatām.

Apbalvojumi: Vairāk nekā 20 balvu Baltijas valstu grāmatu mākslas konkursos; Nominācija konkursā International Competition Best Book Design From All Over The World, Leipciga, 2013; Gada mākslinieks grāmatu mākslā, Rīga, 2007; Gada mākslinieks un apbalvojums par oriģinālāko ideju grāmatu mākslā, Rīga, 2001. Sarīkojusi 4 gleznu personālizstādes un piedalījusies ap 30 grupu izstādēs.

Ha studiato al Liceo di arti applicate di Riga, Dipartimento di disegno ornamentale, e all'Accademia d'Arte della Lettonia, Dipartimento di grafica (MA, 2008).

È pittrice, illustratrice e grafica. Dal 1997 ha illustrato e impaginato oltre 100 libri.

Premi: Oltre venti libri hanno ottenuto riconoscimenti e premi di design in concorsi negli Stati Baltici; Nomination, International competition, Best Book Design from All over the World, Lipsia, 2013; Premio per i risultati straordinari raggiunti, Design di libro dell'anno, Riga, 2007; Artista dell'anno e premio per l'idea artistica più originale, Riga, 2001. Come pittrice ha allestito quattro esposizioni personali e ha partecipato a circa 30 esposizioni collettive.

The Crying Doll

Paper, Indian ink, gouache
10 x 12 cm
2014



Raudošā lelle

Papīrs, tuša, guaša
10 x 12 cm
2014



La bambola piangente

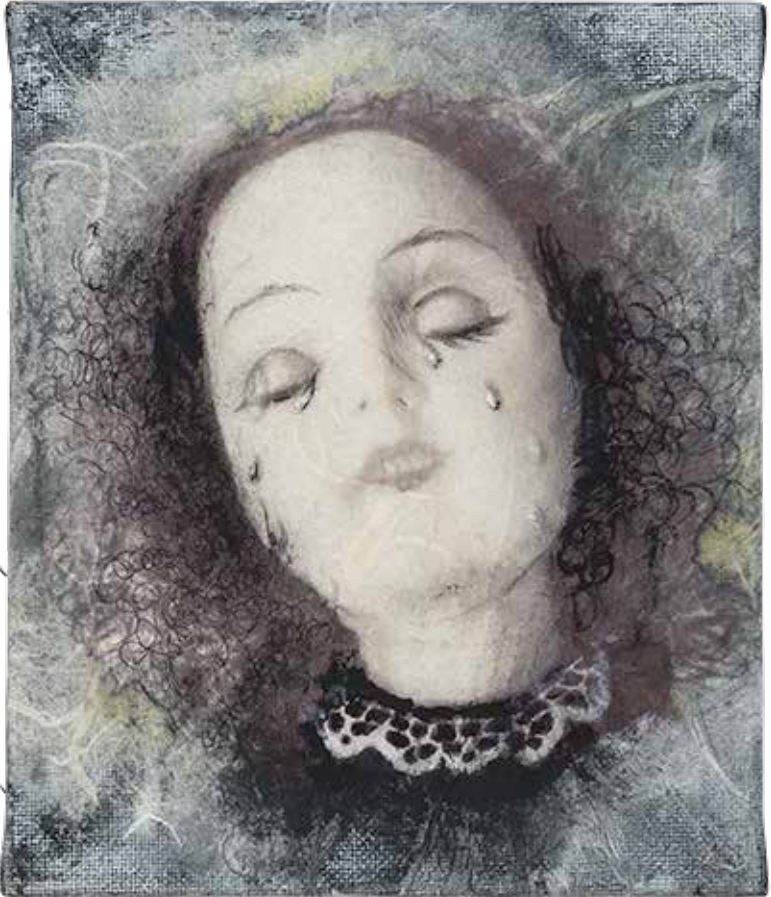
Carta, inchiostro di china, guazzo
10 x 12 cm
2014

Gita Treice

The Crying Doll

Raudošā lelle

La bambola
piangente



Ingemara Treija

She studied at the Art Academy of Latvia, Department of Monumental Painting (BA, 1990; MA, 2003). She is a member of the Artists' Union of Latvia (1991). She is a docent at the University College of Economics and Culture in Riga (2010). She is President of Tukums Artists' Group (2011). She is an exhibition curator and project coordinator.
Solo exhibitions: Moment and Eternity, Jūrmala Regional Research Museum, Jūrmala, 2013; Glance that Unites, Istaba Gallery, Riga, 2010; On the Roof, Tukums Art Museum, Tukums, 2008; Reflections, Latvian Museum of Foreign Art, Riga, 1998.
Group exhibitions: Tukums Artists' Group 30th Anniversary Exhibition, Jelgava, 2013; Water. Hot Spring. Cold Sip, M6 Gallery, Riga, 2002; Bremen, Munster, Stuhr, 1989.

The light of summer
Oil on canvas
10 x 12 cm
2014



Ingemāra Treija

Absolvējusi Latvijas Mākslas akadēmijas Monumentālās glezniecības nodaļu (BA, 1990; MA, 2003). Latvijas Mākslinieku savienības biedre (1991). Docente Ekonomikas un kultūras augstskolā (2010). Tukuma Mākslinieku grupas vadītāja (2011). Izstāžu kuratore, mākslas projektu koordinatore.
Personālizstādes: Mirklis un mūžība, Jūrmalas pilsētas muzejs, Jūrmala, 2013; Skatiens, kas vieno, galerija Istaba, Rīga, 2010; Uz jumta kores, Tukuma mākslas muzejs, Tukums, 2008; Atspīdumi, Ārzemju mākslas muzejs, Rīga, 1998.
Grupu izstādes: Tukuma mākslinieku grupai 30, Jelgava, 2013; Ūdens. Karstais avots. Aukstais malks, galerija M6, Rīga, 2002; Izstādes Brēmenē, Minsterē, Štūrē, 1989.

Vasaras gaisma
Audekls, eļļa
10 x 12 cm
2014



1963

Ha studiato all'Accademia d'Arte della Lettonia, Dipartimento di pittura monumentale (BA, 1990; MA; 2003). Fa parte dell'Unione artisti della Lettonia (1991). Insegna all'Università di economia e cultura di Riga (2010). È presidente del Gruppo artisti di Tukums (2011). È curatrice e coordinatrice di progetti.
Esposizioni personali: Momento e Eternità, Museo di ricerca regionale di Jūrmala, Jūrmala, 2013; Sguardo che unisce, Galleria Istaba, Riga, 2010; Sul tetto, Museo d'arte di Tukums, Tukums, 2008; Riflessioni, Museo lettone di arte straniera, Riga, 1998.
Esposizioni collettive: Esposizione per il 30° anniversario del Gruppo artisti di Tukums, Jelgava, 2013; Acqua. Sorgente calda. Sorso freddo, Galleria M6, Riga, 2002; Brema, Munster, Stuhr, 1989.

La luce dell'estate
Olio su tela
10 x 12 cm
2014

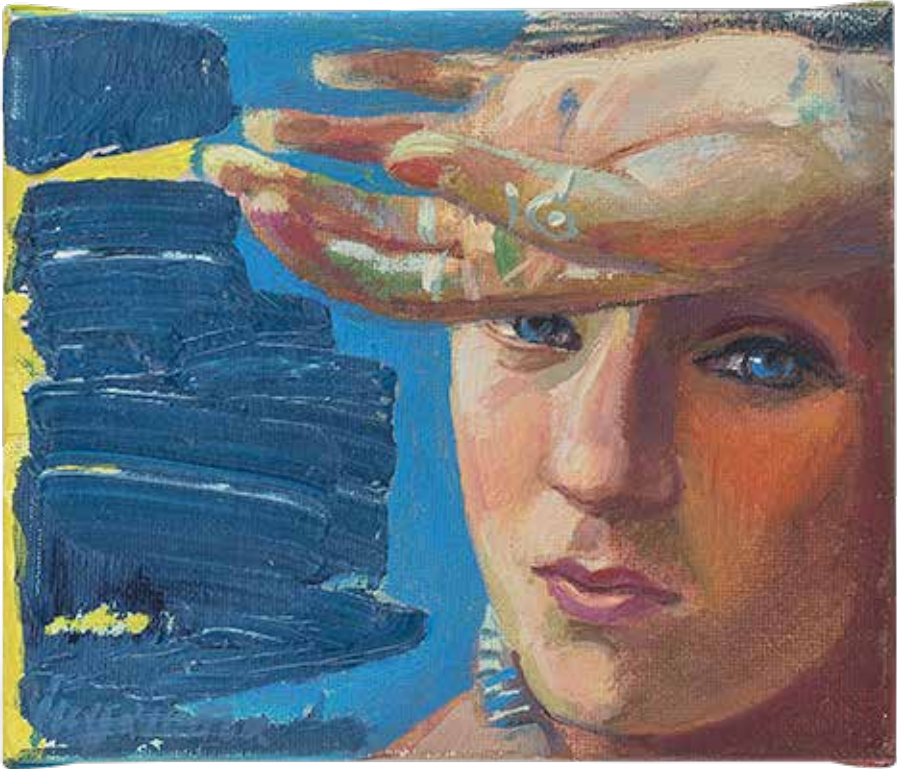
Ingemara Treija

Ingemāra Treija

The light of
summer

Vasaras gaisma

La luce
dell'estate



Natalija Usakova

She studied at the Art Academy of Latvia, Department of Figural Painting (2005). She is a member of the Artists' Union of Latvia.
Group exhibitions: Favorites, Ines Taube Gallery, Düsseldorf, 2011; Düsseldorf Gegenwärtig, Ines Taube Gallery, Düsseldorf, 2011; Project Brich Forest (Part 2), White Box Gallery, New York, 2010; Exhibition of Latvian Painting, Art Promotion Gallery, Germany, 2009.

When it is raining
Acrylic on canvas
10 x 12 cm
2014



Natālija Ušakova

Absolvējusi Latvijas Mākslas akadēmijas Figurālās glezniecības nodaļu (2005). Latvijas Mākslinieku savienības biedre.
Grupu izstādes: Favourites, galerija Ines Taube, Diseldorf, 2011; Düsseldorf Gegenwärtig, galerija Ines Taube, Diseldorf, 2011; Projekts Brich Forest (Part 2), galerija White Box, Ņujorka, 2010; Latviešu glezniecības izstāde, galerija Art Promotion, Vācija, 2009.

Kad ārā līst lietus
Audekls, akrils
10 x 12 cm
2014



1979

Ha studiato all'Accademia d'Arte della Lettonia, Dipartimento di pittura figurativa (2005). Fa parte dell'Unione artisti della Lettonia.
Esposizioni collettive: Favoriti, Galleria Ines Taube, Düsseldorf, 2011; Düsseldorf Gegenwärtig, Galleria Ines Taube, Düsseldorf, 2011; Progetto Brich Forest (Parte 2), Galleria White Box, New York, 2010; Esposizione di pittura lettone, Galleria per la promozione dell'arte, Germania, 2009.

Quando piove
Acrilico su tela
10 x 12 cm
2014

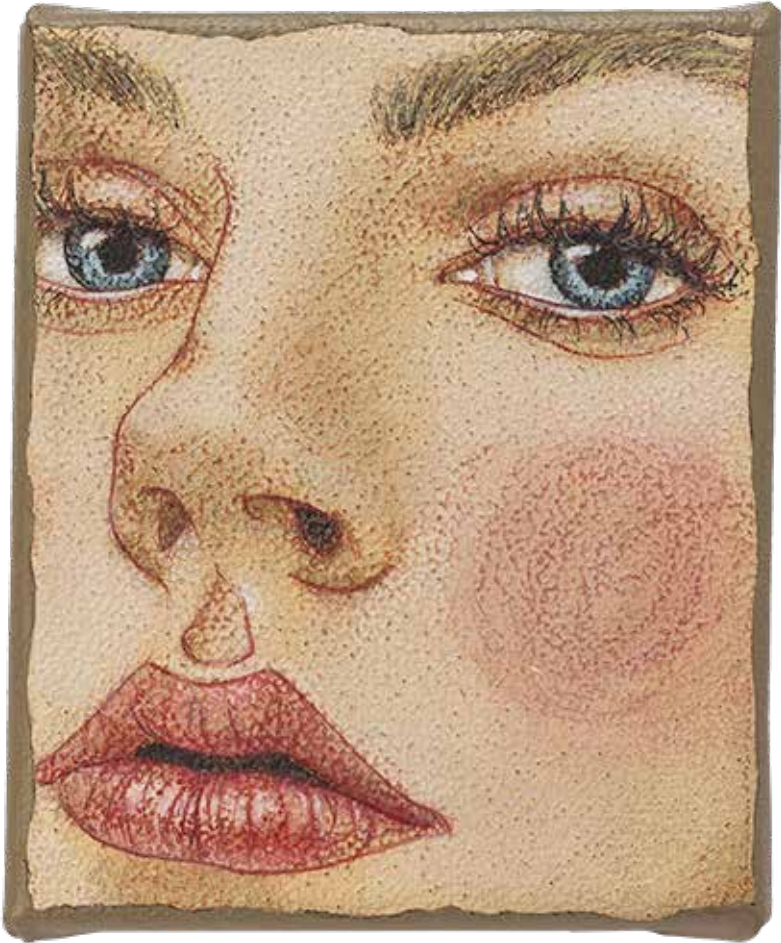
Natalija Usakova

Natālija Ušakova

When it is raining

Kad ārā līst lietus

Quando piove



Juris Utans

He studied at the Janis Rozentāls Secondary School of Art in Riga (1977), and the Art Academy of Latvia, Department of Painting (1984). He is a lecturer at the University of Latvia, Department of Pedagogy, Psychology and Art (1987).
Solo exhibitions: Flai–Letalka–Fly, Daugavpils Rothko Art Center, Daugavpils, 2013, 2014; Utāns paints and wins, Arsenāls Exhibition Hall of the Latvian National Museum of Art, Riga, 2012; Heads, Artists' Union of Latvia Gallery Hall, Riga, 2011; Golden Age & Golden People, Birkenfelds Gallery, Riga, 2009; Frederikshavn Kunstmuseum, Denmark, 1992; Collages, Dieva auss Exhibition Hall, Riga, 1987.

Untitled

Mixed media on canvas
10 x 12 cm
2014



Juris Utāns

Mācījies Jaņa Rozentāla Rīgas Mākslas vidusskolā (1977), Latvijas Mākslas akadēmijas Glezniecības nodaļā (1984). Lektors Latvijas Universitātes Pedagoģijas, psiholoģijas un mākslas fakultātē (1987).
Personālizstādes: Flai–Letalka–Fly, Marka Rotko mākslas centrs, Daugavpils, 2013, 2014; Utāns glezno un uzvar, izstāžu zāle Arsenāls, Rīga, 2012; Galvas, Latvijas Mākslinieku savienības galerija, Rīga, 2011; Zelta laikmets & Zelta cilvēki, galerija Birkenfelds, Rīga, 2009; Frederikshavn kunstmuseum, Dānija, 1992; Kolāžas, izstāžu zāle Dieva auss, Rīga, 1987.

Bez nosaukuma

Audekls, autora tehnika
10 x 12 cm
2014



1959

Ha studiato al Liceo artistico Janis Rozentāls di Riga (1977) e all'Accademia d'Arte della Lettonia, Dipartimento di pittura (1984). È lettore all'Università della Lettonia, Dipartimento di pedagogia, psicologia e arte (1987).
Esposizioni personali: Flai–Letalka–Fly, Centro artistico Rothko di Daugavpils, Daugavpils, 2013, 2014; Utāns dipinge e vince, Sala esposizioni Arsenāls del Museo nazionale d'arte della Lettonia, Riga, 2012; Teste, Galleria dell'Unione artisti della Lettonia, Riga, 2011; Eta d'oro e gente d'oro, Galleria Birkenfelds, Riga, 2009; Frederikshavn Kunstmuseum, Danimarca, 1992; Collage, Sala esposizioni Dieva auss, Riga, 1987.

Senza titolo

Tecnica mista su tela
10 x 12 cm
2014

Juris Utans

Juris Utāns

Untitled

Bez nosaukuma

Senza titolo



Eizens Valpeters

He studied at the Third Secondary School in Riga (1961). He is a member of the Artists' Union of Latvia (2009). He has worked as a restaurateur in New York (1991–1992), Jaunmoku Castle (1985–1987), Odessa, Yalta (1982–1985), Rundāle Castle (1973–1981). He is editor of the book: The uncensored ones. The Alternative Culture in Latvia, 1960–1970 (2010). He has participated in exhibitions since 2002.

Compass
Assemblāža
10 x 12 cm
2014



Eižens Valpēters

Absolvējis Rīgas 3.vidusskolu (1961). Latvijas Mākslinieku savienības biedrs (2009). Strādājis par veidotāju, restauratoru Ņujorkā (1991, 1992), Jaunmoku pilī (1985–1987), Odesā, Jaltā, Ukraina (1982–1985), Rundāles pilī (1973–1981). Sastādītājs grāmatai Nenocenzētie. Alternatīvā kultūra Latvijā, 20. gs. 60.–70. gadi (2010). Izstādēs piedalās kopš 2002.g.

Kompass
Asamblāža
10 x 12 cm
2014



1943

Ha frequentato la scuola superiore a Riga (1961). È membro dell'Unione artisti della Lettonia (2009). Ha lavorato come restauratore a New York (1991–1992), al Castello di Jaunmoku (1985–1987), a Odessa, Yalta (1982–1985), al Castello di Rundāle (1973–1981). È stato curatore del libro: Gli incensurati. La cultura alternativa in Lettonia, 1960–1970 (2010). Partecipa a esposizioni dal 2002.

Bussola
Assemblaggio
10 x 12 cm
2014

Eizens Valpeters

Eižens Valpēters

Compass

Kompass

Bussola



Signe Vanadzina

She studied at the Art Academy of Latvia, Department of Monumental Painting (BA, 1995; MA, 1997). She is a member of the Artists' Union of Latvia (1998). She has participated in more than 50 group exhibitions since 1994 in Latvia, Great Britain, France, Germany, Australia, Denmark, Lithuania, Finland, Norway, Sweden, South Korea, Poland and Russia and has opened 25 solo exhibitions in Latvia, Denmark and Lithuania. Her works are in private collections in Latvia, Lithuania, Estonia, the USA, Canada, Great Britain, France, Italy, Germany, Finland, Sweden, Denmark, Australia and South Korea.

Falling Star
Oil on canvas
10 x 12 cm
2014



Signe Vanadziņa

Absolvējusi Latvijas Mākslas akadēmijas Monumentālās glezniecības nodaļu (BA, 1995; MA, 1997). Latvijas Mākslinieku savienības biedre (1998). Kopš 1994.g. piedalījies vairāk nekā 50 grupu izstādēs Latvijā, Lielbritānijā, Francijā, Vācijā, Austrālijā, Dānijā, Lietuvā, Somijā, Norvēģijā, Zviedrijā, Dienvidkorejā, Polijā, Krievijā. Sarīkojusi 25 personālizstādes Latvijā, Dānijā un Lietuvā. Darbi atrodas privātkolekcijās Latvijā, Lietuvā, Igaunijā, ASV, Kanādā, Lielbritānijā, Francijā, Itālijā, Vācijā, Somijā, Zviedrijā, Dānijā, Austrālijā, Dienvidkorejā.

Krītoša zvaigzne
Audekls, eļļa
10 x 12 cm
2014



1973

Ha studiato all'Accademia d'Arte della Lettonia, Dipartimento di pittura monumentale (BA, 1995; MA, 1997). Fa parte dell'Unione artisti della Lettonia (1998). Dal 1994 ha partecipato ad oltre 50 esposizioni collettive in Lettonia, Gran Bretagna, Francia, Germania, Australia, Danimarca, Lituania, Finlandia, Norvegia, Svezia, Corea del Sud, Polonia e Russia e ha allestito 25 esposizioni personali in Lettonia, Danimarca e Lituania. Le sue opere figurano in collezioni private in Lettonia, Lituania, Estonia, Stati Uniti, Canada, Gran Bretagna, Francia, Italia, Germania, Finlandia, Svezia, Danimarca, Australia e Corea del Sud.

Stella cadente
Olio su tela
10 x 12 cm
2014

Signe Vanadzina

Signe Vanadziņa

Falling Star

Krītoša zvaigzne

Stella cadente



Solveiga Vasiljeva

She studied at the Riga Technical University, Department of Architecture (1978). She is a member of the Artists' Union of Latvia (1989). She is a member of the International Association of Monumental Sculpture. **Exhibitions:** 25th International Open Sculpture Competition, Ube Biennial, Ube, 2013; 12th International Sculpture Symposium, Changchun, 2011; International Sculpture Biennial, Resistencia, Argentina, 2010; International Contemporary Art Triennial, Prague, 2008; International Print Triennial, Krakow, 2006; 13th Tallinn Print Triennial, Tallinn, 2004; European Space International Sculpture Quadrennial, Riga, 2004; 10th International Contemporary Art Triennial, Osaka, 2001.

**What do you want to say to me?
Nothing!**
Pencil on canvas
10 x 12 cm
2014



Solveiga Vasiljeva

Absolvējusi Rīgas Tehniskās universitātes Arhitektūras fakultāti (1978). Latvijas Mākslinieku savienības biedre (1989). Starptautiskās Monumentālās skulptūras asociācijas biedre. **Izstādes:** 25th UBE Biennale, Ube, 2013; 12th China Changchun International Sculpture Symposium, Čančuņa, 2011; International Sculpture Biennial, Resistencija, Argentīna, 2010; International Contemporary Art Triennial, Prāga, 2008; International Print Triennial, Krakova, 2006; 13th Tallinn Print Triennial, Tallina, 2004; Eiropas Telpa, Tēlniecības kvadriennāle Rīga, 2004; 10th International Contemporary Art Triennial, Osaka, 2001.

Ko tu gribi man teikt? Neko!
Audeklis, zīmulis
10 x 12 cm
2014



1954

Ha studiato al Politecnico di Riga, Dipartimento di architettura (1978). Fa parte dell'Unione artisti della Lettonia (1989). Fa parte dell'Associazione internazionale scultura monumentale. **Esposizioni:** 25^o Concorso internazionale di scultura, Biennale di Ube, Ube, 2013; 12^o Simposio internazionale di scultura, Changchun, 2011; International Sculpture Biennial, Resistencia, Argentina, 2010; International Contemporary Art Triennial, Praga, 2008; International Print Triennial, Cracovia, 2006; 13th Tallinn Print Triennial, Tallinn, 2004; Quadriennale internazionale di scultura spazio europeo, Riga, 2004; 10th International Contemporary Art Triennial, Osaka, 2001.

Cosa vuoi dirmi? Nulla!
Matita su tela
10 x 12 cm
2014

Solveiga Vasiljeva

Solveiga Vasiljeva

What do you want to say to me? Nothing!

Ko tu gribi man teikt? Neko!

Cosa vuoi dirmi? Nulla!



Iveta Vecenane

She studied at the Art Academy of Latvia, Department of Textile Art (BA, 1988; MA, 2005). She is a member of the Artists' Union of Latvia (1993), She is a member of the Association of Latvian Textile Artists (1996).
Solo exhibitions: What does amber still have in mind?, EU Open House, Washington, 2013; Sun on the Doorstep, Latvian Embassy in Italy, Rome, 2013; What does amber still have in mind?, Metropolitan's residence of Kiev's Saint Sofia Cathedral museum complex, Kiev, 2013; Hentoa Voimaa, Espoo Cultural Center, Espoo, 2012; Live Colors, Brussels, 2011; Svet-Cvet Gallery, Arka Gallery, St. Petersburg, 2011; Gallery Aukso Avis, Vilnius, 2007; The Stone Avenue Gallery, Tucson, 2006. Her works are in a collection of the Museum of Decorative Arts and Design of Latvia.

Tracery of amber's thread
Amber on canvas
10 x 12 cm
2014



Iveta Vecenāne

Absolvējusi Latvijas Mākslas akadēmijas Tekstilmākslas nodaļu (BA, 1988; MA, 2005). Latvijas Mākslinieku savienības biedre (1993), Latvijas Tekstilmākslas asociācijas biedre (1996).
Personālizstādes: What does amber still have in mind?, EU Open House, Vašingtona, 2013; Saule uz sliekšņa, Latvijas Republikas vēstniecība Itālijā, Roma, 2013; What does amber still have in mind?, Sv. Sofijas katedrāles muzeja kompleksa Metropolita māja, Kijeva, 2013; Hentoa Voimaa, Espo Kultūras centrs, Espo, 2012; Dzīvās krāsas, Brisele, 2011; Svet-Cvet Gallery, galerija Arka, Sanktpēterburga, 2011; Galerija Aukso Avis, Viļņa, 2007; Galerija The Stone Avenue Gallery, Tūsona, 2006. Darbi Latvijas Dekoratīvās mākslas un dizaina muzeja kolekcijā.

Dzintara pavediena raksti
Audekls, dzintars
10 x 12 cm
2014



1962

Ha studiato all'Accademia d'Arte della Lettonia, Dipartimento di arti tessili (BA, 1988; MA, 2005). Fa parte dell'Unione artisti della Lettonia (1993) e dell'Associazione artisti tessili della Lettonia (1996).
Esposizioni personali: What does amber still have in mind?, EU Open House, Washington, 2013; Il sole sulla porta di casa, Ambasciata della Lettonia in Italia, Roma, 2013; What does amber still have in mind?, Residenza del metropolita di Santa Sofia a Kiev, Museo della cattedrale di Santa Sofia, Kiev, 2013; Hentoa Voimaa, Centro culturale di Espoo, Espoo, 2012; Colori vivi, Bruxelles, 2011; Galleria Svet-Cvet, Galleria Arka, San Pietroburgo, 2011; Galleria Aukso Avis, Vilnius, 2007; The Stone Avenue Gallery, Tucson, 2006. Le sue opere figurano nella collezione del Museo di arti decorative e design della Lettonia.

Disegno col filo d'ambra
Ambra su tela
10 x 12 cm
2014

Iveta Vecenane

Iveta Vecenāne

Tracery of amber's thread

Dzintara pavediena raksti

Disegno col filo d'ambra



Baiba Vegere

1948

She studied Painting and Pedagogy at the Janis Rozentāls Secondary School of Art (1966), and at the Art Academy of Latvia (MA, 1971). She is a member of the Artists' Union of Latvia (1978). She is a teacher of drawing, painting and composition at the Janis Rozentāls Secondary School of Art (1967).

Solo exhibition: Science house, Riga, 1985.

Selected group exhibitions: Free space, Works from Guntis Belēvičs' collection, Arsenāls Exhibition Hall, Riga, 2012; Europastel, History Museum of St. Petersburg, St. Petersburg, 2003; Europastel, Cuneo, 2002; Latvian Pastel Painting of the XX Century, Arsenāls Exhibition Hall, Riga, 2002; Biennale de Desssin, Le Puget Gallery, Alzonne, 1999. Her works are in collections at the Latvian National Museum of Art, the Artists' Union of Latvia, Art Museum of Novosibirsk.

Studējusi glezniecību un pedagoģiju Jaņa Rozentāla Rīgas Mākslas vidusskolā (1966); Latvijas Mākslas akadēmijā (MA, 1971). Latvijas Mākslinieku savienības biedre (1978). Zīmēšanas, gleznošanas un kompozīcijas pedagoģe Jaņa Rozentāla Rīgas Mākslas vidusskolā (1967).

Personālizstāde: Zinību nams, Rīga, 1985.

Nozīmīgākās grupu izstādes:

Blīvā telpa. Darbi no Dr. biol. Gunta Belēviča kolekcijas, izstāžu zāle Arsenāls, Rīga, 2012; Eiropastelis, Pēterburgas Vēstures muzejs, Sanktpēterburga, 2003; Eiropastelis, Kuneo, 2002; Latvijas pastelglezniecība XX gadsimts, izstāžu zāle Arsenāls, Rīga, 2002; Biennale de Desssin Art Gallery Le Puget, Alzona, 1999.

Darbi kolekcijās: Latvijas Nacionālais Mākslas muzejs, Latvijas Mākslinieku savienība, Novosibirskas Mākslas muzejs.

Ha studiato pittura e pedagogia al Liceo artistico Janis Rozentāls di Riga (1996) e ha studiato all'Accademia d'Arte della Lettonia (MA, 1971). Fa parte dell'Unione artisti della Lettonia (1978). Insegna disegno, pittura e composizione al Liceo artistico Janis Rozentāls di Riga (1967).

Esposizione personale: Casa della scienza, Riga, 1985.

Alcune esposizioni collettive:

Spazio libero, Opere della collezione di Guntis Belēvičs, Sala esposizioni Arsenāls, Riga, 2012; Europastel, Museo della storia di San Pietroburgo, San Pietroburgo, 2003; Europastel, Cuneo, 2002; Pastelli lettoni del XX secolo, Sala esposizioni Arsenāls, Riga, 2002; Biennale de Desssin, Galleria Le Puget, Alzonne, 1999.

Le sue opere figurano nelle collezioni del Museo nazionale d'arte della Lettonia, dell'Unione artisti della Lettonia e del Museo d'arte di Novosibirsk.

Always forever
Pastel on canvas
10 x 12 cm
2014



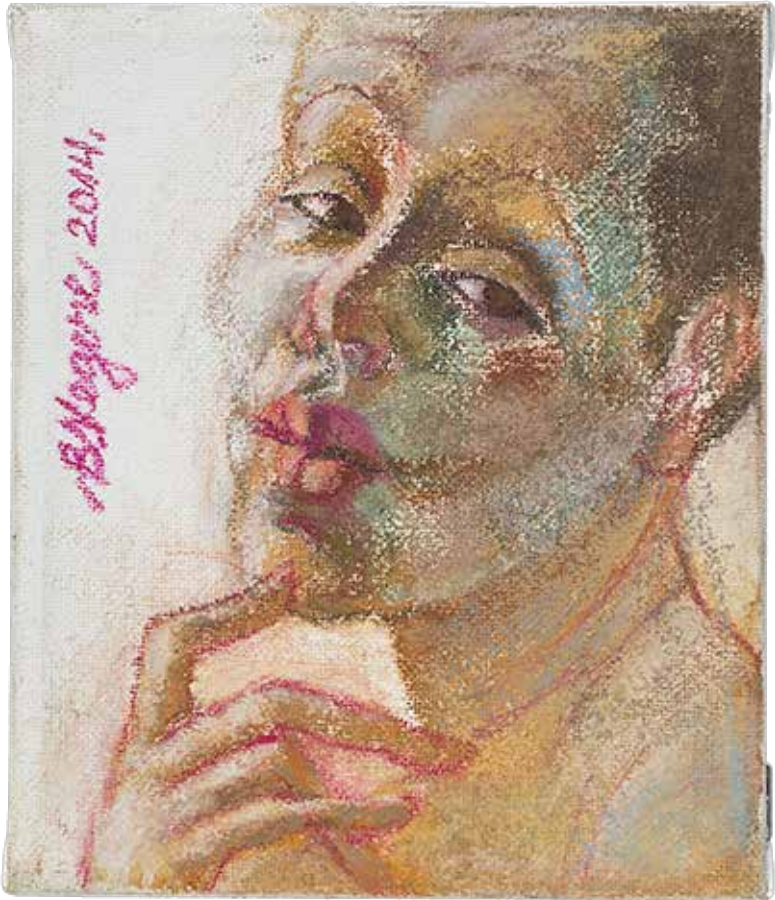
Always forever
Audekls, pastelis
10 x 12 cm
2014



Always forever
Pastello su tela
10 x 12 cm
2014

Baiba Vegere

Always forever



Sabine Vekmane

She studied at the Janis Rozentāls Secondary School of Art in Riga (2004), and at the Art Academy of Latvia (2010), Graphics Department. She works in the Luste open silkscreen studio and runs the Ziema Gallery. **Awards:** The X Baltic States Biennale of Graphic Art Kaliningrad–Königsberg, 2nd prize for her work: Explainable and Uncontrollable, 2011; Brederlo–von Sengbusch Art Premium for bachelor's work: I'm watching you, 2010. **Selected exhibitions:** Metabolism Graphic Exhibition, Latvia National Art Museum, Riga, 2009.

Sabīne Vekmane

Absolvējusi Jaņa Rozentāla Rīgas Mākslas vidusskolu (2004), Latvijas Mākslas akadēmijas Grafikas nodaļu (2010). Strādā sietspiedes darbnīcā Luste, ir mākslinieciskā vadītāja galerijā Ziema. **Apbalvojumi:** Kaļiņingradas–Kēnigsbergas Grafikas biennālē 2. vieta par darbu Izskaidrojama un nekontrolējama, 2011; Konkursa Brederlo–von Sengbusch mākslas prēmija par bakalaura darbu Es Tevi vēroju, 2010. **Nozīmīgākās izstādes:** Dalība grafikas darbu izstādē Vielmaiņa, Latvijas Nacionālais mākslas muzejs, Rīga, 2009.

1984

Ha studiato al Liceo artistico Janis Rozentāls di Riga (2004) e all'Accademia d'Arte della Lettonia (2010), Dipartimento di grafica. Lavora nello Studio di serigrafia Luste e dirige la Galleria Ziema. **Premi:** 10^a Biennale di grafica degli Stati Baltici Kaliningrad–Königsberg, Secondo premio per l'opera: Spiegabile e incontrollabile, 2011; Premio d'arte per diplomati Brederlo–von Sengbusch: Ti sto guardando, 2010. **Alcune esposizioni:** Esposizione di grafica Metabolismo, Museo nazionale d'arte della Lettonia, Riga, 2009.

Antique dark
Oil on canvas
10 x 12 cm
2014



Antique dark
Audekls, eļļa
10 x 12 cm
2014



Antique dark
Olio su tela
10 x 12 cm
2014

Sabine Vekmane

Sabīne Vekmane

Antique dark



Zane Veldre

1986

She studied at the Art Academy of Latvia, Department of Painting (MA, 2012).
Solo exhibition: 1.5kg, the Arsenāls Exhibition Hall, Riga, 2013.
Group exhibitions: 3xmalklingeln, Art Biennial, Mainz, 2013; Point of Crisis, Survival Kit 4. Downshifting, Tabakas fabrika, Riga, 2012; Migration, Graduate and lectors' exhibition of the Art Academy of Latvia, Brussels, 2012; Children of the City. The young in painting, the Arsenāls Exhibition Hall, Riga, 2010.

Absolvējusi Latvijas Mākslas akadēmijas Gleznniecības nodaļu (MA, 2012).
Personālizstāde: 1,5kg, izstāžu zāle Arsenāls, Rīga, 2013.
Grupu izstādes: 3xmalklingeln, izstāde mākslas biennālē, Mainca, 2013; Krīzes Punkts, Survival Kit 4. Downshifting ietvaros, Tabakas fabrika, Rīga, 2012; Migrācija, Latvijas Mākslas akadēmijas diplomandu un pasniedzēju izstāde, Brisele, 2012; Pilsētas bērni. Jaunie Latvijas gleznniecībā, izstāžu zāle Arsenāls, Rīga, 2010.

Ha studiato all'Accademia d'Arte della Lettonia, Dipartimento di pittura (MA, 2012).
Esposizione personale: 1.5kg, Sala esposizioni Arsenāls, Riga, 2013.
Esposizioni collettive: 3xmalklingeln, Biennale d'arte di Mainz, Mainz, 2013; Punto di crisi, Survival Kit 4. Downshifting, Tabakas fabrika, Riga, 2012; Migrazione, Esposizione dei laureati e dei lettori dell'Accademia d'Arte della Lettonia, Bruxelles, 2012; Bambini di città. I giovani nella pittura, Sala esposizioni Arsenāls, Riga, 2010.

Untitled
Mixed media on canvas
10 x 12 cm
2014



Bez nosaukuma
Audekls, autortehnika
10 x 12 cm
2014



Senza titolo
Tecnica mista su tela
10 x 12 cm
2014

Zane Veldre

Untitled

Bez nosaukuma

Senza titolo



Peteris Venckovics

He is a member of Latvian Architects' Union. He received the award of Latvian Architecture of the Year, 2003, 2005.
Solo exhibition: Triple Reflection, Latvian Museum of Architecture, Riga, 2006.
Group exhibitions: The Holy Shit, Bastejs Gallery, Riga, 2013; Process, the Arsenāls Exhibitions Hall, Riga, 2009; Tuareg Blue, Bastejs Gallery, Riga, 2009.

Pēteris Venckovičs

Latvijas Arhitektu savienības biedrs. Latvijas Arhitektūras gada balva, 2003, 2005.
Personālizstāde: Triple Reflection, Latvijas Arhitektūras muzejs, Rīga, 2006.
Grupu izstādes: The Holy Shit, Galerija Bastejs, Rīga, 2013; Process, izstāžu zāle Arsenāls, Rīga, 2009; Tuareg Blue, Galerija Bastejs, Rīga, 2009.

1947

È membro dell'Unione architetti della Lettonia. Ha ricevuto il premio di Architetto dell'anno della Lettonia, 2003, 2005.
Esposizione personale: Triple Reflection, Museo di architettura della Lettonia, Riga, 2006.
Esposizioni collettive: The Holy Shit, Galleria Bastejs, Riga, 2013; Process, Sala esposizioni Arsenāls, Riga, 2009; Tuareg Blue, Galleria Bastejs, Riga, 2009.

Boston at night, falling star

Canvas, carton, white Chinese pencil
10 x 12 cm
2014



Bostona naktī, krītoša zvaigzne

Audekls, kartons, balts ķīniešu zīmulis
10 x 12 cm
2014



Boston di notte, stella cadente

Tela, cartone, matita cinese bianca
10 x 12 cm
2014

Peteris Venckovics

Pēteris Venckovičs

Boston at night,
falling star

Bostona naktī,
krītoša zvaigzne

Boston di notte,
stella cadente



Eva Vevere

She studied Visual Art at the Art Academy of Latvia (MA, 2007), and at the Helsinki Art Academy (2003). She works with installations, graphics, and painting. She collaborates with Laura Prikule on Poetic Robotism, a series of interactive installations (2009). Her performances and process-based events have been presented at Kim? Contemporary Arts Center, the Latvian Center for Contemporary Art, Riga Art Space, Culture Factory Polymer and other institutions.
Selected exhibitions: Survival Kit 5, Latvian Center for Contemporary Art, Riga, 2013; Ingredients, Riga Art Space, Riga, 2013; Poetic Robotism: Ziggurat, Office Gallery, Latvian Center for Contemporary Art, Riga, 2012; Supermarket, Stockholm Independent Art Fair, Stockholm, 2012; Poetic Robotism: Aquatopia, Kim? Contemporary Art Center, Riga, 2011.

Speed reading
Acrylic on canvas
10 x 12 cm
2014



Eva Vevere

Studējusi vizuālo mākslu Latvijas Mākslas akadēmijā (MA, 2007), Helsinku Mākslas akadēmijā (2003). Darbojas instalācijā, grafikā un glezniecībā. Sadarbībā ar Lauru Prikuli strādā pie Poētiskā Robotisma projektu sērijas (2009). Interaktīvas instalācijas, performances, procesuāli notikumi, Laikmetīgās mākslas centrs Kim?, Latvijas Laikmetīgās mākslas centrs, Rīgas Mākslas telpa, Culture Factory Polymer u.c.
Nozīmīgākās izstādes: Survival Kit 5, Latvijas Laikmetīgās mākslas centrs, Rīga, 2013; Ingredients, Rīgas Mākslas telpa, 2013; Poētiskais Robotisms: Zikurāts, Ofisa Galerija, Latvijas Laikmetīgās mākslas centrs, Rīga, 2012; Supermarket, Stockholm Independent Art Fair, Stokholma, 2012; Poētiskais Robotisms: Aquatopia, Laikmetīgās mākslas centrs Kim?, Rīga, 2011.

Ātrlasīšana
Audekls, akrils
10 x 12 cm
2014



1981

Ha studiato arti visive all'Accademia d'Arte della Lettonia (MA, 2007) e all'Accademia d'Arte di Helsinki (2003). Lavora con le installazioni, la grafica e la pittura. Collabora con Laura Prikule alla Robotica Poetica, una serie di installazioni interattive (2009). Le sue performance e i suoi eventi sono stati presentati al Centro di arti contemporanee Kim?, al Centro di arte contemporanea della Lettonia, allo Spazio arte di Riga, alla Culture Factory Polymer e in altre istituzioni.
Alcune esposizioni: Survival Kit 5, Centro di arte contemporanea della Lettonia, Riga, 2013; Ingredienti, Spazio arte di Riga, Riga, 2013; Robotica Poetica: Ziggurat, Galleria Office, Centro di arte contemporanea della Lettonia, Riga, 2012; Supermarket, Stockholm Independent Art Fair, Stoccolma, 2012; Robotica Poetica: Aquatopia, Centro di arte contemporanea Kim?, Riga, 2011.

Lettura rapida
Acrilico su tela
10 x 12 cm
2014

Eva Vevere

Eva Vevere

Speed reading

Ātrlasīšana

Lettura rapida



Adriana Vignere

She studied at the Janis Rozentāls Secondary School of Art in Riga (2006), and at the Art Academy of Latvia in the Department of Figural Painting (2012).
Solo exhibition: Nothing and the Horizon Searchers (author's book and performance), Kalnciems Quarter Gallery, Riga, 2013.
Selected exhibitions: Graduation, 12 Star Gallery, London; Permanent representation of the Republic of Latvia to the European Union, Brussels; Arts Academy of Latvia, Riga, 2012; Roads–Tracks, International Arts Salon of Moscow, Moscow, 2012; Janis Rozentāls' Art Characters in the works of students of Janis Rozentāls Secondary School of Art in Riga, The Latvian National Museum of Art, Riga, 2006.

Looking For The Horizon
Oil on canvas
10 x 12 cm
2014



Adriāna Vīgnere

Mācījiesies Jaņa Rozentāla Rīgas Mākslas visusskolā (2006), Latvijas Mākslas akadēmijas Figurālās glezniecības nodaļā (2012).
Personālizstāde: Nothing and the Horizon Searchers (autogrāmata, performance), Kalnciema kvartāla galerija, Rīga, 2013.
Grupu izstādes: Graduation, garerija 12 Star, Londona; Latvijas pastāvīgā pārstāvniecība ES, Brisele; Latvijas Mākslas akadēmija (katalogs), Rīga, 2012; Roads–Tracks, Maskavas Starptautiskais mākslas salons, CHA mākslas telpa, Maskava, 2012; Jaņa Rozentāla mākslas tēli Jaņa Rozentāla Mākslas vidusskolas audzēkņu dabos, Latvijas Nacionālais mākslas muzejs, Rīga, 2006.

Meklējot horizontu
Audekls, eļļa
10 x 12 cm
2014



1986

Ha studiato al Liceo artistico Janis Rozentāls di Riga (2006) e all'Accademia d'Arte della Lettonia, Dipartimento di pittura figurativa (2012).
Esposizione personale: Nothing and the Horizon Searchers (libro e performance dell'autrice), Galleria Kalnciems Quarter, Riga, 2013.
Alcune esposizioni: Graduation, Galleria 12 Star, Londra; Esposizione permanente della Repubblica di Lettonia all'Unione Europea, Bruxelles; Accademia d'Arte della Lettonia, Riga, 2012; Roads–Tracks, Salone internazionale delle arti di Mosca, Mosca, 2012; Personaggi nei lavori degli studenti del Liceo artistico Janis Rozentāls di Riga, Museo nazionale di arte della Lettonia, Riga, 2006.

Alla ricerca dell'orizzonte
Olio su tela
10 x 12 cm
2014

Adriana Vignere

Adriāna Vīgnere

Looking For
The Horizon

Meklējot
horizontu

Alla ricerca
dell'orizzonte



Valdis Villeruss

He studied at the Art Academy of Latvia, Department of Graphics (1968). He is a lecturer at the Art Academy of Latvia (1970), and professor (1997). His has academic work in the field of History of Latvian Book Art and Graphics, as well as Journalism (65 articles in books and press).
Selected solo exhibitions:
Assemblage and books, Riga, 2014; Assemblage, Riga, 2012.
Selected group exhibitions:
Grafika–S, Riga, 2014; Feast of Art, Riga, 2014; Schönste Bücher aus aller Welt, Leipzig, 2013; Book Art International, Frankfurt, 2013.

Very Helpful Object
Assemblage on canvas
10 x 12 cm
2014



Valdis Villerušs

Absolvējis Latvijas Mākslas akadēmijas Grafikas nodaļu (1968). Docētājs Latvijas Mākslas akadēmijā (1970), profesors (1997). Zinātniskā darbība Latvijas grāmatu mākslas un grafikas vēsturē un publicistika (65 raksti grāmatās un preses izdevumos).
Jaunākās personālizstādes:
Asamblāžas un grāmatas, Rīga, 2014; Asamblāžas, Rīga, 2012.
Jaunākās grupu izstādes: Grafika–S, Rīga, 2014; Mākslas dzīres, Rīga, 2014; Schönste Bücher aus aller Welt, Leipziga, 2013; Book Art International, Frankfurte, 2013.

Sevišķi noderīgs objekts
Audeklis, asamblāža
10 x 12 cm
2014



1942

Ha studiato all'Accademia d'Arte della Lettonia, Dipartimento di grafica (1968). È stato lettore (1970) e poi professore (1997) all'Accademia d'Arte della Lettonia. Ha scritto libri nel campo della storia dell'editoria d'arte e della grafica in Lettonia oltre che del giornalismo (65 articoli nei libri e sulla stampa).
Alcune esposizioni personali:
Assemblaggio e libri, Riga, 2014; Assemblaggio, Riga, 2012.
Alcune esposizioni collettive:
Grafika–S, Riga, 2014; Festa dell'arte, Riga, 2014; Schönste Bücher aus aller Welt, Lipsia, 2013; Fiera internazionale del libro, Francoforte, 2013.

Oggetto utilissimo
Collage su tela
10 x 12 cm
2014

Valdis Villeruss

Valdis Villerušs

Very Helpful
Object

Sevišķi noderīgs
objekts

Oggetto
utilissimo



Reinis Virtmanis

1976

He studied at the Art Academy of Latvia, Departments of Visual Communication and Painting.
Award: Zelta Ābele, print art award, best illustrations, cookery book Mārtiņš Sirmāis' kitchen advise, 2012.
Solo exhibition: Insomnia, Alma Gallery, Riga, 2014.
Selected group exhibitions: Art Triennial Nordic Art Station–Word, Art, Sound, Merry Melancholy, Eskilstuna Museum of Art, Eskilstuna, 2013; Biennial Brabant, 2012; The Playful Eight, One Twentyeight Gallery, New York, 2011; Pie Dzintara jūras, the Arsenāls Exhibition, Riga, 2011; Rīgas Laiks, Pinakotēka Exhibition Hall, Riga, 2010.
His works are in a collection at the Latvian National Museum of Art.

Studējis Latvijas Mākslas akadēmijā, Vizuālās komunikācijas un Glezniecības nodaļās.
Apbalvojums: Zelta ābele kategorijā Uzziņu literatūra par ilustrācijām grāmatai Sirmā virtuves padomi, 2012.
Personālizstāde: Nemiegs, Galerija Alma, Rīga, 2014.
Nozīmīgākās grupu izstādes: Starptautiskā mākslas trienāle Nordic Art Station–Word Art Sound Merry Melancholy, Eskilstūnas Mākslas muzejs, Eskilstūna, 2013; Biennale Brabant, 2012; The Playful Eight, galerija One Twentyeight, Ņujorka, 2011; Pie Dzintara jūras, izstāžu zāle Arsenāls, Rīga, 2011; Rīgas Laiks, izstāžu zāle Pinakotēka, Rīga, 2010.
Darbi Latvijas Nacionālā mākslas muzeja kolekcijā.

Ha studiato all'Accademia d'Arte della Lettonia, Dipartimento di comunicazione visiva e pittura.
Premio: Premio Zelta Ābele stampa artistica, migliori illustrazioni del libro di cucina e ricette di Mārtiņš Sirmāis, 2012.
Esposizione personale: Insonnia, Galleria Alma, Riga, 2014.
Alcune esposizioni collettive: Triennale d'arte della Nordic Art Station–Word, Art, Sound, Merry Melancholy, Museo d'arte di Eskilstuna, Eskilstuna, 2013; Biennale del Brabante, 2012; The Playful Eight, One Twentyeight Gallery, New York, 2011; Pie Dzintara jūras, Sala esposizioni Arsenāls, Riga, 2011; Rīgas Laiks, Sala esposizioni della Pinacoteca, Riga, 2010.
Le sue opere figurano nella collezione del Museo nazionale d'arte della Lettonia.

This wall has ears
Mixed media
10 x 12 cm
2014



Šai sienai ir ausis
Autortehnika
10 x 12 cm
2014



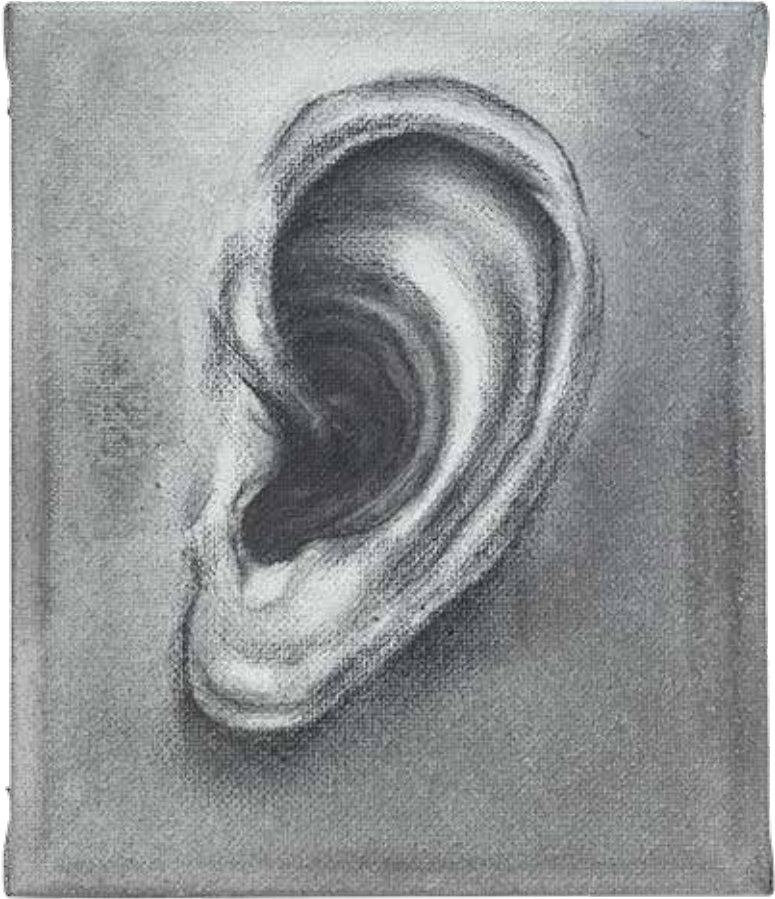
Questo muro ha orecchie
Tecnica mista
10 x 12 cm
2014

Reinis Virtmanis

This wall has ears

Šai sienai ir ausis

Questo muro ha orecchie



Mara Viska

She studied at the Janis Rozentāls Secondary School of Art in Riga (2003), and the Art Academy of Latvia, Department of Visual Communication (MA, 2010).

Award: Winner of Riga's first picture book quadrennial: Picture Story (2014).

Solo exhibitions: Field of View, Riga, 2010; Mobius Route, Riga, 2009.

Group exhibitions: Where am I?, Sigulda railway station, Sigulda, 2011; Children of the City. The young in Latvian painting 2, Arsenāls Exhibitions Hall, Riga, 2010; Candy Bomber, Jaunie Latvijas glezniecībā, Arsenāls Exhibitions Hall, Riga, 2007.

Māra Viška

Absolvējusi Jaņa Rozentāla Rīgas Mākslas vidusskolu (2003), Latvijas Mākslas akadēmijas Vizuālās komunikācijas nodaļu (MA, 2010).

Apbalvojums: Rīgas bilžu grāmatas kvadriennāles Attēlu stāsts laureāte (2014).

Personālizstādes: Redzes lauks, Rīga, 2010; Mēbiusa ceļš, Rīga, 2009.

Grupu izstādes: Kur es esmu?, Siguldas dzelzceļa stacija, Sigulda, 2011; Pilsētas bērni. Jaunie Latvijas glezniecībā 2, izstāžu zāle Arsenāls, Rīga, 2010; Našķu bumba, Jaunie Latvijas glezniecībā, izstāžu zāle Arsenāls, Rīga, 2007.

1982

Ha studiato al Liceo artistico Janis Rozentāls di Riga (2003) e all'Accademia d'Arte della Lettonia, Dipartimento di comunicazione visiva (MA, 2010).

Premio: Vincitrice della prima quadriennale di Riga del libro illustrato: Storia per immagini (2014).

Esposizioni personali: Campo visivo, Riga, 2010; La strada di Mobius, Riga, 2009.

Esposizioni collettive: Dove sono?, Stazione ferroviaria di Sigulda, Sigulda, Lettonia, 2011; Bambini di città. I giovani nella pittura 2, Sala esposizioni Arsenāls, Riga, 2010; Bombardiere di caramelle, Jaunie Latvijas glezniecībā, Sala esposizioni Arsenāls Riga, 2007.

Cosmo Cat

Mixed media on canvas
10 x 12 cm
2014



Cosmo Cat

Jaukta tehnika, audekls
10 x 12 cm
2014



Cosmo Cat

Tecnica mista su tela
10 x 12 cm
2014

Mara Viska

Māra Viška

Cosmo Cat



Andris Vitolins

He studied at the Art Academy of Latvia, Department of Painting (MA, 2002).
Solo exhibitions: Architecture and Morality, Nivet–Carzon Gallery, Paris, 2013; Plastic vitamins, Alma Gallery, Riga, 2011; Urban Positive. In Memoriam, Riga Gallery, Riga, 2007; Y Gallery, the Art Gallery of the University of Tartu, Tartu, 2007; Poisonous Sounds, the Exhibition Hall Arsenāls Creative Laboratory, Riga, 2006; Paintings, Art.si, Ljubljana, 2006; Urban Landscape, Gallery of the Artists' Union of Latvia, Riga, 2004; Strāva, Noass Contemporary Art Center, Riga, 2001. He was the designer of one Latvian Lat coin with a hedgehog, 2012. His works are in the following collections: Dietrich Mateschitz Collection Hangart–7, Baku Museum of Modern Art, Hypothekenbank in Essen, Swedbank contemporary art collection, The Latvian National Museum of Art.

Architecture & Morality
Acrylic on canvas
10 x 12 cm
2014



Andris Vītoļiņš

Absolvējis Latvijas Mākslas akadēmijas Glezniecības nodaļu (MA, 2002).
Personālizstādes: Arhitektūra un morāle, galerija Nivet–Carzon, Parīze, 2013; Plastmasas vitamīni, galerija Alma, Rīga, 2011; Urban Positive. In Memoriam, Rīgas galerija, Rīga, 2007; Y galerija, Tartu universitātes Mākslas galerija, Tartu, 2007; Lipīgās skaņas, izstāžu zāles Arsenāls Radošā darbnīca, Rīga, 2006; Gleznas, Art.si, Ļubļana, 2006; Urbānā ainava, Latvijas Mākslinieku savienības galerija, Rīga, 2004; Strāva, Laikmetīgās mākslas centrs Noass, Rīga, 2001. Veidojis dizainu Latvijas viena lata monētai ar ezi, 2012. Darbi Dītriha Matešica kolekcijā Hangar–7, Baku Modernās mākslas muzeja, Hypothekenbank (Esene), Swedbank, Latvijas Nacionālā mākslas muzeja kolekcijās.

Arhitektūra & Morāle
Audekls, autortehnika
10 x 12 cm
2014



1975

Ha studiato all'Accademia d'Arte della Lettonia, Dipartimento di pittura (MA, 2002).
Esposizioni personali: Architettura e morale, Galleria Nivet–Carzon, Parigi, 2013; Vitamine in plastica, Galleria Alma, Riga, 2011; Urban Positive. In Memoriam, Galleria Riga, Riga, 2007; Galleria Y, Galleria d'arte dell'Università di Tartu, Tartu, 2007; Suoni velenosi, Sala esposizioni del laboratorio creativo Arsenāls, Riga, 2006; Dipinti, Art.si, Lubiana, 2006; Paesaggio urbano, Galleria dell'Unione artisti della Lettonia, Riga, 2004; Strāva, Centro di arte contemporanea Noass, Riga, 2001. Ha disegnato la moneta lettone con l'istrice, 2012. Le sue opere figurano nelle seguenti collezioni: Collezione Dietrich Mateschitz Hangart–7, Museo di arte moderna di Baku, Hypothekenbank di Essen, collezione di arte contemporanea della Swedbank, Museo nazionale di arte della Lettonia.

Architettura e morale
Acrilico su tela
10 x 12 cm
2014

Andris Vitolins

Andris Vītoļiņš

Architecture
& Morality

Arhitektūra
& Morāle

Architettura
e morale



Andris Vitols

He studied at the Latvia University of Agriculture, Department of Forestry, and the Art Academy of Latvia, advanced designer classes (1979). He is a member of the Artists' Union of Latvia (1999). He paints in oil and acrylic techniques, creates objects and installations and is also a furniture designer. He has participated in exhibitions since 1990. His works are exhibited in France, Denmark, Sweden, Holland, Estonia, the Czech Republic, Lithuania, Belgium, Turkey, and Ukraine.

Untitled
Oil on canvas
10 x 12 cm
2014



Andris Vītols

Absolvējis Latvijas Lauksaimniecības akadēmijas Mežsaimniecības fakultāti un Latvijas Mākslas akadēmijas Augstākos dizaineru kursus (1979). Latvijas Mākslinieku savienības biedrs (1999). Glezno eļļas un akrila tehnikās, veido instalācijas, objektus, ir mēbeļu dizaineris. Izstādēs piedalās kopš 1990.g. Darbi eksponēti Francijā, Dānijā, Zviedrijā, Holandē, Igaunijā, Čehijā, Lietuvā, Beļģijā, Turcijā, Ukrainā.

Bez nosaukuma
Audekls, eļļa
10 x 12 cm
2014



1951

Ha studiato all'Università di Agraria, Dipartimento di scienze forestali, e all'Accademia d'Arte della Lettonia, Dipartimento di design avanzato (1979). È membro dell'Unione artisti della Lettonia (1999). Usa le tecniche della pittura ad olio e dell'acrilico, crea oggetti e installazioni e costruisce anche mobili di sua creazione. Partecipa ad esposizioni dal 1990. Le sue opere sono esposte in Francia, Danimarca, Svezia, Olanda, Estonia, Repubblica Ceca, Lituania, Belgio, Turchia e Ucraina.

Senza titolo
Olio su tela
10 x 12 cm
2014

Andris Vitols

Andris Vītols

Untitled

Bez nosaukuma

Senza titolo



Ilgvars Zalans

Solo exhibitions: Indonesian Stories, Bantul, Yogyakarta, 2014; Sala, Rietumu banka, Riga, 2012; War, Erarta Contemporary Art Museum, St. Petersburg, 2011; Bella Vida, Kamiyama R-center space, Tokushima, 2010; Eight Yellow, Organhaus Art Space Gallery, Chongqing, 2010.
Selected group exhibitions: Artex Parte II, Buenos Aires, 2013; Langkawi artists show, Beranda Gallery, Langkawi, 2012; Highland artists show, Chengdu, 2011.

GINZA:TOKYO
Oil on canvas
10 x 12 cm
2014



Ilgvars Zalāns

Personālizstādes: Indonesian Stories, Bantula, Jogjakarta, 2014; Sala, Rietumu banka, Rīga, 2012; War, mūsdienu mākslas muzejs un galerija Erarta, Sanktpēterburga, 2011; Bella Vida, Kamiyama R-center space, Tokusima, 2010; Eight Yellow, Organhaus Art Space Gallery, Čuncjina, 2010.
Nozīmīgākās grupu izstādes: Artex Parte II, Buenosairesā, 2013; Langkawi artists show, Beranda Gallery, Langkavi, 2012; Highland artists show, Čendu, 2011.

GINZA:TOKYO
Audekls, eļļa
10 x 12 cm
2014



1962

Esposizioni personali: Indonesian Stories, Bantul, Yogyakarta, 2014; Sala, Rietumu banka, Riga, 2012; War, Museo di arte contemporanea Erarta, San Pietroburgo, 2011; Bella Vida, Kamiyama R-center space, Tokushima, 2010; Eight Yellow, Organhaus Art Space Gallery, Chongqing, 2010.
Alcune esposizioni collettive: Artex Parte II, Buenos Aires, 2013; Esposizione artisti di Langkawi, Galleria Beranda, Langkawi, 2012; Highland artists show, Chengdu, 2011.

GINZA:TOKYO
Olio su tela
10 x 12 cm
2014

Ilgvars Zalans

Ilgvars Zalāns

GINZA:TOKYO



Paula Zarina

She studied painting at the Art Academy of Latvia (BA, 2011; MA, 2013), and the École supérieure d'art de Lorient (2009). Ludolfs Liberts's Fund Stipendium, 2011. **Solo exhibition:** Hormone of Happiness, Māksla XO Gallery, Riga, 2013. **Group exhibitions:** Myths and Legends of Eastern Europe part 2, LWW Gallery, Amsterdam, 2013; Pink, Māksla XO Gallery, Riga, 2013; Jaunums! Fresh Latvian Painting, Tartu Art House, Tartu, 2012; Cabaret, Fashion and Painting Exhibition, Notting Hill Brasserie, London, 2012; Migration, Permanent Representation of Latvia to the EU, Brussels, 2012; International Art Festival, Mariupole, 2012; Roads&Tracks, Moscow International Art Salon CHD–2012, Moscow, 2012; Young People Icons, Art Promotion02 Gallery, 2011.

National Geographic
Oil on canvas
10 x 12 cm
2014



Paula Zariņa

Studējusi glezniecību Latvijas Mākslas akadēmijā (BA, 2011; MA, 2013). École supérieure d'art de Lorient (2009). Ludolfa Liberta fonda stipendija, 2011. **Personālizstāde:** Laimes hormons, galerija Māksla XO, Rīga, 2013. **Grupu izstādes:** Myths and Legends of Eastern Europe part 2, Galerija LWW, Amsterdamā, 2013; Rozā, galerija Māksla XO, Rīga, 2013; Jaunums! Svaigākais Latvijas glezniecībā, Tartu Mākslas nams, Tartu, 2012; Kabarē, mode un glezniecība, Notting Hill Brasserie, Londona, 2012; Migrācija, LR Pastāvīgā pārstāvniecība Eiropas Savienībā, Brisele, 2012; Starptautisks mākslas festivāls, Mariupole, 2012; Ceļi-virzieni, Starptautiskais Maskavas Mākslas salons CDH–2012, Maskava; Young People Icons, Galerija Art Promotion02, 2011.

National Geographic
Audekls, eļļa
10 x 12 cm
2014



1988

Ha studiato pittura all'Accademia d'Arte della Lettonia (BA, 2011; MA, 2013) e alla École supérieure d'art de Lorient (2009). Sovvenzione del Fondo Ludolfs Liberts, 2011. **Esposizione personale:** L'ormone della felicità, Galleria Māksla XO, Riga, 2013. **Esposizioni collettive:** Myths and Legends of Eastern Europe part 2, Galleria LWW, Amsterdam, 2013; Rosa, Galleria Māksla XO, Riga, 2013; Jaunums! Nuova pittura lettone, Casa d'arte di Tartu, Tartu, 2012; Esposizione di cabaret, moda e pittura, Brasserie di Notting Hill, Londra, 2012; Migrazione, Esposizione permanente della Lettonia all'Unione Europea, Bruxelles, 2012; Festival internazionale d'arte, Mariupole, 2012; Strade&Binari, Salone d'arte internazionale di Mosca CHD–2012, Mosca, 2012; Young People Icons, Galleria Art Promotion02, 2011.

National Geographic
Olio su tela
10 x 12 cm
2014

Paula Zarina

Paula Zariņa

National
Geographic



Vija Zarina

She studied at the Janis Rozentāls Secondary School of Art in Riga (1980), and the Art Academy of Latvia (MA, 1986). She is a member of the Artists' Union of Latvia (1987). She is an associate professor at the Art Academy of Latvia, Department of Painting (2008). Gold Medal of the Ministry of Culture of the USSR, 1986.

Solo exhibitions: Snow and Money, Māksla XO Gallery, Riga, 2014; Landscape, Exhibition Hall of the Cēsis Art Museum, Cēsis, 2012; Meine Landschaften, TVDART Gallery, Berlin, 2012; My nature, Māksla XO Gallery, Riga, 2011; Vija Zariņa, Vīna Studija, Riga, 2011; Wings, Putti Gallery, Riga, 2009; A walk in the clouds, Māksla XO Gallery, Riga, 2008; Silent Beauty, Daugava Gallery, Riga, 2006; Paintings and Drawings, Latgola Park Hotel, Daugavpils, 2005.

Private Forest
Oil on canvas
10 x 12 cm
2014



Vija Zariņa

Studējusi Jaņa Rozentāla mākslas vidusskolā (1980), Latvijas Mākslas akadēmijā (MA, 1986). Latvijas Mākslinieku savienības biedre (1987). Latvijas Mākslas Akadēmijas Glezniecības katedra asociētā profesore (2008). PSRS Kultūras Ministrijas zelta medaļa, 1986.

Personālizstādes: Sniegs un nauda, galerija Māksla XO, Rīga, 2014; Ainava, Cēsu mākslas muzejs, Cēsis, 2012; Meine Landschaften, TVDART Galerija, Berlīne, 2012; Mana daba, galerija Māksla XO, Rīga, 2011; Vija Zariņa, Vīna studija, Rīga, 2011; Spārni, galerija Putti, Rīga, 2009; Pastaiga mākoņos, galerija Māksla XO, Rīga, 2008; Kluss skaistums, galerija Daugava, Rīga, 2006; Gleznas un zīmējumi, Latgola Park hotel, Daugavpils, 2005.

Private Forest
Audekls, eļļa
10 x 12 cm
2014



1961

Ha studiato al Liceo artistico Janis Rozentāls di Riga (1980) e all'Accademia d'Arte della Lettonia (MA, 1986). Fa parte dell'Unione artisti della Lettonia (1987). È professoressa associata dell'Accademia d'Arte della Lettonia, Dipartimento di pittura (2008). Medaglia d'oro del Ministero della Cultura dell'URSS (1986).

Esposizioni personali: Neve e denaro, Galleria Māksla XO, Riga, 2014; Paesaggio, Sala esposizioni del Museo d'arte di Cēsis, Cēsis, 2012; Meine Landschaften, Galleria TVDART, Berlino, 2012; La mia natura, Galleria Māksla XO, Riga, 2011; Vija Zariņa, Vīna Studija, Riga, 2011; Ali, Galleria Putti, Riga, 2009; Una passeggiata tra le nuvole, Galleria Māksla XO, Riga, 2008; Bellezza silenziosa, Galleria Daugava, Riga, 2006; Dipinti e disegni, Park Hotel Latgola, Daugavpils, 2005.

Private Forest
Olio su tela
10 x 12 cm
2014

Vija Zarina

Vija Zariņa

Private Forest



Marta Zarina–Gelze

She studied the Art Academy of Latvia, Department of Visual Communication (BA, 2011; MA, 2013), and the Escola Massana, Barcelona, Department of Graphic Design (2009).

Awards: Think. Eat. Save, Nordic Ad Competition on Food Waste, 2013; Swatch Art Rules Competition, 2012; Baltic artist's competition in painting, second place, 2010.

Group exhibitions: Laikam, Tabakas fabrika, Riga, 2013; Tikko būs, Riga, 2011; No time, Turkish Embassy, Riga, 2011; SEB Bank painting exhibition, the Art Academy of Latvia, Riga, 2010; The Fourteenth List, Gallery L, Riga, 2010.

"If you strive too much something goes wrong. This happens in our daily lives and in sports as well. In this case, the game of Ping–Pong has transformed into Doping–pong."
— Marta Zarina–Gelze

Doping
Mixed media
10 x 12 cm
2014



Marta Zariņa–Ģelze

Studijas Latvijas Mākslas akadēmijas Vizualās komunikācijas nodaļā (BA, 2011; MA 2013); Escola Massana, Barselona (2009).

Apbalvojumi: Think. Eat. Save, Nordic Ad Competition on Food Waste uzvarētāja, 2013; Swatch Art Rules uzvarētāja, 2012; Otrā vieta Baltijas mākslinieku gleznošanas konkursā, Global Art Room, Rīga, 2010.

Grupu izstādes: Laikam, Tabakas fabrika, Rīga, 2013; Tikko būs, Rīga, 2011; Laika nav, Turcijas vēstniecība, Rīga, 2011; SEB stipendija glezniecībā konkursa izstāde, Latvijas Mākslas akadēmija, Rīga, 2010; 14. saraksts, galerija L, Rīga, 2010.

"Pārāk liela centība, kā zināms, dažkārt var nenovest pie laba rezultāta. Tas tā notiek gan ikdienas dzīvē, gan sportā, piemēram, ping–pongā, kas gala rezultātā noved pie Doping–ponga."
— Marta Zariņa–Ģelze

Doping
Autortehnika
10 x 12 cm
2014



Marta Zariņa–Ģelze

Ha studiato all'Accademia d'Arte della Lettonia, Dipartimento di comunicazione visiva (BA, 2011; MA, 2013) e alla Escola Massana di Barcellona, Dipartimento di grafica (2009).

Premi: Think. Eat. Save, Nordic Ad Competition on Food Waste, 2013; Concorso Swatch Art Rules, 2012; Concorso di pittura per artisti baltici, secondo premio, 2010.

Esposizioni collettive: Laikam, Tabakas fabrika, Riga, 2013; Tikko būs, Riga, 2011; Non c'è tempo, Ambasciata turca, Riga, 2011; Esposizione di dipinti presso la SEB Bank dell'Accademia d'Arte della Lettonia, Riga, 2010; La quattordicesima lista, Galleria L, Riga, 2010.

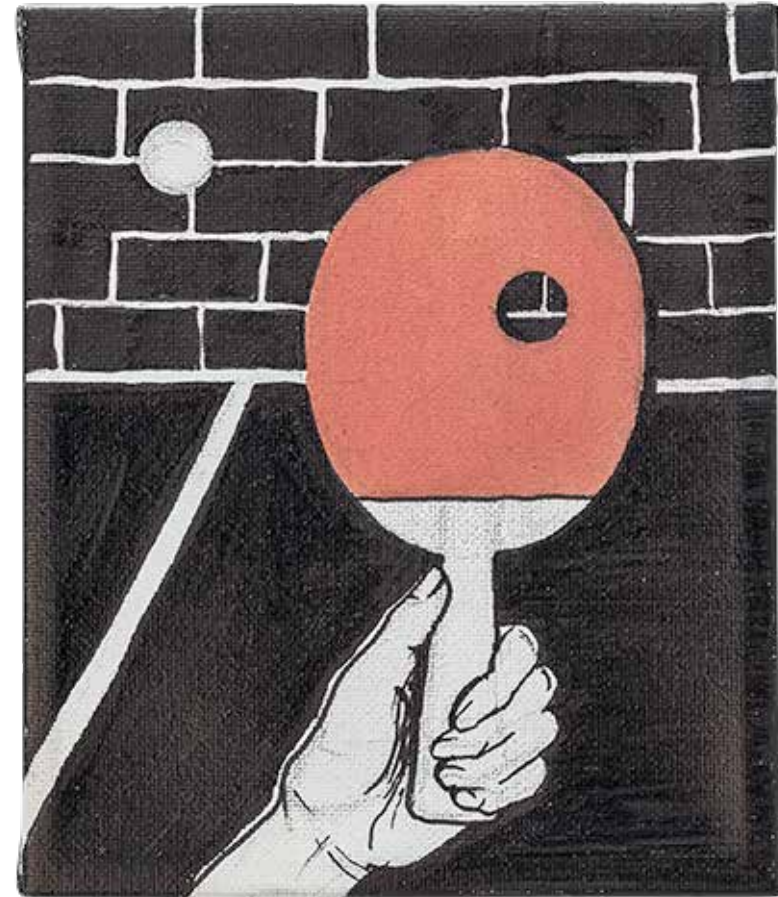
"Se ti sforzi troppo qualcosa va male. Questo accade nella vita di tutti i giorni e nello sport. In questo caso il gioco del ping–pong si è trasformato in Doping–pong."
— Marta Zarina–Gelze

Doping
Tecnica mista
10 x 12 cm
2014

**Marta
Zarina–Gelze**

**Marta
Zariņa–Ģelze**

Doping



Kaspars Zarins

He studied painting at the Janis Rozentāls Secondary School of Art in Riga (1980), and the Art Academy of Latvia (1986). He is a member of the Artists' Union of Latvia (1987). He is a professor at the Art Academy of Latvia (2008).

Award: Lielais Kristaps, Latvian National Film Award, Best Animation Artist, 2009.

Selected solo exhibitions: Island of dreams, Māksla XO Gallery, Riga, 2013; Presence, Mūkusala Art Gallery, Riga, 2012; Inner Voice, White Hall of the Latvian National Museum of Art, Riga, 2010; Kaspars Zariņš. Paintings, Latvian Embassy in Austria, Wien, 2007.

He has works in following collections: The Wurth Collection, Schwabisch Hall, Germany; Ministry of Culture of the Republic of Latvia; Collection of the Ministry of Culture of Russia; Tartu Art Museum, Tartu; Private collection of Mikhail Baryshnikov, New York; Private collection of Andrey Gertsev, Moscow.

Highlander
Oil on canvas
10 x 12 cm
2014



Kaspars Zariņš

Studējis glezniecību Jaņa Rozentāla Rīgas Mākslas vidusskolā (1980), Latvijas Mākslas akadēmijā (1986). Latvijas Mākslinieku savienības biedrs (1987). Latvijas Mākslas akadēmijas profesors (2008).

Apbalvojums: Lielais Kristaps, Latvijas nacionālā kino balva kategorijā Labākais animācijas filmas mākslinieks, 2009.

Nozīmīgākās jaunākās personalizstādes: Sapņu sala, galerija Māksla XO, Rīga, 2013; Klātbūtne, Mūkusalas mākslas salons, Rīga, 2012; Iekšējā balss, Latvijas Nacionālais mākslas muzejs, Rīga, 2010; Kaspars Zariņš. Glezniecība, Latvijas vēstniecība Austrijā, Vīne, 2007.

Darbi kolekcijās: The Wurth museum Collection, Švābu Halle, Vācija; Latvijas Republikas Kultūras ministrija; Krievijas Federācijas Kultūras ministrijas kolekcija; Tartu Mākslas muzejs, Tartu; Mihaila Barišņikova privātkolekcija, Nujorka; Andreja Gerceva privātkolekcija, Maskava.

Highlander
Audekls, eļļa
10 x 12 cm
2014



1962

Ha studiato al Liceo artistico Janis Rozentāls di Riga (1980) e all'Accademia d'Arte della Lettonia (1986). È membro dell'Unione artisti della Lettonia (1987). È professore all'Accademia d'Arte della Lettonia (2008).

Premio: Lielais Kristaps, Premio del Centro di cinematografia della Lettonia, Miglior film d'animazione, 2009.

Alcune esposizioni personali: Isola dei sogni, Galleria Māksla XO, Riga, 2013; Presenza, Galleria d'arte Mūkusala, Riga, 2012; Voce interiore, Casa Bianca del Museo nazionale d'arte della Lettonia, Riga, 2010; Kaspars Zariņš. Dipinti, Ambasciata della Lettonia in Austria, Vienna, 2007.

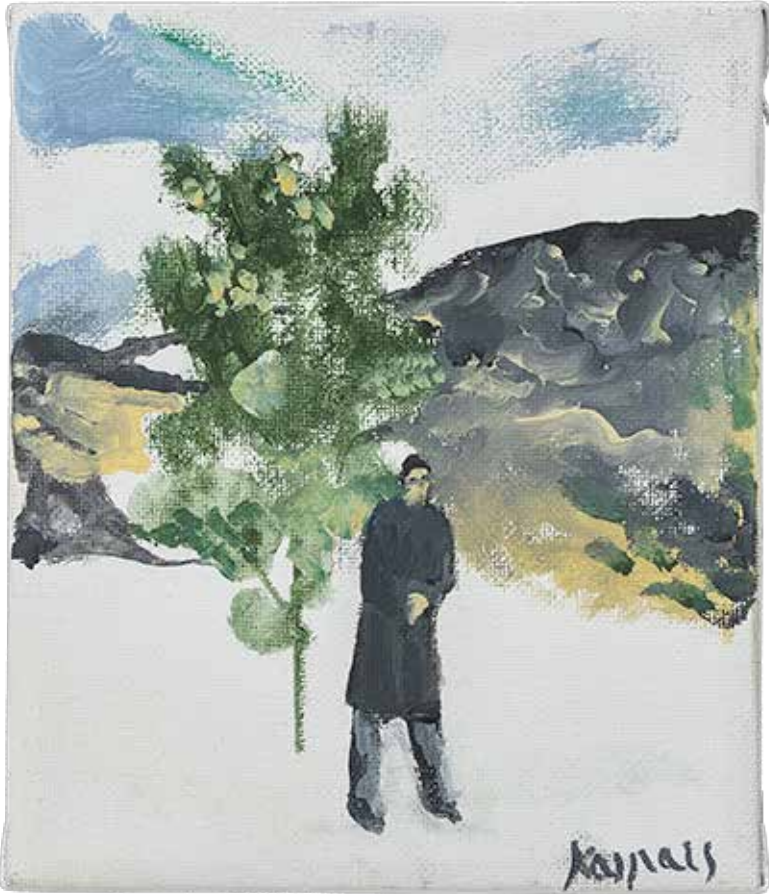
Sue opere figurano nelle seguenti collezioni: The Wurth Collection, Schwabisch Hall, Germania; Ministero della Cultura della Repubblica di Lettonia; Collezione del Ministero della Cultura della Russia; Museo d'arte di Tartu, Tartu; Collezione privata di Mikhail Baryshnikov, New York; Collezione privata di Andrey Gertsev, Mosca.

Highlander
Olio su tela
10 x 12 cm
2014

Kaspars Zarins

Kaspars Zariņš

Highlander



Armands Zefelds

He is a self-taught artist.
He paints in oil and acrylic techniques.
He has participated in exhibitions since 1999. His works are exhibited in the Netherlands, Estonia, Sweden, Belgium, and Lithuania.

Armands Zēfelds

Autodidakts.
Glezno eļļas un akrila tehnikās.
Izstādēs piedalās kopš 1999.g.
Darbi eksponēti Holandē, Igaunijā, Igaunijā, Zviedrijā, Beļģijā, Lietuvā.

1965

È un artista autodidatta.
Dipinge con colori a olio e acrilico.
Partecipa a esposizioni dal 1999.
Le sue opere sono esposte in Olanda, Estonia, Svezia, Belgio e Lituania.

I'm a wild guy
Oil on canvas
10 x 12 cm
2014



Esmu meža vecis
Audekls, eļļa
10 x 12 cm
2014



Sono un ragazzo sfrenato
Olio su tela
10 x 12 cm
2014

Armands Zefelds

Armands Zēfelds

I'm a wild guy

Esmu meža vecis

Sono un ragazzo
sfrenato



Janis Zingitis

He studied at the Janis Rozentāls Secondary School of Art in Riga (1992), the Art Academy of Latvia, Department of Painting (BA, 1998; MA, 2002), and the University of Southern Maine, Portland, Maine (1994–1995). He is a member of the Artists' Union of Latvia (2002). His works are in private collections in Latvia, the USA, Austria, Germany, Poland, France, Russia.

**Poetry by Valts Ernštreits
translated by Jānis Ziņģītis**
Mixed media
10 x 12 cm
2014



Jānis Ziņģītis

Absolvējis Jāņa Rozentāla Rīgas Mākslas vidusskolu (1992), Latvijas Mākslas akadēmijas Glezniecības nodaļu (BA, 1998; MA, 2002), Studējis Dienvidmēnas universitātē (1994–1995). Latvijas Mākslinieku savienības biedrs (2002). Darbi atrodas privātkolekcijās Latvijā, ASV, Austrijā, Vācijā, Polijā, Francijā, Krievijā.

**Valta Ernštreita dzeja
Jāņa Ziņģīša tulkojumā**
Autortehnika
10 x 12 cm
2014



1973

Ha studiato al Liceo artistico Janis Rozentāls (1992), all'Accademia d'Arte della Lettonia, Dipartimento di pittura (BA, 1998; MA, 2002) e all'Università di Southern Maine, Portland, Maine (1994–1995). È membro dell'Unione artisti della Lettonia (2002). Le sue opere figurano in collezioni private in Lettonia, Stati Uniti, Austria, Germania, Polonia, Francia, Russia.

**Poesia di Valts Ernštreits
tradotta da Jānis Ziņģītis**
Tecnica mista
10 x 12 cm
2014

Janis Zingitis

Jānis Ziņģītis

Poetry by Valts Ernštreits
translated by Jānis Ziņģītis

Valta Ernštreita dzeja
Jāņa Ziņģīša tulkojumā

Poesia di Valts Ernštreits
tradotta da Jānis Ziņģītis



Nele Zirnite

She studied at the Vilnius Art Institute (1982), and the Art Academy of Latvia, Department of Graphic Art (BA, 1984; MA, 2000). She is a member of the Artists' Union of Latvia (1988). She is head of the Etching studio at the Art Academy of Latvia. She is founder of the Etching Guild (2010). She was lecturer at the Art Academy of Latvia (1995–2003). She is an associate professor at the Christian Academy of Latvia (2003).
Awards: Grand Prix in Xativa, Spain, 2007; Břeclav, Czech Republic, 2005; Riga, 1987, 1997, 1998, 2003, 2014; Gloucester, USA, 1997; Tallinn, 1992. She has been included in the following publications: The Best of Printmaking: An International Collection (selected by Lynne Allen and Phyllis Mc Gibbon, 1997) and Lexicon of Fantastic Artists (Gerhard Hobart ed., 2012). She has participated in exhibitions since 1984. Her works are in public and private collections in the USA, the Czech Republic, Italy, Russia, Latvia, Lithuania, Mexico, Poland, Turkey, and Sweden.

Resistance
Oil on canvas
10 x 12 cm
2014



Nele Zirņīte

Studējusi Viļņas Mākslas institūtā (1982), absolvējusi Latvijas Mākslas akadēmijas Grafikas nodaļu (BA, 1984; MA, 2000). Latvijas Mākslinieku savienības biedre (1988), valdes locekle, Oforta darbnīcas vadītāja. Biedrības Oforta ģilde dibinātāja (2010). LMA pedagoģe (1995–2003), Latvijas Kristīgās akadēmijas asociētā profesore (2003).
Apbalvojumi: galvenā balva Hativā, Spānijā (2007), Brzeclavā, Čehijā (2005), Rīgā (1987, 1997, 1998, 2003, 2014), Glosterā, ASV (1997), Tallinā (1992). Iekļauta izdevumos The Best of Printmaking: An International Collection (selected by Lynne Allen and Phyllis Mc Gibbon, 1997) un Lexicon of fantastic artists (red. Gerhard Habarta, 2012). Izstādēs piedalās kopš 1984.g. Darbi muzeju un privātajās kolekcijās ASV, Čehijā, Itālijā, Krievijā, Latvijā, Lietuvā, Meksikā, Polijā, Turcijā, Zviedrijā.

Resistance
Audekls, eļļa
10 x 12 cm
2014



1959

Ha studiato all'Istituto d'arte di Vilnius (1982), e all'Accademia d'Arte della Lettonia, Dipartimento di grafica (BA, 1984; MA, 2000). Fa parte dell'Unione artisti della Lettonia (1988). Dirige uno studio di incisione all'acquaforte presso l'Accademia d'Arte della Lettonia. È fondatrice dell'Associazione incisori all'acquaforte. È stata lettrice presso l'Accademia d'Arte della Lettonia (1995–2003). È professoressa associata dell'Accademia cristiana della Lettonia (2003).
Premi: Gran Premio di Xativa, Spagna, 2007; Břeclav, Repubblica Ceca, 2005; Riga, 1987, 1997, 1998, 2003, 2014; Gloucester, USA, 1997; Tallinn, 1992. È citata nelle seguenti pubblicazioni: The Best of Printmaking: An International Collection (selected by Lynne Allen and Phyllis Mc Gibbon, 1997) e Lexicon of Fantastic Artists (Gerhard Hobart ed., 2012). Partecipa ad esposizioni dal 1984. Le sue opere figurano in collezioni pubbliche e private in Repubblica Ceca, USA, Italia, Russia, Lettonia, Lituania, Messico, Polonia, Turchia e Svezia.

Resistance
Olio su tela
10 x 12 cm
2014

Nele Zirnite

Nele Zirņīte

Resistance



Otto Zitmanis

1980

He studied at the Janis Rozentāls Secondary School of Art in Riga (1999), and the Art Academy of Latvia (BA, 2004), as well as photography studio of Andrejs Grants (1997–1999).

Selected solo exhibitions:

Nudes, Māksla XO Gallery, Riga, 2011; And so on every day, Perzzi Gallery, St. Petersburg, 2010; Anger of Otto, Alma Gallery, Riga, 2010; Otto Zitmanis, Alma Gallery, Riga, 2009; Overweight, Māksla XO Gallery, Riga, 2009; Paintings for album cover “Tur kaut kam ir jābūt” of band Prāta vētra (Brainstorm), gallery 1.stāvs, Riga, 2008.

Selected group exhibitions: At the amber sea. 1990–2010, Arsenāls Exhibitions Hall, Riga, 2011; Children of the City. The young in Latvian painting 2, Arsenāls Exhibitions Hall, Riga, 2010; 20x20, AREA 23 Gallery, Miami, Florida, 2010.

Absolvējis Jaņa Rozentāla Rīgas Mākslas vidusskolu (1999), Latvijas Mākslas akadēmijas Glezniecības nodaļu (BA, 2004), studējis Andreja Granta Fotografijas studijā (1997–1999).

Jaunākās personālizstādes:

Akti, galerija Māksla XO, Rīga, 2011; Un tā katru dienu, galerija Perzzi, Sanktpēterburga, 2010; Otto dusmas, galerija Alma, Rīga, 2010; Otto Zitmanis, galerija Alma, Rīga, 2009; Liekais svars, Māksla XO galerija, Rīga, 2009; Gleznas grupas Prāta vētra albuma noformējumam Tur kaut kam ir jābūt, galerija 1. stāvs, Rīga, 2008.

Jaunākās grupu izstādes: Pie Dzintara jūras. 1990–2010, izstāžu zāle Arsenāls, Rīga, 2011; Pilsētas bērni. Jaunie latviešu glezniecībā II, izstāžu zāle Arsenāls, Rīga, 2010; 20x20, galerija AREA 23, Maiami, Florida, 2010.

Ha studiato al Liceo artistico Janis Rozentāls di Riga (1999) e all'Accademia d'Arte della Lettonia (BA, 2004) oltre che presso lo studio di fotografia di Andrejs Grants (1997–1999).

Alcune esposizioni personali:

Nudi, Galleria Māksla XO, Riga, 2011; E così via ogni giorno, Galleria Perzzi, San Pietroburgo, 2010; La rabbia di Otto, Galleria Alma, Riga, 2010; Otto Zitmanis, Galleria Alma, Riga, 2009; Sovrappeso, Galleria Māksla XO, Riga, 2009; Dipinti per la copertina dell'album “Tur kaut kam ir jābūt” del gruppo Prāta vētra (Brainstorm), Galleria 1.stāvs, Riga, 2008.

Alcune esposizioni collettive:

Sul mare d'ambra. 1990–2010, Sala esposizioni Arsenāls, Riga, 2011; Bambini di città. I giovani nella pittura lettone 2, Sala esposizioni Arsenāls, Riga, 2010; 20x20, Galleria AREA 23, Miami, Florida, 2010.

Small piano for great pleasure

Oil on canvas
10 x 12 cm
2014



Mazās klavieres lielam priekam

Audekls, eļļa
10 x 12 cm
2014



Un piccolo pianoforte per un grande piacere

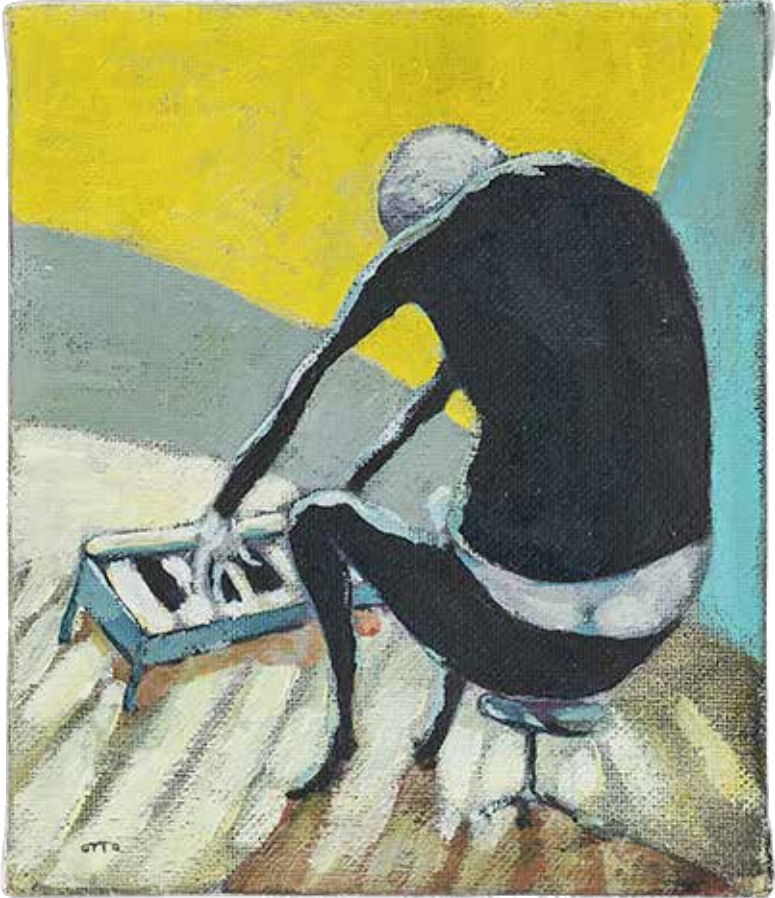
Olio su tela
10 x 12 cm
2014

Otto Zitmanis

Small piano for great pleasure

Mazās klavieres lielam priekam

Un piccolo pianoforte per un grande piacere



Rauls Zitmanis

1959

He studied at the Janis Rozentāls Secondary School of Art in Riga (1977), and the Art Academy of Latvia, Department of Painting and Stage Design (1985).

Selected solo exhibitions: Alūksne Museum, Alūksne, 2012; Did you call for the rabbit?, Gallery 21, Riga, 2011; Jūrmala City Museum, Jūrmala, 2000. His works have been included in professional artists' exhibitions of Vidzeme, Cēsis, Madona, Talsi, 2013, 2014.

He has been a stage designer of several theater shows since 1983. He had culture and history expositions from 2008 to 2014 at the Museum of Jaunlaicene, and illustrated books of poet Pēteris Brūvers.

Absolvējis Jaņa Rozentāla Rīgas Mākslas vidusskolu (1977), Latvijas Mākslas akadēmijas Glezniecības un scenogrāfijas nodaļu (1985).

Personālizstādes: Alūksnes muzejs, Alūksnē, 2012; Vai zaķīti izsaucāt?, Galerija 21, Rīga, 2011; Jūrmalas pilsētas muzejs, Jūrmalā, 2000.

Darbi iekļauti Vidzemes profesionālo mākslinieku izstādes Cēsis, Madonā, Talsos, 2013, 2014. Scenogrāfs vairākām teātra izrādēm kopš 1983.g., veidojis kultūras un vēstures ekspozīciju Jaunlaicenes muzejā (2008–2014), ilustrējis dzejnieka Pētera Brūvera grāmatas.

Ha studiato al Liceo artistico Janis Rozentāls di Riga (1977) e all'Accademia d'Arte della Lettonia, Dipartimento di pittura e scenografia (1985).

Alcune esposizioni personali: Museo di Alūksne, Alūksne, 2012; Cercavi il coniglio?, Galleria 21, Riga, 2011; Museo civico di Jūrmala, Jūrmala, 2000.

Le sue opere sono state esposte in esposizioni di artisti professionisti a Vidzeme, Cēsis, Madona, Talsi, 2013, 2014. Dal 1983 ha curato la scenografia di diversi spettacoli teatrali. Ha allestito esposizioni di storia e cultura dal 2008 al 2014 al Museo di Jaunlaicene e ha illustrato i libri del poeta Pēteris Brūvers.

My mad red dream
Oil on canvas
10 x 12 cm
2014



Mans trakais sarkanais sapnis
Audekls, eļļa
10 x 12 cm
2014



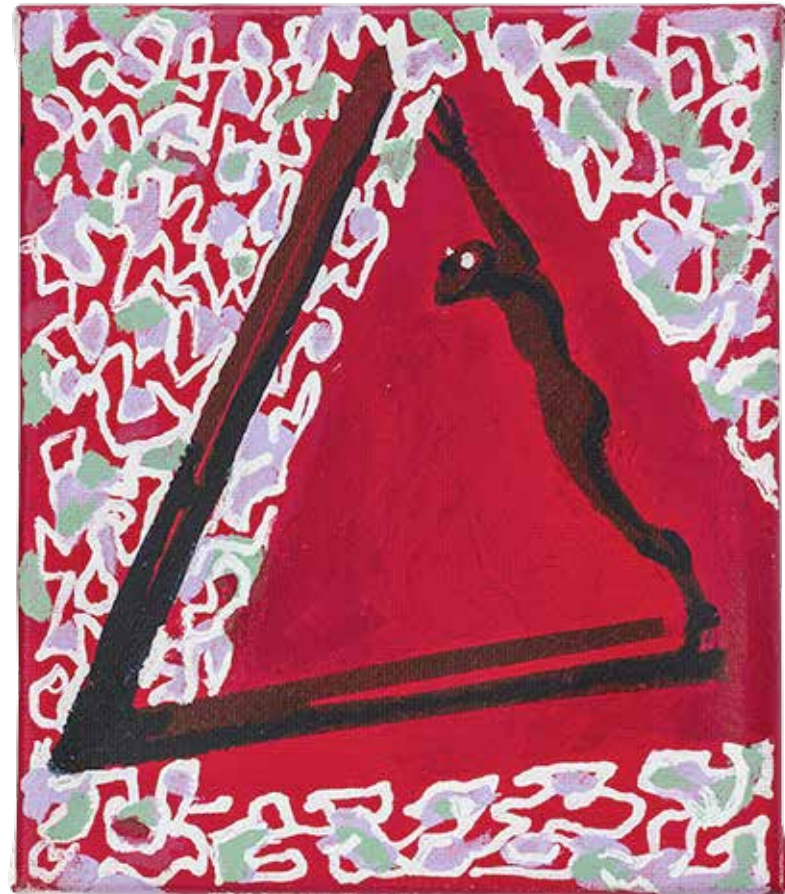
Il mio folle sogno rosso
Olio su tela
10 x 12 cm
2014

Rauls Zitmanis

My mad
red dream

Mans trakais
sarkanais sapnis

Il mio folle
sogno rosso



Elina Zunde

She studied at the Riga Design and Art School, Department of Environmental Design (2004), the Art Academy of Latvia (BA, 2008; MA, 2010), and the École Supérieure des Arts Décoratifs, Strasbourg (2007).

Award: Boriss Bērziņš Award in Drawing, 2009.

Solo exhibitions: Grey Drawings, DFab Exhibition Hall, Riga, 2012; Tenderness, Tasty Gallery, Riga, 2010.

Selected group exhibition: Chemin de Fer, Exhibition of students and graduates of the Art Academy of Latvia; Academy of Fine Arts in Warsaw, 2013; Moment of Happiness (together with Māra Viška) Antonija Gallery, Riga, 2010. She has participated in exhibitions in Latvia, France, Sweden and Poland since 2003.

Elīna Zunde

Absolvējusi Rīgas Dizaina un mākslas vidusskolas Vides dizaina nodaļu (2004), Latvijas Mākslas akadēmiju (BA, 2008; MA, 2010). Studējusi Strasbūras Mākslas augstskolā (ESAD) (2007).

Apbalvojums: Borisa Bērziņa Zīmēšanas balva, 2009.

Personālizstādes: Pelēkie zīmējumi, Izstāžu telpa DFab, Rīga, 2012; Maigums, Radošā telpa Tasty, Rīga, 2010.

Nozīmīgākās grupu izstādes: Chemin de fer, LMA studentu un absolventu izstāde Varšavas Mākslas akadēmija, 2013; Laimes brīdis (kopā ar Māru Višku), galerija Antonija, Rīga, 2010; Izstādēs piedalās kopš 2003.g. darbi eksponēti Latvijā, Francijā, Zviedrijā un Polijā.

1982

Ha studiato alla Scuola di arte e design di Riga, Dipartimento di design ambientale (2004), all'Accademia d'Arte della Lettonia (BA, 2008; MA, 2010) e alla École Supérieure des Arts Décoratifs, Strasburgo (2007).

Premio: Premio Boriss Bērziņš per il disegno, 2009.

Esposizioni personali: Disegni grigi, Sala esposizioni DFab, Riga, 2012; Tenerezza, Galleria Tasty, Riga, 2010.

Alcune esposizioni collettive: Chemin de Fer, Esposizione di studenti e laureati dell'Accademia d'Arte della Lettonia; Accademia di Belle Arti di Varsavia, 2013; Momento di felicità (con Māra Viška), Galleria Antonija, Riga, 2010. Dal 2003 partecipa ad esposizioni in Lettonia, Francia, Svezia e Polonia.



Elina Zunde

Elina Zunde

Answer

Atbilde

Risposta



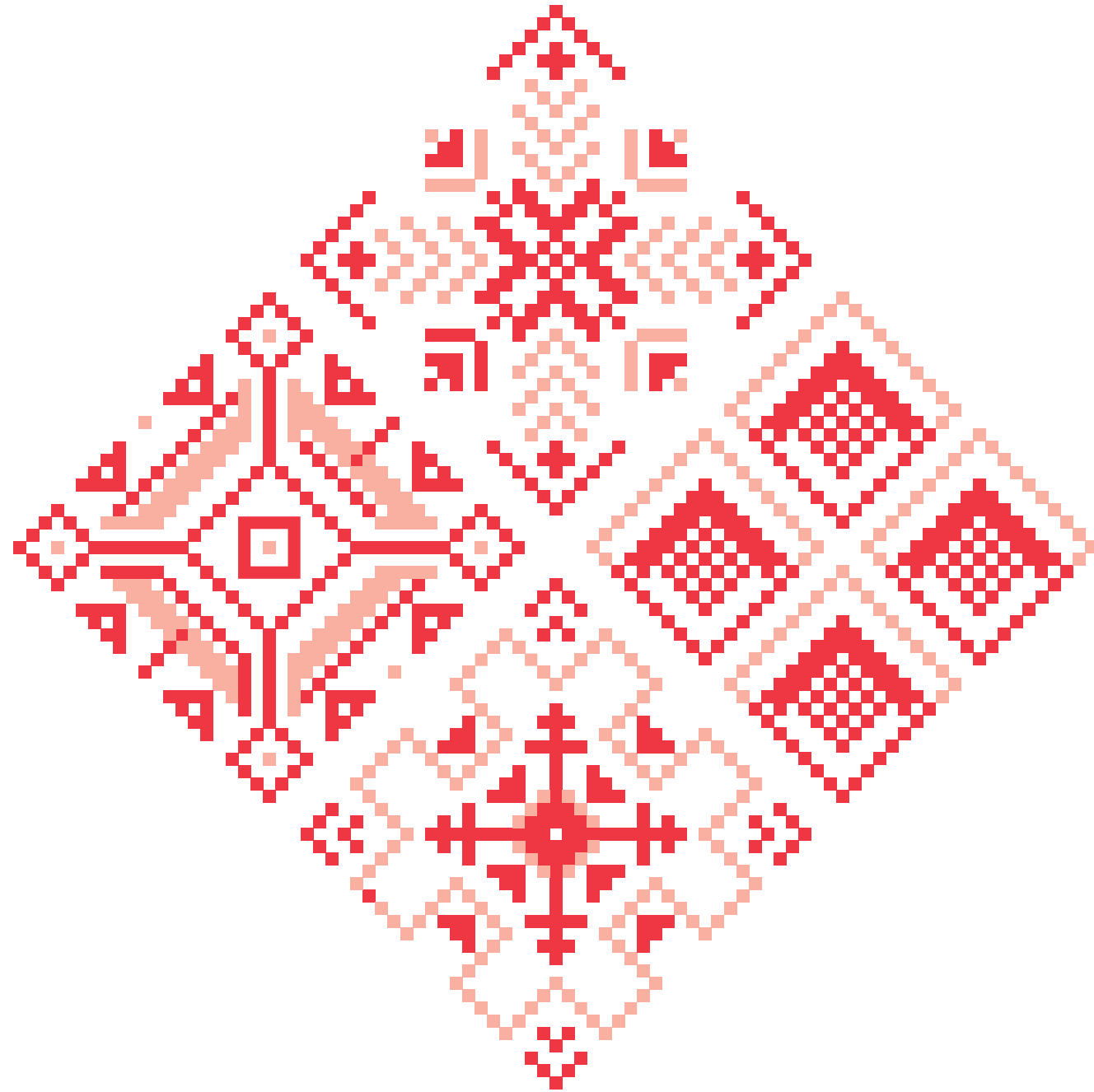
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imago
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Luciano
Benetton
Collection

Imago Mundi is a collection of works commissioned and collected by Luciano Benetton on his travels around the world, involving on a voluntary basis established and emerging artists from many different countries. Each of these artists has created an artwork whose only limitation is the 10x12cm format, contributing to the composition of a surprising artistic geography. The collection, hosted by the Fondazione Benetton, has no commercial aspirations, but instead aims to catalogue the works and ideas in order to pass on to future generations—by means of catalogues, exhibitions and a specific web platform – the widest possible mapping of human cultures at the start of the third millennium.



Ojo Latino
Contemporary artists
from Latin America
2008



Unexplored Territory
Contemporary artists
from Mongolia
2013



Made in China
Contemporary artists
from China
2012



Painting the Dreaming
Contemporary artists
from Australia
2013



Looking Eastward
Contemporary artists
from Eastern Europe
2011



Greetings from South Korea
Contemporary artists
from South Korea
2013



Flowering Cultures
Contemporary artists
from India
2013



Organix
Contemporary artists
from the U.S.A.
2013



**Mongolia: Spirit
of the Gobi**
Contemporary artists
from Mongolia
2013



**South Africa:
10 x 12 @ SA**
Contemporary artists
from South Africa
2014



**Somalia:
Art of Hope**
Contemporary artists
from South Africa
2014



**North Korea:
A Unique Country**
Contemporary Artists
from North Korea
2014



**Contemporary
Japanese Artists**
2013



**Senegal:
Dokh Dadjé**
Contemporary artists
from Senegal
2013



Snapshot Romania
Contemporary artists
from Romania
2013



**Iceland /
Boiling Ice**
Contemporary artists
from Iceland
2014



**Madagascar /
The Great Island**
Contemporary artists
from Madagascar
2014



CubAdentro
Contemporary Artists
from Cuba
2014



**Kenya, Tanzania,
Zanzibar:
The witchcraft of art**
Contemporary artists
from Kenya, Tanzania
and Zanzibar
2013



**Azerbaijan:
The colors of wind
and fire**
Contemporary artists
from Azerbaijan
2013



Untitled:
Contemporary artists
from Afghanistan
2014



**Vienna
for Art's Sake!**
Archive Austria /
Contemporary Art
2014



**Eritrea /
Freedom is an Art**
Contemporary Artists
from Eritrea
2014



**Sudan Aesthetic
Vestiges**
Contemporary Artists
from Sudan
2014



**Zimbabwe.
Occupation:
artist**
Contemporary Artists
from Zimbabwe
2014



**Swaziland / Leshoto:
The Wonder of Art**
Contemporary Artists
from Swaziland /
Leshoto
2014



**Mauritania / Gambia:
African Magic**
Contemporary Artists
from Mauritania /
Gambia
2014



**Iran:
iranmutomorphosis
.net**
Contemporary
Artists from Iran
2014



**Namibia: Land of
Memories and More**
Contemporary Artists
from Namibia
2014



**Morocco:
The surprise
of Absence**
Contemporary Artists
from Morocco
2014



Tunisia: Turbulences
Contemporary Artists
from Tunisia
2014



**Zambia: Implosion
for Explosion**
Contemporary Artists
from Zambia
2014



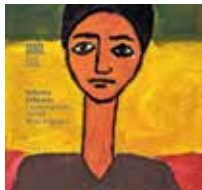
**Egypt,
the cradle of art**
Contemporary Artists
from Egypt
2014



Latvia, WOW!
Contemporary Artists
from Latvia
2014



**Mozambique:
the universe
in miniature**
Contemporary Artists
from Mozambique
2014



Selamta Ethiopia
Contemporary Artists
from Ethiopia
2014

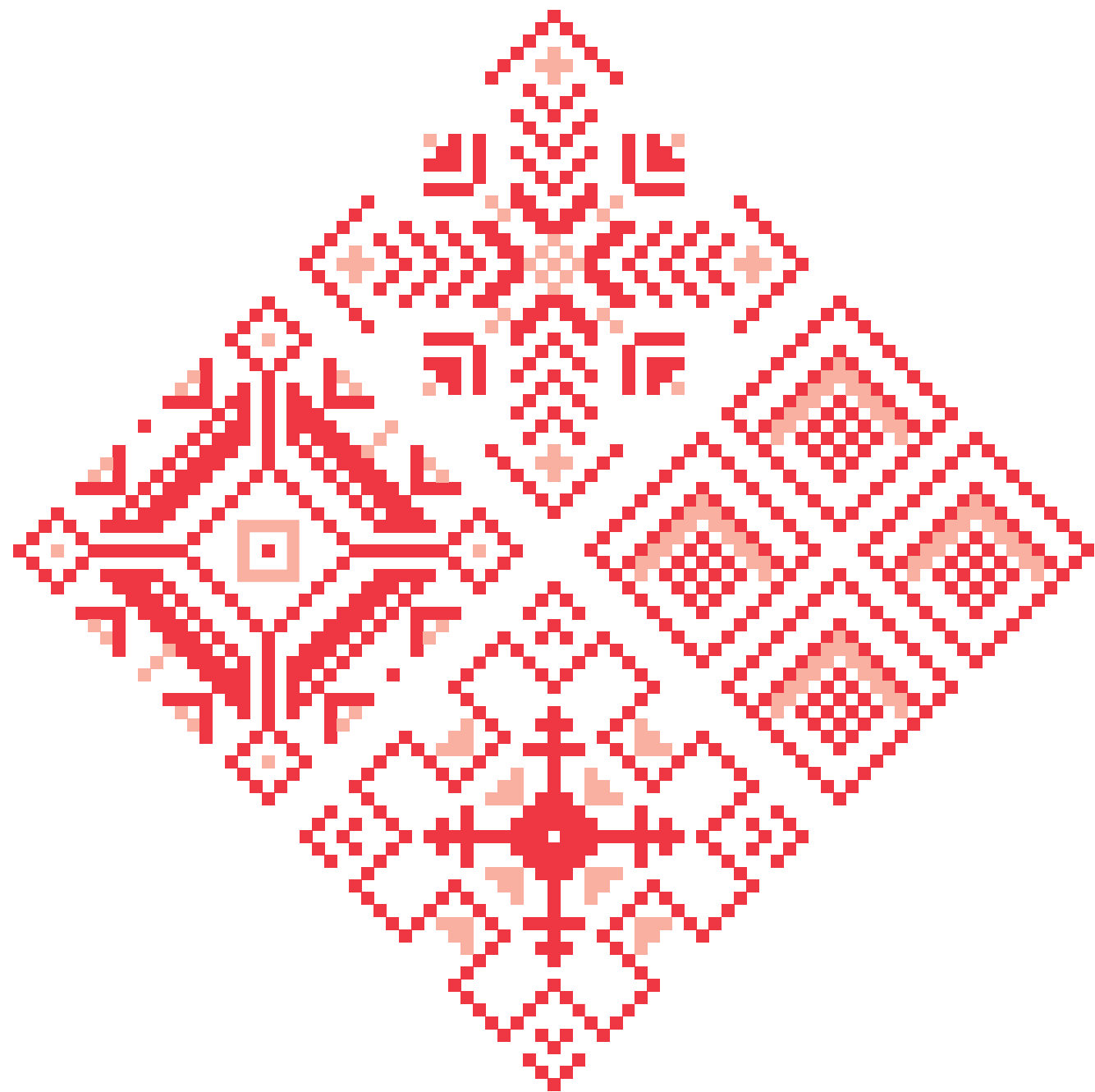


**Caribbean:
Together Apart**
Contemporary Artists
from (part of) the
Caribbean
2014



**Uganda / Rwanda /
Burundi: Traces
of the past, Signs
of the Future**
Contemporary Artists
from Uganda, Rwanda,
and Burundi
2014

The complete collection of the
Imago Mundi artworks can be seen
on the website www.imagomundiart.com



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Latvia, WOW!

Contemporary Artists
from Latvia

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Special thanks to

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First published by FABRICA, Italy 2014

978-88-98764-29-7

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fabrica.it

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Printed and bound by

Grafiche Antiga Spa, Italy.

First edition.

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